

GI'S ARE DOING THEIR JOB-HAVE YOU DONE YOURS?

Back the Film Industry's 6th War Loan Drive, Nov. 20-Dec. 16



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PRICE 25 CENTS

ING TO RE

'Harvey,' 'Mama,' 'Apley,' 'Lucasta,' \$383,900,000 'Bloomer,' 'Norway' Lead B'way Faves

Broadway's leading ticket agen-cies, co sidered an accurate index to the popularity of the hlts because of the volume of customer requests registered daily, reveal that "Har-vey," at the 48th Street, and "I Re-member Mama," Music Box, are the member Mama," Music Box, are the new leaders among Gotham's straight plays, with the more recently ar-rived "The Late George Apley," Lyceum, a close contender, "Anna Locusta." Mansfeld, is in the high-demand division, and so is "The Voice of the Turtle." Morsoc, al-fhough it's in its second season. Advance orders for the three-person cast smash are as numerous as ever; that is, up to Dec. 16, when Mar-garet Sullavan, one of its stars, with-

draws.

Expectation is that "Turtle" will span the season because of the show's wide reputation. Chicago company of the romantic comedy is duplicating the cleanup of the original. This

(Continued on page 14)

\$800.000 'Endowed' For Int'l Ballet Troupe To Insure Vs. Deficits

Io Insure Vs. Deficits. What is actually a non-posit or ganization is the International Ballet, at the International Ballet, at the International Health of the Columbus Circle, N. Y. but by virtue of its wealthy backers, if a in basiless is day, regardless of columbus to the Wick, in of the Rockefellers, have endowed the project, parent company being the Ballet Institut. To dete the investment, in which other more proposed to the project, parent company being the chief parent with the project, parent company being the chief ballet Institut. To dete the investment, in which other 3800,000 of which approximately \$100,000 has been used for operating officials.

The ballet backers say they expect to spend the endowment. They've been aware that the venture would not be profitable. If and when there is any money made, it will go to their enlarging school

(Continued on page 42)

FAYE EMERSON GETS THAT MARQUEE FAST

Philadelphia, Dec. 5.

Philadelphia, Dec. Wentue be a fair! In hurry?

All you gotta do is marry the President's son.

Last week the Palace, a Stanley-more subsequent run mideful programmer subsequent run mideful programmer subsequent run mideful programmer subsequent run for you. Testure "Very Thought of You." Testure Very Thought of You." Testure Very Thought of You. Testure Very Thought of You.

Tarring Dennis Morgan and Elemonra-ment of the engagement of Faye.

Emerson and Col. Elliott Roosevelt.

The next day the marquee read from Thought of You, with Dennis Morgan Morgan Morgan Programmer of You.

Litter Julys one of the lesser roles.

Black Market Coin?

Black Market. Coin?
The amount of each, in large bills, being paid over the counters in the smart shops, special-row in New York, is a topic of much intra-trade discussion among all merchants. Xmas shopping is so never peaks Xmas shopping is so never peak that much of this cash tendering, instead of the usual charge accounts or via cheques, must be via black market profits.

Gen'l Burns at Kyser Over 'Risque' Show Before Wounded Vets

Before Wounded Yets
Steadily increasing resentment of
Brig General P. J. Carroll, in
charge, of suburban Wangin genincharge, of suburban Wangin gengeneral to the servicement's hospital who use snything even resembling blue material, reached a
superaing at the servicement's hospital who use snything even resembling blue material, reached a
warned Eddie Cautor and suberquent entertainers visting Yaughn
not to besmirch the morals of
wounded vets with "risque or inmeant no reflection on Castor, et al.;
it was just the result of what is
reached at the
limmediate cause of General Car(Continued on page 13)

(Continued on page 14)

PLENTY OF PRODUCERS WILL ARGUE ABOUT THIS

Drama critic and lecturer John Muson Brown, recently placed on in-active duty as a Navy lieutenant has been stirring lecture audiences to uproarious laughter by the manto uproarious laughter by the man-ner in which he raps his own craft. "Currently on "a winter lecture schedule, Brown classifies drame criticism as the worlds" neets to old-est profession." And "it's far less well pald than its antecedent," he adds.

Sinatra Tour to Warn Vs. Racial Intolerance

TS. AdCidi Initioticality.

The Volce, who left N. Y. yester-day (4): for the Coast, is now planning to embark on a crusade in behalf of tolerance. Erank Sinatra is and adults as well as youngsters throughout the U. S. to warn 'teenagers against the evils of readal intolerance.

He'll appear in highschools and grammar school audicitymins without benefit of any spennesorship.

The broadcasting industry, accord-ing to official sources, will close its books for 1944 with an estimated gross of 383,900.000 from time sales. Bébind those stratospheric figures: representing the heftiest take re-corded in radio annals, is the story of an industry that in 25 years has conclusively demonstrated to a not-so-long-ago skeptical public its power to emerge as perhaps the most potent commercial force today.

potent commercial force today.
These boff figures, which come as
a fitting salute from radio itself to
its own 25th anniversary to be
marked in 1945, tell the slory of an
interest of the story of the
control of the

(Continued on page 20)

Networks in Middle As NABET, AFM Tiff May Cause Engr. Strike

One of life most critical labor prob-lems ever to confront any branch of the radio industry has arisen as a result of the National Labor Rela-tions Board decision, handed down two weeks ago, awarding the last Asi'n of Browdeast Engineers and Technicians NABET in all Laborations (cities except Chicago. Control in Chiwas let in the hands of James C. Petrillos American Federation of National Confession of the Confession of the Confession of the Result 6; that both NEC and the (Confined on nage 20) One of the most critical labor prob-

(Continued on page 20)

SEE U. S. RECORD HIGH **NEW YEAR'S BUSINESS**

MEN LEAR S DUSINESS. Most of the Salter holes in their several key cities, among other well-established hosteries; and "interies no longer are accepting. New Year's over reservations." A record holiday business and the several sev

but the feeling mounts that this may be the last filing for the most of the nouveau riche war workers before they must start tightening their belts. This sounds puradoxical but it's now well-estubished that this type clientele is actually improvident and, lawing tasked the lawury life, they'll spend up to the butt, and tip to zero bour.

Films Needed to Make 'Patched-Un World Hold Together'-Elmer Davis Elmer Davis, director of the Office of War Information, at the third au-

Book L'arnin'

Book L'arnin'
A rural school teacher in Iowa
was startied by the statement on
ani examination paper that the
Pligrims were an orchestra that
came to this country, etc.
Summoning the writer, she
inquired where he got that idea.
The book says so, he replied,
The book says so, he replied,
The book says of Pligrims
and of Pligrims
landed...

'Too Leftist' Script Gets OWI Frown But Bronston Will Revamp

Bronston Will Kevanny
Following clash between Julien
Duvvier, director, and the Office of
War Information, on the handling
of the film version of 'Decision,'
producer Samuel Brouston stepped
in to modily the proposed treatment
on the left, 'Decision,' Paly by Ed
Chodorov dealing with Nazi-Pascis
symptoms in the U. S., resulting
warning of disapproval from OWI
which indicated that export permit
on the seripi first, under consideration,
reported that Bronston's releasing
(Continued on page 43)

(Continued on page 43)

Patton Nixes 250G Pic. MacArthur Maybe Later

MacArtnur Maybe Later General Pyttor has firmly nixed for all time an Hollywood offer of \$250,000 for his bios. General Douglas MacArthur like-wise turned down a \$50G bid for reasons of "War Dept." but it's understood he told the plx bidders to "take it up again after the war is over."

of War Information, at the third annual meeting of the film industry's War Activities Committee at the Hotel Warwiek, N. Y., last Thursday (30) told industry leaders that while motion pictures had already done a great wartime information job, films will be required to spearhead a forum of education on far more company should be supported to the spear of plex problems

plex problems.

Davis pointed out that the biggest job shead for the picture business was to help organize the U. S. and the world for victory and for peace. More films of a special type will be needed. he declared, to acquaint the public with the intricate problems of lend-lease, international diplomate progress, UNRRA and postwar re-employment. Davis said that there had been some question whether such complex matters could be ef-fectively treated in pictures. He (Continued on page 14)

Irving Berlin's 250G Plus % for Par Pic Sets H'wood Record

Sets H'wood Record
Irving Borlin's deal with Paramount for "Blue Shike," a spring
production by director Mark Sandrich starring Bing Crosby, sets as
record for songanithery in Hollywood. The same triumvirate mode
habily successfully "Holliny
wood. The same triumvirate mode
habily successfully "Holliny
While Cole Porter's flat \$500,000
from Warner Brus, for 'Night and
Day," his authorities, supposedly wina heavy high mark, Berlin had topped
that with "Pop Illat" on Parcent
Hat With "Cole Porter's flat \$500,000
Flat pretent deal with Par calls for
flat \$500,000 for the tsage of 20
of his top songs, although no more
(Continued on page 20) (Continued on page 20)

Watch for the Release Date!

With ABBOTT and COSTELLO

A Universal Picture in which

THE HOLK OF

All Girl Orchestra under the direction

PHIL SPITALNY

plays an important part

Rockefeller to Quit as CIAA Chieftain

To Take Post as Asst. Sec. of State

Nelson A. Rockefeller, head of the Husing Calls 'Em for .767 office of Coordinator of Inter-American Affairs, who was nominated yesterday (4) by President Rooseyelt to be assistant Secretary of State in charge of Latin-American relations, will take CIAA, with its film and radio activities, into the State Dept, with him.

About a year ago "Variety" dis-closed—exclusively that this was in the works. The move has been slow and careful, in the State Dept. tra-dition, which is why it did not hap-pen sooner.

pen sooner.

Rocketc'leie will resign as head of CIAA to take his new post, but will continue to direct the agency's action to the continue to direct the agency's action to the continue to t

The new Rockefeller appointment (Continued on page 22)

Detroiter Posts \$32.500 In Prizes for Symphony Aiding Pan-Americanism

Detroit, Dec. 5. A symphony that will pull the Americas together is the aim of Henry H. Reichhold, head of a chem-Henry H. Reichhold, head of a chemical company here, who has posted a prize of \$25,000 for the North or South American who submits the best "Symphony of the Americas." A second award of \$5,000 in being offered, and a third of \$2,500, with a gold plaque for each national winner.

Reichhold, president of the Detroit "Symphony. Orthobers and careful of the programment of the period of the programment of the period of the programment of the period of

reichhold, president of the Detroit Symphony Orchestra and credited with its re-emergence, said the \$32,-500 in prizes "are industrial Detroit's contribution to Pan-American unity and culture."

and culture." Each of the 21 nations in this hemi-sphere is to contribute a symphony, under the plan, with judges from a particular of the properties of the final national contestant to compete in the hemispheric finals. The 21 symphonies, which will be limited to 30 minutes in length, will be judged in some American capital before the fail of 1945.

fall of 1945.

Reichhold said that all governments in the Americas had been approached on the contest, as well as
the Rockefeller Committee in New
York, and had given their indorsements. Marcial Mora, ambassador
from Chile, announced the competifrom Chile, announced the competiorder of the competition of t from here.

The winning selection will be per-formed at the Pan-American Build-ing, Washington, when President Roosevelt will present the first award of \$25,000.

NAGS NIP NABE BOFFOS AS H'WOOD PARK ROLLS

Los Angeles, Dec. 5. Recent boxoffice skid experienced by nabe and subsequent houses in this area is attributed to horse racthis area is autributed to noise rac-ing at Hollywood Park. Managers point out that the decline is most pronounced in Los Angeles, but is not felt in other Southern Cali-fornia districts far from the race-

Daily handle by the track mutuels averages better than \$1,000,000, and neighborhood bookles handle more than twice that amount of coin. Managers declare thousands of film customers' now slay home at night studying form charts and holding back their coin to bet on next day's roses.

Tom McKnight From Radio to U. Producer

Hollywood, Dec. 5.

Tom McKnight, currently producing "Hall of Fame" airshow for Phileo, Jigned with Universal today (Tues.) as producer. He reports at studio within next two weeks to elect his first story for filming. He was formerly a U writer.

Ted Husing chrystalballed his way to a neat .767 average in picking the football winners for "Variety" during the scason just That includes 188 winners and 57 losses, with 15 ties. weren't counted.

Cornell to Stav Overseas With 'Barretts' Till Jan. 1 At Request of the Army

At Request of the Army Katharine Cornell will remain oversias, appearing for GIs near the European war fronts in "The Barretts of Wimpole Street" until unit headed by Miss Cornell and Brian Aheme went across to the Gohole circuit; it was agreed that she would appear for two months, the way of the work of the result of the trust six-moght period during which they would do other plays, At the request of the Army Days, and the request of the Army Showig time, officers rating 'Barretta' an extraordinary ald not return the rabbashond, Guthrie McClinite, the Charles of the Cornel of the Co

some weeks ahead of Miss Cornell. When the manager arrives he will immediately start work on the production of "Mr. Tutt," a play based on Arrhur Train's Satevepost stories, adaptation having been made by the author and 'McClintic. Raymond Massey will make his stage reappearance as the star of that show. Also stated for production by the manager is "The Deep Mrs. Sykes" by George Kelly.

G. B. SHAW SAYS PSHAW TO U. S. TREK REPORT

Coorge Bernard Shaw over the past weekend denied that he was almaning to leave England to visit the U. men was shad to be the U. S. and the British dramatist was scheduled narrive in the U. S. some time February to attend the preem of "Ceesar and Cheopatra" which was directed by Gabriel Pascal under Shaw's apprecia

Schnoz's Costly (Very!) Excursion to Gotham

Looks like Jimmy the well dressed Durante couldn't get along without Broadway after all. The Schnozzle bimsel(is in New York from the himself is 'in New York from the Coast for a week, just to breathe the Main Stem air and have a change of heat of the Coast for a work of the Coast for a more Metro assignments. He blushingly admits that the little juunt across the continent cost him a neat 3G. Durante is biding his time until able to go oversees, and during the spring, of the Coast of t

will reach the European front.
Accompanying the Schnoz are
Eddle Jackson and Jack Roth, who
Eddle Jackson and Jack Roth, who
First night in town Durante hit the
high spots, going to Copacabana
where he's known aplenty, then to
the Greenwich Village Inn and other
seworted downtown joints. He turned
in at 3 a.m. an unheard of thing out
in Hollyweods.

Eddie Dowling's Bids

No re-employment problem as far as Maj. Edward Duryea Dowling's concerned. Oak-leafer, just mustered out of service has an offer from a out of service has an offer from a major pic company to join ranks as producer and a bid to produce an operetta to be bankrolled by Ben Marden, ex-Riviera, N. J. Maj. Jack Arkin, also recently re-

turned to mufti, would be associated with Dowling in the Marden ven-

ALICE FAVE BACK

Hollywood; Dec. 5. Alice Faye signed a new pact with

Aftee Faye signed a new pact with 20th-Fox today.

Although she has no picture asignment as yet, inking indicates actress will not retire as studio officials at first believed.



129th WEEK ! KEN MURRAY'S

BLACKOUTS OF El Capitan Theatre, Hollywood, Cal. From one Irishman to another, ourier got something. It's the number of the month show every onth." you're

PAT O'BRIEN

T'aint Funny to Pitt Club When Elsa Maxwell Stands 'Em Up on Humor Talk

Gilbert & Snillvangh, Doc. 5, H.
Burnside, saved the day here last
saved the day here last
had gathered at the Nixon theatre to
had gathered at the Nixon theatre to
hear a lecture on "Where Is Your
Sense of Humor?" by Elsa Maxwell,
It was the second time within a
month that Miss Maxwell had dispointed the 25 Club of Pittsburgh, which had booked her appearance as a benefit for the Elizabeth Steel Ma-

pointed the 25 Club of Pittsourgh, which had bodde the appearance as gee hospital. First time, a few weeks a60, columnis-actrees-party stage wired 35 clums shorter that the was sick and obusis before that the was sick and obusis before that the was sick and shortly before noon, Mrs. Lealie Reese, president of 25 Club, thought it would be wise to phone Miss Maxwell is apartened in New York; just to herself answered, and Mrs. Reese presidently collapsed on the spot perfectledly collapsed on the spot perfectled to speak as all applogies, offered to take a plane here but offered to take a plane here but learned that she couldn't make con-

offered to take a plane here but learned that she couldn't make conlearned that she couldn't make congratis appearance some time later, but that was resulted. Miss Maxwell then sent her own check for \$1,500, which was to have been her fee, to mentioned the she was the w

snow that night.

Only 24 women asked for a refund
when they learned that Gilbert &
Sullivan were pinch-hitting for Miss Maxwell.

SPITALNY AND METRO DICKER FILMUSICAL

DIAMEN F. ILITIVO JUAN.

Phil Spitaliny has been talking with L. K. Sidney for a Metro filmusical next year.

Maestro just returned from the Coast where he completed a chore for Universal's "Here Come the Coeffed". (About the Costello). This makes Spitalny's second feature for U.

UNRRA's Wells to Coast To Set Peace-Theme Pix

Washington, Dec. 5.

William H. Wells, hew film head of UNTRA, headed for Hollywood last ture possibilities of the problems of peace. Visit was timed to coincide with the arrival on the Coast of John Grierson, Canadian Film Board chief, who is vitally interested in Canadian Government, his already.

Canadian Government has already contributed \$50,000 to the motion picture activities of the international relief organization.

······ SCULLY'S SCRAPBOOK

************ By Frank Scully *********

By Frank Scully Millions, Calif., Dec. 3.

If the rest of the world wants to understanding, Calif., Dec. 3.

If the rest of the world wants to understanding, Calif., Dec. 3.

If the rest of the world wants to understanding, Calif., Dec. 3.

If the rest of the world wants to understanding, Calif., Dec. 3.

Angeles is not Americal" will get them nowhere. Started in Los Angeles, Angeles is not Americal" will get them nowhere. Started in Los Angeles, Tom Beneman's "Breekfast at 1 Sardla", which began four years ago, is redigered trachecia is Dom Mevil's "Breekfast Culib. The Geneman's pre-digested trachecia is Dom Mevil's "Breekfast Culib." which has been broadcasting out of Chicago for 10 years.

But older than all of them, on the air 18 years for an hour and a half every Weinesday morning, is the Los Angeles Breekfast Culib. This one ment itss, it has 290 members pickaged to get up at the crack of morning and the proposed proposed to the california of the control of th

male guest-speakers allowed to wear the Indies' hats for laught.

This L.A.B.C. was formed in 1925 by a stay named Maurice Dohlond.

This is almost unwindered by the stay of the stay of

oldest old ladies, visitors wearing funny hats, etc, are dragged before the mile and asked to "fell alit." Whatever they say is seemingly side-more mile and the seem of the s

yolks back home.

Two-a-Day-Yet

Yet out of such melancholy beginnings have grown radio programs of surprising vitality and humor. Indeed, if they miss you between eight and nine, two of them do two morning shows daily to take care of those getting up between 7 and 10. McNeil's program, in fact, still full of breakfait bounce, is heard beyond the international datelline at 3 o'clock in "the

Breneman's first program goes on at Sardi's while Hollywood is still Beneman's first program goes on at Sardi's while Hollywood is still wrapped in fog, smog and natural darkness. Proroated women often line up for blocks long waiting to get in. Trickets cost \$1, including breakfast, and most bookengo must be made to blockel and a character, Unice Corny, Bobby, a Filipino, and Carl Pierce are his supporting stooges. Pierce introduces Breneman in the manner of the negative buildup perfected by Jack Benny's writers. Beneman then tollows with the best bellylsuch in informally through the suddence as he asks with charming politeness. "Who are you? Where are you from? Where did you get that hat? Isn't Is would? Let me try it on."

This last command simply slays 'em. Such laughter in the world has rarely been beach. They love it.

This last command simply slays 'en. Such laughter in the world has trarely been heard. They love it A. M. McNeil

McNeil's program has a much heavier nut—involving a cast, of several performers and band. He has two singers. After one of them, Jack Baker, went off to the wars, McNeil pictode up Jack Owens. Owens has developed a cruising crooner routine that sends women about as hysterically as Duoque. But McNeil abo caters to the old poone, newlywest and visiting fremen. He is quite cute in his repartee, not as "fresh" as Breneman, Like Breneman, McNeil abo sense neiling corndades and other looks for 10 years. In fact both oversell. One of McNeil's quarter-hours has to endure you catch them early enough. More than the sense of the sense

charge." "No kidding," McNeil pursued, "what would you really like? Some cigarettes, maybe?"
"No," cracked the determined dogface. "We get plenty of those and send em to the folks back home."

send "em to the folks back home."

MoNeil cued for some music to pull them both off the air.
That this sort of thing will eventually get into New York and subsequently into London, Paris, Moscow and Chauslein, may seem far fetched, except the sound of the sound of

Whiteman's Film Biog Hitchy Back From Eng.

A deal for the film blog of Paul Whiteman will probably be con-summated while the maestro is on the Coast with the Radio Hall of Fame (Phileo program). Gene Fowler is scripting.

, Alfred Hitchcock has arrived in N.Y. following a six-weck stay in

He leaves for the Coast in two weeks to fulfill directorial commit-ment with David O. Selznick.

WB MAY QUIT 'BIG 5' ON DECREE

Metro Signs 'Junior Miss' Release So BREAK WITH HAYS Par Board Expected to Ratify New 20th-Fox Buys Stage Hit for \$400,000 SEEN AS 1ST MOVE

Winner Ox Duy's Stage filt for 3400,000.

Fields and 3erome Chodrov signing releases, following a tireatened stuff and countersuit. For 8400,000. Deal was signed yesterday (Tues). Thus send as for selected for 8400,000. Deal was signed yesterday (Tues). Thus send as down the use of the sun for insulation for Mary. Enter the office of the sun for the property of the sun for the property of the sun for the sun fo plete vindication

plets vindication.

Miss Day's suit against the "Junior Miss" authors, still pending, will be tought by 2011-70x and the authors, could be suited for the dramitists in the deal.

Besides the 400C, Fleds and Chodrov get \$25,000 to write the screen-play. A \$100,000 down payment was made yetlerdox, will the rest staggered over a period of time.

LASKY, McEWAN EAST FOR OWN INDIE CO.

Jesse L. Lusky, who reconly terminated his producer contract at Warners, is in N. Y. on behalf of his just-organized Jesse L. Lusky Productions, Inc. Walter McEwan is Y.D. and Loyd Weight, secretary. President and weepe both came east po acquire stories and arrange a major videase.

to acquire stories and arrange a major release.
While at Warners, Lasky produced one of the company's biggest box-office draws, "Sergeant York." His last pleture on the Burbank lot was the George Gershwin biography, "Rhapsody in Blue." to be released early next year.

Chaplin Scores Point In Vanguard-Selznick Suit

Attempts to settle differences be-tween United Artists owner-members Charles Chaplin and David O. Seiznick out of court have appar-ently failed, with Chaplin continuing his legal action.

Court of Appeals in Albany, N. Y., in a 5-2 decision last Thursday (30) in a 5-2 decision last Thursday (30) ruled that Chaplin could bring a \$1.-000,000 accounting action against Vanguard Flins, Inc., in New York State. Court, by the same margin, ruled that Chaplin could not bring action against David O. Selznick Production against David O. Selznick action against David O. Selznick Productions, Inc., thereby reversing decision of lower courts, which held Chaplin could bring suit against both companies.

ooth companies,
Chaplin's claim is in connection
with the deal which Selznick made
with 20th-Fox when he sold the latter the screen rights to "Keys of the
form of Claudia". and "Jane
Ryden" (Saudia" and "Jane
Jane Saudia" (S

for the Stabilization Board, declared, for the Stabilization Board, declared, "Any action taken by the Stabiliza-tion Board is not binding on the In-may disallow any changes or in-creases." L. N. DucRer, regional head of the L. A. Stabilization Board lold the indic producers the normal and unusual increases could be given without approval, and ex-perience of the stabilization of the proper cells in the forms should be present extentions.

be prepared.

Bonuses are not encouraged, but are allowed where it has been the practice of giving them. They must be approved, however.

AUTRY SUING TO VOID HIS REPUBLIC PACT

nib REFUDLIL FAU.

Gene Autry, now a flight officer in Miny, has asked Superior court to void his actor contract with Republic Republisher of the Army Aug. 1, 1942. "Republic contends contract is still in effect and that after must resume his Army service. on completion of his Army service.

Loew's First Pension Premium at \$3,250,000

Fremium at \$\phi_2\cdot J_0U_0U_0\$. First disbursement by Loew's (Metro) the cover its pennion retirement plan, voted by the board of disturbing the past week when \$\frac{2}{3}\text{Eq.}(0)\$ was paid by the company to the Equitable Life Assurance Society. Under the pension plan, all makes up to \$\frac{2}{3}\text{Eq.}(0)\$ when the pension plan, all makes up to \$\frac{2}{3}\text{Eq.}(0)\$ when the pension plan, all makes up to \$\frac{2}{3}\text{Eq.}(0)\$ when the pension plan, all makes up to \$\frac{2}{3}\text{Eq.}(0)\$ when the pension plan, all makes up to \$\frac{2}{3}\text{Eq.}(0)\$ when the pension plan, all makes up to \$\frac{2}{3}\text{Eq.}(0)\$ when the pension plan, all makes up to \$\frac{2}{3}\text{Eq.}(0)\$ when the pension plan is the pension plan in th

Back at M-G Shortly

Back at M-G Shortly

Louis B. Mayer is well on the road to recovery from this section. The statement of the recovery from this section the road to recovery from this section that the statement of the recovery from the section of the recovery from the r He is expected to return to the studio for at least short sessions a few times a week before Christmas.

wares to act line purpose.

Cagney brothers are filming "Blood on the Sun," Sam Bronston is shooting "Walk in the Sun," and Dave line Sun," Sam Bronston is shooting "Walk in the Sun," and Dave line Sun," Sam Bronston is shooting "Walk in the Sun," and Dave line Sun," Sam Bronston is shooting the Boys office is beginned to be shooted by the Sun, which is shooted

was in Washington about two weeks 80.

Insurection which had been threat-rung within the ranks of the memported exclusively in "Variety" Nov. 22, broke wide open when Warres withdrew from the organization last Thursday (30), while United Arians Thursday (30), while United Arians Thursday (30), while United Arians through the Continued in a rebellious mood.

Contributing factors in the Warner withdrawal reportedly also concern withdrawal reportedly also concern availability for "Hollywood Canteen" and disastisation with the handling

awailastity for "Holtwood Canteen", and disastifaction with the handling of labor relations and wage negotiations. Wanters is also known to have been disastisfied with handling oblic relations. Canters is also known to have been disastisfied with handling oblic relations. Caported, has been looking around for a likely exec to handle both wage and labor relations. Public relations as with most other handle companies, have in recent years been handled more and more than the contraction of the contraction

MPPDA, is also, according to official report, resigning from the Motion Picture Producers Association on the Coast, although, of course, planning (Continued on page 20)

STROMBERG'S BANKER POWWOW WHILE IN N.Y.

Hunt Stromberg returns to Holly-wood this weekend to start two pic-tures, one with Jane Russell and the other "Distonored Lady." For the latter a name feame is being cur-rently negotiated. Stromberg is cost to huddle with his bankers for 10 days and coinci-dentally attend tradeshowing of his "Guest in the House", UAA.

Col. Jock Lawrence's N. Y. Flackery, Rank 1st Acct.

Col. José Luwrence, chiet of pub-lic relations in the ETO, heads for Hollywood this weekend for a vaca-tion with this wife, theiree back to England, Jollowing which he's ex-pected to be returned to civilian life. That would be in March or there-

Cantinflas' First

Ginsberg Pact Soon: Clarify Setup

M-G Scores Blimp Beat.

Hollywood, Dec. 5.

Hollywood, Dec. 5.

Uncle Sam's newest and biggest plane-earrying detigable will be pictured for the first time in "This Manis Navy." a Sam Marx production for Metro, based on the activities of life Navy's lighter-time-art branch. Films will show planes to the control of the belly of the desirable from the belly of the

divigible.

Most of the picture was made at the Lakehurst, N. J., base with full cooperation by the Navy.

Velvet' (M-G) On

No arbitrary limitation on run-ning time of pictures is being im-posed or considered on the Metro produce of "Stational Veyte", in N. Y. for the preem of the film Dec. 14. Films will run as long as re-quired to fell the story properly al-ters. It is a supersymmetric to the less foolage where possible. "Velvet" story was on the Metro shelf for rune veras. It's Berman's fifth release, for Metro they year also plaramount where the story was also

Paramount where the story was also on the shelf for a long time without any takers among the company's

producers.

Aside from the shortage of sulfable story properties. Berman reports no serious problems confronting producers, referring, of course, to the Metro studio. Berman stated that there was no talent problem because of Louis B. Mayer's "kenius" in developing new players to replace the losses to the same forces.

MONTAGUE, WARNER SELL BLOCKS OF STOCK

Philadelphia, Dec. 5.
Abraham Montague's sale of 2,000
shares of Columbia Pictures Corp.
shares of Columbia Pictures Corp.
4,100 of Warner Bros. SS par common
rightlighted the activity in show business stocks in the report of the Oct.
11-Nov. 10 period issued by the Securities & Exchange Commission
here Inst werk, assessing left, bim
per list werk, assessing left, bim

here last week.

Montague's transaction left him
with 3,880 shares of Col, Warner's
holding in WB slock was reduced to
227,450.
Frederick L, Ehrman, New York,
brought his holdings in Radio-KeithOrpheum down to 1,000 shares by the
sale of 8,30. sale of 850.

salc of 830.

Robert Lehman, N. Y. broker, dis-posed of 800 shares of 20th Century-Fox, bringing his holdings to 1,500 shares of the security.

G. J. Schaefer May Align On Proser's 'Copa' Pic

George J. Schaefer may get back into indie production in a deal with Monte Proser and Walter Batchelor on a filmization of "Copacabana." based on Proser's N. Y. nitery. Schaefer, present chairman of the War Activities Committee of the Motion Picture Industry, would handle the distribution end.

Mono Votes on New Bd., Bonus, Stock Hike

Hollywood, Dec. 5. Blomgram stackholders, vote tomorrow (6) at annual meeting on a

Lt. Wayne Morris Back

Hollywood. Dec. 5.

With seveners of silently credible to the beginning of the first that the seveners of silently credible to him.

With seveners of silently credible to him.

SNR: is back in Hollywood after on the 2011-75x; rotre, with a term class all particles and half years in service.

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SNR: is back in Hollywood after on the 2011-75x; rotre, with a term class all particles and half years in service.

SNR: is back in Hollywood after on the 2011-75x; rotre, with a term class all particles and half years in SNR: is back in Hollywood after on the 2011-75x; rotre, with a term class all particles and half years in SNR: is back in Hollywood after on the 2011-75x; rotre, with a term class and half years in SNR: is back in Hollywood after on the 2011-75x; rotre, with a term class and half years in SNR: is back in Hollywood. Dec. 5.

Cantininas 'First Cantininas' First a few times and solved in Continuous from a sale and produced in and a point with a term control in the control of the

its next meeting is scheduled to dis-cuss and likely ratify new contract set for Henry Ginsberg, Par executive producer. Simultancously the relative Y. Frank Freeman-Ginsberg status at the studio is likely to be clarified.

and earry wing deligible will be picture with the interest of the house of the activity of the work in the interest of the Navy Highler-thann and the studies of the Navy Highler thann and the studies of the Navy Highler than the belly of the calculation by the Pavy.

Velvet' (M-G) On Shelf Nine Years

Shelf Nine Years

No arbitrary limitation on runing time of pictures is being interest to be with the picture of the picture of the picture of the picture with the picture of the picture with the picture of the pic

for Inward Hughes-Presion Struges be set up an independent unit with Par. a h Hal Wallis and B. G. de Mentines, reports that Freeman might join Coex-Cola, previously denied, were again in circulation in decidence, were again in circulation in a round N. Y. have again been talled to join their organization. For impact, and the previous of the previous design of the

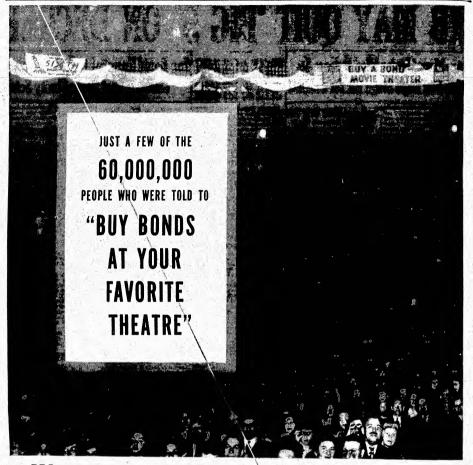
Freeman, incidentally, who was a Par theatre operating topper before (Continued on page 14)

STETTINIUS FAVORABLY REGARDED BY PIX BIZ

Installation of Edward R. Stet-tinius, Jr., as new Secretary of State, supplanting Cordell Hull. resigned, is favorably regarded by the motion picture industry.

Stettinius, previously chairman of U. S. Steel and identified with other U. S. Steel and identified with other large corporations, is regarded as having the attitude of a businessman rather than an old-line diplomal. As such he is, expected to comprehend picture business problems and real-ize some of the tasks that confront the U. S. film business in the post-war world market.

VARIETY Published Weekly by VARIETY, In Soll Silverman, Presnight 154 West 46th St., New York 12 N SUBSCRIPTION Single Coples..... Vol. 156 120 No. 13 Le itimate ... Literati New Acts & Nith Club Review Obitionry Ore; ea-tras Radio



We promised to plug this slogan to your public from coast to coast as part of the national campaign... and on the night of November 20, at the big Madison Square Garden rally

in New York, 8 major shows over 4 major networks sage, "BUY BONDS AT YOUR FAVORITE TURE THEATRE, ALWAYS OPEN FOR INCLUDING EVENINGS, SUNDAYS AND



drove home the mes-MOTION PIC-BOND SALES, HOLIDAYS." And

that's only the beginning! Every person in the country will hear that slogan at least seven times more during the course of the drive. Be ready to meet the demands of patrons.

MORE AMMUNITION THAN EVER BEFORE TO SELL MORE BONDS THAN EVER BEFORE IN THE



Sponsored by War Activities Committee of Motion Picture Industry 1501 Broadway

Despite Those Very Long Pictures. 65% of U. S. Still Double-Featured

Despite a slew of lengthy pictures during the past year, together with a greater amount of extended runs than the industry has ever known, and the industry has ever known, because years and the control of the control

price of oue, as in offect elsewhere, they finally of vide of dishes, bank-rep finally or into d dishes, bank-rep finally or into dishes, bank-rep finally of the dishes should start getting bad, they are should start getting bad, bank-rep finally, if basiness should start getting bad, bank-rep finally of the west, bank-right and givenways are segment of the west, bank-right and givenways are beginning to repoplement of the segment of the west, bank-right and other production of long-research and other problems, plus restrictions on the number, of the west of the segment of the segment

and it alous not relieve that the diffusion of the south cautem Point of the south cautem though in the single-bill column though in the single-bill column though the roads of dualing are increasing in these territories, with many theatre throwing in double bills for teeffurories in double bills for teeffurories in color to the south of the country dualing is firmly intrenence.
Additionally, the territories in which twin bills dominate to an extremely high degree are those of heavy population which return a large percentage of rental returns

SAM SCHNEIDER NEW WB V.-P.; FILLS HAZEN SPOT

V.-T.; FILLS HARLEN SYU!
Although he has always had much subority in general administrative matters at Warner Brox, election of Samuel Schneider to post of vice-president and member of the board of directors during the past week further increases his duties as well-certain the second of the control of the past week of the control of the past vector of t

tion with Ida Wallia. Board members 11 members 12 members 12 members 12 members 13 members 13 members 13 members 14 membe

PRC's 5th Anniversary Ballyhoo Next March

Daily1100 NEXI MATCH
Fifth Anniversary of PRC will be
observed multionally March 1 to
April 5, says Leon Fromker 5.
April 5, says Leon Fromker 5.
Stranger 5.
Stranger 5.
Stranger 6.
Stra

whereby bulk of franchises will be taken over and company sets up its own exchanges. Company expects to own 85% or more of its exchange setup by the end of next year,

HAMBLEN IN SADDLE

Gollywood, Dec. 5, Millywood, Dec. 5, Mill gallop on the screen for Republic under a new starring contract. Deal cults for eight saddlers annually for the next seven years.

Par Re-Inks Jones

Hollywood, Dec. 5. Paul Jones, producer at Para-mount for eight years, signed a straight contract for three years more. Currently he is producing "The Virginian" and "Good Inten-tions"

"The Virginian" and "Good Inten-tions."
Outstanding among the pictures, he has made on the Paramount lot are "The Fleets In." "Dixie," "Lady Eve." The Great McGinty" and three of the 'Road' series starring Bing Crosby, Bob Hope and Dorothy Lamour.

Fox Gets Longer Dates For 'Bernadette,' 'Wilson' By Playing No. 2 Houses

Dy 1 163 mg 110. 2 1406000 mg 100 mg

out situations played rather than the top theatres.
However, in most of these instances 20th-Fox has obtained longer playing time by going into the No. 2, rather than the No. 1 house in the towns so sold. The time often has been doubled as a result. "Bernadettle" deals call for 70%, with a guarantee of 12½°, profit, while for "Wilson," at 69°, the guarantee is 13°.

Indie Nabe Breaks Away

Indie Nabe Breaks Away
Indie Nabe Breaks Away
Immeapolis, Dec. 5.
First break in ranks of Twin City
Independent exhibitors "boycotting"
"Bernadette," breame of advanced
admissions, canne last week when
Lec Aved booked it into his Empress, nabe. It is the only other local
press, nabe. It is the only other local
press, nabe. It is the only other local
cut was above in the other local
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local control of the other local
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cut was above in the other local when it did bungup business at \$1.10. Minnesota Amus. Co. (Paramount) also continues to lay off "Berna-than boots to lay off "Berna-than boots admission count of the boots of picker-siling for any film, as are the Minneapolis and St. Paul inde-pendent exhibitors. He lessed loop Minneapolis and St. Paul theatres to 20th-Fox for the recent "Wilson".

MCA MAY PKGE, 'DEAR RUTH' FOR FILMS TOO

Music Corp. of America, which is setting a precedent with a legit package on "Dear Ruth" (Joe Hyman, Bernie Hart and Moss Hart). may carry it further and film the play as a picture package. MCA has been in film package business before, especially via RKO, including pix with Fibber McGe & Molly, Edgar Bergen, Kay Kyser, director Tim Whelan, et al.

MCA backed "Dear Ruth," by Nor-

man Krasna. 100%, as presented by Hyman & (Bernie) Hart, with the latter's brother. Moss Hart, staging it, and also having a piece thereof.

WB's Lend-Lease Deal On Life With Father Set: 500G Down Paid

Set; 3000s Jown Paul
Warner Bros. has formulty annumed that deal (first reported in
"Variety" Nov. 291 had been closed
for the screen rights to 'Life With
for the screen rights to 'Life With
Deal calls for advance of \$560,000
against royalties on the gross. It's
no a lend-lesse term for seven years.
Warners made a similar sevenwarners made a similar sevenSaratoga Trunt." Henry Bernstein,
French playwright, reportedly made
the flast of such deals with Fox years
Third." the seveen rights to 'The
Third."
"Father." Himmed in Technicolor,
"Father." Himmed in Technicolor,
"Father." Himmed in Technicolor,

Thief."
"Father," filmed in Technicolor,
will not be released before 1947.
Oscar Serlin, at one time considered
producing the film version independently when major companies
refused to accept the seven-year

leasing terms.
In addition to Serlin others I In addition to Serilin others; listed as owners of the piece are Mrs. Clarence Day, who, wrote the original stories, and dramatists floward Lindstones, and dramatists floward Lindstones, and the stories of the piece of the pie

Ed Serlin.

After seven years the picture rights under the deal with Warners, revert to the owners. Only one film revert to the owners, only one film is to be restricted to that low in the play. Lindsay, Crouse and Mrs. Day are to be technical advisers on the film production and retain right of editing. Television and any other mechanical rights are not in-

Understood that after a distribu Understood that after a distribu-tion charge of 18-20°, distribution returns will be divided between Warners and the copyright owners on the basis of 65°. For the studio and 35°, for the sellers. After the production oost is recouped proceeds will be 50-50

BREEN'S 3-YEAR TERMER WITH MPPDA: V.-P. ALSO

Recognition of Joseph I. Breen's ministration was given by the Motion Picture Producers & Dis-Motion Picture Producers & Dis-tributors Assn. last week when be was clevated to MPPDA vice-presi-dent. At the same time he was given a three-year contract by MPPDA as PCA director. Breen was absent for a short time as production head at RKO but returned to his old spot as PCA chile.

RKO but returned to PCA chief.

PCA chief.

Breen is now the only v.p. of MPPDA because Charles Francis Coe resigned his title as such when he went on inactive status as counsel of the association.

Rathvon to Chairman

Red Cross Movie Week
N. Pether Ruthwan, INKO perexy,
thus accepted the mational chairmansship of 1948 Red Cross Movie week
samples in March. Last year, moteer the chairmans of Movie Movie

der the chairmanship of Joseph Bernhard, the industry raised approxi-mately \$7,000,000 for Red Cross via theatre collections.

Bathyon, now on the Coast for dis-cussions relating to production plange and fo view new pictures coming off the assembly line returns to N. Y. Monday 415.

Plenty of St. Louis Blues for All As Boothmen-Exchange Workers Strike: Shutdown Curbs Bond Sales

Film Jobs Up, Wages Drop Sacramento, Dec. 5

Motion picture jobs increased slightly during October although the average weekly curnings dropped from \$74,98 to \$71.39, in comparison with the previous month, according to the California State Labor Statistics Bulletin,

Employment for all manufacturing industries in the state dropped off 25,700 during October, chiefly in ship-yards and airplane plants.

DeMille's 'Flame' Out: Would Have Burned Un Too Much Coin for Par

Cancellation of further plans on production of Cecil B. DeMille's "The Flame." on which there has been considerable preparation thus far, is reported to stem from a determination by Par to hold the cost of pictures down hoveufter not only for DeMille but also generally at the studio

Decision to bring costs into tow occurred, according to inside, after the company finally got "French-man's Creek" into the can at a re-

man's Creek into literain at a use morted cost of \$3,500,500, highest cost film ever turned out by Par. The Destitle priture was originally titled "Stornles" and was to tell the story of the Mexican revolution of the period of 1913-15. Expenses of undetermined amount had already been run up in shooting background material in Mexico, making of sets costumes, story preparation, etc.

A short official statement from Pur says in part that "it was telt by DeMille and Paramount that the high cost involved would not war-rant egitimance of the project," DeMille had long been interested in doing a picture on the Mex revolu-lion in question. A short official statement from Par

ZANUCK IN N.Y. SAT. FOR NOBEL AWARD SPEECH

Darryl Zanuck is due from the Coast Satürday (9) for the Nobel Award dinner the following day in New York at the Hotel Astor. He is scheduled to be a speaker at the affair which will slress "Education for Peace."

JUBBOAT STARS
Hollywood Dee, 5.
Jane Darwell and Edgar Kennedy
were signed for fop roles in a new
series of Tugboat Annie festures to
be produced by James Burkett for
Republic release.
Series gese into work Dee, 7, with
"Company Annie's Son" as the first
weetingst Annie's Son" as the first
weetingst.

Republic and REO been reRepublic and REO been reRepublic and REO been rechange personnel today Jonedo Farimount workers who went on strike
change personnel today Jonedo Farimount workers who went on strike
Friday. (1) been seen sometime proplectionists were handling alms at
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workers have not yet gone out on
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decired of the Shar was
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was fled. A

time to persons who purchase "E" bonds.

In announcing that P&M has issued a notice to all employes, effective immediately, that they were being the control of the control

Paramount exchange who went out on strike Friday (1), 12 other emon strike Friday (1): 12 other em-ployes were ubsent from their tasks yesterday; us well' as an additional 50 who work for Rep and RKO. A revised list of houses closed include the 3,509-escher Missouri, one of F&M's three delusers in midtous; the Aubert, Capitol, Congress, La-fayette, Mullit, Pageant, Powhattan, Shaw, Viledry and Anyadia, Other houses, besides the three in St. Louis county, are New Shemmdoah, Mary-land and Whileway, owned and on-

Hollywood, Dec 5, Albert Lewin checked off the ing "The Picture of Dorian Gray, and will rejoin Dayld Loew in

and will region David Look in a short two months. His Metro contract, was not lot nonths to re, was settled by nan-ther months. His Metro contract, with 10 months to re, was settled by nan-ther the new Looy-Lewin con-many resumes where 4 left oil in 1839, Lewin, will innertia, as director and writer, with Loon, as director and writer, with Loon, as producer, Understood they will release through the 14 artists.

Dembow-Golden's 3 Pix In 2 Yrs. May Stay RKO

Having in mired the production of three pictures over a two-year span, Demony, Jr., president of Golden Preductions, Inc., post which he as uncer during the past week he is more directly the past week after stemping out of Peramount, as discussing release plans to cover these forthcoming films, RKO pre-viously released Eddie Golden's "Hitter's Children" and his "Master Ruce," and may continue ditto in future.

Dembox, beavity invested in Colden's commerce actioned by All

Demboy, heavily invested in Golden's company, resigned as v.p. of Paramount Theatres. Service Corp., to extend his pix plans.

39th Anniversary Number

VARIETY

Will be published late in December

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See Jou at Marners' to bloo MINTER andrews Sisters Jack Benny Jor & But Carton Kitty Carlisle Bette Park Casie Lord Helmut Dantine Bette Park Francen John Sarfield Sydners Han Hale Faul Henreid

Jimmy Dorsey and Band . Carmen Cavallaro & Ond. Jolden

Produced by ALEX GOTTLIEB . Original Screen Play by Delmer Daves . Directed by DELMER





Mr. Exhibitor
U. S. A.

Land Canon Par

Soft Har

Leslie Peter Love gord Doron Reyndon Ineve Manning Moran you Zachari Ineve Manning Moran you Zachari

· Rosario and Antonio · Sons of the Rioneers

R . Musical Numbers Created and Directed by LEROY PRINZ . Executive Producer JACK L. WARNER

AFL Says No Separate Charter But SAG On Coast Stresses Extras' Autonomy

Regardless of the decision which may be made by picture sompany to the property of the propert

It will be recalled that the Pour A's international board at its meeting on Nov. 22 when the SAG 'cone of its branchesb brought' up the possible action by extrast, voted unanimously for a resolution reterrained in the purision over any policy with a purisidetion over any policy with a purisidetion over any policy with reviews and supernumerates. In this rives pointed out that all performers in the encertainment industry come under one or the other. try come under one or the other branches of AAAA, SAG being representative of the full motion

representative of the full moulin picture industry. Resolution notified SAG and its members that it will not entertain a petition from any newly created or-ganization not already a branch of the Four. As "to issue any separate ganization not all'eady a branch of the Four, AS "to issue any separate charter creating a new affiliate with-in the American Federation of Labor which would subdivide the member-ship of any existing branch."

Cast Say, Otherwise,
Ifollywood, Dec. 5.
In a telegram read to Class B.
Players of Sereen Actors Guidt, Wilrates will not be given a charter and
added jurisdiction is vested cacutavely in the four A's and no
other International had authority to
clusted in the four A's and no
other International had authority to
clusted with the four A's and no
other International had authority to
clusted in the four A's and no
other International had authority to
clusted in the four A's and no
other International had authority to
close the SAG board of directors
voted unanimously to establish a
tive of the outcome of the N.EBBelection set for Dec. 17.
George Murphy, SAG president,
George Murphy, SAG president,
declared the copy Paul Raine,
established soon. Green's wire,
established soon. Green's wire,
which was sen, if from the New

in a section story, SAM pressents in a section of the section of t

Mass, Ops' Get Tilts Springfield, Mass, Dec. 5. War Labor Board has approved \$3 increases for 75 War Labor Board has approved \$3 weekly wage increases for 75 operators in 21 theatres in Spring-field and surrounding fowms. A three-year agreement making the boost retwoactive to Sept 1 and giving a weeks vacation with pay benefits all operators in this area, since all theatres are union.

Busch Adieus RKO

Hollywood, Dec. 5.

Niven Busch, RKO- producer, ehecked off the lot through a settlement of his contract, as a result of an argument over the studio's sale of his novel. "Due! in the Sun," to

Geo. Brown's Par Pact

Hollywood, Dec, 5 Prior to what he regarded as Prior to what he regarded as a showdown session with Barney Balaban, Henry Ginborg fread of Par studio operations, called in George Brown, head of Par studio advertising had publicity, and tied histo a three-year peet. Brown, I & funderstood, is, the only Par publicity exec with a termer.

All 20th Branch Mgrs. At N.Y. Sales Convensh To Mull, See New Pix

To, Mull, See New Pix.

To, Mull, See New Pix.

Useatting warrams precedents by colling the all barden managers in the U.S. and Canada, together with district assistance, and the state of the barden for this week's sales meeting, which started Monday, 49 at title, Asiop hole, N. X., 2011.

Sa well as new pictures of importance that are coming up.

These include "Keys of the Kings of the common which was servented for the common of t

SWITCH IN RKO TERMS RILES TWIN CITY INDIES

KILED WIN OIT INDIES

Laiest deal to incur Twin City
independent cabillours' displeasure
is last for RKOs "Woman in the
respective to the control of the control
is last for RKOs "Woman in the
respective in because RKO, following the picture's big business in
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is Winneapolis and St. Paul downtown fant-nun- rejected original
town fant-nuntown fant-nuntown fant-nuntown fant-nuntown fant-nuntown fant-nuninformation fantinformation fantpicture basis of 30° of
one-find times the top designation
figure. The independents immedinighter. The independents immedi-

one-ant times the top designation figure. The independents immediately put up a loud squawk and began laying off it.

On its part, RKO claims the "boy cott" is petering out. It asserts that approximately 25% of the independapproximately 25% of the independ-ent subsequent run situations in Minneapolis and St. Paul have bought the picture on the new terms. The others are "still holding out," however, it idmits

THOMAS' PILOT BOW

Cop's Preview

Cop's Preview
Detroit, Dec. 5.
The cop, is going to see them
ahead of the critic as far as the
about the critic as far as the
Patsolman Louis Weltschat, is
a member of the police centre
staff-free. This brother, A), long
so been jar seelesser for, the
Louis has been assigned as
police cleary on thins and will
look them deep before his broththe new assignments of the cent-

Copyright Laws Traced By Kilroe

conveight committee of the Motion Picture Producers and Distributors of America (Hays Office), and copy right advisor to 20th-Fox and Movie tone News: traced the history of

Upsetting written precedent by calling in all branch measurements of the control of the control

a ruing in 1801 it was surged that the U. S. con only addres to rulings of the present convention.

Kilroe pointed out with reference to the present convention.

Kilroe pointed out with reference to the present convention of the present of the pr

'Riley's' Pic Life Also

Milety 5 Its Life Filsy

Hollywood, Dee, 5:
Radio serfait, "Life of Riley," will

se filmed by, a new producing comisumy now being organized by Irving
Srecher, owiner of the åir-package,

sietures will star Bill Berdik, Major

classe outlet is under negotiation.

Mediwhile the airshow has been

mented for 26 weeks by the Amer. meter of his courtnet, as a result of an argument over the studio's sale of his novel, 20 bell in the Sun.

Thomass, pariner in the Pines of Riles, 8 will on state of his novel, 20 bell in the Sun.

Thomass portiner in the Pines of his rovel, 20 bell in the Sun.

Thomass protiner in the Pines of the first time of the first time his in this week. with "Cheestit, the this week. with "Cheestit, the Pictures will star Bill Bordist, Major better of the produce his own story. Per pariner of Picture, designed for Paramount release, will co-stair William Garden Med Institute on the Blue netstands.

Lefty Writes a Letter

By Joe Laurie, Jr.

Dear Joe:

The been a long time since the critics be-praised anyone on Broadway like they have Frank Fay for his grand performance in "Harvey." The critics love to "discover" a guy and when they do, they take their comparation of the critics when the comparation of the critics are the critical properties of the critical properties of the critical and the critical state of the critical state of

miss it?"

It brings back memories of many an opening night when great talent

critics "discovering." Fay is like the shory about the Englishman; when tool that Columbin discovered America, he staid, "How the hell could he miss that the property of the

20th-Fox Net for 9 Mos. \$9,487,929 Ahead of '43

Despite a slight dip in consolidated not profit in the third quarter, as compared with a year ago, 20th-Fox not for the first three quarters ended last Sept. 23 was more than \$2,300,000 ahead of the initial three quarters of

ahead of the initial three quarters of 1983. Corporation last week reported consolidated their profit of \$8,827.92 for, the first 39 weeks ended tast Sprt. 23 as saginst \$7,187.089 in comparation of the period hast year. This is equal to \$407 on each common stare as compared to the period hast year. This is equal to \$407 on each common stare as compared to the period of 1983 fill not include either the period of 1983 fill not include either National Theatiers or Roxy Theatie. Report points out that National Theatiers or Roxy Theatie. Report points out that National theaties or Roxy Theaties.

National, Interires of Rocky Interires and Rocky Interires would have been \$8,907.118, or \$4.55 on the common: 20th's third quarter 'This.' year showed complicated net of \$3,164.06 of the Rocky Interires and Rocky Interies and Rocky Interires and Rocky Interies and Rocky Inter ior rederal taxes and portion applicable to minority interests amounted to \$32,440,851. This shows that the outlay for Federal taxes was more than twice as large as actual net profit.

NCCJ MAPS TRIBUTE TO WENDELL WILLKIE

J. Robert Rubin, Loew's, Inc., exec, chairman of the amusement division of the National Conference of Christians and Jews, last Monday (4) presided at a lunchcon at the Asfor hotel, N. Y. Committee of 30 set

hotel, N. Y. Committee of 30 set preliminary plans for an industry meeting Dec. 18 as a memoral trib-meeting the tribute of tribute of the t

Stuntmen Buckle On Cutlasses for 'Main'

Hollywood, Dec. 5. Stuntmen, who rarely get their statistics columns, will have a field day in the RKO picture, "The Spanish Main," where 20 of them are signed as buccaneers.

signed as buccancers.
Swashbuckling crew consists of Dick Talmadge, Duice Green, Coptagant, Ramanont, Gordon, Carveth, Maryard, Joe Yuguyen, John Dehim, Stuby Eruger, Gil Perkink, Fred Graham, Billy Jones, Ken Persell, Ace Huddins, Saltor Billy Vincent, George Sizanne and Olio and Vietor, Metzetti.

Washington

HUMPHREY BOGART

ERNEST HEMINGWAY'S

"TO HAVE AND HAVE NOT"

with

WALTER BRENNAN · LAUREN BACALL DOLORES MORAN · HOAGY CARMICHAEL

MONDAY, DECEMBER 18th, 1944

| CITY | PLACE OF SHOWING | ADDRESS | TIME |
|---------------|--------------------------|-------------------------|--------------|
| Albany | Warner Screening Room | 79 N. Pearl St. | 12:30 P.M. |
| Atlanta | RKO Screening Room | 191 Walton St. N.W. | 2;00 P.M. |
| Boston | RKO Screening Room | 122 Arlington St. | 2:30 P.M. |
| Buffalo | Paramount Sc. Room | 464 Franklin St. | 2:00 P.M. |
| Charlotte | 20th Century-Fox Sc. Rm. | 308 S. Church St. | 10:00 A.M. |
| Chicago | Warner Screening Room | 1307 So. Wabash Ave. | 1:30 P.M. |
| Cincinnati | RKO Screening Room | Palace Th. Bldg. E. 6th | 8:00 P.M. |
| Cleveland | Warner Screening Room | 2300 Payne Ave. | 8:00 P.M. |
| Dallas | Paramount Sc. Room | 412 S. Harwood | 2:00 P.M. |
| Denver | Paramount Sc. Room | 2100 Stout St. | 2:30 P.M. |
| Des Moines | 20th Century-Fox Sc. Rm. | 1300 High St. | . 12:45 P.M. |
| Detroit | Film Exchange Bldg. | 2310 Cass Ave. | 2:00 P.M. |
| Indianapolis | Paramount Sc. Room | 116 W. Michigan | 1:00 P.M. |
| Kansas City | 20th Century-Fox Sc. Rm. | 1720 Wyandotte St. | 1:30 P.M. |
| Los Angeles | Warner Screening Room | 2025 S. Vermont Ave. | 2:00 P.M. |
| Memphis | Paramount Sc. Room | 362 S. Second St. | 11:00 A.M. |
| Milwaukee | Warner Th. Sc. Rm. | 212 W. Wisconsin Ave. | 2:00 P.M. |
| Minneapolis | 20th Century-Fox Sc. Rm. | 1015 Currie Ave. | 2:00 P.M. |
| New Haven | Warner Th. Proj. Room | 70 College St. | 2:00 P.M. |
| New Orleans | 20th Century-Fox Sc. Rm. | 200 S. Liberty St. | 10:00 A.M. |
| New York | Home Office | 321 W. 44th St. | 2:30 P.M. |
| Oklahoma | 20th Century-Fox Sc. Rm. | 10 North Lee Ave. | 1:30 P.M. |
| Omaha | 20th Century-Fox Sc. Rm. | 1502 Davenport St. | 1:00 P.M. |
| Philadelphia | Vine St. Sc. Room | 1220 Vine St. | 11:00 A.M. |
| Pittsburgh | 20th Century-Fox Sc. Rm. | 1715 Blvd. of Allies | 2:30 P.M. |
| Portland | Star Screening Room | 925 N. W. 19th Ave. | 2:00 P.M. |
| Salt Lake | 20th Century-Fox Sc. Rm. | 216 East 1st South | 2:00 P.M. |
| San Francisco | Republic Sc. Room | 221 Golden Gate Ave. | 1:30 P.M. |
| Seattle | Jewel Box Sc. Rm. | 2318 Second Ave. | 2;00 P.M. |
| St. Louis | S'renco Sc. Room | 3143 Olive St. | 1:00 P.M. |
| - 1 A 14 | | | |

Earle Th. Bldg.

13th & E Sts. N.W.



Jap bomb splashes in sea, astern of American carrier. Official U. S. Navy Photograph.

Join the Navy cameramen and see the war



Death by night, inferno-like glare illumines a battle in the central Solomons. Official U. S. Navy Photograph.



Seasoned gunners hold their ears as a U.S. battleship pours shells at point-blank range. Official U.S. Navy Photograph,

THE Navy's in at the beginning of every big show. And right up front where nothing can get between them and their pictures, you'll find the Navy's Combat Photography Units.

In the Navy, as in all the armed forces, combat photography owes much to "the movies." The movies have sent a lot of their young cameramen to war. Many of those too old to go have served as instructors, turned "green" kids into capable cameramen in an amazingly short time.

And of course movie men with movie methods edit, cut, and mold separate "shots" into finished productions that help plan and fight the war... that provide the very best kind of training films... and that bring the war to us at home. The Navy combat cameramen's pictures are the basis for an illustrated history of war at sea such as the world has never seen.

Eastman Kodak Company Rochester, N. Y.

J. E. Brulatour, Inc., Distributors
Fort Lee Chicago Hollywood





'Victory Bowl' for Bonds Clicks

Bobbysox Bond Pitch Via Sinatra May Be Out; 'Undignified' Patriotism

Bobbysoxers and Frank Sinatra and the Statue of Liberty don't mix, according to Sixth War Loan drive leaders of the War Activities Com-mittee of the motion picture indus-try. Opinlon voiced by some WAC committee members is that it would be "undignified" to sell War Bonds (to hobbysogres under the cheaters." committee members is that it would be 'undignifed" to sell War Bonds to bobbysoxers under the shadow of Miss Liberty in Times Square, N. Y. As a result, proposed plans for Sinatra's appeal to 'teenagers' from the Times Square setting as a means of stimulating War Bond sales throughout the country may be abandoned.

Meantime, newsreels editors, fea-ture syndicate writers, whe service editors and national magazines pre-pared to give the event wide cover-age have been clamoring for a spe-cinc date to be set.

cific date to be set.

Requests have also coine into N. Y. from exhibitors asking more details of the planned special event. In some cases exhibs plan to stage a "glampo" appeal locally, using ldess proposed in the Sinatra plan, even if the N. Y. ballyhoo fails to chrowith.

A.P. Wire Service, 125; International News Photos, 150; International Photos-King, 125; miscellaneous, 400.

RAP AT ANN SHERIDAN

ULTENDED S GI J
Story by Set, Immy Cannon, exBroadwar columnist and feature
writer, in a recent base of Stare and
writer, in a recent base of Stare and
Ann Sherdan, has stirred up protests among Gis in France and BelButun, respecially among ex-show -birbest and services. Pront Aim
Pot Sho! at Sheridan, "purported to
be an interview with some Red Cross
girls on the Slegtried Line roasting,
girls on the Slegtried Line roasting,
Button a booth Gely in Datines uset fill
the, men cleared out.
Calling Cannon's yard "malodorous

the men cleared out.

Calling Cannon's yarn' malodorous

Irrelevance' and 'tacless tripe' one
group of soliders headed by S/StI.

Max T. Magnus, one-time "Variety"

Petlin maga, wrote Stars and Stipes

Bellin maga, wrote Stars and Stipes

We out here think that it should

never have been written, much less

published by our favorite GI daily.

said their letter. 'TI belongs to surprimible

it ownnout's regarded as unprimible

T. Wonder (I there, 'mi Aux, Cou.

"I wonder if there isn't any con-lection between your unchivalrous and tacticss article," Magnus asked, and another report, previously re-rinted in S&S, on Miss Sheridan's and another report, printed in S&S, on Miss Sheridan's difference of outspoken opinion with some 'swiyel-chair' editor of some GI paper back in the States.' Could it be that personal grudge or petty vindictiveness is behind all this much ado about nothing?"

Hub Critic, Army
Bill Riley, second-string legit and quently.
Bill Riley, second-string legit and quently.
Army. His brother Rishard, a stranger was killed in Siefly.

Table Postwar Angle

Theatres division of the War Ac-tivities Committee of the motion picture industry last Thursday (20) adopted a resolution that all dis-cussions regarding the postwar con-tinuance of the WAC be discontin-ued until after the war is won.

No Hays Nix (Yet) On British War Pic Because of Cussing

Report that the British Govern-ment's Technicolor film "Western Approaches" had been banned by the Hays office, because of alleged profanity, printed in the daily press, was last week branded as erroneous by both the film division of the British Information Services and the

BIS issued a statement that the report was "without foundation" and that "Approaches" has not been submitted to the Hays office "nor has any member of that office seen it."

ANYWAY, THE VITTLES ARE PRETTY FANCY

MADE INLET! FAINUM
Monte Carlo, class N. Y. nitery, is
becoming the setting for quite a few
McA functions to honor one or anolike group in connection with the
fill War Loan Drive. First the
tradepress publishers and editors
of a few feed last week, also
of their efforts. Now Harry Brand
will hand his colleagues and offer
Government officials for their efforts.

AT ANN SHERIDAN

DEFENDED BY GI'S

by St. Jimmy Chinion, every soluminat and feeture and f

Burt Balaban's Closeup On Combat Photography

On Commat Frootograph, Sgr. Burt Balaban; an, of Barney Balaban, Paramount: presy, gate a vivid closeup licture of the of the Marines in a trade interview in NY. Monday (4). He explained how camcramen, both still and newsred (of the civillar ranks), so right to close to the fighting front for Bristhand pictures, of the civil hand pictures, of the

Thibault Overseas

Cancelling or postponing 10 gagements to go overseas to et ain GI's, Conrad Thibault, sin statin GIs, Conrad Tribault, singer, goes abroad with a USO-Camp Shows unit, "Musical Moments," which includes Hazel Hayes, Miriam Solovieff and Aiderson Mowbray.

Lity Pons and Andre Kostelanetz similarly passed up midseason book-sings to go offshore on GI service this woods.

\$180,000 Budget Okaved for '45 War Activities

Budget of \$180,000 was approved for the War Activities Committee operations for 1945 at the annual meeting of the WAC at the Warwick hotel. New York. 1sst Thursday (30). At the same time an additional budget of \$100,000 was voted for the Seventh War Loan drive scheduled in 1945.

Seventh war Loon to 1895.

In 1895.

In 1997.

with expenditures at the end of November at \$280,532 2.
Gluckman reported that surpluses and been accumulated from distributed and exhibited by the industrial and exhibited by \$100,900. Feature \$1.000. Memphis Belle," released by Paramount, yielded \$50,000," At the protein and the remainder used to pay distribution and exploitation sonts on their Government, films distributed via the WAC.

The special assessments of \$70. The special assessments of \$70.

via the WAC.

Five special assessments of \$70,-600 each were appropriated by the producers and distributors for the 16 mm films given fre for exhibition in battle zones. DuPont, Jules Brulator and Technicolor made contributions of film to the free film service.

uributions of film to the free film service. The States of the Service of the Ser ards, was elected co-chairman of the theatres division; Joseph Bernhard continues as honorary chairman.

L. A. to N. Y.

Muricl Babcock Jimmy Durante Capt Frank Farrell Georgia Gibbs. Eddle Jack Felix Jackson. John Leroy Johnston. John Leroy John Bert, Kalmar, Jerry, King Jesse L. Lasky, Al Lewin, Groucho Marx, Walter McEwan, Jan Miller, Dorothy O'Hara, Otto Prominers Otto Preminger, Harry Ruby Sol Siegel. Patricia Smart.

N. Y. to L. A.

Ned Depinet. Howard Dietz Ben Kalmenso John Joseph N. Peter Rathvon. Bill Rousseau

More Theatres in Free Movie Day. 6,482 Issuing Agents in 6th War Loan

ONLY FLYING GI SHOW CLICKS AT N.Y. CANTEEN

The ATC Charlet Caravan, only flying show in 'GI ranks, blew into New York's Stage Boor Canteen Thursday (39) to put on an abbrevious development when the two parts of the variety show for servicemen. What it packed into an bour of smooth entertainment was a smart soller show, a but hour on the short of the short of

part of the 3-mon aggregation was the 28-piece orchestra, a slick cred of musicians who sometimes down as the 28-piece orchestra, a slick cred of musicians who sometimes downed as singer or in skits, giving out with band circle.

Official entertainment unit of the Port of Acrail Embarkation, Caribband Circle.

Official entertainment unit of the control Acrail Embarkation, Caribband circle.

A special entertainment unit of the control Acrail Embarkation, Caribband circle, and the control acrail entertainment unit of the control acrail entertainment show, traveling by plane, and the properties and the control acrail entertainment value and skill, with the control acrail entertainment value and skill, with a contro Frank Hasselberg, out of the band's trumpet action, an amusing comedy singer with his "I Wanna Get Marted" atint. Band, under "J'Sat. Jones and "J'Sat. Jones and Jone to be appreciated.

A. K. Unit Returns From Grueling Tour

From Grueling Tour
USO-Camp. Shows, unit No. 89,
AK, grough had grobed off the pains
from felter person and the pains
from felter person allies (group, was
shapled out for, high praise by USBRounddy in its famous editorial
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of this Burma-hadia areas.
Group, headed by Jack Cavanaugh
A, parkplay of unit, included Gesta
Forness. Highpools of graciling tour
were a show does in a convent outside Aligiers for French was orphans,
and another on a mointain too in
Dating the control
of the con

With the Sixth War Loan drive beading down the home stretch towards conduction on Dec. 16, Harry the stretch of the stretch conductive that the stretch can be stretch as the stretch as t

During the Fifth, the industry obtained 5,032 bond, preems and 1,116 children matinees. As of vesterday (5), according to Brandt, 6,015 bond preems will be staged during the Sxth and 1,137 children matinees.

Sixth and 1,137 children matinees, Conclusive evidence that bond premieres during the current Sixth War Loan drive of the motion pic-ture industry which ends Dec. 16 are topping those of previous com-paigns is gleaned from reports re-ceived by Jay Emanuel, campaign coordinator.

coordinator.

Wire from Ted Schlanger, Warner
Bros, zone manager, in Philadelphia,
is typical. Schlanger states, "Initial
Warner circuit houses have far oversold preems of the last drive. In Wariner circuit houses have far works and presents of the last drive. In Allaniic City, at the Warner these rice for the present post of the present of the present proposed by the care of the present present of the p

Canners, at the Stanley, zees were \$2,524,200 and \$2,300,463 (uning the \$2,524,200 and \$2,300,463) (uning the state of the

(Continued on page 47)

RADIO, PIX LAUDED FOR CONTRIBS TO BOND DRIVE

contrains to the service who share the service who share been time the service who share the service who share the service was said to see the service was shared and shared to see the service was shared to see the service was shared and shared to see the service was shared and shared the service was shared to see the service was share

"AUDIENCES WILL LOVE IT!

Showmen's Trade Review

"ONE OF YEAR'S TOP GROSSERS!"

AN INSPIRED EPIC!"-Hollywood Ref

SCORES TRIUMPH!" Motion Pictur

MUSS HART'S

PRODUCED BY

DARRYL F. ZANUCK

DIRECTION BY

CFORGE CIKOR

"SMASH ENTERTAINMENT!" _Film Daily

BOX-OFFICE PROSPECTS LIMITLESS!"

eritics are praising it to the skies!



The Event of Events . . .

The Show of Shows . . .

from .

CENTURY-FOX

SMASH EM WITH THE SIXTH WAR LOAN!

Hollywood Canteen

(AUSICAL)
Warnir Huo, efector of Alex Gattlieb proportion. Direction and original sectorilly,
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Hey Carlisle

Author-director Delmer. Daves has done it noish. He weripted "Sing a control of the property o

Jhing Dorsey & His Rund Carmen Cavallaro & On bestra

heastedly.

In between the tiferspersed at the between the special bodder of spacet, so that it doesn't bodder of spacet, so that a set of spacet, so the spacet, so that a set of spacet, s

Solution of the Control American State of the Hollywood Canateen. Bette Death of the Hollywood Canateen. Control the Hollywood Canadeen. Control the Canadeen. C

skimp although nothing lavish is re-quired, considering the focal interest in the Canteen. Withal, a dandy fil-musical for anybody's theatre. Abel,

National Velvet

| · (CO | LOR) | |
|----------------------|-------------------|--------|
| Mytra release of Par | ndra S. Berman p | coduc- |
| on, Stars Mickey Ro | oney, Directed by | 1 107- |
| | | |
| | | |
| Signold; camera. I | Jonard . Smith; | coor, |
| Satalle Kalmus, Hen | al duffu; editor, | COPPET |
| Kern; music, He | hert Stattiert. | anor. |
| hown N. Y., Drc. | 4, 46, Running | tune, |
| 15 MINN. | 17 | |
| | - Mickey B | |

| 125 MINS. |
|---|
| MI Thylor Mickey Rooney |
| |
| |
| Mrs. Blown Anna Revere |
| Brigging Brown, Augela Lansbury |
| Danuel Brown Jackie Jenkins |
| Malvella Brown Junnita Quigley |
| Rose Pation |
| Pariner Rie |
| Miss Sims Norma Varilen |
| Ted Yerry Kilburn |
| Test, research to the rest of |

In "National Velvet" Metro harone of the lop but clients of the year
and of the lop but clients of the year
and speed-2s potent draw forfemine and lives attendants in year
and appeal-2s potent draw forfemine and lives attendants in year
attendant on a new dramatic find
—monopet Elizabeth Taylor. who
Plim's based on a novel of the
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Guest in the House

| United Artists release of Hunt Stromberg production, Fratures Anne Baxter, Ralph |
|---|
| Bellamy, Ruth Warrick, Aline MacMulion, |
| Directed by John Brahm, Screenplay, Kettl |
| Frings; hashi on stage play by Hagar Wilde and Dala Kanson; camera, Lee |
| Barnest cilions, James Newcom, Walter |
| Hanneuma, Previewed N. Y., Dec. 1, '44, Running time, 117 MINS. |
| Breien Heath Anne Baxter |
| Donglas Proctor Ratph Bellamy |
| Aunt Marthe Aline MacMuhor |
| Aun Proclet, |
| Dan Proctor |
| Miriam Murle McDonale |
| John, the Butler Percy Killeride |
| Hilds, the Maid Morganet Hamilton |
| Lee Provior |

Miniature Reviews

Miniature Reviews
"Hallywood Canteen" (Musical) (WBA). With an all-star
dream cast, a bo. Socko.
"National Velvet" (Color) (MiG). An unjusti dim, especially
good for women and kids. Stars
"Guest in the House" (UA)
Meller with an emusual psycheljorgan training should fare (UA)
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Meller with an emusual psycheljorgan training should fare (UA)
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McKay) who has befriended, her. The girt becomes infatuated with the medico's older, infatured bytthe medico's older, infatured bytthe proceeds to distill psychological point of the medico's older, infatured prome member of the family from another so that she can with the medicological point of the medicological point of the medicological point of the medicological point of the marying cult assignment in the style, Miss. Bacter, Ruth Warrick, as the older brother; a wife Bellamy and Marie the more important roles and provide substantial marquee value. Mort.

Sunday Dinner for a Soldier

2000-Fox releans of Walter Morocco production, Stars Anne Jaxter, John Hodley, Features Chapter Winninger, Dieceled by Layd Ravon. Servenplay, Warlda Trichnek and Metrici Levy, tazed on story by Martha Cheavens; editor, f. Watson Webb; music, Affred Newspan comera, Jose MarcDonald, Transcatown Nov. 30, '44. Running Lines 86 31188.

| | Anne Baxter |
|---------|--------------------|
| | John Hodial |
| | |
| | Charles Winninge |
| Awathy | Anne Rever |
| More | Connie Abtrahal |
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| | Chin Win |
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| | Bubby Driscol |
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| | |
| Michael | Hilly Comming |
| | |
| | |
| | Marletta Cant |
| | Larry Thompson and |
| | Bernie Sel |
| | |
| | Chester Conklin |
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"Sunday Dimee for a Solider" is a modest be. flm. It's lightweight but has a number of touching moments, particularly for the women, with a dereited family living on a househout in Florida and its scrimping to it can invite a strange solider, through the invite a strange solider, through the their control of the solid of the sol

peen or phaned, and a shiftless grand-Afthe Baxter, as the older sister, as laways, gives a plausible performa-mer. Short Beddak is co-strared with-sized that the short shiftless are all the line the film has missed free in-budings up the soldier character budings up the soldier character which is first appearance until about an hour of the Se-minute shift and has been sold to the shiftless of the make his first appearance until about an hour of the Se-minute shift and has mance between him and Miss Baxter. Charles Winnings is the grand-his way through a role that's typical for him. Comine Marshall, Billy the kids, and they supply the proper almosphere. the kids, and they supply atmosphere.
Lloyd Bacon's direction is even, and the production is consistent.
Kahn.

Night Club Girl

Night - Club - Girr Intricact regard of Poils, Gross produclar through the Committee of Poils, Gross producJohn, Directed he Role, Toler, State, Billy
Dunn, Directed he Role, Toler, Server,
Dunn, Directed he Role, Toler, Server,
Johnson, Committee of Poils, Toler,
Dunn, Directed he Role, Toler,
Dennis, Server,
Dennis, Dennis, Dennis, Dennis, Dennis, Dennis,
Dennis, Dennis,

by Maxle Rosenbloom, Eddle Nories, in the role of a columnist, success in getting them a tryout, but they fall dismally. Neither the dialog one the situations originated by Adele Comadini and screenplayed by Herry Bankton and Series played by Settings, too, are run-of-the-mill, as is the direction by Eddie Cline and the photography by Charles Van Enger.

La Casta Susana

("Chaste Susan") (ARGENTINE-MADE)

ARGENTINE-MADE

Buenos Alres, Nov. 7.

Panom. Experim, Juen Curios Theory, Serves Mirtha Legran, Juen Curios Theory features, Alberta 16ths. Height Salpound. Thanner, The Pittenet, Directine Death Cond. Adapted from Jean Olline's angelier to the Cond. Adapted from Jean Olline's angelier to the Cond. Adapted from Jean Olline's angelier to the Cond. The Cond. Theory and Alres, Alastine, Oct. 11, Silvening time, 93, MISS.

reperence. At Gran Come through Persons 2018.

Great things had been expected of this first Argentine-made screen operetta, and tai great expense at Prottos beach in Uriguoy. In disciplination of the Control of the C

'Harvey' Continued from page 1

week and next will see the arrival of two more plays which observers, who saw the tryouts, rate good things. They are "A Bell For Adano," opening tonight (6) at the Cort, and "Dear Ruth," dated into the Miller next week.

count." opening tonight. 60 at the Cort, and "Deer Ruth," dated into the Miller next week.

Among the musical substitution of the Miller next week.

Among the musical substitution of the Miller next week.

Among the musical substitution of the Miller next week.

Among the musical substitution of the Miller next week.

Among the musical substitution of the Miller of the premiser being \$8. Later is to the Miller of the Premiser being \$8. Later is to the Miller of the Premiser being \$8. Later is no saturday might. "Artis" has booked in Gewer than 77 the three parties, leaving comparatively few three months. Show's producer, Billy Rose, wanted the brokers to buy outright to returns, which is substitution of the legit code, and the miller of the Miller

Ginsberg Pact Continued from page 3 =

assuming charge of the studio several years ago, stands high with many Par theatre partners 'who would like to see him continue with Par in one of the top company posts. Freeman took over studio operations at a time when Par fortunes were at a low obs. in early years following the mount's overall genitation. Paramount's overall genitation. Paramount's overall genitation.

Films Needed

Continued from page 1 answered that the information problem ahead can be most effectively

handled only through pictures. . This will involve telling the U. S. what kind of a world now has to be patched up; what has to be done to win the peace; how to make the patched-up world hold together; and how much better peace is than war so that peoples will prefer peace and shun war.

Davis had high praise for the film industry's help, especially after Congress pruned the OWI domestic budget drastically.

Big Job Still Ahe

congress pruned the OWI domestic budget drastically.

Big Job SIM Anead

Another speakery Col. Cufris D.

Another speakery Col. Cufris D.

Another speakery Col. Cufris D.

It Relations, noted that one of the most important park, was in connection with most important park, was in connection with the most important park was in the park was in the most important park

some 22,000 exhibitions on that single night in various parts of the world. Major Hicks emphasized that 80% of the entire recreational program for troops overseas consisted of films.

Bonds, and More Bonds

Bonds, and More Bonds.

Bonds, and More Bonds of the More Bonds of

General Burns

Continued from page 1 :

Continues from page 1.

"Off) burn, according to those who caught Kay Kyper's crist to the vest to quit whistling at his wife, Georgia Carroll. "Lay off, boyenthe benchied has been established and beauting the continues of the

too risque.
In his warning General Carroll cited on specific performers.



"TAKE IT OFF, LEO WE KNOW YOU!"



B'way in Seasonal Dip But 'St. Louis' Huge 34G; 'Boys'-Stager Modest 64G, 'Bowery' 22G, 'T'morrow'-Gray 75G, 2d

With five now shows of past week, templows. 1th week through het nor aversigning in terrifically and an international control of the past of the past

on stage. History Fusselli and others on stage. History of the tar St. No. 1 and the st. No. 1 and the

\$8.000.

Golden Gate (RKO) (2.850; 60-95)

— Princess and Pirate" (RKO) plus
Beatrice Kay, others, on stage (2d wk). Big \$32.000. Last week, great
\$38.000. \$32,000. Last week, great \$32,000. Last week, great \$4,000. Last week, great \$4,000. Last week, good \$2,000. Last week, good \$2,000. Last week, good \$2,000. Last week, good \$4,000. Last week, stout \$11,200. Last week, stout \$11,200.

Sensations'-Shaw 22G.

Shaw orch, olipes, on stage. May sugen terrific \$22,000. Last week, "Lost in Haren" M-O. big \$12,000 in eight days.

Radio City (P-S) (4,000; 44-60) — Doughairle" (WB). Loun. \$9,000. Part, saying \$10,000 in eight days.

State (P-S) (23,00° 44-60) — Part, along \$10,000 in eight days.

State (P-S) (24,00° 44-60) — Part, along \$10,000 in eight days.

ast week, very big \$16,500 in eight lays Uptewn (Par) (1,100; 40-50)— Irish Eyes Smiling, 12000; First labe showing, Good \$4,000, Last yeek, "Arsenie and Old Laye" (WB), big \$5,500. ulg \$5.500. ... Out nawe (4/8);
World (Par-Steffes) (350; 44-80 -- "North Part (4/8);
RKO) (36 wk). Played State and Contury previously, Modest \$2,000, Last week, "Waterloop Bridge" (M-G.) treissuef, \$2,200.

'Bowery to B'way' Solid 112G in Mild Seattle: 'Kismet' Boff at 151G

Scattle, Dec. 5.
Plenly of incidevers this assion.
Bowery to Broadway," at Oxpleum,
ad "Kismet," at Paramount, appear
cading stright filmers.
Estimates Estimates for This Week

and "Kiemet." at Paramount. appear leading stripls illiners.

Estimates for This Week Bine Muses. Historic Severarent Museum State S

TRISH EYES' \$12.500 IN OFFISH INDPLS.

IN OFFISH INDPLS.

Early Che undisappolis, Dec. 5.

Early Che undi

'Thought' Big 16G, Prov.; 'Mama'-Spivak Hot 71G

Providence, Dec. 5,
Majestic's "Very Thought of You"
is getting top play among new entyles while Loew's State's "Mrs.
Parkington" is still nifty in second

Farcingten, is such muty in second week.

Alkee (RKO) (210): 44-40)

— "Wathering Heights" (IA) regions (180) (180) (180) (180) (180) (180)

— "Wathering Heights" (IA) regions (180) (180)

Wedneday (6), Last week. "Most Set Lineary Herri (RKO) and "Twister" (RKO) an

'Brazil'-Calloway 45G in Mild Chi; 'Socks'-Krupa Great 40G, 'Climax' 22G

sesh Strand J.Silverman (2.000; 44-55)
—Till Meet Again" (Par) and Since Venus" (Coll) Opened Mendow (Par) and Slorie Opened Mendow (Par) and Slorie Over Liston (Par) (2d wkl. fine \$9-00)

BOYS' BRIGHT **26G IN PHILLY**

Philadelphia, Dec. 5.
Usual pre-Knyss slump is here or there is an overall leddown at a deluxers. "Something for the Boylis standout of newconters.

Estimates for This Week Aldine (WB) (1.303; 40-85).
"Hearts Young, Gay" (Par.) (4th awk).
Still on even keel at \$10,500. Third week, hefty \$13,500.

week, hefty \$13:500.

Areadia (Sablosky) (600; 40-85)—

"American Romance" (M-G) (20

run), Fair 34:500. Last week, "Till

Meet Again" (Par), \$5:500 for second

run's, Fair 24,300. Lost week, "Till.

Meet Again." Lary 55,500 for second

Boyd (WE1+27,00, 46-8). "Care

Note" (20th) with Johny Long orch

Mario Hittor, 184500. "Son
Mario (Goldman) 1,000. "Son
Mario Hittor, 184500. "Son
Santon, 184500. "Son
Son Hittor, 184500. "Son
Mario Hittor, 184500. "Son
Son Hittor, 184500. "Son
Mario Hittor, 184500. "Son
Son Hittor, 184500. "Son

'2 Yanks'-Kave Terrif 30G, K. C. Pacemaker; 'Brazil' Lively \$12,500

Biz, at distrung is spotty (bis week. Early Christmas shopping is denting grosses. The pacer is the Midland, beading soward one of its biggest takes this year with "Abroad With Two Tanks" and Sammy Kaye bagd. Two Tanks and Sammy Kaye bagd. Established to the state of the state Estimates for This Weel

Estimates for This Week Esignier, Uptom and Fairway Pox-Midweit 1620, 2003 and 700. The Pox-Midweit 1620, 2003 and 700. The Pox-Midweit 1620, 2003 and 700. The Pox-Midweit 1620, 2004 and 7004 and 7004

\$25:000.

"Garrick (B&K) (900: 55-95)— "Lantre": (20th) (2d wk). Neat \$9.000.
Last (veck, solid \$11.000.

"Grand (RKO) (1/100: 55-95)—
"Lonely Hent". (RKO) (2d wk). Small
\$6000. Last (veck, "Couboy and "Music \$6000.
Last (veck, "Couboy and 1600.
"Last (veck)." ("Couboy and 16

Mutherlant (RKO) (22 wk). Small 1900.

Let week, "Curbon and the 1900.

Let week, "Londy under 1900.

Salet Lake (BKK) (2500.

Salet Lake (BKK)

S27900.

Pinted Artists, (B&K) (1,700; 55-95)

— Kismed, (M-G). Stanneh St8,000.

Last week, "Anierican Romance" (M-G).

(A) dykl, one day, ard "Kisme" (M-G), six days, excellent \$26,000.

Woods (Essanes). (1,200; 55-95)

"Princers, and Pirite! (HKO) (3d wk).

Strong, \$26,000. Last week, when \$25,000.

'PARK'TON' WHAM 40G IN 2 HUB SPOTS, H. O.

N Z HUB SPUTS, H. U.

Bodion, Dec. 5.

Holdovers (h) is week in nearity and solon. "Brazil" dill is, big, at two houses briddenes of the solone of the solon

Jessel's 'Knights'

stout \$23,000. Globe Brandt) (1416; 60-81,20)—
"Dark Waters," UAA (3d wk). Third tanglive brand yeslerday, riche closs-free brands of the control of the con oo 8,000 this week (Th), same as provious (rame, Ind)wood (WB) (1.498; 50-\$1.20) "Have Have Not" (WB) (9th wk). Theored of some since Thanks, and the same of the Sensations' - Shaw 226,

parties of the property of the proper

LIFE.

PIC

About the Advertising for "CAN'T HELP SINGING"

Universal, being highly enthusiastic about the wonderful, entertaining and box-office character of Deanna Durbin's first Technicolor picture, "CAN'T HELP SINGING," has gone the limit in promoting the picture with the most strategic type of national advertising.

Not only has Universal already placed an extensive advertising campaign in all the mass-circulation magazines, but it has also prepared extensive plans for newspaper, radio and billboard advertising.

This advertising will reach approximately 85 million persons.



L. A. Still Lags; 'Bowery B'way' 51G, 4 Spots, 'Pirate,' Standout at 341/6, 3d, 'Tomorrow' 30G, 2d, Both 2 Spots

Los Angeles, De Biz still mild here with rac and Christmas shopping rated mair drawbacks. Most houses also slipped con Limitations snopping rated main drawbacks. Most houses also alipped back after Thanksgiving week bits. The produces in the control of the produces in the control of the produces in the too had in Brondway. In not too held in Brondway, it is not too held yet of the comparatively with solid \$34,800 in two spots or hird frame. Once nice \$34,000 in two spots of the produces account where the control of the produces are not seen of "New Tomorrow" will will be control to the produce account of "New Tomorrow" will will be control to the produce account of the produces and the produces and the produces are not produced by the produces and the produces are not produced by the produces and the produces and the produces are not produced by the produces and the produces are not produced by the produces and the produces are not produced by the produces and the produces are not produced by the produces and the produces are not produced by the produces and the produces are not produced by the produces and the produces are not produced by the produces and the produces are not produced by the produces and the produces are not produced by the produces

only \$4,000. Last week, light of the control of the kay \$10,200.

Feur Star (UA-WC) (900; 85-\$1.10)

-'Wilson" (20th) (9th wk). Slowed
on to \$3,400. Last week, mild \$4,-

—"Wileson" (20th) (6th most) Status of down to \$3.400. Last week, mild \$4-300. And the status of the

and rail, wold track, vol. and with an analysis of the control of Wiltern (WB) (2,500; 50-\$1)—
"Doughgirls" (WB) (2d wk). Profitable \$9,000. Last week, good \$12,000.

"LAURA" HEFTY 19G. TWO DENVER SPOTS

Denver, Dec. 5.

"Lanra" with "Reckless Age." day dating Denver and Esquire, will land top coin this week.
Estimate

dating Denver and Esquire, will land to go coin this week.

Lettimates for This Week.

All Estimates for This Week.

Something for Boys' (2015-74).

Something for Boys' (2014-74).

Something for Boys' (2014-74).

Something for Boys' (2014-74).

Something for Boys' (2014-74).

Good \$12,500 Lest week, "Kismed' (2014-74).

MGG and "Live in Fear" (2011) and "Dobys and "Acque My Parents" (PRC), ditto.

Broadway Grosses

'Monahans'-Barnet Top Cleve., Robust \$24,000; 'Lonely Heart' \$17,000

Lonely Heart's \$17,000

Charle Barnets orch is appuring "Merry Monaham" to work's brighter style of the style

'Tomorrow' Grand 12G In Omaha; 'Kismet' 10½G

In Omaha, Kismet' 10½C

"And Now Tomorrow," playing to
"And Now Tomorrow," playing to
"and fine the second of the control of t

gers Marry" (Mono), also Esquire \$12,000. \$12,000.

Esquire (Fox) (742; 35-74)—
"Laura" (20th) and "Reckless Age"
(U), also Denver, Nice \$3,000. Last
week, "Something Boys" (20th) and
"Strangers Marry" (Mono), fair \$2,500.

500.
Orpheum (RKO) (2600; 35-74)—
"Barbary Coast Gent" (M-G) and
"Naughty Marietta" (M-G) (reissue).
Good \$12500. Last week, "Kismet"
(M-G) and "Live in Fear" (Col), nice
\$15,000.

'MONAHANS' FAST 12G ACE NEW ST. LOO PIX

St. Louis, Dec. 5.
"Meet Me in St. Louis," at Loew's
hottest thing in this frigid town
d will easily capture bo. laurels
second session after new b.o. rec-

and will easily sentence of the control of the cont

Fine S11,500 after letty \$18,500, first stance. PAJ 5,000 &50-90. Merey stance. PAJ 5,000 &50-90. Merey Meanlands" (U) anale "San, Diego Leve" (U) Soil \$21,000, Lad Week. "Something for the Boys" 20th and "Missawri (FaM) (3,500 & 30-00). "For Boys" (20th) and "Falcon John Missawri (FaM) (3,500 & 30-00). "Boys" (20th) and "Falcon John Stance" (WR) and "Conspirators" (WR), big \$11,500. Nr. Letter (San Letter WR), big \$11,500. Nr. Letter (San Letter WR), big \$15,000. Last week. "Sim Fernando Signal (San Letter San Fernando Signal (U) \$6,500. "Sing, Neglisor Sing" (U) \$6,500.

Tomorrow' Trim 14G, Tops Cincy

Cincinnati, Dec. 5.
Only two fresh bills at major houses currently, yet the general score is normal trend in wake of the Estimate for This Week Albee (RKO) (3,100; 46-70).—You have the Cincol Heart's (RKO), moderate \$13,200.

Last week, "Douby Heart's (RKO), moderate \$13,200.

Last week, "Douby Heart's (RKO), moderate \$13,200.

Last week, "Douby Heart's (RKO), moderate \$13,200.

Last week "And Heart's (RKO), moderate \$13,200.

Last week "Grade Heart's (RKO), mo

right 8:000 after big \$9,900 second second property of the second pr

(2003), third downtown time, so-sec Darke (RKO) (J.400; 44.70)—"Frin-cess and Pirate" (RKO). Fifth round on main line, swell \$4,000 after solid \$5,500 fourth stanza; Palace (RKO) (VE). (Okay \$12.500 Falace (RKO) (VE). (Okay \$12.500 Shubert (RKO) (25,000; 44.70)— "Doughglirk" (WE). Moveover. Sad \$5,500. Last week, "Doughglirk" (WE). Broyer (2015) (2d run), trum \$3,500.

Wash, Also Off: 'Saddle' Leads New Entries, 12G, 'Doughgirls' 19G on 2d

Washington, Dec. 5.
Grosses are down due to Xmas shopping and number of holdovers. Best newcomer is "Tall in Saddle" at Keith's.

Best newcomer is "Tall in Saddie" at Keilh a Minster Fr Has Wee Capital (Low) 13.34; 44.72;—"Three's Family" (UA) plus 2009 of "revue" (Good \$21,000 Low) 19.34; 44.72;—"Three's Family" (UA) plus 2009 of "revue" (Good \$21,000 Low) (1.34; 44.72)—"Trish Pres Smitting" (20th) 19.55; 44.64; 45.74; 45

\$12,500. Metropolifan (WB) (1,800; 30-55)
—"Frenchman's Creek" (Par). Boffo \$5,000. Last week, "Strawberry Blonde" (WB) (reissue). \$6,400. Palace (Loew) (2,778; 44-72)—"Parkington" (M-G) (2d wk). Grand \$19,000 after first week's swell \$24,000.

'3 of Kind'-Hampton Wow 32G, Det.; 'Together' Big 35G, 'Conspirators' 17G

Key City Grosses

Estimated Total Gross.

This Week ... \$2,620,900
1Based on 23 vities, 188 theatres, entirty print runs, including N. Y.)

Total Gross Same Week
Last Year \$2,631,400
(Based on 24 cities, 189 theatres)

'Bernadette' Fancy At \$12,000 in Mild Pitt.: 'Romance' So-so 131G

Pittsburgh, Dec. 5.
Biz still off around here, cold wave adding to general dip. However, Song of Bernadette" got off to surprisingly good start at Fulton, on return date, at \$1.10 top. Only new picture is "An American Romance" at Stanley which is only so-so.

at Stanley which is only so-so.
Estimates for This Week
Futton (Shea) (1700; 75-\$1.10)
Hernadette' (20th). This one's a
to new product available and
thought back "Bernadette' despite
fact that it had played-nearby Harris
blur at hefty \$2,000 or over. Holds.
Last week. "Brazil" (Rep.), 10 days,
\$7,000 at 40-55.

Last week, "Brazil" (Rep.) 10 days, 5,000 at 40-65.

Hartis (Harris) (2,200; 40-65).
"Together Again" (Col) (2d wk). Clickcroo at \$11,000 or near, Last week, healthy \$15,500.

Pens (Loew's-UA) (3,300; 40-65).

Pens (Loew's-UA) (3,400; 40-65).

Pens (Loew's-UA) (3,400; 40-65).

Pens (Loew's-UA) (3,400; 40-65).

Pens (Loew's-UA) (3,400; 40-65).

sharp dip but will still do oksy \$45.00. Lat week, smash \$55.00.

\$45.00. Lat week, smash \$55.00.

In Private' (A.C.). Moveover via be private' (A.C.). Moveover better via hoped for dup tra \$5.00 or near, tan hoped for near tan hoped for n

Boys' High 10G, Balto; 'Parkington' 16G, H.O.

Baltimore, Dec. 5.
Nearly all houses are on holdover
but biz is holding up nicely this
week. Lone newcomer: "Something
For the Boys" at the
New, looks
strong.

om Dar is holding up nicely this work. John newcome. Something work. The work of the work

"Kismet" (M-G) (2d wk). Sturdy 10,000 or over. Last week, grand

Boys' Okay 16G, Buff.;

Pirate' Tall 12G, H. O.

Buffalo, Dec. 5.

Halbourer are aboving pace of the processor of the process

Only three fresh bills here this week. "Does the Again" and "Crime week. "Does the Again" and "Crime spot at the Fox with "Three or a Knd" and Lonel Hampton orch on stage ground the bountown the section of the Company of the Compan

James trom Fox, bright \$11,000, 101 (2d w/s) and "Thorutine Code" (U), \$53,500; and "Thorutine Code" (U), \$53,500; and "Thorutine Code" (U), \$53,500; and "Anuse Manhattan (RKO) (2d w/s), Pair moved from the Code of the Cod

'Tomorrow' 9G. 'Brazil' 61G. Best L'ville Bets

Biz generally Louisville, Dec. 5.
Holdovers will so of this week,
Bizzil," at Strand, and "And Now Tomorrow" at Rilato, look outstand-ing of new films.

"Brazil" at Strand, and "And Novy Tomerow" at Riallo, look, outstanding of new films.

Troinerow" at Riallo, look, outstanding of new films.

Braves. (Fourth. Avenue-Lewe's) (1,400; 40-60) — "Casanova Brown" (RKO). Okoy \$4,400 on mo. Last with the control of th

'Meet Again' 11G, Mont'l

The tet Again 11t, Month 1 Dec. 5.
Worst blizzard of year brodied bits Thursday, right (30) and, window shopping is also slowing pace.
Palace (CT) (2706; 38-32)—Till Meet Again (Par). Die \$11,000.
Last week, "Anenic Old Lace" stoom of the went Away (LA) (50 wt). Seeker obey. 100 lost ones. 100 lost ones.

VERA HRUBA RALSTON

E PLACID SERENADE

A Miracle of Entertainment!

featuring

EUGENE PALLETTE VERA VAGUE ROBERT LIVINGSTON STEPHANIE BACHELOR

WALTER CATLETT LLOYD CORRIGAN RUTH TERRY · WILLIAM FRAWLEY JOHN LITEL . LUDWIG STOSSEL ANDREW TOMBES AY NOBLE AND ORCHESTRA

HARRY OWENS nd HIS ROYAL HAWAIIANS

Tee Specialties

McGOWAN AND MACK . TWINKLE WATTS with GUEST STAR

ROGERS

Rank's Caspary Story Buy for Prod.

J. Arthur Rank's first deal for the importation of U. S. talent for Bussells and the control of the seek. with Ver Control of the Control of

Pact provides for her going to London to work on the script.

Brandon Aides Ruggles
Hollywood, Dec. 5.
Wesley Ruggles has set Phil Brandon as production associate for his new Eagle-Lion Films, Ltd. (Rank), with first assignment, London Town."

Brandon formerly held a similar pols with Alexander Korda in

Burnside's Plans

Retriates Panoli
William Barriade, production liaison for J. Arthur Sault on the Coast,
stated last Thirsday, '800 lin N, Y.
that he plans to line up fatent and
technicians in the U. S. for flim
production in Britain. He also extended to the control of the control
to the control
to the control
basis in due couries.
Burnaide stated that Rank's long
range plans call for finding likely
talent in the U. S. for development
mention of the control
to the co

which is scheduled to be expanded as soon as more personnel and ma-terial are available abroad.

Ronnie Blackie Ouits Tucker to Join Arnold

AUCKET 10 Join ATIBUL London, Nov. 18. London, Nov. 18. Charles L. Tucker's Enterprises, whose contract with Tucker expires early in 1484, is resigning, although Charles Tucker; now in U S, has tabled him tempting offers Blackle elaims he has verbal commitment to the commitment of the commitment of the elaims he has verbal commitment as a sosciatle producer. His job, will likely be to look riter Arnold's show.

Fact that Robert Nesbit, ace show producer here, is quitting George Black to join Prince and Emile Lit-tler, may have something to do with Blackle's move. Predicted that Arn-Blackle's move. Predicted that Arn-old, who has been very friendly with the Littlers, is likely to throw in his lot with them, and will have ligh hand in Associated Theatre Proper-ties' activities, of which Prince Littler is head.

AUSSIE CABINET AIDE LAUDS U. S. FILM BIZ

nator R. V. Keane. Australia's and minister in charge of Aussie ra-tioning, was hosted and Thursday (30) by the foreign sales managers and Hays office International Inand Hays office international in-formation Committee at a luncheon in N. Y. Will Hays, lead of Motion Picture Producers & Distributors Asso., was in charge of affair, Senator Keane, landed the U. S. film industry for its effort in sup-plying pictures to Australian troops.

'Since' Dubbed Version Set for Cuba Release

Havana, Dec. 5.

Although United Artists has anamougn United Artists has announced no dubbing policy like Metro and WB, Sam Seidelman, company supervisor, disclosed a dubbed ver-sion of "Since You Went Away" will be released in Cuba in 1945, Print of picture left New York Nov. 15.

15. It will be officially released for the whole Republic in dibbed version uround April, 1945. Seidelman now s on his way to Puerto Rico and trinidud.

Distribs Seek to Offset Latest Aussie Exhib Snag

Sydney Des Sydney Des

London Dees S. Mrs. John Mass Olle 1s reported dickering to dispose of her 2500,000 dickering to dispose of the 250 dispose of the 250 dispose of the 250 dispose of the 250 disposed of to Warne Box. 400,000 share, half of stem hardy been disposed of to Warne Box. 400,000 share half of stem hardy been disposed of to Warne Box. 400,000 share half of stem hardy been disposed of to Warne Box. 400,000 share half of the 150 disposed of to Warne Box. 400,000 share half of the 150 disposed of the 300 disposed of the 3

Plenty Film Coin Tied Up in N. Afr.

If the pattern of experience unfolded in North Africa will be followed in Ohet Horstend countries as regards the treatment of, U. S. Bilm business, foreign, department organism to the comparism the U. S. took for Google foreign markets. To date there is an estimated two-year accumulation of profitable film rental piled up in North Africa with French officials; it power obsturate over releasing it Educated the Section of the Comparism of the Com

Now Mexican Producer Would Dub Into English

Wollist Dilb Into English
Mexico City, Dec. 5.
Something, of retaliation to some
Hollywood companies 'edging into
Latin-America with Spanish dubbed
product is the decision by EMA, important producer; to dub "Rose of
the Showe," into English.
Mario Alvice, EMA manager, is

Mario Alvirez, EMA manager, is recruiting players and non-pros who speak English well. Picture is to be aimed at the American and other English-speaking markets. "Rose." in its Spanish version, is doing fairly well in Mcxico. It will be the first Mexican production to be dubbed in English.

Loew's (Can.) 107G Net

Marcus Lowe's Theutres, Ltd., has reported net profit of \$107.171, including the refundable portion of the long the refundable portion of one of the long the portion of \$8.000, this equals \$99.171, or \$71.2 a share. This was after allowing for preferred dividends. profit the provious year was \$98.576, exclusive of \$5.27 perfundable.

Net profit the previous year was \$95.876. exclusive of \$5.727 refund-able portion and after preferred divi-dends, equal to \$6.68 a share on the common. Net working capital was \$727.691, compared with \$634,129

Current London Shows

London Dec. 5 "Arsenic & Old Lace," Strand "Blithe Spirit," Duchess.
"Happy & Glorious," Palladium
"Houeymoon," York's

Jenny Jones," Hippodrome "Last Mrs. Cheyney," Sayoy "Meet Me Victoria," Vic. Pal. "Merrie England," Winter Gar "Merry-Go-Round," Adelphi.

"Night Venice," Cambridge. "No Medals," Vaudeville. "Peck-A-Boo," Whitehall. "Pink String," Phoenix.

"Private Lives," Apollo. "Quiet Weekend," Playhouse. "Sadler's Opera," Prince's."
"Scandal at Barchester," Wynd.

"Strike It Again," Wales. "Sweeter Lower," Ambassadors "The Magistrate," St. Martins. "Three's a Family," Saville.

This Was a Woman," Comedy "Tomorrow World," Aldwych, "Unele Harry," Garrick. "What You Mean," Cambridge "While Sun Shines," Globe

WB May Quit MPPDA

In Eng. as Ruggles, Burnside Get Set

Arthur Rank's first deal for the

ordition of U. S. talent for Enggram production was made laste

with Vera Cappary, for "Belia" her Good. Housekeeping

ye She 'authord' Haura' for

For Sell ABP Shares

To Sell ABP Shares

To Maxwell Widow Seeks

To Sell ABP Shares

To Maxwell Widow Seeks

To Sell ABP Shares

To Sell ABP S

Break May Stall

Meantine, United Artists and independent producers who are members of the MPPDA may not resort to
an open break immediately; although
an open break immediately; although
takety that the disaldent groups may
excite to want further developments
in the Department of Justice action
on which heavings, scheddited to start
point and the producers of the producers of the propoint annual Department of Justice action
in Boffalo, and adjustment to the
Coddard list Monday 49 was generally spreed young Meantime United Artists and in-

oddard lest monday lly agreed upon. Withdrawal of Warners from the lays office may result in a more fa-Withdraval of Warners from the Hays office may result in a more favorable position for Will Hays, liead of the MPPDA. Withores, has for years been strongly opposed to Hays as chief of the MPPDA, at various times suggesting other candidates for the post. Feir Johnston, president of the U. S. Climber of Commerce, incidentally, is not one of them? incidentally, is not one of them.) "When efforts were made about two years ago to organize the picture business. Harpy Wainer refused to that his company would break from the producers; it they entered into such an organization. Warner, significantly, has suped away from vitters held at the MPPDA at which other major company heads were present." He reportedly booke with Joe Harcon of the latter's handling of

negotiations with the Dept No Surprise

Resignation from the Hays office

has been threatened several times during the his five years, and final action by Warners came as no great augment events have been indicated as imminent years of the several times of the several times of the property to the realiment accorded this studie by co-members concerns the filming of Tollywood Carteens' Warners took the Seveen Actors Guld when the Seveen A and the second second and the second second

pany to resign from the Hays office.

NBC, Blue

Continued from page 1 : Blue, whose engineers are all NABET

Blue, whose emineca size all NA BET members, have been just summely in the middle, with a possibility that unless the stitution is resolved amicably, citiler the musicians or panel-une may strike. This development has arisen through Petrillo's insistence that a musclain handle the residence that a musclain handle the residence that a musclain handle the residence of the property of the property

A MABET man now 'unifoles the Benny repeat.

Only a Jast-minute place by Niles Benny repeat.

Only a Jast-minute place by Niles Trammel, Nag President, averted a mudelrax-wakhout on the Benny to the Control of the Co Only a first-minute ploa by Niles Tranmell. NBC president accurate the president accurate t

ing the NLRB decision in the Chi matter. Neither Mutual nor CBS figures at all in this case, NABCT, separate that the control of the Name of Name of the Name of t

are asking for a one year contract, an eight hour day, pay raises to conform, with the Little Steel formula prove obtains, which the Little Steel formula prove obtains. Networks reportedly, are countering, with propositions for a two. or three year contracts and maintenance of union whop.

22 tations, including all Blue-NBC owned and operated outlets. Work, N, and other indicks Strike of its members would unquestionably put members would unquestionably put members operated at all key stations.

both networks off the air, since its members operate at all key stations: It has received assurances from ohor engineers that they will not work as strike 'breekers'. Networks could continue on the air, however, without live music, should-AFM members be called out. A strike in either pase would raise the question of broad-casting as an sevential war industry.

casting as an issectial war Industry. Negotiating for NABET are Allen T. Fowley, W.R.C. Washington, president, Harry Huller and Vernon public find, the component, both of V.B.C. N. 3 and Googie Riley, W.O.R. Bluck for the component in the compo

Berlin's 250G

than 15 will probably be used, and another deal calls for a flat 12½ of the gross above \$2,000,000.

In view of the 250G down payment (\$125,000 this year, and the rest in 1945), it thus figures to be a record high to an author of 12½/6 from the first dollar, on a film's grossing potential.

from the first dollar on a film's grossing potential,
Berlin, over the years, has told inmake that Hollywood wised him up to film gross potentials. When the film of the film

Incidentally, the 15-20 songs (plus Incidentally, the 15-20 songs (plus three originals) revert to Berlin for filmusical purposes after three years, while some are non-exclusive from the start.

Berlin to Hollywood, Dec. 5.
Irving Berlin is due here from the east latter part of this week for turther huddles on 'Blue Skies' with Mark Sandrish'. After his stay bere, Berlin will join the 'This' is the Army' troupe now in the South Paetic.

Radio Soaring

Trans-L \$3,000,000 Theatre Project **Cues Expansion**

Announcement of \$3,000.09 the atre project in Washington, D. ', by Trans-Lux Corp, is the first step in that company's postwar theate circuit expansion, it was revealed this week. "P.I. formed a subsidiary called Trans-Lux Radio City Corp, to set the Washington deal, latter company to handle theatre buys and construction in the future.

to set the Washington deal, latter company to handle theatre buy and construction in the future company to handle theatre buy and construction in the future control of the futu

Hubbub in Hubtown

As an aftermath of their efforts on behalf of the War Activities on behalf of the War Activities on behalf of the War Activities of the flim isotatory during the Sixth Wan Loan drive, a new organization of publicity reps of the film, theatrical, stewspaper and allied industries has been principal purpose.

and allied industries has been convenienced here. Principal purpose of inte Tub Principal purpose of the Tub Principal purpose of the Publish of the Publish

TONI SPITZER LEAVES DISNEY

Antoinette Spitzer, for the past five years eastern publicity director for Walt Disney, resigns, effective Jan. 1. Miss Spitzer, just recovering from a major operation at Manhattan General hospital.

cral hospital.

best single gain made in any branch of the field sis being made by local stations, whose billings will exceed 43°s by 35°s. Local revenue will 45°s best by 35°s. Local revenue will 45°s best by 35°s. Local revenue will 45°s. Local revenue will 45°s. Local revenue will 45°s. Local revenue will be stated by 15°s. Local revenue will be seen to see the seen of the seen

WE HATE TO BE A SHOW-OFF BUT...

PLAY TAPS FOR THE JAPS WITH 6TH WAR LOAN SHOWMANSHIP !!!



UA's New L. A., Chi, Milwaukee Branch Heads; Other Distrib-Exhib Briefs Carl Lesceman, United Artists general sales manager, last week a red, asobuth. House formerly we a red, and the sales are considered as a susiness, and the sales are con

Treat Lesseman, United Artists quired the Bazel Park in the north general sales manager, last week as end adoubt. House Grinerly was Jan. 1, 1945. Sid Rose, Chicago branch manager for UA, has been appointed Lew Manager of UA, has been appointed Lew Manager of UA, has been retired branch manager. Booker Allen, Chicago branch manager, Booker Allen, Chicago branch manager, Booker Allen, Chicago branch manager and Milwaukee.

Menutime: Robert Goodried has brighted to the Manager of Milwaukee.

Menutime: Robert Goodried has brighted to the Manager of Milwaukee.

Menutime: Robert Goodried has brighted to the Manager of Milwaukee.

Menutime: Robert Goodried has brighted to the Manager of Milwaukee.

Menutime: Robert Goodried has brighted to the Manager of Milwaukee.

Menutime: Robert Goodried has brighted to Allendy Ports State of the Manager of Milwaukee.

Milkan State of Milwaukee.

Manager of Milwaukee.

Milwaukee.

Manager of Milwa nent readofitation, supervisor in fine in interesting some states device plants and interesting the properties of the pr

"THE VERY THOUGHT OF YOU'

Abe Lyman and Californians Low, Hite & Stanley-Bob Dupont

Parameters In Person GRAY Alan Leretts TOUNG TOMORROW"

TOMORROW"

In Person GRAY Cases Logan Orch Amby Russell Wally Brown and Alan Currey Alan Currey

PARAMOUNT !

M-G-M's
TWIET'P
SECONDS
VAN JOHNSON
ROBERT WALKER
SPENCER TRACY
VOUNGMAM

CAPITOL Bywarst St.

PARAMOUNT presents

Joan Fontaine

Arturo de Cordova "FRENCHMAN'S CREEK"

RIVOLI, B'way & 49th St. .

STRAND BWay &

VARIETY

Gallagher Hends Pitt Variety

Gallagher Lende Pilt Variety
Pittenurch Dec. S.
Mike Callaghte, a concessionare,
maned chief backer of Tent No.
maned the Company of the Company occupied the Company of Station WCAE. In the Company of Station WCAE, the Company of the

20th's Servicemen Gifts Nearly 5,000 Christmas boxes now are enroute to 20th-Fox employees serving in the armed forces. Com-pany also sending money orders for \$10 to each.

carraway Selis

Clittex, Oxidon, Texas, Dec. 5.

Clittex, oxned and operated here
by D. C. Carraway, purchased by
b. D. Chen, Carraway has been in
picture biz past 40 years, Capps a
newcomer.

"Time" 12G in Buffalo

Blossom Time" at the Erlanger last week in eight shows at \$3 top got gratifying \$12,000.

New Henre for N. C.
Greensboro, N. C. Dec. 5.
William C. Macom, of Old Fort,
N. C., has obtained a site for a second picture theatre in that town,
where he now owns and operates the
Rot 25,000 posed 500-scater would
cost \$25,000.

Gregg Sells 2 Phoenix Houses Walter Grogg sold interest in Rex and Azteca theatres here to his part-ner, Louis F. Long, owner of a chain of theatres and radio stations in Southeastern Arizona. Gregg is tak-ing a vacation of several months; then may return to the theatre busi-then may return to the theatre busi-

Wollaston Upped by W-V Wollaston Upped by W-V
Harrisburg, Pa, Dec. S.
Promotion of E. Girarg Wollaston,
manager of Rio, Wilmer and Vincent's house, to succeed Johnny
Rogers as manager of circuit's State,
announced.
Wollaston has been with Wilmer
and Vincent 15 years.

Rockefeller

Continued from page 2

Combined from page 1

was one of four mnounced in as shakeing of the oritic State Dept. hierarchy, which also saw Jubratian of Congress Archibatid MacLeish named assistant sceretary in charge work is also included in this actup. The MacLeish appointment is likely to run into stormy, weather when it, comes up for Senale come objection raised in the case of Rockefeller, but not very much. Today's State Dept, shakeing brings are not stormed to the come objection raised in the case of Rockefeller, but not very much. Today's State Dept, shakeing brings with the common state of the com

Inside Stuff—Pictures

Jake Wilk. Warners eaters story head, set both a marathon and money record keeping after. "Life With Pathers." He first spotted the play in Skowhegan, Me, six years ago and has been hot after Occas Pertin for the rights ever since. Meanwhile costs mounted (as detailed elsewhere) and it became more and more complicated to consumnate a deal until last week. When Wilk was a literary gard he sold "Desert Song" to Marner and week. When Wilk was a literary gard he sold "Desert Song" to Marner and the sold "Desert Song and the sold the sold "Desert Song and the sold the sold "Desert Song and the sold "Desert S

Update N. Y. exhibitor desiring to open new picture house in remodeled building in small vectors. New York town, for which he had previously office. After six mentits of the mean transfer of office after six mentits of bureancestic qualitomide exhibitor complisioned to his congressman, who is also close personal friend. Congressman, calling at local WEB offices incongressman claim, and the congressman continued to the congressman congressman continued to the congressman continued to the congressman continued to the congressman continued to the congressman congressman continued to the congressman continued to the congressman congressman congressman continued to the congressman congressm office stood on its cars trying to appeare him. Now reported that a certain western N. Y. exhibitor will open a new small town theatre soon.

Edwin P. Kilroc. 20th-Fox altorney, is one of the foreniost authorities on copyright as is Julian T. Aboles, whom he frequently retains as commented. Book publishers have been after Kilroc to write a new and commenced with the control of the cont

Lev. Ayrs will fitted for the mining after the war and will never appear in another motion, pattern these after a religion theme and is fillinged on a mon-profit basis, with the proceeds deviates to the injulid of mankind. That is what the former fill mater lold a war correspondent in Leyte, where he was serving in a temporary Army hospital. He has turned this back on extertainment, the entor said, and will spend rest of the life in humanitarian work.

The Westenester County, N.Y., Stagehands' union, Local 386, aftiliated with the IATSE, has just reached its 30th amitersary with all of its members employed and not a single strike in all that time. It is doubted if many, If any, unions in existence this long can boast such a record. Local of the stage by Nathan Storth, pendent, James Molony, vp. Joseph F, Monaco, business manager; and Louis P, Goldshing, secretary. Goldshing is returned due to ill health.

As a means of conserving negative film, Metro has instructed its "artistic" directors to restrict 'heler shooting to a maximum of five takes per seven. Some of the pilots, with Oscar ideas, have been using as many as Is takes on a shot. By placing a limit on takes, the studio aims at reducing the dime element as well as conserving film.

Increase of battle tempo in the Pacific is shifting the U. S. Marine Corps Photographic Headquarters from Quantities to the Pacific area. Col. George McGuire Pierce, commander of the lens outfit, is moving from Washington quarters.

John Doll, currently touring in "Dear Ruth," is a Warner contract play whom the studio is grooming, hence the legit loanout. His top picture date was in WB's "Watch on Rhine" although he's done other pix bits.

21 WORDS THAT SPELL CHRISTMAS **BOND SALES!**

PUT THIS MESSAGE IN YOUR 6th WAR LOAN LOBBY

"The War Bonds you buy this Christmas Speed the Christmas when you may say-Peace on Earth, Good Will Towards Men"

Ross Federal Service, Inc.

New York Theatres Donnis Margan • Eleanar Parker Dane Clark • Faye Emerson

M-G-M'S TECHNICOLOR JOY-FILM!

r Judy sing the Hit Para "THE TROLLEY SONG"

JUDY GARLAND with MARGARET O'BRIEN MEET ME IN ST. LOUIS'

ASTOR—Continuous—Popular Prices—B'way & 45th St. Doors Open 10 A. M.

HUMPHREY ROGART

TO HAVE AND HAVE NOT

B'way at 51st St. HOLLYWOOD

PALACE BWAY & CARY GRANT in

one But the Lonely Heart"
Ith Miss ETHEL BARRYMORE
and BARRY TUZGERALD
An REO Picture



BRITTON and Orchest HARRY

MUSIC HALL **TOGETHER** AGAIN'

"SOMETHING FOR THE BOYS

BUY MORE ROXY THE AVE. 4





COBURN'S NEXT FOR COL.

Charles Coburn co-star with Irene.
Hollywood. Dec. 5.
Charles Coburn co-star with Irene.
Dime sind Alexander Know in Over
21" as this next contract choice at
Columbia, next contract choice at
Peture, based on the Ruth Gordon'
legit play, goes before the lenses
Jan. 3.

GRAM TURNOVERS HIT P

Those Mounting Salaries

Cardner (Mike) Cowles' observation, featured on page one in "Varlety" last week, stirred up a lot of serious thinking among most of the tonflight radio stars. "Were talking against ourselves," as one put it, and this star summed up the general attiade, "but, sure as Hooper and Crossley, we're killing the geose that laid the golden egg if this continues. I know. The shoe's on the other foot now with most of us who own our own packages, and I'm not kidding when I say that some of these guest-ages, and I'm not kidding when I say that some of these guest-ages, and I'm star is a minute spot than these greats got in a month in the legitumate theater.

That's no exaggeration. Blame it on greedy agents (the higher the rap, the bigger their 10% bite) or just on money-hungry stars, but the salaries for guest-shots are getting out of line.

The short-sighted viewpoint thus becomes of great concern to all players, especially as peacetime reconversion fooms as an imminent potential for all American industry American industry pays off radio, and should the stage ever be reached where big business decides it just can't afford its lush radio stars, that's not going to help show business.

Keeping one's salary up is one thing; running a good thing into the ground is another.

Stars of their own programs this season, more than ever, have seen \$2,200 acts become \$4,000. the \$5,000 star now demand-ing—and getting—37,500. Abbott & Costello settle everything by sticking to a quote of \$10,000. Others have solved it by swap deals; the noblesse oblige act of "you Bing for me and I'll Hope

The best answer to some of these guest-shot salaries is the inconsistency where the budget, the rating or the prestige of a program dictate the prices. Thus, the \$5.000 name will accept the \$3.00 guest ceiling of an "Information Please," or the \$1.250-\$1,500 price on an £6 dardner or Fred Allen show (when the latter was on), but in these instances these stars reciprocate likewise for relatively nominal fees.

But the sum total is that this ever-mounting standard has reached such proportions where, dollar-wise, the sponsor may be forced to conclude it can never pay out. P. S.—ex-sponsor. And the possible deterioration of a pretty important scientific-art form of entertainment.

Bodec Leaving JWT Air Packages On **Production Basis.** Farm Out Sales

Unit production system, as em-loyed by independent film produome production system, as êm-ployed by independent film produ-cers releasing their product through major picture distributors, is being given a parallel in radio. Deals whereby indie radio package offices handle all production ends on a show, with the sales angles being handled by other agencies, are now revealed.

revealed.

This week, Don Becker, who's formed his own production company after scramming Transamerican, closed a deal with Music Corp. and the second of th

Becker's MCA deal in no wise gives that agency any part in the production of shows. Becker plans to, use the "crew" system for each show, unit to consist of a manager, director, writer and technician funits to remain intact for the run of the show.

This production sales system, it is argued, allows specialists to specialize in their own respective fields instead of handling both. It allows time to concentrate on problems in each division and gives the produc-tion firm the advantages of the sale-slar of the large MCA type of or-ganization.

DUERR'LL DO MORE AT Y&R

"BURKE IL JU BUKE AT TEAD
FED DOOR has been appointed in production supervisor at Young & Rubleam, Previously working on production of the "Aldrich Family," show, he naw tales over supervisory production chores on "Molle Mysters". Theatre" and "My Best Girls" as well as "Aldrich,"

Duerr has been with Y&R since August, 1943.

SPONSORS BLAMFO

Abnormal tyrower in commercial shows in recent months, with present indications pointing to the fact many additional upheavils are turne and discussion within the trade. The fact that, a number of the "old reliables" among the network shows have been included in the recent share been included in the recent share been included in the recent significant, providing the comment among some of the "pulse" boys that there appears to be "a beliefed realization that addiences are rejectance to the pulse to the pulse

ing those "off-the-elbow", dees in favor of show within a more solid-human appeal.

New of the work within a more solid-human appeal.

New of the work within a more solid-human appeal.

New of the control of the current built of activity among the solid part of the current built of activity among the solid part of the current built of activity among been are niking the "same gas-same situation" routines. This feeling is held partially responsible to the part of the solid partially responsible to the borger and the page that fresh slants and idea will be injected into the programs. On the other hand, there's a test-blain part of the present changeover situation on the sponsors and their eagerness for an overright mass authority of the solid partial solid partial pa

Lever Holds Burns-Allen Tues. Spot for Lipton's, Shopping Around for Show

With Burne & Allen moving over from the Tuesday night 9-9:30 p.m. slot on CBS to the 8:30-9 Monday night niche being vicated by Frank Sinatra (Vimms), Lever Bros. is re-taining its franchise on the B&A time for a new show to plug Lipton Tea.

time for a new show to plug Lipton Tea:

Up ill! yesterday (Tues.) Lever Bros. were still undecided on what show to put into the Lipton spot with several being considered. With Singara bowling out after the Dec St. broadesst. B6A miss. The Mississipping Tuesday show is, slated for a Jan. 1. New Tuesday show is, slated for a Jan.

Young & Rubicam is the agency on the Lipton Tea (Lever) account

FORMAT FATIGUE, Sat. Afternoon 'Sets-in-Use' Figures, **Cut Rates Hypoing Sponsor Interest**

Berle-ing Point

Milton Berle's brother, Frank, is still doing a burn over that Chicago trip to appear with the "Let Yourself Go" star on the Kate Smith CBS program from the Chi Navy Exhibit.

the Chi Navy Exhibit.

Franki, who filves out in Brooklyn even, way beyond where that these grows, was order to make the N. Y. bus to order to make the N. Y. bus to ride to make the N. Y. bus to fill the sirport. Which meant that long drill from Brooklyn, to Times sq. When the bus finally wann't headed for LaGuardia Airport, but for Floyd Bennett Field, which took him, right past his house in Brooklyn.

The guy coulda' stood in bed two more hours and picked up the bus as it passed his house.

Religious Assn. Has Tough Time **Getting Started**

Although seven months have elapsed since the move was initiated at the Columbus Institute for Edu-cation by Radio last May to form a Religious Radio Association, it's still without any organizational representation, with possibility existing that the whole idea may die a-born-

sentation, with possibility existing that the whole idea may die a-borning. Franklin Dunham, now with the U. S. Office of Education, was named as chairman of the proposed mational settle of the proposed mation of the prop

On the basis of flures for "mail released by Hooper on national sets-in-use," It become national sets-in-use, it's become information released by Hooper on national sets-in-use, it's become information in the set of the

Kellogg Dropping 'Breakfast,' Berch

Breaktast, Berch

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International of the control of

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Market Cubic State of

One show being dropped is the

Real 15-minute segments by four mailoral

International of Breaktast Club,

Friday, of Breaktast Club,

Friday, of Breaktast Club,

Friday, of Breaktast Club,

International of

Market Control

Kellong casualty

Self-alack Kellong casualty

Self-alack Self-alack

Kellong assund Market

Market Control

Mark

Drop Hemo Air Campaign, No Sub for Fanny Hurst

No Sub for Framy Hurst.

Borden's passed along the otary
Barden's passed along the otary
Barden's Borden's Borden's Borden's
Barden's Borden's Borden's Borden's
Borden's Home Program had been onsince last July on behalf of the
"ponsor's Home product.
Ordginal intent of client was to
grad a new half-hour shorter to
be rab an new half-hour shorter to
though the Home nafol account entireby in favor of a mattarine campaign.

For Blue Program Dept. Ben Bodec is leaving the J. Walter Thompson radio dept. to join the Robinson, Jr. He starts Dec. 18 and

Blue's program setup under Hubbel will work with Stan Joseloff on new talent and program development, Bodec joined the Thompson agency

a year ago.

LOW RATING SEEN CUE TO 'BEST GIRLS' EXIT

"My Best Girls," the Energine halfhour show heard Wednesday nights on the Blue (8:30-9) may bow out shortly after the expiration of its 39-week cycle, with the sponsor making a decision later this week on whether or not to keep the show. Show's audience pull has been anything but strong. Nov. 30 Hooperatings gave it a 2.6.

Young & Rubicam agencies the

The

39th Anniversary Number



Will be published late in December

Forms closing shortly .-

Usual Advertising rates prevail

Special exploitation advantages

Copy and space reservations may be sent to any Variety office

NEW YORK 19 154 W. 46th St.

HOLLYWOOD 28 1708 No. Vine St.

CHICAGO 1 360 N. Michigan Ave.

Requests for Cuffo Time Point Up **Need for Industry Clearance Bureau**

Need for a permanent office of ceies all free time requests, to function along lines similar to those now the second of the ceies all free time requests, to function along lines similar to those now the second of the ceies and the second of the ceies and the grown governer and time grows scarcer, and time scarcer, and time grows the control of the grows of the grown of the grows of the grown of the gr

and recently without a storage and a contract and a

sections.

Since the program averaged, on a Saturday afternoon time, a Hooperating of 4, State Dept, officials were reportedly quite impressed with the fact that the opinions of an eappresent of the section of the se

fore radio's SRO went out. Under present conditions, however, it's more important than ever that they have experienced radio men, capable of building a good show. Days when merely a request for time was sufficient are now over.

Setup for the proposed bureau favored would involve a committee representing stations, and webs,

favored would involve a committee representing stations, and webs, meeting once weekly, all requests to be channeled to this office. This meeting once well of the comment of the comment

Navy Lend-Leases Its 'Salute' Show to Army As Spur to Production

As Spur to Production
The State Indicates Indicate Indicates Indicated Indicates Indicated Indicated Indicates Indicated Indic

Kobak to Trammell

Niles Trammell, rumored in Danton Walker's N. Y. Daily Danton Walker's N. Y. Dany News column Monday (4) as possibly stepping down as NBC prexy, received the following letter from Ed Kobak, who heads up the new Mutual regime Dear Niles:

Deer Niles:
I do not believe a word of the attached Mulker's Statementy. Dut it just in case—this is to divise you that you are are—this is to divise you that we are contemplating an office in Adamid. While I man to be a supposed to the supposed on open a branch of pice there, I mant to have one understanding, however, that is, when I get itted, I lake over the Affaida to I tred, I want to have a middle of the contemplating the supposed interests in Mariella.

That is necessarily such as

I hate to see publicity such as this as it takes Mutual out of the

away.)

Sincerely, EDGAR KOBAK Kobak comes from Atlanta; Transmell from Marietta, 18 miles

Fast Succeeds Church at WKRC

Switching over Monday (4) as mgr. of WCKY, Kenneth Church was succeeded in the same capacity at WKRC by Herman E. In joining L. B. Wilson's station, CBS affiliate, Church assumed the added litle of exec v.p. He re-places Fred Palmer, who becomes one of three members of a new advertising agency here,

vertising agency hete.

Before coming to 'Cincy' three years ago as asst. mgr. of WKRC, town a Mutical outlet, Church was an exce. of 'KMOX, CBS-owned station' in St. Louis, after several years as writer on the Globe-Democrat and pott-Dispatch in that city. In 1942 he moved up as manager of WKRC, the control of the common statement of the c

captain, joined the Army.

Fast started with WKRC in 1934
as a local salesman and was sales
mgr. for the past five years. U. A.

"Jake" Latham, a nine-year man
with the station, advanced from
asst. sales mgr. to sales mgr.

Palmer had been with stations in northern Ohio before joining WCKY in 1941.

WOR'S GI Exclusive N.G. When 'MOT' Steps In, Claim Army Jumped Gun

Entire question, of exclaives an another. It also made the point that, perametes of Army personnel has abone the men were brought here as been clouded by a situation which point up a certifical stimulon, it was developed last week between the lumportant that they reach as many war. Dept. WOR, N. Y. and the lasteness as possible. Station, also March of Time" air show on the arrayed that It gave networks an unstade opperamence of six artillarismen regardless of whether the indie originative dity on the German Form.

Another factor entering into consideration which the indie originative dity on the German Form.

Another factor entering into consideration which the factor entering into consideration when the curve distribution of the consideration was that the Army manifest the proposed and the consideration was that the Army manifest when the factor entering into consideration when the curve of the consideration was that the Army manifest when the statement of the consideration was that the Army manifest in the consideration was that the Army manifest when the statement of the consideration was that the Army manifest when the statement of the consideration was that the Army manifest when the statement of the consideration was that the Army manifest when the statement of the consideration was that the Army manifest when the statement of the consideration was that the Army manifest when the statement of the consideration was that the Army manifest when the statement of the consideration was that the Army manifest when the statement of the consideration was that the Army manifest was the consideration was that the Army manifest was

Idealiza statation, the station is to be protected.

WOR finally agreed to step aside,
taking the stance that, since the
men were liver to ran important interest to anfair any date. Since
most dailies had highlighted the
WOR booking, station read as fatement when "Newsreel" bit the air,
explaining the War. Depth, requot
and advising listeners, to tune in
"AGCT" on WAZ. Mention of another
park in readio, but under these dipmark in readio, but under these dipmarkances was considered, in the

McKAY SAYS 'NO' BUT DOPE SAYS TRANSFER

John McKay himself says 'taint so but it's reliably reported that the NBC press chief will exit from the department some time shortly after Xmas. It's been further indicated that his bowout may cue his switch into the net's news dept.

into the net's news, dept.

McKay, incidentally, settled a feud of some duration with Armeld Blom, and the settled as the sett

policies.

Meanwhile, McKay and Harriet
Van Horne, radio editor of the N. Y.
World-Telegram, are still on the outs,
newspaper gal having stayed away
from NBC's p.a. division for over a

WMCA Adds Time To GI Xmas Show

hours, or nearly that, to its 'Christ-mas Overseas' broadcast, it now appears. It's the first time a station has given this much time to a special feature of this sort, Program consists of pickups from various war theatres, spotting one-minute interviews with soldiers living in the N. Y. metropolitan area.

N. Y. medropoillan area.

Outlet is cancelling practically its 'entire commercial schedule Kmas day to make way for the special event. Since not all pick-upid points have been arranged, but the special event. Since not all pick-upid points have been arranged, but the show probably will statist through until midnight, at which there a regest will be put on via the special property of the

themselves.

Pickups in overseas areas are being arranged by the Red Cross and USO. USO, is handling spots on U.S.-owned territory and the Red Cross all others. Cost probably will exceed the \$10,000 WMCA originally estimated, insmuch as commercial bit in the neighborhood of \$3,000 or \$4,000 is being carned light.

On the basis of a 12-hour broad-cast, WMCA figures 600 or 700 GTs will be heard. Families will be given a recording of the talk.

BBC Info Job in France, Belgium **Puts Web in Solid. Murrow Reports**

McLeod Off Bergen Show

MCLCOU of has bowed out as head writer of the Edgar Bergen Suiday night show for J. Walter Thompson. He left N. Y. for the Coast last week. McCleod had been working on the Standard Brands show since last spring. New writer will be set by the agency this week.

dive-months layoff,
Murk said the situation rests—in
the hands of the AFM (AFL) which
took the stand-the KSTP case was
applicable to every radio station in
the country, therefore a clear-cut
decision must be reached before
any affiliates of AFM can work in
the Ammeapolis Radio City studio
of KSTP.

Stanley E. Hubbard, president of KSTP, said eight musicans "walked out" but that he would take he back any time, although he believed the union should be penalized "for forcing these men into a strike they didn't warm time. APA comies, pointed out the union majuraism, which is no employer-employee relationship in the Minneapolis studie, the said of the matter is no labor dispute and they WLB has no legal jurisdiction. He said the matter is not insumate he settled through collective bargaining. hargaining

barganing.

In the meantime, the new ornate
Radio City studios of KSTP have
remained idle white all live shows
stem from their older studios in the
St. Paul hotel.

Navy's 'Pacific Theatre' Hits Chi Jackpot With Turnout of 4.000,000

Iurnout of 4, JUUV, UUV
Chiesago, Dec. 5.

Navy Public Belationis hit, the spector with the most concentrated being of network radio originations in the history of the business at the Navy ASIATh War Loan Kaibhid, Palay 431 at the Navy Fire, Chiesago, Askeet to secure big-time shows on a daily basis, the Navy Radio Section in Washington, working with the Branch Radio Sections in New York; and Hollywood, ganged up on the asmullilion-dollar entertainment sked, a banner list of all loast one show every day.

manufer and the state of the st sonnel were transported daily by sne-

contel were traisported daily by spe-cial Naval Air Transport planes from New York and Hollywood to Chicago and return, with about 200 trongers of the Chicago of the Chicago Commander Sam Singer, USN, general manager for "Pacific Thea-tic," estimated 4.000,000 people clocked through the exhibit, solid turnout despite freezing weather conditions.

Harrisburg-Dick Redmond, program director and chief news editor for WHP, is now in England, where, as an accredited war correspondent in the European theatre of operations, he broadcasts nightly for Harrisburg disteners.

Presige of the British Broadensing Corp. with people of therated nations, especially France and Belgium, its phenomenal because of the top of the dutting the most people of the second of the dutting the according to Ed Murrow, head of CSS news and special events division in the European area. He returned to this contrily tale last week atter a year and shalf in London and on the Murrow, energy, the Company of the Country o

Wednesday, December 6, 1941

There is no stucked by the best of the country may travel over the read of the country may following disclosure that the National War Labor, Board will not look and being left alone to govern the France now as in 1939, when he last visited that country. Marrow points at KSTP. "George Murk, president and biz may to Minnees polis, Dec. 5.

"There is no stuke of musicians, and the time that the new as in 1939, when he last visited that country. Marrow points at KSTP." George Murk, president and biz may to Minnees he will be compared to the country of the country of the country of the country of the country may travel over there and return to work after their voluntary of the city like it was, before the war.

Parls subway is running again, he said, adding that natives are better dressed in that city than in London because the French textile industry because the French textile industry went or during the occupation. Doctors in France faked Health conditions in France faked Health conditions to the face of the Video Progress

Video Progress
However, in Paris during the occupation, 1050-line television with electronic projection on a sizable screen was developed to a point where observers report video in France is far ahead of England and the U. S. Thore has been much discussion, but notified the progression of the prog

ing occined administry on policy and policy of the policy

LS-MFT MULLING NEW SHOW FOR PHIL HARRIS

JAIOV FUR TIME HARMAD
Lucky Strikes, through Footo,
Cone & Belding, is seeking a half-hour radio program to star Phil
Hartis, orth leader on the eigste
Hartis, orth leader on the eigste
Sponsor is currently lining up
program ideas, probing for a stitche
format. Plans are to 'bave everything set for plattering when, the
Berny cast comes east in January,
at which time the Hartis, show will
be anothered.

Gale Office Gambles On 'Gamblers Never Gamble'

Half-hour dramatic show packaged by Gale Associates tabbeil "Gamblers Never Gamblers Never Gamblers Never Gamblers of under the gagency rounds is built around actual experiences of Mickey MacDougall, the guy who developed a national rep exposing crooked gamaling.

bling.

MacDongall, who at the Government's request has been giving GIs at Army camps the lowdown on how the gamblers operate, heads up the package.

ONE SHOT XMASER

Virginia Dare winerics will spon-sor a one-shot half-hour dramatiza-tion of "Silent Night" on the Blue in the 7:30 to 8 p.m. hiche Plurs. (21).

Stanza will be sans commercials other than identification of bankroller before drama starts and at conclusion of show.

DOES BLUE BIZ LOSS TIP TREND?

We Heard Ya the 1st Time

rom Sid Shalif's radio column; N. Y. Daily News, Nov. 28, 184.
Radio has spawned a pseudiar tribe known as disc lookeys
aids who put a phonograph needle, but not listaners, in
beth merita Block, and a scattered few, must of these spicers
have an annoying habit of dishing out more chalter than platter. A record is a record and there is a piece in radio which
recordings fill. But we wish the boys would remember what
Edison had in mind—let the record speak for itself.

From Sid Shalifs radio column, N. Y. Daily News. Aug. 28, 1943.

Radio is responsible for the birth and development of a peculiar tribe known as disc fockeys. I also whose sole claim to fame is their ability to put a phonograph needle, but not their listeners, jit he groove. With the exception of Dick Gilbert, Jerry, Lawrence and one or two others, most of these spielers have an amonying labib of dishing out more chatter than the contract of the contract of

Carlin, Swezey Appointments Tipoff That Kobak Has Free Hand at Mutual

Ed Kobak's appointment of Phill Carlin, as Mutual veepee to head up programming, and Robert D. Sweezy, general, counsel of the Blue, as a veepee, assistant general manager and second in column via pow-wow of Mutual toppers, is regarded as the tipoft on the "boss man," estitude that Kobak mint assume, its effect of the column via the via the via the column via the v

eice. Move is generally regarded as a healthy precedent, since, actually, not a single director knew in advance the appointments were "up-combing. Fact, too, that the announcement brought forth an overall okay from the directorate is visible to the since of the sin

Swezey steps in on Dcc. 20, after a Florida vacation and clearing up of several Blue legal matters, to

Kobak Scoops 'Variety'

Ed Kobak, Mutual's new prexy, Ed Kobak, Mutual's iew prexy, was quite an elated guy last Friday (1) when, via closed circuit, he was able to notify his affiliates of his new exce appointments, Phil Carlin and Bob Swezey, without news having leaked out in advance. Kobak had particularly wanted to keep the Swezey appointment under wraps until he could spring it himself.

That's why the new head man at MBS prefaced his closed cir-cuit amouncement with the tag: "Kobak Scoops 'Variety'."

supplement Kobak's managerial acsupplement Kolak's managerial activities. Wher the two were over at the Blue, Kohak' had been groomer over the Blue, the Washington over the Blue, and the Blue to be a supplement of the Blue to be a supplemen

Opfinger Remains
Although Kobak has taken on the Althour variety comedy show the first of the control of the contro

CBS Sets Up New Pacts For Corwin, Bill Robson: Former Plans New Series

Norman Corwin, this, week nagoliates a new "threeyear contract
with CBS which gives the producerwith CBS which gives the produceredited assignments for six months
of the year, Similarly, a new contract is currently being negotiated
between the network and William
N, Robson, Latter's contract still
are being set up. 6g but hew terms
are being set up. 6g but hew terms

has six months to go but new terms are being set up.

Robson, who's currently directing the Sunday night "Radio Reader's Digest" show for Ward Wheelock, would be permitted to continue with commercial shows when not working on sustaining programs for CBS. ing or setilating programs for CBS. Actually, the new Corwin confract involves an amendment to the three-year pict he negotiated with the web last year. He'll do a new series struke, to the "Columba Presentation to the program of t

BOB COLWELL RETURNS FROM OWI OVERSEAS

Bob Colwell, who has been on leave as vespee-director for J walter 'Thompson while serving overseas with the OWI under William S. Paley, returned to this country last Thursday (30).

Pending huddles with his bosecs in Washington, Colwell's future status remains uncertain, He's_expected to return as a JWT exec.

NBC Auditions New Jackie Gleason Show

Jackie tiležson Jiliuw Half-hour, variety - comedy show starying - Jackie Glesson was sudituoed by NEC protream toppers list turged in series at 10:30 Stunday nilytic on same web Spontored by Old Golds, and has top comedy role in Brondway minestal. "Follow the Plrondway minestal." Follow the Plrondway minestal. "Follow the Plrondway minestal." Follow the available only for a Sweday ring, as a showease for prospective basteroliters. Cleason, however, available only for a Sweday ring, for available only for a Sweday ring, for second of the "Gilts" role spot on account of his "Gilts" role.

WEB'S \$3,500,000 DROP IN FEW WKS.

The whift of cancellation gas that's been blowing into the Blue network coffers has added up in the space of a few weeks to the tone of an estimated \$3,500,000 net. While the space of a few weeks to the tone of a new redural exhaustion of the control of th

perhaps the pickings arent any too seasy any more—perhaps the peak has been reached? By affecting the Recent load is a stretching to the Recent load is a stretching to the Recent load is a stretching to the Recent load in the Recent load is a stretching to the Recent load in the Recent load in the Recent load in the Recent load in the Recent load and Ford Joint Recent load in the Recent lo 15-minute program, latter sw also involving a rate difference.

Sinatra, Standard **Deal Appears Set**

Deal Appears Set

Frank Sinatra, preferring if possible to remain with the J Watter, and the second of the second

Lotsa Actor Traffic On

CBS 'This Life Is Mine' CBS 'This Life Is Mine' notify an announcer at least four Lots or sect staffe currently in lumin an advance of celling him in a special assignment, or for work in the CBS 945 am, serial "This Life Is Mine." Expl. Linden joined the profits to the time he has been organized resumed the require section of sect

Exit of Ford News Strip Cues Blue Sked Shift Eved By Waring, Wynn

How Hooper Rates 'Em

It's Bob Hope and Flober Me-Gee & Molly running neck-and-neck at the top of the Hooper heap in the latest Nov. 30 report, with Lux Radio Theatre report, with Lux name moving up to No. 3 spot.

| Here's how the top 15 shape | |
|------------------------------|---|
| up: | |
| Bob Hope 32. | 5 |
| Fibber McGec & Molly 32.3 | 3 |
| Lux Radio Theatre 25.8 | 3 |
| Mr. District Attorney 24,6 | 3 |
| Abbott & Costello 24. | |
| Bing Crosby 22.6 | |
| Joan Davis & Jack Haley 22.5 | 2 |
| Charlie McCarthy 22.5 | |
| Jack Benny 21. | |
| Screen Guild Players 21, | |
| Dinah Shore | |
| Walter Winchell 19.5 | |
| Eddie Cantor 193 | |
| Bob Burns 18. | |
| Aldrich Family 18.1 | 3 |

AFRA Replies To DeMille's \$1 Beef

Hollywood, Dec. S.

Cecil B. DeMille will take his case against AFRA to the Cal. Supreme Court fomerrow (Wed.) seeking a restraining order prehibiting AFRA from suspending him.

Action will, automatically give DeMille a stay of 10 days on the Court of the Court of

AFRA yesterday (Tues,) replied to Cecil B. DeMille's objections to to Cecil. B. Demilie's objections to paying his \$1 assessment to oppose Proposition 12 in the recent election. Reply came in the form of an open letter to the Hollywood producer, stating the assessment in no way interfered with his rights as a citi-

interfered with his right as a citizen.

The letter stated that Proposition of 20 would outlaw the union shop in the control of the control o

neeting.

Assessment did not mean, AFRA's letter declared, that DeMille had to yote any particular way on the proposition or as far as any candidate was concerned, but did say that he was "a free man" because he was law abding, and then drew a parallel between remaining law

BLUE CHATTER STAFF

GETS NEW CONTRACT

New working contract for Blue network announcers went into effect last week. following approval by committee of Blue copers and AFRA.

Peet cells for a 40-hour, flowedge contract, and five other points, all new. They included The announcers went into effect last week. following approval by committee of Blue topers and AFRA.

Peet cells for a 40-hour, flowedge committee of Blue copers and her contract, and five other points, all new. They included Three-staff in cash for time worked over-do hours per week, instead of getting an extra day off; network most hours per week, instead of getting an extra day off; network most hours in advance of calling him in on a special assignment, or for work prior to the time he has been originately schoduled, three weeks varantel men by the property of the time he has been originately schoduled, three weeks varantel men by the property of the time he has been originately schoduled, three weeks varantel men by the property of the time he has been originately schoduled, three weeks varantel men by the property of the first property of t

Bo voit of the Ford news program on the Blich he ford news program on the Blich he ford news program on the Blich he ford news program of the network's might time basis of current which, on the black of current was program, and the program of the

cross-the-board segment.

Series Symied
Moves thus far to bolster ratings
of the Waring and Wyrns shows by
moving them into more favorable
time segments had been stynifed.
The Waring program, despite what
regarded as a boff muscla ktimap pulled a 3.5 rating in the Nov. 30
3.7.
Blue network-tried to switch Waring over to the 8-8.30. Thursing over to the 8-8.30.

Blue network treet to switch Waring over to the 8-8-30 Thurdaynight spot which would have meant a small proper of the second of the second of the they're heard four nights a week, Move, also in line, with the Blues policy to eise out the quarter-hour shaftling stryp shows, met with via-tories, sponsors of Lum'n Abner, it to rest, sponsors of Lum'n Abner, it its reported, with the plan subse-quently falling through. Miles Labe with the webs and served notice that the program's gotta slay put.

Colgate Drops Barry Wood, Patsy Kelly Show, Closes That 'Inner Sanctum' Door

That Hilles Jahutum Dovi Colgates is continuing to revamp its evening schedulic, latest cassually on the list being the "Palmolive Party" Saturday night NBC show, which gives way Jan. 6 to a new show built around Judy Canova. Same account has also decided to drop "Inner Sanctum," which does its last CBS show Dec. 27, the same night Key Kyser starts his hour-long Wed, NBC stint for the Ted Bates

Noble-Flamm Hearing Continues On Hush-Hush Kick Despite Squawks

Washington, Dec, 5.
Hearings of the Lea Committee on
the WMCA sale from Donald Flamm
to Edward J. Noble continue behind
closed doors despite a blast on the
flour of the House last Friday (3)
by Rep, Richard B. Wiggleworth
(R., Alaas), Incimber of the com-

the message of the state of the

there appears no likelihood of Wig-glesworth gaining his point, nor, of the committee being revived in the new Congress in Annuary, Wagete--21s, the administration, Wagete-vilying to present the public dis-closure of the part-played by Thomas G. Cororan William J. Dempsey and William C. Koplovitz and other in connection with this case, Was no considerable of the constraint of the mustoo of the part played to the con-traction of the contraction of the con-traction of the contraction of the con-traction of the con-traction

the Federal Communications Commission or its personnel-party to the alleged conspiracy?"

Noble Replies

Noble Breplies

Noble fired back with two statements last week to keep the pol bolling. "I have never blocked or tired to block any public hearing," he said in the first. "All that I and my in the first, "All that I and my counsel have done is to protest pub-liely the use of the House Commit-tee's facilities to try a private law suit. I believe the New York cout. rather than a Congressional com-mittee, is the proper place to try a wrivate civil case." private civil ca

mittee, as the prosper place to try at the control of the control

played consummate skill in the use of political pressure for his own purposes; even to sending a political emissary to see the President of the United States in his behalf. Another of this number professes to have conspired against the seller of the station when the latter was his own

emproyer.

"They have had a field day pedding reckless charges but their public empaign of defamation has now been curbed—at least insofar as the House Select Committee is concerned."

REPORT TONE SIZZLED WHEN VOICE WAS LATE

Franchot Tone's recent guest shot on the Frank Sinatra Monday night CBS program for Vinims resulted in an 'alleged pre-broadcast' brushoff for the film star, adding further fuel to the already growing resentment of Hollywoodtes against appearing on certain airshows as guests.

of Italywoodites against appearing in certain airstnows as guest.

On several programs featuring appliest, reschoulties, according to appliest, reschoulties, according to district the programs at reheartals, Result is that many of the guests just at around among of the guests just at around among of the guests just at around among of the guests just at around stitle, and waiting, and waiting, and waiting, and waiting, and waiting, and waiting, and waiting the state of the programs of the p

ready to run through his lines and diamatic spot with Sinatra. The Voice didn't show up for several hours, by which time Tone was buried to a crisp and had left. Only complete run-through of show oc-curred just prior to 'on the air,' re-an uneven program, except for the music, which had been rehearsed thoroughly.

Minneapolis—Jeanne Kimball, for-merly KYSM and WDGY, is now at WLOL in sales and promotion, Daryl Laub has joined WLOL's announcing

Blue Bond Show Good But Didn't Get Audience: Reason?—Chas. McCarthy

How the four networks fared in Hooper ratings on those "round robin" series of Sixth War Loan special broadcasts, Nov. 19, is gen-erally regarded as indicative of the audience pull of the webs. Tipoff is the 13.4 tally racked up by the NBC show which, it's felt, wasn't huct-any by following the Charlie Mc-

the sea tank, active to your keep and the sea and you have been any by following the Charlet McGarity program. Second high rating, 9.7, went to CBS (with the additional half-flowr for the Lyin fauting, 9.7, went to CBS (with the additional half-flowr for the Lyin fauting, 9.7, went to CBS (with the additional half-flowr for the Lyin fauthalf of the drive, getting an 84,
— Mutual copped third spot on ratings with a 4.8 tally. Latter's
half of the drive, getting an 84,
— Martin and the Blue
emerged with a 28 tally. Latter's
her bord audione-pulling Charlie
McCarthy grogram, which by compartition, of the 22, 22 rating.

Spotting of the Blue's short yportation of the web's cellur, posilion on the series despite the specialyvertities Ben then's arrived and todrawer custing. Why a web, bent
have the series of the series of the condition of the series of the conmatter presentation and nullify all invalue by allowing it to be apotted
the worlder in the minke of some.

Best Blue spot, of course, would
have been at 1915, right after Walter
Winchell.

M. P. M. C. I.

New Ford Music Show Starts on Blue Dec. 8

New half-hour Ford Motor musi-cal show bows in Friday night (8) on the Blue in the 8-8:30 time slot, program replacing the 15-minute program replacing the 15-minute cross-the-board Ford news strip

[8-8:15], Program along the semi-pop, quast-classical lines for which Ford has a personal preference, has Lawrence Brooks, of "Song of Norway," Broadway musical, and Frances Oreer as permanents in the top yogal spots, in addition to Russell Beneatty of the program of the prog

Bennett's orch,
J. Walter Thompson is the agency.

Inside Stuff-Radio

Fredric March's guest-shot, for "Radio Hall of Fame" (Phileo) was set many weeks ago, but the star chose to wait until Sunday (3, 10, 10 the theory to would then really have the "feel" of the Jopolo prole for of Adano." If he did it sooner, without the legit break-in out-of-town, he felt he wouldn't quite grass the fullness of the past, hence adaptation not only might have suffered but would have hurt the legits.

adaptation not only injuried.

b. chances.

Tipoff and the power of reado in building centert hall attraction is the Tipoff and during November by the First Plano Quartet. Group, which close as weekly Sat concert on MBC, played six dates last north and crossed \$25,000.

support (25.500).

Quartet played to capacity in Washington, Philly, Newark, Pitisburgh,
Quartet played to capacity in Washington, Philly, Newark, Pitisburgh,
Utica and Syracuse. Concert men say that without the radio rep act would
never have soored as it did. Been on the air three years.

Longitair quartet is, made up of all ceskid prodigiesy members being
Adhon Garnes. Washington, All Concerts and Edward Edson, All

Question as to identify of "Hillegas and Clymer" on the WOR N.Y.,
"Treasury Hunt." highlighting station's Sixth War Loan campaign, has
created plenty of head-scratching in N.Y. in addition to mystery element
of characters garnering plenty of attention for promotion payoff. WOR
went to town on the two guys, having them paged in hotels, placarding
the big town, sending out calling cards to agencies with a "bonded sturfle galfleet, and a beye of hotelers parading Times Sq. area as snitwich

lag affixed, and a bevy of lookers parading Times Sq. area as saidwish formmes.

"Treasury Hunt" got under way Monday (4) and continues for week, offirmick involves mention of 'Hillegas and Clymer' during specific periods of day on WOR shows, with listeners in turn submitting list of programs containing mentions, pils a 100-word letter on 'Why I im Buring an Extra Bond.' Longest list with best letter gets \$300 bond, with 10 additional \$30 bonds being awarded. Answer to the 864 question is, that Hillegas and Clymer were the first two U. S. treasurers.

RCA Sets Up Retirement | B-29 TOKYO BLASTING Employee Pension Plan

A retirement plan providing lifetime pensions for employed established by RCA, for the parent established by RCA, for

catablished by RCA, for the parent firm and all domestic studies. Effective Dec. 1, subject to approval of both RCA stochholders and the U.S. Dreasury Dept. Approval of both is both RCA stochholders and the U.S. Dreasury Dept. Approval of both is workers with three years of more service who are at least 25 years old. The property of the property of

vary in accordance with income and length of service.

RECORDED FOR HISTORY

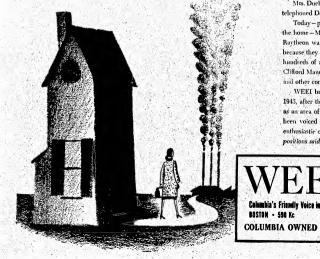
Descriptions of all phases of bombings of Japan by B-29s were transcribed on Navy film recorders transcribed on Navy film recorders by Tim Leimert and Gene Reinert, of CBS, and Marine Sgt Alvin M. Josephy, representing the combined aired during the past week on all major webs and on many indies included in the broadcasts were froughout the country.

Included in the broadcasts were for B28s (rom Salpan for Tokwe) and interview with Brig Gen. H. S. Hansell; actual bombings over Japan, and the night landings of returning Navy records.

and the hight landings of returning Superfortnesses.

Navy recorders, supplied for use by the network correspondents, are manufactured in N. Y. by Frederick Hart & Co.

'a woman's place...



To a Boston suburb the other afternoon, Mrs. Oliver Duchay, housewife, sat listening to WEEL's *Help Wanted* program as she stitched intricate pleats in a set of slip covers. The friendly voice of Dorothea Davis spoke to her, urgently...

"... war plant needs help in assembling desperately-needed electronic instruments ... nimble fingers ... the kind of fingers skilled enough for fine needlework ... chance to help fight the war ..."

Mrs. Duehav has brothers overseas. She put down the slip covers, telephoned Dorothea Davis at WEEL

Today-proof that woman's wartime place is not necessarily in the home-Mrs. Duehay assembles tiny precision instruments at a Raytheon war plant, five days a week, eight hours a day. Today, because they heard Help Wanted, hundreds of women like her (and hundreds of men) have gone to work for Raytheon, Hood Rubber, Clifford Manufacturing Company, Holtzer-Cabot Electric Company and other companies in the labor-scarce Boston area.

WEEI broadcast its first Help Wanted program back in Inne, 1943, after the War Manpower Commission had designated Boston as an area of general labor shortage. Expressions of gratitude have been voiced by almost every plant using the program. Said one enthusiastic company: "Ninety percent of our applicants for specific positions said that they came to us after listening to Miss Davis."

As long as the manpower shortage exists, Help Wanted will mobilize the women (and the non-essentially employed men) of New England for the work at hand. As Columbia's Friendly Voice in Boston, WEEI can do no less

Represented by Badio Sales, the SPOT Broadcasting Division of CBS.



How to Have Fun with a Hooper

ESPECIALLY IF YOU ARE THE BLUE NETWORK

 $\mathbf{R}^{ ext{IP}}$ open the envelope, and there it is: The Hooper daytime report for November.

You sit down and figure what it means. Research peers over your shiples to make sure you don't get fancy with the figures. Research is a cold fish abour figures. No imagination. If you're not careful, some one says: "That's not what the figures prove," and you're right back where you started.

However, go through the new daytime Hooper, and you come out with a scoreboard that even Research will go along with.

SCOREBOARD: QUARTER HOURS DAYTIME

DURING NOVEMBER

Blue goined listeners with 32, lost listeners or stood pot with 8.

CBS gained listeners for 26, lost or stood pot with 14.

NBC gained listeners for 24, lost or stood put with 16.

NBC gained listeners for 24, lost or stood pat with 26.

This adds up to the inescapable conclusion that Bine gained more headury on daytime shours during November than any other network. It proves again that only a switch of the dial separates the three great networks.

Now go back to the front page of the Hooper and see what you missed: A note that Sardi's second quarter hour with an 8.5 (as November it was 5.9) is the Number 1 daytime show. CAB discovered that last week, now Hooper comborates it. And Sardi's is

the only daytime show among the first ten with commercial competition on the other two major networks.

So you can see why we have such fun with the Houpers these days. Almost every Hooper that comes along gives us a lift because it almost show soundly and steadily we are growing—getting a stronger and stronger hold on listeners. And our clients are being shown added reasons for caddling up to their franchises. To put it bluntly, gendemen, the Blue is good business, for it gives you the opportunity to sell goods at a lower cost of distribution:

- 1. Hooper pure us far out ahead of NBC or CBS or MBS on weekday mornings, and from 9:00 to 10:00 P.M.* Sunday night, and in other slots during the week when we have top shows.
- In 561 U. S. counties where 81% of drugs are sold, and 77% of food; where 7 % of the radio families reside; wherein are virtually all of the nation's big city areas, Blue has 90-4% coverage. NBC beats us with 98.3% coverage. But CBS is third with 899% coverage (all primary).

Now look at this: a nighttime half hour on the three networks bills so:

NBC \$11,996.00

See what we mean about the Blue being good business?

MORAL—IT IS SOUND POSTWAR PLANNING TO HAVE A FRANCHISE ON THE BLLIE, AND A TOPNOTCH SHOW TO DUT INTO IT YOU GET A GOOD BUY, AND YOU GET THE STILL MORE INPORTANT ADVANTAGE OF BING ON DECK WITH THE NEWFORK THAT IS GOING PLACES.

"Except in the last report when Fidler's time went to James F. Byrne

THIS IS THE BLUE NETWORK

From the Production Centres

IN NEW YORK CITY . .

Ruth Ray of WOV, has her first one-man show of surreanst paintings currently on exhibition at the Norlyst Galleries. Show opened Monday (4) and will continue for two weeks ... Pegeen Fitzgerald hospitalized with a strep throat, so Ed Fitzgerald's using guesters on the cross-theboard morning WOR stanza... Alan Young now scripting his Bristol-Mers atter with Jay Sommers, Show's been releved through the 14-week spring cycle, along with agent Frank Cooper's other package, "Two on a Clue", heard on CBs atternous, Monday through Friday. "A virtuir Godfrey has formed the "Gapasls," among the 486 per

pressure. Two on a Cline incart on this interrooms, stomast trivials produced by the control of the control of

director of the geography programs on CBS "American School of the Air" series by John Becker. You much other work. Baul Gilbert new write, in the NBC press redogardment. Louise Brooks back in N.Y. from Kansas following her mother's death. Ex-film star will resume her radio cuting, which has occupied her time during the past couple of years. CBS staff writers, Ben Hyams and Madelein Clark, taking inteir 1844 vacuations during the Xmas holiday.

Virginia flobinson, overeas legiter who broadesa to German troops at Arno and Casson, will be on Ethe Colloy Wall program (8 and 15). Arno and Casson, will be on Ethe Colloy Wall program (8 and 15) in misclail interludes on her Blue chatter program which switches (30) from 110 1145 and Xm. Stats. Herb London, former Woy, N.Y., pa, latterly with the Red Cross overseas, Joins George Crandalls CBS flackery Mon.

with the Red Cross overseas, joins George Crandall's CDS flackery Mon.

N. CHICAGO

Al Scherb joined the WCN sales staft, replacing Jimmy Anderson, who left to head also with Biggic Leviu. Scherb formerly was with the Trib's classified and dept. . . Alex Dreter, news commentator over both WMAQ and an NRJ. each of 24 stations, has been frenewed by Selly 100 for 52. John Morrell & Co., also renewed for 13 weeks effective this week. But hourstracts through Henri Hurrs HoDonald. . Hidlegarde will broadcast Raleigh Room' show from Ch. starting Jan. 23, during her 12-week 12 has the contracts through the property of the contracts through the property of the contracts through the contract through the

IN HOLLYWOOD . .

witer 26 weeks and MBC gave the Dick Aurant must piece the o' beave be. Public just not interested in amateur songwriters as reflected by the wratings. Norman Corwins bouler, Emil, named eastern rep of Brooks around to get the Preific size-up from Francis McCall... Sam Balter forgetting about radio for two weeks to do a bit of good neighbor junketing through Mexico as forward on a barnstorming basketball team. Ordinator of Inter-American Affairs, in town to gab with Jack Runyon about his Latin-American height. Stanley Langendorf withdrew his bakeries backing of "Song Is Born" after 26 weeks and NBC gave the Dick Aurandt music piece the ol' heave

Coin Boosts In Chi AFRA Deal

Chicago, Dec. 5.

Following negotiations which have been going on since Nov. 9, agreement was reached last week between AFRA and Chicago's five major stations-WGN, WMAQ, WENR, WBBM and WLS-Tor an increase in all fees in the code. In addition to the increase, same improvements in working conditions as were reached in the recent N. Y. negotiations were agreed upon, although AFRA and stations mentioned are still locking horns on adjustment of wages for sound effects men

sound effects men.

Increases on local commercials for amouncers, actors and singers amount to 10% retroactive to Nov. 1. Staff announcers, including Nov. 1. Staff announcers, including those getting over base pay, are to be given a 10% overall increase, with certain announcers, who also act as supervisors, rating an additional \$5 a day.

supervisors, rating an additional so a discontine clause anered sipns we than 12 hearts while elope better shifts for Janouncers. If not, they are to be, paid time-and-a-hair, which also will be paid it fine work and the paid it for they work to be the paid time-and-a-hair, which also will be paid it fine work. The paid time and time

Anthony Bows Out. WMCA to Use Sub? John J. Anthony did his last "Good

Will Hour" broadcast for WMCA. N. Y. Sun. (3) and while the station claims the program is being dropped "temporarily," inside report is that, while the show may return with another "Mr. Agony," Anthony himself is out.

himself is out. "Hour" finished a commercial run on MBS and WMCA for Clark Candy Co., Nov. 26, and WMCA or clark Candy C

Soveral control of the control of th

line.

It is also infoed that should WMCA return the program to that with a new Mr. Agony, whow would have to take a 13-week layor from the time of Anthony's had suppearance. Anthony himself is Coast bound on a lecture tour and a pending pic deal with Republic.

HE'S ALL OVER THE DIAL

Dinneen Heard Six Statte

Boston, Dec 5 Joe Dinneen, Boston Globe col-Joe Dinneen, Boston Globe, col-uminist, is now being heard on near-ly every Jocal radio station, with sponsors for his WHDH, WNAC and WORL shows, plus guesting the past week on WBZ, WEEI and WMEX. On WHDH, Dinneen is master of a Hub version edition of "Quiz Kida;" WNAC has him tearfied with Louise Morran on a fashion routies. Morgan on a fashion routine, while he delivers a daily news commentary on WORL

Harry James With Kaye

Hall 19 dainted Whill may be the Hall week and be the Hall weekly Danny Kaye-package for Pabst beer, stated to start Jan. 6 on CBS, will include Harry James and his orchestra. Trumpeter was signed by the comic this week and will both toot and acon the show. on the show,
Program has the 8 p.m. spot c
CBS Saturday nights.

PRIZE WINNERS*

ARTHUR B. CHURCH PRODUCTIONS

Transcribed Library Name Contest

FIRST PRIZE

\$500.00 WAR BOND

Bayliss Corbett Radio Station WNAX Sloux City, Jown the name Tane Cha

RUNNERS-UP

\$25.00 WAR BONDS

Pre. Manciec Glickonn San Diego 40, California and Harriett M. Beldille Compton Advertising Co. New York Cliv the munic "Merry Music Makers"

Donald B, Harter Lever Bruthers Company Cambridge, Mass. the name "Novelly Mustrels

Louis H. Roth
Nutional Contest Bulletin
New York City
For the unine "Music Yende

Frankin Bruk Afferen Kus Ellirech Frankin Bruk Affertising Agency New York City and W. F. Ludgate Radio Station KWK Ferguson, Missouri For the name "Rodoleers"

ALSO-RANS \$25.00 WAR BONDS

el, WNOX. Knoxville, Teno. pamin, Boers & Bowiens Adv. Agency. 8, Ohio

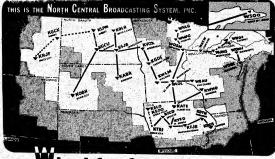
nee, Waitham Watch Co., Waltham, Mass. m. A. Arler, Jacger Machine Co., Columbus, m, John F. Tobmer, Ice., Brooklyn M. K. Lucas, Citrus Products Co., Chi H. S. Kelliker, Clereland, Chin.
H. B. Kelliker, The Plas Co., Warren, Pa.
G. M. McCulkeli, Capics Co., Conshu, Neb

FINAL JUDGES

B. L. Hajar, Chairman of Board Long-Wiles Biscuit Co. W. J. Kreis, Pre-dient Potts Turnbull Advertising Co. Marvell Crump, Pre-dient Springer City Advertising & Stles Club

ANNOUNCEMENT

ARTHUR B. CHURCH PRODUCTIONS
Pickwick Botel, Kansas City 6, Mo.
Prize Winners Increased to 25 because of maps
fine suppositions received.



ired for Sound RESU

NCBS is a wired network . . . with the above stations available in any combination or group to fit your particular needs. Your needs are sales results. And results are just what NCBS stations offer you. These stationseach ane affiliated with one or another of the national caast-to-coast networks—have proven by mail results that they can deliver more thorough blanket coverage of this rich area (both rural and metropalitan combined) at less cost.

- Bringing home the bacon is easy far the participating sponsors of Willette Bacon's program for women. An exclusive NCBS feature, exceedingly well-produced, this program has an extremely high audience rating. Scheduled on 18 NCBS affiliates, participation may be purchased an a 2, 3, ar 5 times weekly basis. Rates an request.
- Available for spansarship saon . . . quarter-hour newscast at 12:15 noan, CWT. The commentator featured on this series of broadcasts is a well-knawn newspaper columnist in the north central states. Cost of sponsarship submitted an request.

NORTHWEST'S MOST COMPLETE MERCHANDISING SERVICE

- Guaranteed distribution and display for your products in at least 1,000 retail stares.
- · Publicity in newspapers, leading farm magazines, newsletters, etc.
- Jobber and retail good will and confidence . . . achieved by years of NCBS caoperation.

At no charge . . . and with no minimum time expenditure invalved . . . we offer this invaluable merchandising caoperation to salve your wartime sales manpower and travel shortage problems.

8 East 41st Street Lexington 2-6892

First National Bank Bida

- 1 W. - 1

State 0361

THERE IS NO RADIO PROGRAM

Which Owes More to Its Director

PHIL COHAN

Than the

DURANTE-MOORE CAMEL SHOW

In Phil Cohan we feel we have the absolute tops in direction of dialogue, script writing and music.

In Sincerest Admiration—

JIMMIE DURANTE

And

GARRY MOORE

On the Air Over CBS

Every Friday At

10 P.M. EWT

TBA Conference Could Be Explosive If Networks Would Reveal Tele Plans

By DON WALSII

Although its greed nothing very definite can be accomplished at the first annual conference of the Television Broadcasters Assn. at the Hotel Commodor, N. Y., next week (11 and 12) the get-together marks, which must fashion sometime in the second of the

eass mutual problems.

Until the final returns are in from
the FCC on spectrum assignments
for tele, not very mutch activity, is
expected as far as equipment and set,
manufacturers are concerned. So
conference probably will, center
earound the broadcasters and advertising agencies. There's conflict
there, all will admit, but there's
little likelihood anything like a
week.

ssue is whether the networks, and other outfits entering the tele broadcasting field, are going

Overseas for USO Since Jan. 43-Now in Belgium



FRED LIGHTNER Dir.: PHIL COSCIA



PROGRAM. Friday Mgt.: LOU CLAYTON

(I Keveal lele Italis)

(to try and sidestep the agency, boys, and do biz direct with; manufacturers and refulers. It's well known and the sides of the sides of

Coald Be Lively
But If some TBA stopper with a
fair for showmanship could arrange
to sked the broadcasters and agency
panels in the same cubicle, the assocultion's first amutal conference
would go down in history as one of
the livelies of its kind ever staged.
That is, not pourse, if reps of the rival
actions would refer the conference of
the rival that the result of the rival
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in relation to the agelecies, as I as a commercial tele is orderental to a commercial tele is orderental to a commercial tele is orderental to a commercial telephone the accordance of the commercial telephone telepho

VARIETY 'No Politics' Rule Approved by AFRA After Mail Ballot

After main Ballot
Resolution keeping main was a considered to the politicase of the control of politicase of the main deterendum which closed Money (4). Doo jis still open for political action by the membership, however, since the amended resolution provides that questions destination that the political action by the main provides that questions destination of the political control of the provided they are supported by petitions and the provided they are supported by petitions of the provided they are supported by petition was 500 for and 220 against. A previous vote, taken at the N. V. Jona's a provided provided they are supported by the board of directors when questions are in the validity of the vpbe were raised.

City Fathers Stymie WLOL, WTCN Towers

Minneapolis, Dec. 5. Minneapolis, Dec. 3.
Official opposition to plaus of two
Twin Cities radio stations to evecle
mely transmission flowers when
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mely down. The commission will file obsections with both the Civil Aoronauties Administration and the FFC to
proposals of WLOL (didutal), to put
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mely down the civil Aoronauties Administration and the FFC to
proposals of WLOL (didutal), to put
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mely down the state of the
mely down the four new towers south of Minneap

Commissioners recommended that the body fight the proposals because of their threat to aviation developof their threat to aviation develop-ment in the area, and urged that the towers be restricted, if possible, to the section just north of 'St. Paul, where four stations, including WTCN, now have their towers.

Illness At Home Forces John Hymes Out of OWI

Washington, Dec. 5.
John D. Hymes, chief of she sta-tion relations division of the OMI Domestic Radio Bureau has resigned effective Dec. 22. He's leaving be-cause of illness in his family.

Hymes joined OWI in June. 1943. coming from Footé, Cone & Belding, of New York. Willett Kenpton. Hymes' assistant, will serve as acting chief of station relations.

NRC APPRILATE

Representative: The Katx Agency

Agency Television Directory

Tele Exec Agency N. W. Ayer Ted Bates BBD&O Benton & Bowles Buchanan Cecil & Presbrey Compton Counton
D'Arcy
Doherty, Clifford & Shenfield
Donahue & Coe
William Esty
Foote, Cone & Beiding
Fuller & Smith & Ross
Geyer, Cornell & Newell
Cothon. Gotham II, W. Kastor Kenyon & Eckhardt Arthur Kudner Lennen & Mitchell McCanii-Erickson Maxon Morse, Int. Newell-Emmett

Ted Long Herb Leder Frank Barton Jack Wyatt racs Wyatt
Thomas G. Sabin
Wyilis Cooper
Al Steele
Chet McCracken
Carl Rigod
John Clarke
Paul Rickenbacher
Lee Williams
Don Shaw
Arthur Kron
Hal James
William Lewis
Alan Ward
S. James Audrews
Russ Johnston
Ed Willielm
James Sawyer Ed William James Sawyer Ed Franklin, Ran Dunnell E. G. Sisson, Jr. Leland F. Cooley Leland F. Cooley
Ray Nelson
Tom Weatherly
Richard Marvin
Norman D. Waters
Harry Tremer
William E. Forbes

Laux, Merdian, Troesch Plan 6th Pitt Station. Want AM and FM Permits

Pedlar & Ryan Ruthrauff & Ryan Ruthrauff & Hyan Charles M. Storm J. Walter Thompso Ward Wheelock Norman Waters Weintraub Young & Rubicam

Pittsburgh, Dec. 5.

Pittsburgh, Dec. 5.

Three former Pittsburghers have applied to the FCC for permission to build a new, radio station here, which would give the sown six broadcasting outfits. Men are John Laik, Jack Merdian and Joe Troesch, ex-imuriage, program director and engineer of KQV, the local Blue outfilled. engineer of KQV, the local Blue out-let. The trio is now associated, with WSTV. Stoubenville, O., and Laux is gen. mgr. of affiliated stations in Washington, Pa., Atlantic City and New, York state.

New York state. New coppany, known as Liberty Broadcasting, has asked for standardware and FM construction permits. They have applied for the right to a wavelength of 730 kilo-cycles, with 250 watts power for the duration, and 1000 after the war. Laux, Merdian and Troesch already have laken an option on a billiop of the property of the property of a possible transmitter site.

SIGN ON DOTTED TELE LINE' SEEN NEXT STEP

Detroit, Dec. 5.
About the only thing television work be able to do commercially is put an order form in the customer's hand, Thomas F. Joyce, of RCA, declared last week in a speech before the Aderaft Club here.

Television, as a new medium of mass communication, has the power or create consumer buying of goods to reduce consumer buying of goods have known before," he said. "Most important is television's potential power to situation the demand for all consumer goods, from farm and factory alike, and thereby create more jobs."

And don't be too sure it won't be up to that order blank later on, he

"With the addition of facsimile to television." Joyce sald, "electronics some day promises to overcome even that handicap."

Morgan Ryan Resigns Sherman & Marguette

Morgan Ryan resigned as account exec for Colgate at the Sherman & Marquette agency late last week. He recently moved into the post, after several years as radio head of that agency. Carleton Alsop succeeding him as radio program topper.

Ryan expects to announce another connection shortly.

IVEY GOING SOLO

IVEY GOING SOLO

Philadelphia, Dec. S.

Noal D. Ivey, president of the Ivey
E Ellington advertising agency, resigned last week to begin the optration of his, own agency to be,
known as the Neal D. Ivey Co. Jesse
T. Ellington has been elected president of Ivey & Ellington.

The Ellington is a server of the present of the control of the present of the control of the present of the present in the Ellington.

Ottawa-Mrs. Tannis Murray. Winnipeg, newest appointee to CBC's talks and public affairs dept., will concentrate on discussion airer, "Of Things to Come" (Tues., 8:30 p.m., Dominion web),

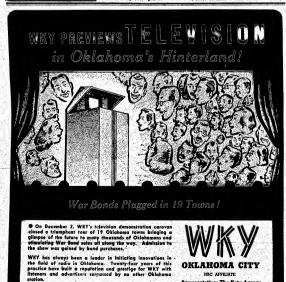


Utah has one of the highest per capita ratings as a radio listening market.

JOHN BLAIR & CO. Nátional Representative



W-11- N-D



Don Becker Announces the Formation of

DON BECKER PRODUCTIONS, INC.



DON BECKER PRODUCTIONS, Inc. . . . an organization built on experience gained through years of creating and producing nationally known, and commercially successful radio shows, of all types.



DON BECKER PRODUCTIONS, Inc. . . . is now prepared to offer directly to advertisers and their agencies, sound program ideas, and complete production facilities.



Exclusive Sales Representation



8x10's 50-\$4.13 MOSS PHOTO SERVICE 100-\$6.60

query—colid the 'outlaw' be Manie M'emont'.

In Memont:

Grand Wemont:

Grand Wem

"25 YEARS IN RADIO—1919-1940" With Ben Grauer, Milton J. Cross, John W. Vandercook, Amy Sedeli, John W. Vandercook, Amy Sedeli, Raymond. Arthur Elmer, James Fex, Arthur Kehl, Damy Latent, Jean Latent,

stack trying to cheenings the Bookship of the Control of the Stack in the Control of the Control

with heaven habita. Greeks (Informal Parm Table Discressions) 28 Mins; Frd. 13:39 p.m.

Wey, Schenectad Ney, S

"LET'S FACE THE ISSUE". Round-table Discussion Round-Leland Rex Robinson, 39 Mins; Sun, 5 p.m. CRESAPEAKE & OHIO RWY. WOR-Mutual, N. Y. (Kenyon & Eckhardt) nd-table Discussion nd Rex Robinson, Moderator

WOR-MUSIA, N.Y.

(Kenjon & Eckhardi)

New series 'Lels' Face the Issue' of the Issue' of the Issue' of the Issue of Issue of the Issue of Iss

"ENCORE APPEARANCE"
With Neure Jorjorian, Frank Brieff
Orch
Producer: James L. Fassett
Director: Oliver Datriell
Aumogneer: Jay Sims
13 Mins: Wed., 6:30 p.m.
Sustaining

Sustaining WABC-CBS, N. Y.

needay, December 6, 1944

FAULA STORE and FIIL BRITO

FOR THE STORE AND THE STORE

FOR THE STORE

TH als are handled capabl (Continued on page 34)



Here's where you get a Bid Rating

O R



JAN DITRIM



100 GAGS—\$1.00 Fun-Master Gag File Nos. 1-2-3 \$1.00 EACH

Cincinnatis LEADING DEPARTMENT STORES

choose

for their

TOP PROGRAMS

Basic Blue

5000 Watts

Represented by Paul H. Raymer Co.

... means progress!

Publicity plays on all-important rale in today's modern merchandising methods. During the first eleven months of 1944 more than 55,000 line of news about WFIL... WFIL programs and advertisers appeared in on envioble record.

on enviols record.

This actroordinary publicity service coupled with WFIL's splending promotion cooperation represents a complete package for the next condition of an adverteser scale program. It is one more research, which were considered for adverteser scale increases in listening oudlenser. In affecting advertisers and advertising agarders the services of on alert, able publicly department, WFIL agoin leads the way in progressive radia stolen opportion.

A BLUE NETWORK AFFILIATE

NFIL * 560 KC

Represented nationally by The Katz Agency

PHILADELPHIA'S MOST PROGRESSIVE RADIO STATION

For America, for mankind

The main shapes arise, shapes of democracy, bracing the earth and braced with the earth!

- I announce what comes after.
- I announce justice triumphant.
- I announce uncompromising liberty and equality.
- I announce the Union more and more compact.
- I announce splendors and majesties to make all the previous politics of the earth insignificant....
- O days of the future I believe in you,
- O America because you build for mankind we build for you!

 Adapted from Walt Whitman

"Yes, we build for the towering future of America. We work to perpetuate the green American hills and rolling plains, the industry, farms and lusty cities... the great good people of our land... the spirit of unfettered freedom that is our national vigor. That is the America for which our men and women today are spilling their years of youth on foreign soil. That is your America. Its people are your people. Its spirit, its freedom are yours. Yours to preserve or let die. Will you let them die? Or will you preserve them? Be true to your land, your people, your freedom! Buy bonds... war bonds... and more war bonds... today!"

A message based on the broadcast of "Great Moments in Music" presented by Celanese Corporation of America on the opening of the Sixth War Loan Drive: "Rep U.S. Pal De.

Copyright 1944, Celemere Corporation of America

Radio Reviews

Continued To deather of the Continued To a foliar, who got said foliar, golding with Miss Stone. Our states found to said the continued to the

ELTON BRITT TUNE CORE M.
With Red Reisson, July Co.
23 Mines: Notes, 1882 189 pm.
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That is a smooth internating siture outstanding for this up-and-against mine enversing probability methods in the contracting of the probability of the probability of the contracting of

PAPPY HOWARD AVAILABLE AVAILABLE

of a spot schedule in
Connecticut, use the whitmed State's favorite whitmily band—spot soward and bhomescitut
Kernels. On M on d a y
through m, i-minute partipolina or blocs or
time. Write Wm. Nato.
Commercial Mgr., WDRC,
Hartford 4, Conn.



from page 372

cowings and hillfully buillands, is reintbusing and the page 372

busing and the page 372

Typical of the tree-molecus, thir-acter of program is Britts warbling of his fan mail. Its an internal coupoy lain session, with the singer introine papies of towns from which, nail has conic in set to rivilin. Gass are typical, corn that some are typical corn that stem to it in with show's atmosphere dudy's best was. Don't Dug Mc Round' white Britt registered strontest with "Ridging Out With My Lady." A near package certainly worthy of sponsorship. Weer,

sorship. Wenr.

VICTORY AUCTION'
With Dave Elman, Baiph Bellany,
Joan Edwards, Hildegarde Alexander Kidos, Hildegarde Alexander Kidos, Kulthern Wilson,
Blac Chass, Fanner Capiery, Andrey
Christik, Victor Jory, others

The Chass, Fanner Capiery, Andrey
Crupp, Davian, S. George, Tom
Reddy
Producer-Director, Wiley Atlants
Dec. 11

Mill, Baill, David Levy, USAR;
Mills, Frig. 1126 a.m., tone-shot,
Dec. 11

Wife, Blue, N. X.
With Davy Bludon acting as "Vicfore Auction Cort." Her Blue did a

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that's what sponsors call one of America's most

"III. YANKS"
With Army officer, and epidsted men
of Fifth Service Command: has
pitalized battle casualities in Ohio,
Indiana, Kentueky and, West Virghia; 211st ASF bond directed by
Pfe, Jack Stern, Gorgia Brown
Master of Ceremonies: (pl. Joe DobDiss.

ghia, atlist ASF bond directed by Pre Jack Sterm, Gorgin Brown Bry Britan Law Sterm Lowers Brown Brown Bry Britan Law Sterm, Lowers Brown Brown Brown Britan Brown Brown

CHET GAYLORD With Rhythm Rascats Writer: Steve Burke Director: Julia Chase 15 Mins.: Mon.-Frl., 9:45 a.m.

Writer, Steve Bruke

T. Mins: Mon-Frl, 98:18 nm.
Smotthint
Smotthi

Follow-up Comment

Master Sci. Erra Stone guested on Joe E. Brown's "Stone or Go" Sume in the Common of t

was one of his six general-orders. Walsow Nivellet Valled Jack Benn's NBC Simidsy nighter 13 for Lacky Strikes, opening with a factor of the six of the si

Louella Parsons leed off for Wood-bury's face powder on the Blue di-rectly following Watter Winchell. Sinday night (3) presenting two five-minute segments of filmland gossin separated by Jim Doylo's sales

Tom Means Takes Over As Bally Boss at WOL

Wishington, Dec. 5.
Tum Means has been appointed director of publicity and promotion for WOL Cowies Bros. Washington for Wolfer and Washington for Was

For nearly two years, Means has con marry two years. Means has been assistant to Diek Dorrance, also promosh director of CBS owned and operated stations. Prior to that e was with WCSC CBS station at hardestons.

FLORENCE WARNER TO JOIN COWLES-WHOM

JUNE LOW LES - HIOUM.

Chilerago, Dec. 5.

Second resignation in two weeks
from WBBM-Cless staff come list
week when Florence Warner, midwestern chinestonal director, midwestern chilerational director in the
WHOM. N. X. and director of public
vervice. Jun. I. Resignation follows
departure last week of Shep Charbee,
bublicity and special events boulded,
who went to Munic Corp. of America.
Mrs. Warner had worked for the
Gowles organization before, starting
Moines, where she hirst went into
radio in 1933 with KSO.

Shepard Names Kanna

Sneparu Names Namua
Boolon, Dec. 5.
Raigh D. Kanna has been appointed addition manager of WEID office
Richard Davis, who relaigned, according to an aimonement by John
Snepard, 3d, chairman of the Yankee
Norock bearing of the Yankee
Yankee
WELL, New Hayen: WMSF, Plattavary, and WELC, Hindeo Palls.

UAW Files for FM

Detroit. Dec. 5.
Applications for FM radio station in six major celles have been filed with the FCC by the United Automobile Workers (ClO) union.

The union, largest in the country, is seeking licenses for stations in Detroit, Chicago, Los Angeles, Cleve, land, Newark and Flint.

Files for 250-Watter Charlotte, Dec. 5

Wayne M. Nelson, owner of station WEGO, Concord, has applied for WEGO, Concord, has applied for permission to erect, and operate a standard broadcast station here. Application to FCC saks for a 250-watt station. Understood Nelson has equipment and is ready to build as soon as permission is granted by the FCC.

message and followed by "Holly-wood Mystery Time," which had been holding down the entire 10:15-10:45 Jorgens alot since "Basin St." bowed out several weeks ago. Miss Parsons' delivery hasn't improved a bit, but she does know who's mar-rying who and vice verse. If that's important.

BRAIN TRUST BUILDS 1ST FLORSHEIM SERIES

St. Louis, Dec. 5.
Through a program produced entirely by college profe for KSD, Ine
Floreshein, Shoe Co. is testing, radiosalesmanship with its, first regular,
broadcasts in St. Louis to the tune of
approximately \$5,000. Herefulore,
Floreshein has bought only occasional
radio, shows.

The Lean program every Friday. St. Louis, Dec. 5.

Problems as sought only recessional. The Barmh printerm every Erdigithe He land printerm every Erdigithe He larged. Phres and Plates in
the News, and format calls for a
feature account of a place and a coumeterd aeronality. An example, only
the city of Metz and Gen. George
He city of Metz and Gen. George
Pritories. The program is written, and
the city of Metz and Gen. George
Principle College new St. Local,
shalirons of the Port. Lectured,
shalirons of the Printer Lectured,
shalirons of the Printer College
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He col

Springfield.—Elwyn N. Tacy. first thick amisouncer at WSPR and, a member of the staff for several, years, is back after serving in the Coast Guard for 15 months. He-ye-celved a medical discharge after sec-lory action in the Atlantic, Pacific and Caribbean areas.



COWBOY (ARUSO

Cycles—Critics—Promoters—and spon-sors—WELCOME. Don't call, write. HICKEY, 251 W. 95TH ST., N. Y. C.

STAGE-RADIO Material written to saif your needs, if you want the BEST, I can write if fur you. Writing for the profession since 1916.

N. J. BUCKWHEAT





on \$64! Can't you think of anything else to buy but Wheaties?"



successful radio stations. Want toknow the secret of our strength? It's our strong spot on the dial, for one thing ... we're at 930. and the way we've consistently kept our programs at a high entertainment level. Programs like LUNCHEON WITH HELEN, MUSIC A LA MOOD and BOB BRIGHT'S BANDSTAND create intelligent customer listening oudiences. That's why, young as we are, we're right up at the top.



Sell Your Clients WPAT . . . the fastest growing station in the metropolitan area.

YOUNG STRONG MAN

PATERSON O PARAMOUNT BLDG

Petrillo Huddle With Agcy. Execs Linked to Hotel, Band Booking Probe

Executive of the various were accounted to the various benchmark of the various were accounted into not Munician's headquarters in N. Y. tast week. They are the with James C. Petrillo and Rex. Riccardi, if a said, to will talk about the very many the various based on the various were accounted to the various were allowed to the various were accounted to the various warms and the various were accounted to the various were a

IN ASTERNA Philbin

Settle Actions Vs.

AFM, Johnny Long

AFM, Johnny Long

AFM, Johnny Long

AFM is not kidding about the situation and ways, and means of arriving at an answer to the problem.

AFM is not kidding about the situation and ways, and means of arriving at the answer to the problem.

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American Redevation of Musicians won the situation of box situations of the situation of the

N. Y. Local 802 of the American New York of th

Hotel Men.

Hotel Men.

If the wage increase sitcks, however, 802 will have its hands full passing on to members the difference of the state of the

FRANKIE CARLE SPOTS AMATEUR 88ERS STUNT

AMATEUR 88ERS STUM
Frankic Cartely orchettra will incar
an audience-terifur. A city of the cartely orchettra
and the cartely orchettra will be an audience-terifur. At each show,
two tyro planists will be brought in
cart thearter or whom will be seen to stage, one of whom will be seen
that the cartely or whom will be seen to stage of the seen of the stage
to stage. The seen the stage of the seen or t

Sinatra, Count Basie To Get Together for Col.

Frank Sinatra and a portion of Count Basie's orchestra are scheduled to record together on the Collumbia label, for which they both work. While it has been settled that the singer will cut a couple sides with Basie and five or six of his them comparation the first hore. his men accompanying, the date has not been set and won't be for some

sinatra left yesterday (Tuesday) for a couple months at his Hollywood home, and Basie is due into N. Y. later this month (18) to open at the Lincoln, hotel, N. Y.

Alex Hyde, honorably discharged on Army, returned to Metro's from Army, ret-Coast music dept.

Dec. 15; Wald Steps In Lee Castles corchestra pulse out of the New Yorker hotel, N.Y., serval weeks earlier than anticipated. Walds crew, which was originally scheduled for the first week in January. Castle is being pulled out to the first week in January. Castle is being pulled out of the profice of the Profice Clob, by the fact that Walds commitments were easily cancelled.
Wald booking is 7his third or fourth at the New Yorker.

Bourne Rating Up For Decision (7)

ee, composed of publisher members of the board of directors of the American Society of Composers, Au-

Faces 5-Year Sentence

Washington, December 1.

Eventual Sentence 1.

Eventual Sentence

over their verdict, claims, was illegal.

Castle's New Yorker Exit Dec. 15; Wald Steps In Court Ruling Denying Dismissal Of WB Suit Against 'Hit Parade' Establishes Important Precedent

Pubs Agitating For Full 2c Disc Statutory Rate

There has been increasing talk mong, music publishing executives in N.Y., re executing from the recording companies the full, 25 pers side, of the property of the control of the control

the monetary losses they, were cot to endure by the lack of receil income during the ban, have any ascered they are the bulble of the lack of receil and the lack of the lack

Create Subsid Outfit

Starlight Music has been set up as a new subsidiary to Lincoln Music Co, operated in N. Y. by Abner Silver. It was established for the express purpose of publishing songs by Nick and Charles Kenny, who for some time have had a working agreement with Silver and his Lincoln outfit.

Duke Ellington to Record

2Bs' for Victor Dec. 12

Duke Ellington will record his
Plack, Brown and Biege' common fisher, Brown when the was present and the proposal of the Lucky Strike Hit Parison comindent when it was present and to grant of the Lucky Strike Hit Parison commined when it was present as a proposal of the Lucky Strike Hit Parison commined when it was present as a proposal of the Lucky Strike Hit Parison commined when the Was present as a proposal of the Lucky Strike Hit Parison commined the Archive Hit Parison Commined the Archive Hit Parison Commined the Archive Hit Parison Hit Pari

that minhanding of a son, on the that minhanding of a son, on the competition, (2) fraud and, (3) negitigence.

Music attorneys look upon the establishment, of the "nestlegence that the complain about the use of song the complain about the use of song to complain about the use of song the complain about the use of song the complain about the use of complain about the use of complaints of the program of the complaints of the song the complaints of the complaints of the song the complaints of the complaints of an action against the this ments of an action against the this ments of an action against the themselves the complaints of the complaints of the month of the complaints of th

MPCE to Recruit **Pub Office Staffs**

\$500 life insurance policy. Members of the Warner Brothers music firms are already members of the AFLE white collar union by virtic of the latter's contract, with WB film home office employees, Paramount music officenemployees, through the agment of an arrangement with the home of the contract of the

EDISON HOTEL USES BAND AS PITCHMEN

DANU A) ITUINIEL.

There's more ways than one to advertise a band, Orch playing the Green Room of the Edison hotel. N. Y., which it on street level and for the Edison hotel. N. Y., which it on street level and form the constraint of the street of the str

houses break...
Orders are not to worry about dancers and patrons in the room. Just tel® the wraps off and make sure the jive reaches the sidewalk.

Decca Records declared its usual extra dividend o. 30 cents per share in addition to the regular quarterly 30c, divey to stockholders on record as of Dec. 9 past.

The

39th Anniversary Number



Will be published late in December

Forms closing shortly

Usual Advertising rates prevail

Special exploitation advantages

Copy and space reservations may be sent to any Variety office

NEW YORK 19 154 W. 46th St.

HOLLYWOOD 28

CHICAGO 1 360 N. Michigan Ave.

ORCHESTRAS-MUSIC . **NBC, CBS, Blue, Mutual Plugs**

Following is lift of the most planes imposite runes on the verticer's for the work cogining Monday and through Similary, Nov. 27-Dec. 3: from 5 p.m. of 1 a.m., List represents the star purpositional 25 islanders in alphabelleal order in solic cases there'are, these Secunding for a foliager, list Tree complications aromatic the New Cost, Sidilary and Matter Retrocks, as represented by WEAT, WARG, MAZ, and WOL, X. "... and are based on dain provided by Account Cognition Services, secund in Provider of the Committee of the Cognition Committee of the Cognition Committee of the Cognition Cognit

| music n of shing industry. | 24 34 |
|---|--|
| TITLE | PUBLISHER |
| A Large On the Lonely Side | Advanced |
| Always = v"C ristings Haliday" s | Borlin |
| Come With Me Honey-"Meet Miss Bonby Socks" | Suntix |
| Confession and the Confession of the Confession | Bourne |
| Diego With a Dolls | Shapiro |
| Dance With a Dolly Don't Fence Me In-r Hollywood Conteen | Harms |
| I Don't Want to Love You-g' Let's Go Steady". | Chalson |
| I Dream of You | Embassy |
| I'm Gonna See My Baby- Fadie Was a Lady | Embassy Santly |
| | BVC |
| In the Middle of Nowhere - "Something for Boys" | Channell |
| | Leeds |
| | |
| Let Me Love You Tonight, | Robbins |
| Magic Is the Moonlight - P Bathing Beauty | Melodylane |
| Strange Music- Song of Norway | Chappell |
| That Moon's In My Heart. | Broadway |
| Let ale Love You Tonight. Magic Is the Moonlight—"Bathing Beaute". Strange Music—"Song of Norway." That Moons In My Heart. The Love I Long For—"Sudic Thompson." The Most Transfel of Norway Control of Norway. | Famous |
| | |
| There Goes That Song Again- "Carolina Blues" | Shapiro |
| Together-+ Since You Went Away" | Crawford |
| Together— "Since You Went Away" Trolley Song - "Meet Me in St. Louis" | Feist |
| Twiligh, Time Waiting What - Difference a Day Made | C-P |
| Waiting | BMI |
| | |
| Whisperingi"Greenwich Village" | Miller |
| Whisperingi"Greenwich Village". White Christmasi"Holiday Inn" | Berlin |
| Why Don't You Kiss Me" | Burke |
| | The state of the s |
| | |

† Filmusicai. * Legit musical.

Rap for Cancellation Of Boston Concert Not

Justified, Sinatra SaysFrank Sinatra claims he was the
past of the fine by Baston sinpaer in that city 129 for a concert.

pear in that city 129 for a concert.

Asymptony Hall. He asserts that
Must Corp. of America, which books
dies, was adviced a full week in advance that the date wouldn't he
played and that the agency, in the
hope lists the would change he mind,
half the sind of the sind of the
concert (25).

Simutra gays that a bad cold, sore
throat which he still heave and runtitlet' until the allth before the cencert (25).

Simutra gays that a bad cold, sore
throat which he still heave and runturing during the first two concerts
at Butlao and Montreal, caused buty
had advise MCA to cancel the Baston
thing. Going to Buffalo in bad
and was forced to Jand at Rothesier.
From where he drove to Buffalo. This
caused Buty papers and radio to state

and was forced to laid at Rochester. From where he drove to Buffalo. This caused Buff papers and radio to state he would not appear for the daile and the result was 'the poor bo. At Montreal, he was grounded by bad wea

Congress Mulling Bill Levelled at Petrillo

Levelled at Petrillo
Weishington Dec. 8.
Jamos C. Pettillington Dec. 9.
Jamos C. Pettillingto

Joe McCarthy's \$50.676 Estate Willed to Widow

Estate Willed to Wildow
Joseph McCarthy, widely known
Joseph McCarthy
Jose

HILDEGARDE RECORDS HER MAESTRO'S TUNE

Justified, Sinatra Says

iki Sinatra claims he was the for the flosco in Boston isst
sa result of his failure to apu
that city 389 for a concert
officer, America, which books
do which set up the concert
of which the search that
corp, of America, which books
do which set up the concert
of which the will be search that
Sickens two "Follow the Girlis" excerpts on Decca. "I Wanna Get Mar-ried" and "I2 O'Clock," as well for Felix Knight next week.

Joe Reichman Fined \$1,000 by L. A. Local

41,500 up L. A. Loteal
Joe Reichman, orchestra leader,
was fined sl.000 by Local 37 of the
on charges not made known by the
union. Fine, levied after three
months of hearings will probably
be appended to James C. Petrillo.
Reichman is a traveling band and
direc under international jurisdis-

Case against Henry King, Bilting Bowl baton wielder, is up for further hearing. Charges against a third maestre have been dropped.

Fisher-Forster Suit Over 'Missouri' to Trial Jan. 15

Missouri' to Trial Jan. 15
Copyright infringement sut involving the cong. Missouri Water
volving the cong. Missouri Water
volving the cong. Missouri Water
1845, in N. V. federal court. Order
testoring the action brought by
the Powler Missi Publishing Co. against
testoring the action brought by
the powler Missi Publishing Co. against
signed by Federal Judge John C.
Knox last week.
The control of the congression of the control
to the renewal rights of "Waltz" distioned to the congression of the congression of the congression
to the renewal rights of "Waltz" disclared vold. He also asks for an injunction and dimuses. "Waltz" was
reflect Knight Logan, late composers,
in 1914. J. R. Shannon wrote the
reflect Knight Logan, late composers,
in 1914. J. R. Shannon wrote the
tree and numerous others are heigh
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total numerous duess are heigh
to dimune.
Fisher claims assignments from
Knight one of the Logan heigh or Oroster.
Shannon, denying, that. Shannon,
volot the Viries to "Waltz," while in
Foyster's employ.

10 Best Sheet Sellers

| rolley. Song |
|----------------------------|
| Thite Xmas Berlin |
| Dream of You Embassy |
| lways Berlin |
| ogether |
| bance With a Dolly Shapiro |
| m Making Believe BVC . |
| but Fence Me In Harms |
| Il Walk Alone Morris |
| Luct One Ven Lave Che |

Gilbert Nixes SPA Exec Post Offer

Songwriters Protective Ass'n, West Coast branch, is still without a chuirman even though it elected L Wolfe Gilbert to that office by chairman event though it elected L. Wolfee Gibbert to that offee by unanimous vote. Gilbert not only refroed, the job but declared the was refroed, the job but declared the was following the defeat of a member of the busine this defeat as a member of the business of the American Society of Compages, Authors, SPA membess believed to defeat him. Attending the meeting as the

and Theolithers to the content of th

Trial to Determine Rightful Heirs To 'Doll' Coin to Start

Edward B. Marks' unique suit to determine who is the just heir of the late Johnny Black goes to trial Dec. 15 in N. Y. supreme court. Some \$19.-000 royalties from Black's "Paper

15 in N. Y. supreme coult. Some \$19.2.

900 soyalities from Black's "Paper Doll" hit revival is involved. There were so many claims that Marks' attorney. Julian T. Abeles, sot a special ruling from the court that all claimants be brought to gether into one courtroom and determine the bullet of the court of the state sne collaborated with Black on the song: wife No. 2 popped up as one of the widow-heirs; and wife No. 3 is supposedly the real widow with whom Marks has been doing busi-ness. The publisher merely wants to know to whom to pay properly so as not to be needlessly complicated.

YANK BANDS VISIONED FOR AUSSIE POSTWAR

Sydney, Nov. 21: Leading Australian danechall oper ators envision a big opportunity for American dance bands here early in postwar period. Yen for Yankee m sic by Aussie dance fans began with the arrival of American troops in the southwest Pacific at Sydney's

Inside Stuff—Orchestras—Music

There is no mystery about Harry James' movements and ideas, according to advices from people connected with him on the Coast. James asked for and received his contract-from Metro a couple weeks ago in order, it's defined that the leader was under a seven-year straight, deal it is desired that the leader was under a seven-year straight, deal it is derived that he was not under a definite contract at all; that he was not under a straight flower, and the was not under a definite contract at all; that he was in the middle of negotiating a straight flower, and early metro and the property of the middle of the straight of the straight flower in the middle of the straight of the strai

8 p.m. slof on CBS Jan. 7.) James "resons for refusing theatre dates are given as a preference be the leader for his health and peace of mind let other leaders know themselves out doing seven shows a day. He duesn't pred the money that badly despite the fact that "there's no doubt his income could be heavily

bindly despite our sact unit with the control of th

able, not because, he didn't have the seriator.

Masic Publisher's Contact: Employees and its Contool finally ratified the recently arranged amalgamiation with the Professional Music Men, Deney-lean organization, in a meeting Mondity (4) evening in N.Y. Also locksed was the dues scale, set at \$37 annually as against the \$12 previously collected for members to a \$1.000 insurance policy.

will entitle members to a \$1.000 insurance policy.

will entitle members to a \$1.000 insurance policy.

The surface of the profession of the profession of the two organizations or t

Contract of in exclusive tied to one of the major agencies expires around to first of the year and has an been re-signed. He not a rate occurrence, but it invastal, this time, and the circumstance has led to speculation. The leader is closely allied personally with one of the excess of the agency and the fact that a new contract hand the excess in the agency and the cycle in question is thinking of making a change.

"Don't You Know I Care," published by Paramount Music, was inadvertently omitted from "Variety's" Most Played List the past two weeks.

DONAHUE'S LOANOUT TO MCA PERMANENT

TO MCA PERMANENT Deal by which Al Donnluck or-chestra was temporarily tamsferred from the William Morris agency to Masic Corp. of America management will become permanent as of Peb. 18, 1945, when the band's hire-free months of the second of the expiration of the leader's contract, with Morris. He's currently at which is direct opposition to the Dorsey Brothers' Columnases spot.

Elmore White No Longer With Broadway Music

WILD DTOAUWAY MILLS.

Elmore White, general professional manager of Broadway Music, severed connections with shaft outBit last, week (1). There's no reason given for the break-ways except given for the break-ways except with the way on a litter-year contract, which was settled appicably.

White will take a rest, he says, for a coughe weeks, before returning to work. His new sognestion is undisclosed.

D.C. Cops to Have Own Band in Spite of AFM

American Federation of Musicians, Local 161 of Washington, lost its fight to block the organization of a police band to be supported by public funds. Paul Schwarz, president of the local claimed it would de-stroy employment opportunities of D. C. members and bitterly opposed

D. C. members and bilerly opposed the idea.

Commissioner John Russell Young presented the case for the D. C. police, and East Godwin, news commentator spoke for the project. The sub-committee recommended that \$1.000 be allotted to the band, girdled director a \$3.000 salary and \$3.000 facestor a \$3.000 salary and commissions of the commentation of the case of the commentation of the

Eddie Heywood orchestra signed to soven-year General An Corp. contract last week,

Court KO's Lyman's Bid To Reverse Decish On Billy Rose, N.Y. Fair Date Abe Lyman's attempt to reverse

a recent decision in his case against Billy Rose and the Barbary Coast Billy Rose and the Barbary Coast concession at the 1933 N. Y. World's Fair was denied in N. Y. Supreme Court by Justice Thomas A. Aurello Last week. Several weeks, ago a training of the Several weeks, ago a training and the several training the several was a set aside and a decision returned in favor of Rose. Jury had a warded the leader \$9.957 damages.

sa,857 diamages.

Lymanis band had been hired for the Coast spot on a "zun of the show" proviso. Rose discontinued the policy before it seed the operation into a beer garden; Lyman insisted on full payment and the soit resulted.

Leader's attorneys stated that he will appeal the case before the Appelate Division within a week or two.

Leeds Music Signs For Russ Music Sales, Distrib

Following the dissolution of Am-Rus Music firm which held all sales and distribution rights to Russo music in this country, Lou Levy's Leeds Music Corp, negotiated an agree-ment whereby that firm will exclument whereby that firm will exclusively represent in sales and distribution the Russian componers formely connected with the defundation of the sales of the sale

Fred Waring and his entire pereven waring and his entire ber-sonnel wee flown to Norfolk Naval Air Station, Norfolk, Va., yesterday (Tugs.) in Army, bombers to partici-pate in a huge War Bond rully. They were returned the same evening by plane.

The Big 3 Hit Parade

Novelty sensation of the coast, now sweeping the country

AND HER TEARS FLOWED LIKE WINE

Lyric by JOE GREENE Music by STAN KENTON and CHARLES LAWRENCE

The third hit in a row by the same team—and their best

I DIDN'T KNOW ABOUT YOU

Lyrie by BOB RUSSELL Music by DUKE ELLINGTON

#1 on the Hit Parade and 400,000 copies sold before "Meet Me In St. Louis" opening

THE TROLLEY SONG

Words and music by HUGH MARTIN and RALPH BLANE

Featured by Tommy Dorsey and the King Sisters in M-G-M's 'Thrill Of A Romance'

Lyric by RALPH FREED Music by SAMMY FAIN

GONNA BUILD A BIG

Words and music by CLIFF FRIEND, KATHERINE PHILLIPS and GEORGE OLSEN

Featured in the 20th Century-Fox picture Nob Hill

Bands at Hotel B.O.'s

| Band Hal Aloma Lexingte | Hotel | | Weeks Played | Past Week 1,950 | Covers On Date 14,400 |
|-----------------------------|------------------------|------|-----------------|-----------------------|-----------------------------|
| Lee Castle New Yo | | | . 4 | 2.050 | 7,900 |
| Frankie Carle Pennsyl | vania (500: \$1-\$1.50 |) | . 9 | 2,500 | 24,450 |
| Leo Reisman, Waldorf | | | | 2.875 | 2,875 |
| Dean Hudson Lincoln | | | . 8 | 850 | 7,850 |
| Guy Lombardo Rooseve | 1+ (400: \$1-\$1.50) | | . 10 | 2.850 | 30,175 |
| Enoch Light Biltmore | | | | 1.000 | 12,550 |
| Vaughn Mouroe. Commod | | | | 1.800 | 18,225 |
| • Astenial - Advance of our | 7 to 10 m | 1 65 | | Riltmo | re have |

Asterist's indicate a supporting floor show, ice shows. Lexington, Hawaiian floor show.

Carmen Cavallaro (Empire Room, Palmer House; 700; \$3-53.50 min.).
Cavallaro and new show, opening Thursday (30) with the Digatanose Minwetch Raseals, G. Ray Terrell and Abbott Daueers, following John Hovstermen Derec Upanter Room, Sherman hotel; 956; \$1,56-82.50 min.).
Dorsey, not on tap for the deponer Friday (11). Bob Allen directing in hisplace. However, split week with Gene Krupa, who closed, totaled 7,700
Tommy Taker (Boulevard Room, Stevens hotel; 605; \$3.55.00 min.).
Tucker and new show, opening Westnesday (20) passed with shaded
Tucker and new show, opening Westnesday (20) passed with shaded with shaded of the shaded with sh

Los Angeles

Harry Owens (Ambassador: 900; \$1-\$1.50). Slowdown waiting for Martin return Dec. 5. Owens' finale to good 3,800.'
Henry King (Bilfmore; 900; \$1-\$1.50). First-of-month weekend may boost

Location Jobs, Not in Hotels

Stan Kenton (Palladium B. Hollywood, first weekt. Follows a toughte but pulling strongly for possible 25,000 opener.

Bernie Cunnium (Trinnon B. Southgate, second weekt. Will have rough Leighton Noble (Slapay, Macke, N. Los Angeles, first weekt). Ben Blue anties beloing to keep house full at 5,200.

Chicego

Ony Charlese (Cher Parces Silv 38-83-30 min.). Christina shopping or no, payces numbered 4,900 for Chi 38-83-30 min.) Christina shopping or no, payces numbered 4,900 for Chi 38-32 min., Sleady 3,500 for Enter Chice F roate; Ellacthavic Solid 51-82.50 min., Sleady 3,500 for Franks Mastels (Latin Quarter; 700; 53-33.50 min.). Word got around hat celebrilles appearing on Navy's War Bond pitch, including Cantor, Durante and Berle, were adilibiling plenty with Masters-Ritz Bros. boff conbo, with realizant 6,500 and big lines night?

Top Tunes for Your Books An All-Time Favorite CUBAN

LOVE SONG

Music by . . JIMMY McHUGH

Musicians Are Too Scarce To Risk Sleep-Walking

Pittsburgh, Dec. 5. Dick Mack, trombone player with Bob Rhodes' band at William Penn hotel here and also with Rhodes' WCAE staff orch, will be out of commission for several weeks, result of a broken right hand and wrist reecived when, in the middle of a sleep- himself walking nightmare, he fell down a flight of steps. Mack's back, broken some years ago in a fall from a truck, was also injured.

Finston-Metro Blowoff

Hollywood, Dec. 5.

Nat W. Finston has checked off
Metro lot after nine years as general music director as result of a
year of discord over the studio's policy in handling tunefilms. He will take a vacation before an nouncing new hookup.

Before going to the Culver City company Finston was music chief for seven years at Paramount.

21 Non-Exclusive Licenses Have Been Issued on Lili Marlene

Issued on Lib Marlene
To day. 21 licenses have been
Jacob and the State of the Song Lib Marlene. 2 James E. Markham. Allen
Property Cutodium, revealed Licenses are on a non-exclusive basis.
Licensees for publication include:
Time, Inc. (two licenses): Eric PosLicensees for publication include:
Time, Inc. (two licenses): Eric PosLicensees for publication include:
Time, Inc. (two licenses): Eric PosLicensees for publication include:
Licensees for recording are
Decca, Empire Browdactaring, was
Decca, Empire Browdactar

Victor in Deal to Buy Martin's Maestro Discs

Hollywood, Dec. 5. Freddy Martin and Artie Schwartz, Freddy Martin and Artie Schwartz, who established Maestro Records during the Petrillo ban, are negotating a deal whereby Uctor will buy the masters cut by the Martin orchestra under the Maestro label. When Victor was at war will be petrillo it gave Martin permission to make his own waxee but now that the ban's for the band leader's Victor was a support of the part of the band leader's Victor was a support of the part of th

tor contract is in operation again. Art Rush, Victor representative, is trying to reach an agreement on the

Music Firms' Xmas Bonuses

Employees of the Edwin H. Morris, Melrose, Maylair, and Bucker Van Heusen music firms received from the mount of the many from the amounts of which are no closed. Xmax checks were distributed early because of the fact that Buddy Morris, who has been in N. Y. for the past month or so, is returning to California this week,

WB-Luckies

involving "Don't Sweetheart Me"

Recording Studios. Associated Music Publishers. ReA- Yieldrs. Building Recording Co.: Standard Radio and Department of the Publishers of t

made, either with knowledge of the naistic threem or without good faith lastic threem or without good faith. Further he slates, "effect of defendants actions is to cause public generally, music dealers, bandlead, he will be supported to be the support of the su

able care.

Referring to a previous decision by Judge Hecht, which tossed out a provious decision and the provious decision and the provious decision and the provious decision and the provious decision and defendants do not compete the cach other in the sale of aongs, they left that certain storing are popular, after modern law of unfair competition lays stress on the element of unfairness rather than the element of competition.

AFM 802 N. Y. Vote Tomorrow (7) Ends Bitter 4-Way Fight

Bi-annual election of executives and trial board members of N, Y. local 802, American Federation of Musicians, takes place tomorrow (Thurs.), the eulmination of one of the most hectie eampaigns in the the most nectic campaigns in the union's history. It was marked by electioneering even more bitter than usual, partly due to a split in the Blue ticket, which saw a former member, Max Arons, bolt that party

Blue tuetet, which saw a former to be a superior of the property of the proper

Unity also charged Rosenberg and the Blues with an "unholy alliance", with Music Corp. of America and other "monopoly interests." Group proposes a committee system for each important branch of the music business. to cope with intra-trade problems.

problems.

Although there are four tickets in the election, the Blue, Square Dealers, Unity and Victory, many more candidates are running. There are six candidates for the presidency, Arons, 'Eleisig, Rosenberg the Square Deal, Unity, Blue and Victory labels, respectively, plus two independents, William Connelly and Earl Duncan. There are five presidential candidates, Rosario vice presidential candidates, Rosario de, (Square Deal): Joe Le Maire, (Unity) Blek McCann, Blue and Bela Lubbov, indie.

Largest sike of candidates appears.

Largest slew of candidates appears on the executive board list, with 41 men running. Trial board list tolsis 39 candidates. Altogether, there are 131 candidates for the various local

Voting is being done under the di-rection of the Honest Ballot Ass'n.



Use this 2x5 VISUAL record song him of ever 100 pullishers, plus old favorites, it cludes lead sheets and lyru of chorus SAMPLES FREE Broadway TUNE-DEX

Compile Contervalory Hearn Stuny Contents

4. Jesus of Stuny

TOP HIT OF YESTERDAY. ... A GREAT POPULAR STANDARD TODAY

I'LL SEE YOU IN MY DREAMS

Get in touch with PHIL KORNHEISER, Manager Standard Exploitation Department, The Big 3 1619 Broadway, N. Y. 19 · Circle 6-2939



DAVE DREYER, General Professional Manager

Booze Sale to Assailant Cues Charge Vs. Nitery In Shooting of Soldier

Mintenpolis, Dec. 5.

Mintenpolis, Dec. 5.

Weeter, gaugage Dugan, - aliage Vecor, gaugage Selection of the Men Army Sagt. Harold Barbonnew in the App. How, local nitery, is the principal point disputed in the soldier's \$30.000 damage suit against the ni mlelub. Trial is now being held in district, our

now being the here.

As a result of the shooting, Sgt. Bartholomew alleges he still carries a bullet in his skull and is partly paralyzed for the rest of his life. He contends that the cafe management is liable for serving intoxicants to his "already intoxicated" cants to his "already intoxicated".

fe contends that the cafe manage-ment is liable for serving intoxi-cants to his "already intoxicated" asseilant until the latter became "drunk, vicious and abusive." Witnesses for the nightclub have testified that Dugan was not intoxi-cated, but that on argument' essued between the gaugster and soldier when the former made some deatory remarks about the armed

Wife's Unbilled 'Show' Wins Maestro Divorce

Detroit, Dec. 5. Detroit, Dec. 5.

His wife was extremely jealous, Roger S. Ableman, nitery orchestra leader, testified in circuit court here in getting a divorce from his wife. Betty.

He testified that she alway He testified that she always we imagining women in the nightclubs were "casting longing glances" at him, and had, engaged in hair-pulling contests with several, thereby stealing interest from the floor



GIBBONS ALE al Concert Artists Core



Warking Roberts NOW OLYMPIA THEATRE, MIAMI Week Dec. 14, Hippodrome, Baltimor Week Dec. 21, Keith's, Boston Week Dec. 28, Proctor's, Albany Week Jan. 4, Adams, Newark

Theatre Managers . . . Auditorium Managers . . .

Promoters . . .

The Name

"GRAND OLE OPRY"

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and may not be used in any form without our permission. If in doubt wire or phone us.

Thank you.

Saranac Lake By Happy Benway

Saranac Lake, N. Y., Dec. 5. Saranac Lake, N. Y., Dec. 5.
Mrs. Herbert Morrow wishes to convey thanks to William Morris, Jr., for making their stay in New York a happy one. While she and husband were waiting to Jaunch ship in honor of their seven sons, I cound time to show them the town.

Alice Farley handed her first 10-day furbush and left for home.

Mother of Tootie Emerson, who is living downtown to be near her daughter—gave an out-of-the-san dimner for her, Margarei Daugherty, Kay Laus and Ann Commerford.

Victor King doing so well he ex-pects discharge papers next month.

pecis' discharge papers' next month.
John Eaton recuperating from recent operation.

Richard Moore, who was shot
back to the Will Regers after a setback, showing fine improvement.

Mrs. William (Mother) Morris
will shutter Comp. Intermission to
spend her winter vacash in N. Y. Write to those who are ill.

LA RUE, VINCE BARNETT TEAM FOR VAUDE TOUR

Jack LaRuc, film heavy, and Vince Barnett, pic comedian, are due tour. Dates currently being lined up by Music Corp. of America.

Duo made a similar tour of several

months in 1938. LaRue straights for Barnett.

Joe E. Lewis to Open Bill Miller's Fla. Copa

Former Monte Carlo nitery, Miami Beach, debuts in January as the Co-

Beach, debute in January as the Copacabane and with Joe E. Lewis as the first attraction. Indice agent Bill Miller, who also operates Lung Park, Concy Island, is behine the new spot. There will be no clash on the name There will be no clash on the name New York Copacabana, since the New York Copacabana, since the Lie is more or less in public domain, though Proser had requested Miller to to use the name because of a possible confusion as to ownership intoverver, the possibility still relevant to the possibility still relevant thing less ambiglous.

Ink Spots Suits Delayed By Illness of Trial Judge

Trial of the suits brought by Moe Gale, former manager; Ivory Watse a and Charles Puqua. two of the obiginal "thesposis," against William 1811by Kenny, only remaining "port" was part off vactority 15 in New York supreme court until to-day, 6th one to the illness of the trade aname of "The Ink Spots," which they helped build up, and odeprive them of benefits of the profits made to the trade aname of "The Ink Spots," which they helped build up, and Actions will be tried together, in-Actions will be tried together, in-paints, Cale, for an accounting of profits made by the group while he son and Charles Fugua, two of the

against Gale, for an accounting of profits made by the group while he was its manager. Kenny, now fulfilling an engage-ment at a Detroit theatre with three new members in the quartet.

John Steel Opens 2-Day Bow At Prospect, B'klyn

RKO Prospect, Bronklyn, will play five acts of vaude on Tuesdays and Wednesdays beginning Dec. 19, 28illy Jackson booking.
Initial bill will be headed by John Steel, tenor- and yesteryear- star of "Ziegfeld Follies" and "Music Box Revue."

ILLNESS DEFERS FROMAN DATE AT N. Y. COPA

Sure thront has forced Jane Froman to sti brek her opening at Mohite Proser's Copicationa, N. X. skedded for tonorrow night (7), for possibly two weeks. Comic Jerry Lester, who was to have opened

possibly the weeks. Come derry with the ensistence are not exceeded with the construction and the work of stepping in for Mas. Forms until latter a available, and Mill latter a available, and Mill latter a savilable, and mill latter a savilable mill latt

3 Coast Theatres Sign Contracts With AGVA

Three theatres and two niteries in the Los Angeles area signed basic agreements with American Guild of Variety Artists this week. Theatres are the Burbank, Million Dollar and Lincoln. First two will operate under Class B contract, with Class C category for latter house. Plantation Club, Los Angeles, also paeted under Class C.

Naples club, Brooklyn, and The Moors, Shrewsbury, Mass., also signed Class B contracts with the union. Also, the touring tabloid version of "The Drunkard."
Latter comes. under AGVA rather
than Equity jurisdiction through using vaude talent instead of legit
actors and supplementing the melodrama with vaude acts.

N. Y. Firm Pays 150G For Newark Burlevcue

Newark, Dec. 5. A New York syndicate, New Empire Theatre Burlesque Corp., has purchased the Empire theatre here, burlevoue house which it's been operating for the past several years, at

a reported price of \$150,000. Theatre, known as Minor's before it stripped, used to run road com-panies of Broadway musicals.

Stranglehold on St. L.

St. Louis, Dec. 5. Sam Koplar, managing director of the Hotel Chase and owner of the Chase Club and Zodiac Room in the hostelry, last week exercised his option and purchased the Park Plaza hotel, next door to the Chase, Playa hotel, next door to the Chase, and now has-a stranglehold on the Grade A nitery biz in this burg. The Crystal Terxace is in the Park Plaza, Koplar has now regained the Park Plaza, Koplar has now regained the Park Plaza he lost through foreclosure in 1937, eight years after he had built the 28-story structure, at a reported cost of \$8,000,000.

ported cost of 80,000,000.

The purchase price is \$3,000,000 and Koplar said \$2,000,000 will be borrowed from a New York insurpers of the purchase of the purchase price through securities on other hotel property he wasning for the purchase price through securities on other hotel insurance company is taking a first mortgage on the property.

Rosen Quits FB in Huff

Rosen Quits FB in Huff
Jerry Rosen, agent, quit prederict
Bros. agency last week instead of
working out a notice he gave that
was effective Jan. 1. He says the
wasted to go to California, sought to
get him to transfer to FBE cost of
fee at a salary cut. Failing in that
resignation, but the was given to
Failing in that
FBE cost of
FBE cost o

AGVA Backs Nerret, New England Aide, Vs. Charges By Nitery Group

Actuated by the indignation meet-ing held several weeks ago by a group of nitery operators in Boston, protesting against treatment accord-ed them by Fred Nertet, American Gulld of Variety Artists' regional di-rector in that territory, AGVA has sustained Nerret's recommendations

ARA, AGVA HUDDLE TO

contracts, or rather that portion of it regarding the 10% and 5% com-

It regarding the IM's and 5's commission split. ARA previously pacted as is, but the Chileago group wants discretionary power to split fees as they see fit but adhere to the IM's overall.

AGVA - feeds that, if the N. Y. AGVA - feeds to the revision, it will open greater channels of employment for vaude and intery, shiftings stand now, acts are in a quandary on exchange deals since western group is not under AGVA purished to multi paced.

Jurisdiction until paced.

To the IM's according to the present of the IM's according to the IM's according

Peterson to Chi for CRA

Seilers Into 2 Acts

With Lew Seiler mustered out of e Army, the former brother act is ow two singles. Jay Seiler went alone when Lew was drafted. Latter was in 16 months but hurt k left leg in maneuvers.

Smith & Dale Added

Actuated by the indignation meet- as to classifications of spots after

Matt Shelvey, national administra-tor of AGVA, dispatched Dave Fox, hand of the N Y, local, to the Hub last week to confer with Nerret and bled of the N Y. local, to the fitude blast week to confer with Nervet and unraved pay undue anaris decisions and the second of the second pay undue analysis of the second of discrimination, the group and under against Nervet. Nervet is do made against Nervet. Nervet is do made against Nervet. Nervet is do made against Nervet. Nervet is do not be second of discrimination, the group of discrimination of discrimination of discrimination of discrimination. The second of discrimination of discrimination of discrimination of the second of discrimination of discri

ARA, AUVA ARAMA AREA ARAMA ARA the hatchet out for Norret and re-lused to sign minimum basic agree-ments with AGVA unless perintited to cancel an act after first shoy if not satisfactory. This was not al-lowed.

After the confabs between Fax and Nerret, four spots were placed on AGVA's unfair list Latin Qua-ter, Fall, River, Mass, Highway Casino, New Bedford, Mass, Franke Mack's, Beechmont, Mass, Orts Tropical Room, Boston, All agents were notified that if they booked acts into any of these spots after Dec. 3 Their AGVA franchises would After the confabs between Fox

bet. 5 their AGVA transposes would be lifted permanently. John Del Monte, prez of Central Labor Council of Boston, assured AGVA of 100% support of the al-lied crafts in unfair action.



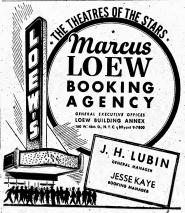
SUZAN CAROL

LOEW'S STATE, NEW YORK

STARTING DEC. 7

WITH MILT BRITTON'S BAND

Dir.: JERRY LIPSKIN 1619 Broadway, New York



Night Club Reviews

Opening night (4), show ran an hour and a half, too long, and pruning is necessary. Main reason for values, with Maurice Rocco, first of B.

the long running time was Bill Robinson, who closes the show, and who stayed on too long. Belandles' (21), Richolate Brableter (22), Richolate Brableter (23), Richolate Brableter (24), Richolater (24)

VARIETY

Wednesday to be the set of the se

Cafe Society Bowntown
Phil Moore's Orch (6), Elwood
Smith, Mary Lou Williams, Jane
Harrey, Cliff Jackson; \$2 minimum.

Sanith Merry Low Willeams. Jose Harrey, City Jackson; 32 minimum. Harrey County Jackson; 32 minimum. Harrey City Jackson; 32 minimum. Harrey County Jackson;

aren't made to realize now activity is.

Songstess Jane Harvey (New Acts) rounds out the new lineup, Cliff Juckson still on hand for between-show planisties. The Josephson kitchen and libation depts, continue in the "best bel" groove.

Donn.

New Acts

ELWOOD SMITH

ELWOOD SMITH
Barilone
10 Mine
Without bength of pre-opening
ballyhoo, this young Negro came
ballyhood the property of the prop

have come back once more willows overdoing it.

Valuable combination of outstanding pipes and winning manner makes this performer a cineh for nitery work, radio or stage. Orch leader Phil Moore provides piano accompaniment.

Donn.

JANE HARVEY Singer 8 Mins 8433 SUNSET BLVD. LOS ANGELES 46

Singer

Cate Seriety Downtown, N. Y.
Dusky, songstress with a husky
tote impresses strongly. Spotted
series strongly. Spotted
series strongly. Spotted
series strongly. Spotted
series of the Strongly strongly
total series strongly strongly
total s

well. Will do in niteries spotting Negro talent and would be good bet in front of a colored dance band.

AGVA Files Charges Vs. Hines on Firing

Hollywood, Dec. 5.
Complaint against bandleader Earl
Hines's being filled here by local
American Guild of Variety Artists
with both the national body and the
American Federation of Musicians,
Complete of the Complete of th because of circumstances attendant to Hines firing of Jesse Perry, 17-year-old colored singer.

year-old colored singer. Florine Bale, AGVA western di-rector, declared Hines deserted Perry while the boy was confined to the County hosp here. Perry said Hines agreed to pay him \$98 per week on a trip from N.Y., but claim-ed he rectived only \$30 from Hines, who notified him of dismissal. AGVA local furnished hospital ex-

penses and \$125 transportation to get Perry home.

Switch NVA Benefit to Feb. 11

Annual National Variety Artists benefit set back from January until Feb. 11, at the Imperial, N. Y. Shift made through inability to get house for earlier date.

N. Y. Nitery Followup

Pant Draper tolker a lot nowidaya more eloquent with his feet. His tops torgas have class and he holds to the control of the c



LAURETTE and CLYMAS

antomime Satirists of the Danc BEVERLY RILLS COUNTRY CLUB

\$1,000.00

S1.00 EACH

100 Gags for \$1.00

Make Checks Payable to PAULA SMITH

W. 54th St., Suite 10-G, N. Y. C. 19

WANTED

For Adagio Foursome Nice looking boys, 6 ft.; prefer some experience.

XAVIER CUGAT



ACTS! COMICS!

We Write for Head JI LES and HENNY

K L E I N M A N

33-31-R 30th Rd., Long Island City 2.





...EXCLUSIVELY BOOKING THE ORPHEUM THEATRE, LOS ANGELES OTHER ACCOUNTS TO BE ANNOUNCED

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AGENTS ARE INVITED TO SUBMIT ACTS AND ATTRACTIONS

ARTISTS BOOKING SERVICE

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BILL MEILWAIN, MGR.

OBITUARIES

ROBERT WARWICK

ROBERT WARWICK

ROBERT WARWICK

A stage and
servan setter for a stage
setter for a stage and
servan setter for a stage
setter for

mount.

He returned to stage work carly
in "20's and retired to Hollywood
several years later, at which time
and since he appeared in supporting roles at major studios.

Kis widow, Bess Warwick, sur-

PHYLLIS BOLCE

PHYLLIS BOLGE

Phyllis Bolge, 45, former vaude
performér, who én private life was

Alan, Sidney Dolovo.

Alan, Sidney Dolovo.

Because of her death listing under
mérriage name the body had been
laken to the Brooklyn môrgue and
remembered the deceased had been
in show business. Latter contacte
to Handin, pere of the National
Variety, Arthist, who, through the
build.

Bold Dolove Dolove Dolove Dolove Dolove

Bold Dolove Dolove Dolove

Bold Dolov

Her husband, also a vaude per-former, was killed in an auto accident a year ago.

ARCHIBALD NETTLEFORD

ARCHIBALD NETLEFORM
Archibald Nettleford, '01, theatre
and picture producer, delet in London, Dec. 1. He had been in fasil
health for years.
Nettleford went into show basiness so a thestrical producer in 1821:
Marian Wilson that year. Leafter
leased the Conedy theatre where
many of his shows had Jong runs.
Besides lim studies and a cate
company of his shows had Jong runs.
Besides lim studies and a cate
to the company of the shows a decrease of the
Loss of his sight in 1930 did not
prevent him from carrying on his
many enterprising.

MRS. LAURA HENDERSON

MRS. LAURA HENDERGON MRS. Laura Henderson, 81, owner of London's small, intimate Windram Henderson, 81, 60 and 181 feet, 80 a

TEX HENDRIN
Tex Hendrix, 50, veteran femme, imperponator and for past three years enter at Pinocchiev, 5 an Francisco, died in that city, Dec. 1, Hendrix began stage career with Neal chame for specially and in skits. The later appeared in vaude, on Keith and Orpheum circuits, subsequently joining Al Herman, blackface comic, in his unit, for a European four.
Disprint Home, waster into the control of the contr

CHARLES MARKET

Charles V. Markert, 49, former
dance director with the AI G. Filelda.

Nov. 30, from a heart allment. He
found the Fileds show when he was
13, later going into vandeville sand
Frondway missier. Many Markeri,
singer and dancer, was vocalled with
Paul Whiteman and Vincent Loye
He is survived by another daughter,
a brother, and four sisters.

MRS. FRANK C. ZEHRUNG
Mrs. Frank C. Zehrung, gZ, wire of late middlews thestre owner, and the model of the middlews the theore owner, which is the middle of the middle of

Zehrung circuit. Couple retired several years ago, after Zehrung sold outdoor advertising interests and came to Coost:

Body will be shipped to Lincoln, Neb., (or interneut. There are no surviving relatives?

ERNEST DALE

Ernest Dale, 81, refired vaudeville acrobat and circus performer, died at Bay Shore, L. I. Nov. 26. He had lived! for the past 17 years at the Percy Williams home, for actors, East Jahp, L. I.

Boyn in New York

Jaip, J. I. Berner, and J. Berner, and J. Berner, and J. Berner, and a superior of the state of

TOSEF LHEVINNE Josef Lhevinne, 69, noted concert planist, died in New York Dec. 2. His last professional appearance was at the Lewisohn Stadium, N. Y., last

With his wife, Rosina, herself an eminent planiste, he often took part

many two-piano recitals.

Besides his widow and daughter, he also leaves a son, now in the armed forces.

ROBERT A. DILLON ROBERT A. Dillon, 55, former scenario writer, and lyricist, and once serial editor for Universal, died in Los Angeles last week. He had been ill for several montis. He was a brother of the late John F. Dillon, picture director who died in 1334. Survived by two brothers.

Joseph D. ScanLon
Joseph D. ScanLon, 75, popular
tenor of the 90's and one time leadtenor of the 90's and one time leadto the 10's and one time leadto the 10's and one time leadto the 10's and 10's and 10's and 10's and
years, but gave up travelling to remain with his family. His widow,
tour sons and five daughters survive.

ANDREW McLEOD Andrew McLeod, 85, retired Scottish comedian who won international fame in his day, died Nov. 26 in Fall River, Mass. McLeod had been in show business

60 years, and at one time was a fca-tured vaudeville actor and appeared with the Primose Minstrels.

JOE LANIGON
Joe Lanigon, vaudeville and night-club monologist for 25 years, died in Philadelphia last week, He had played in theatres in all parts of U. S. and appeared in "Three Doors," legitimate play in 1925. At one time he appeared as part of team of Lanigon and Honey.

LESTER BRYANT
Lester Bryant, 51. died at Monteflore hossital, N. V., Dec. 2. Former,
legit producer ("Tenth Ave," "Excess
Begage," et al) was husband of late
Edna Hibbard, actress, who died two
years ago this month.

Sister, Jean Bryant, survives.

William Bristol, 98, veteran circus pertormer, died Nov. 28 in Tampa, Fla. In heydey he was rated one of the best animal trainers. He had toured with Barnum & Balley and

Mother of Cullen Espy, Southern California film bulyer for the Fox West-Coast theatres, and Reeves Espy, one time associate of the Skouras Brothers, died at her home in St. Louis.

Earle Browne, 72, stage and screen actor for 50 years, died Nov. 28 in Hollywood after a short illness. His stage career began with the Henry Miller company in 1894.

Charles H. Hopper, 67, for many years stage manager at the old Gillis theatre and later house elec-trician at the 'Uptown theatre in Kansas City, died there Nov, 29.

Arthur Simen, 56, manager of the Butterfield Circuit's Big Rapids, Mich., theatre for the past 16 years,

after a heart attack. He was widely known in the film industry.

Mrs. John Cran, 53, wife of John Cran, owner of the Schenley theatre, Youngstown, O., died Nov. 28 at her home in that city.

Will Bishop, 76, for many yea principal male dancer at old Empi Ballet and Gaiety theatre, Londo died Nov. 24 in t.at city.

Paul Scott, 50, stage and screen player, died Nov. 24 at his home in Los. Angeles, following a heart at-tack.

Evelyn Bostock, 25, script girl at Universal studio died Nov. 27, in Hollywood,

Hugh Quack, 70, father of Kares de Wolf, Columbia scriptez, died Nov 30 in Hollywood.

MARRIAGES

Bea Reisner to George J. Diebold, Waterloo, Ia, Nov. 21. Bride is man-ager of Palace theatre, Waterloo, Katherine Sire to Ted Bentley, Los Angeles, Nov. 26. Bride is music librarian at KECA; groom is radio an-

nouncer.

Lois Vidt to Cpl. Allan Tolley,
Pittsburgh, Dec. 5. Groom was on
Metro staff in Pitt before going into
service.

Metro staff in Pitt before going into service.
Faye. Emerson to Col. Elliott Conserved. France Carlon Canyon, Artz. Honosevelt. Grand Canyon, Artz. Honosevelt. Grand Canyon, Artz. Honosevelt. Grand Canyon. Shriley Fondaine to Gilbert Martin, Dec. 3, Chula Vista, Cal. Bride is N. w. writer and model; groom. Shriley Fondaine to Gilbert Martin, Dec. 3, Chula Vista, Cal. Bride is Active and Canyon Canyon. Elliotte Barrymore Coft. to John R. Bittel Barrymore Coft. to John R. Bittel Barrymore Coft. Bride is actress-daughter of Ebbel Barrymore; Groom, and il executive. The Canyon Can

BIRTHS

Mr. and Mrs. Sid Gaynor, son, Hol-lywood, Nov. 26. Father is general sales manager for Don Lee network. Mr. and Mrs. Harry Lubcke, daugh-ter; Hollywood, Nov. 26. Father is di-rector of television for Don Lee net-

ser, HOLLWOOR, NOV. 28. Father is director of television for Don Lee network, and Mrs. Loo Lynn, daughter, Loo Angelee, Nov. 21. Father, is Bing Crosby's stand-dir. Mr. and Mrg. Sam. Shain, son, New York, Nov. 29. Father is Irad-relations contact for 20th-for creditions contact for 20th-for creditions. Sonder for 20th-for creditions contact for 20th-for son, Seattle, Nov. 30. Father is manager of Victor. Preview theater in, that city, and Mrs. Hught Drvis, son, Chicago, Moy. 11. Dad is veepee of Foote, Cone and Belding.
Sgt and Mrs. Ade Kahn, son, Chicago, Nov. 30. Father is Farmount producer.
Mr. and Mrs. Mac Benord, daughter, Hollywood, Nov. 25. Father is Paramount producer.
Mr. and Mrs. Mac Benord, daughter, Hollywood, Nov. 25. Father is Aramount producer.
Mr. and Mrs. Theodore R. Black, Son. Womans Poop. N. Y. Nov. 28. Father is Republic Pix counsel.
Mr. and Mrs. Nivest Blacks, son. Womans Poop. N. Y. Nov. 28. Father is Republic Pix counsel.
Mr. and Mrs. Nivest Blacks, son. Womans Poop. N. Y. Nov. 28. Father is Republic Pix counsel.
Mr. and Mrs. Nivest Blacks, son. Womans Poop. N. Y. Nov. 28. Father is Republic Pix counsel.
Mr. and Mrs. Nivest Blacks, son. Womans Poop. N. Y. Nov. 28. Father is Republic Pix counsel.

\$800,000

ocidinated from page 1 to develop of denerst. They expect to develop way as the Soviet-backed Russian hallet. The outilit has a 10-year lease on the theater, formerly called intermittently, the Park, Majestic and itermittently, the Park, Majestic and let being off the property. Ballet will close Dec. 24, and after laying off two weeks it plays a stutility period in Boston but road after laying off two weeks it plays a stutility period in Boston but road after laying off two weeks it plays a studied period in Boston but road. There, have been a number of changes in the, managerial, start. There, have been a number of changes in the, managerial, start, we will be the proposition of Mustell Artists, is the videow of Herbort Witherspoon, who was executive excetage of the American Guild of Mustell Artists, is the videow of Herbort Witherspoon, Metropolitan Opera. She was engoted by De Curvas under a year's contract and is, technically, on year-good the proposition of the p

Variety Bills

Numerals in connection with bills below indicate or

Loew

NEW YORK CITY Capitol (7 limmy Dorsey lenny Youngin Peg Leg Bates State (7) i Marvelettes

Coleman Clark
M Lee & H Shee
Harry Savoy
Milt Britten
WASHINGTON
Capitel (7)
Charlie Spivak Ore

Paramount

Glen Gras Andy Russ Alan Sara Wally Bro

NEW YORK CITY
Paramount (13)
Glen Gray Ore
Andly Russell
Alan 3 Phys
Wally Brown
Ross Wyse, Jr. Co
Wally Brown
Sunny Rice

RKO

BOSTON Soston (8)

Palace (12-14) Ben Carter Orc King Colo 3 Savannah Church Savannah Chur Timmio Rogers Bostie & Tufy

Blue Angel axine Sullivan me, Alphand ernards sail Balley oggy Watson Cate Society (Uptern) lidred Balley T Brooks Organ Hetel Tuff

Vincent Lonez Ore Hotel Walderf-A. Paul Draper Leo Reisman Ore Mischa Borr Ore Control of the Contro Iceland

Ford Crane
Ford Crane
Roy Rogers
Chappella & Hannon
i Whirlwinds
Evelyir Maunion Cle
Ted Eddy Ore
Angelo Ed

Angelo Ed Jimmy Kolly's Jean Calvina Rudya Dynn Jo Ann Collifer Alonne Kofferto & Anta John Rockwood Danny Higgins John Rechwood
Danny Higghts
Renes
Renes
Rosta
Diane PageMargaret Gray
Carter & Hosa
Jos Capello OreEn CongaMiguelto Vildes
La Mart & Mart
Marchito, Bd.

La Marthique
Zern Abusia
Fin Opera
Wally Kibbler
Wally Kibbler

in Ore Latin Ou

Lutin Omerice

Lintin Omerice

Arthur D Shnykdee

Arthur D Shnykdee

Maxxone-Abbat D

Hilly Vine

Don Yost Singers

Arnant Bris

W Wanger Cirls

Lon McGirane Ora

Jone Perez Ed

Le Ruban Hien

Thins Manha

Le Ruhan Bleu
Julius Manks
Libatio Verea
Libatio Verea
Libatio Verea
Libatio Verea
Day Dawn & Dusk
Courle Wallace 2
Leon & Eddie's

Leon & Lor,
Joey Adams
Johnny Thompso
DeMay & Moore
Gonzales Sis
Duris Rubes
Thompsonerial
Thompsonerial
Thompsonerial
Thompsonerial

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

SHERMAN AGENCY **EDWARD** NEW YORK

Con Rena.
Con Rena.
Con Rena.
Dick Wilson Ore
B Bizony Ensen
Dinmond Horses
Boh Hal
La Pierre
Frank Ross
Lionel Kaye
Hanci Mangen
Marcia Dule
Marcia Dule

BEVERLY HILLS, CAL ic Madriguera Hewon Orc Con Rouge k Wilson Orch

CLEVELAND
Palace (9)
ene Krupa Orc
alter Dare Wahl
leanor Tieman
COLUMBUS

SAN FRANCISCO Golden Gate (6) Le Brac & Bernice Dave Apollon Co 3 Samuels Beatrice Kay

Warner

NEW YORK CITY Strand (15) Lionel Hampton Ore 2 Zephyrs (8) Abe Lyman Ore Low, Hite & Stanly Bob Damont Tarl Vance

PHILADEEPHIA Earle (15) Shep Fields Orc (8)

D'Artega Orc Rubinoff Watson Sis WASHINGTO Earle (15) Rarie (15 Roxyettes Jim Wong Tr Jean Carroll Hovesties Jim Wong Tr

Francisco & De (2 to fill) NEW VRK Adoms (8) Micros (8)
Gay 20's
Kestion & Argifield
Jerry Waxie
Looy Rainin
B Wells & 4 2 ys
NORFOL's
Context (8)
Victories
Bleanon Janvers
Sharkey
More & Vaconeili
Jeografie Price

Mura & Mura Georgie Price PATERNON Malestie (T-10) Lang & Lee Hilly Carr Bankoff & Cahnol Sweit & Lynn Howell & Howser (11-13)

Victory Minstels
PHHADELPHIA
Carman (1)
J & B Jacey
Slanley Karr Co
Alon Ames
Roberts's

Amin Albert of the Manager of the Ma

WOONSOCKET New Park (8-10) Prank Paris, Malvelli Dros Calherine

Charles Stockland Jimmy Burns Bill Kelsey Gay 96's Quartette

Cabaret Bills

NEW YORK CITY

Independent HARRISHPRG Slate (11-13) Will Osborna Ore Jean Parker Russ Miller HARTPORD HARTPORD Jahnby Jong Ore 3 Sallors Max & Gang HOLVOKE Valley Areas (1) Will Osborn Tip, Tap & Toe Morn & Yaconell Francisco & Delio C. to fill Use

NEW YORK CITY

daria Sia-daria Sia-day Martin Rexy (7) Tinim LONG ISLAND Jamules (7-10)

BALTIM Hippodrue

Beth Farrell
BALTIMORE
Hippodrome (7)
5 Edwards Bros-Loig Lee
Mirry & Enton
Johnny Cabill
The Harthells
State (7-9)
Victory Minstrels
(19-13)
Plain Asilloy Co.

(10-13)
Plain Mulloy Co
Kathryn Lee Ch
A & E Howard
Bert Nagle Co
CAMDEN
Towers (8-10)

Downlow Billy Ecks line Mack & Joe The Zephyrs

Happy F

Ruman, Franchis Marcia Dole Marcia Dole Marcia Dole Marcia Dole Golden Grand Marcia Dole Golden Grand Marcia Dole Golden Grand Marcia Dele Golden Grand Marcia Marcia Dele Golden Grand Marcia Marcia

Duris Ruisey
Tony Canzoneri
Patil Cranford
Shorry Britton
Cissio Nolan
S Sprague Doncers
Art Waster Ora
Moste Carte
Dick Caspacte Ore
Elayan Hunac Wild Bill Ames
Mat orie Knapp
Ted & C Adair
Payson Re Ore
Nino Morsdes 11d
Hutel Biltmore
Joan Hyldort
teopres 4-4

Afferda Ore
Old Retemation
Claire Six
July Bart
July Bart
Strip Bart
Strip Bart
Strip Bart
Strip Bart
Strip Bart
July
Bart
Je La Bart
Bayers Corner,
Harry Lefcourt Ore

PROF. LAMBERTI COLUMBIA PICTURES

Available Seon for Theatre Bookings

Marguerite James Genevieve Norris Jano Petrie Barbara Fraser Ehoch Light Ore Hatel Commoder Ital McIntyre Hoth Gaylor

Hai Melnityre
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Al Trace Orc.
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Al Trace Orc.
Holel Edison
Ray Herberk
Essex Heuser
Hould Storn Horel
Housty Pendleton
Hotel Lexington
Lant Melnitre Orc.
Momit Kai
Liollani

Mokiliana Al McIntire Harold Alex

Advances.

Advances.

Harold Alone

Harold Alone

Harold Alone

Harold Alone

Boan Halono Orce

Mary James Lawron

Mary James Lawron

Mary James Lawron

Mary James Proper

Harold Penagylam

Hofel Penagylam

Hofel Penagylam

Hofel Rosserveit

(my Lomison Orce

Mary James Lawron

Hofel Rosserveit

Hofel Rosserveit

Clemente Dal

Clemente

Tremente Bal Trein Fielding Gre Georgiana linualster Hotel St. Regis Maria, & Eluria Maria e kradir Fred Miller Ore

Clark's Hawnians Frank Victor Chas Carter Harold Green Freshmen Mars Trib Koris Kubihers Sig Schatz Ore

Sik Schatz Ger
Römninn Ullura
Jennie Goldstein
Vera Nya
Henig, Berman,
H Walton Dancera
H Jacobson Oret
More Cinh
Serie Holas Ore
Tony Trisler's
Liphon
Sieve Microff
Ross Leoniari
Ticchinn Nevins
Holis Green
Holas Circ
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Theiring Neems John State Green et al. Marie Reimann Jose De Granto Green Level of the Control o

Tower, K. C.

Roxy N. Y.

Jimmy Savo, Mildred Bailey,
Pearl Primus, Chuck & Chuckles
Bill & Core Bard, Gae Foster Roxyettes, Paul Ash and Roxy Theatre
Copin, "Something for the Bac"
(2016), retreated in "Variety," Nov.
1, 44.

Orch; "Squarting for the doys (2011), "whereas in "Variety", Nov. 1, 2011, and the state of the

Circle, Indpls.

Indianapolis, Dec. 2.

Tex Ritter's Hilbilly Jamboree, with Dith Taylor, Mor. Terhinc & Einer, Silm Andrews, Milo Twins, Bonnie Dodd, 5 Dude Swingsters and Doma Dae; "Music in Manhattan" (RRO).

RKO).

Tex Ritter, appearing with Donna

Tex Ritter, appearing with Donna Dase as an added attraction, often country revue, but it hardly figures either to please the followers of Circumstrates of the country revue, but it hardly figures either to please the followers of Circumstrates of the country revue to the country revue to the country revue to the country revue to the country for th

nic Dodd registers nicely with her cowboy songs, who can do more Terrinus shows he can do more Terrinus shows he can do more wide variety of accomplishments. He whistles "Listen to the Mocking Bird" and captures his echo in a bottle, later releasing it for all to hear. Mo later releasing it for all to hear. Mo later releasing it for all to hear. Mo later of the complex of the complex of the complex when caught.

Philadelphia, Dec. 1.
Johnny Long Orch (17) with Mary
Lou Wilson, Townny Morgan, Lew
Parker, Sybil Bowan; 'The Big
Noise' (20th).

at the Earle. High spot is easily, won by Sybil High spot is easily, won by Sybil Sowan, who sends up the decibels with her hilarious mimiery. Best of a sunse's aide. Other imitations—all clenty clicko—are those of Carmen Miranda, Bestrice Lillie and Mrs. Soosvelt, Latter is well done and n good taste.

auranda, Bestrice Tille "A challed Roosevelt, Latter is well done and in good taske ter is well done and in good taske ter is the control of the control of

statuceque chitper, rings the gong with the "Trolley Song" and "Tears Flowed Like Wine." Bartone Tommy Morgan gets the gals asignit of the state of

Orpheum, L. A.

Orpheum, L. A.
Los Angeles, Nov. 29.
Harry Howards "Hoorey for the
Girls" unit, with Gautier's Bricklayers, Harold Boyd & Jig-Saus (2).
Al Norman, Larry Stuart, John
Muccio, Frank Brooks, line (19);
Ben Beri, Pit Band (11); "Bowery
Champs" (Mono).

Muccio, Prante Brooke, line (18): Mocery Chemps* (Months). (11): Moosery Chemps* (Months). (11): Moosery Chemps* (Months). (11): Moosery Chemps* (Months). (12): Months with chemps and danding, is a reat hours entertainment. Hoadliner is entertainment. Hoadliner is entertainment with the unit, is Ben Bert, act and the state of the control with the unit, is Ben Bert, act and the control with the unit, is Ben Bert, act and the control with the unit, is Ben Bert, act and the control with the unit, is Ben Bert, act and the control with the unit, is Ben Bert, act and the control with the unit, is Ben Bert, act and the control with the unit, is Ben Bert, act and the control with the control with the unit, is Ben Bert, act and the control with the cont

National, L'ville
Louisville, Nov. 30.

Smiley Burnette, Miss America of
1944, Jean, Jack & Judy, 2 Dees, Beth
Farrell; "End of Road" (Rep).

The second secon

VARIETY State, N. V.

Lati Months from (13): Anita honds from walk on and held them marked market, and the state of t

"Seventh Cross" (M-G).

It's difficult to realize what the great shortage of acts reality amounts to until a show like this is glommed. With the exception of the Cross & Dunn team, which has been standard for years, the layout at the State this week is just so-so was a few or show the state this week is just so-so was a few or show the state this week is just so-so was a few or show the state this week is just so-so was a few or show the state this week is just so-so was a few or show the same than the state this week is just so-so was a few or show the same than the sa

Kansas Citi, Dec. I.
Meade Lux Lewis, Burns & White,
Bobby Herman, Katherina Hujti,
Tower Orch. (9) with Les Hardin,
& Corrine Heldon, "Enemy of Women" (Mono) and "Storm Over
Lisbon" (Rep).

amounts to until a show like this amounts to until a show like this amounts to until a show like the acception of the Gross & Dunn team, which has been the State this week is just 40-50 vaude fare.

I have been a superior of the state of the state of the State this week is just 40-50 vaude fare.

I have been a superior of the state of the state of the State thin out of the state ment". (Mono) and "Storm Over-Lishor" (Rep.)

Meade Lux Lewis and his solid straight-leight toogie-woogle top ut 48-minute stage show which gains and the stage show which gains to the stage show which gains contrast to the war themes of the ex-companying dual serces bill.

Plant of the stage of the Hardward of the stage of the Hardward of the stage of

Orpheum, Mpls.

Minneapolis, Dec. 2.

Artie Shato Orch (18) with Imagene Lynn, Sunty Rice, Ross Wyse & June, Mann, "Sensations of 1945" (UA).

RKO. Boston

Jean Parker, Frank Gaby, Merry, Macs (4) Burns Twins & Evelyn, Jack Potsell, Larry Fints House Band (15); Woman in the Window (RKO).

Band (15): "Women in the Window" (RRO):

Supplying a staunch background for the four acts on this till is Larry Flint's house band. The outfit does a supplying the supplying a staunch between the supplying a supplying a supplying the supply

Apolle, N. V.

Hot Lips Page and Bend (10).
Billie Holliday, Rosette Williams, 4
Pin-Up Girls, Eddie Rector, Dottie
Rhodes, Gardner & Murray, "Bowery
Champs" (Mono).

Hot Lip Page and his musicrew sending solid in approved Har-lemesque manuer and Bille Holli-lemesque manuer and Bille Holli-lemesque manuer and Bille Holli-ticularly prime favorite here, share to topline hoñes on current stanza, with results almost a photo-finish, with results almost a photo-finish, works on telescoped stand which projects to front for band numbers and recedes to beckground for the

Oriental Chi

Chicago, Dec. 1. Chicago, Dec. 1.

Genc Krupa and Orch (25), with
Ginny Powell and G-Noters (4);
blck Buckley, Eleanor Teeman;
Meet Miss Bobby Socks" (Col).

Gingy Pouels, and G-Noters (19). Element Teemon, between 19th Shape Science Cool.

That lighting system Gene Erropa. The properties of the Poulse of the Poulse Science Cool.

That lighting system Gene Erropa. The Pantiter Room during the past the Pantiter Room during the past the Pantiter Room during the past of the Pantiter Room during the past of the Poulse of t

St. Charles, N. O.

New Orleans, Dec. 1.

Bob Wills, Latur Lee, Tommin Duncon, Everett Stover, Ollie Franks,
Ed Coatney, Martell Twins, Judy
Kelly, Cherokee & Nopier Range
Plaubous' Orch; "Cyclone Prairie
Rawgers" (Col.).

Raugers" (Col.)

A group of nifty acts providing a plus at horse opera made the form plus at horse opera made the form the plus at horse opera made the fore the horse opera made the fore the horse opera made the fore the horse operation of the plus at the pl

Artic Shaw has gotten together for his recentry into the orchestra field a sufficiently hot wing outfut which, supplemented by his own superior characteristic and the sufficiently hot wing outfut which, supplemented by his own superior characteristic and the sufficiently hot wing outfut which, supplemented by his own superior characteristic and the superior characteristic and the same superior characteristic and the superior characteristic and superior characteristics. The superior characteristic and superior connection and superior characteristics and superior characteristics. The submit of the superior connection and superior characteristics and superior characteristics. The submit of superior characteristics are sublimitation characteristics. The submit of superior characteris

lethy appliaus. Jack McElroy hanlies the emec chore ably.

Biz capacity when caught, Liur.

Chango, Chi.

Chango, Che.

Che.

Chango, Che.

Che.

Chango, Che.

Che.

Che.

Chango, Che.

Che.

Chango, Che.

comedy dancing are still sure-fire.

The band winds up with a wham
rendition of "St. Louis Blues" which
finds Shaw giving his claimet its
biggest and best workout of the entire performance and stirring the
customers to a frenzy of enthusiasm.
Lower floor pretty well filled at
Saturday noon show. Rees.

"Too Leftist"

Continued from page 1

Contained from next 1

and with United Artists was cancalled. Bronston, also, did not care
to proceed with the production at
the time in view of the likelihood to
an all foreign distribution would
be a series of the likelihood of the
Bronston new plant to submit new
terent resultment for approval of
OWI: or any other Government
of ownerment
agencies concerned in order to astion upper completion. If treatment
is approved Bronston plans to proceed with production whith is likely
it approved Bronston plans to proceed with production whith is likely
the production which is likely
to approve Bronston on grounds, that,
whether Divivier, who took as-Whether Duviver, who took ac-tion against Bronston on grounds, that the producer had failed to fulfill-terms of his pact, will be reassigned to direction of the film is not so far uncertain.

Pre-Xmas Slide Begins on B'way Though Leaders Hold Up; 'Apley' Whammo \$18,000, 'Bed Cry' OK 111/2G

The just Chairman of AD, VIVV.

The just Chairman since in Broad-war lashings has statisted. Although the leaders stood up for the most part these attractions without strong the last statistic strong the last statistic strong that the leaders of the last statistic strong that holists, ergors. The dip wars mostly at the matiness, indicating state holists, which was strong the last holists and the last statistic strong that holists strong the last strong that holists are strong to the strong that holists strong the last holists and the last strong that holists strong the last holists and the last strong that holists strong the last strong that holists strong the last strong the l

and "Perfect. Marinage," and doing fairly welf.

Ke Stimate, to past Net.

Ke Stimate, to past Net.

Ke Stimate, to past Net.

Ke Comedy-Droping) R. Herevel,

M. (Minical). O (Operettal). Journal,

A. Meere,

M. (Minical). O (Operettal). Journal,

A. Meere,

M. (Minical). O (Operettal). Journal,

A. Meere,

M. (Minical). O (Operettal). Journal

ward, dramatilization of Journal Harward, dramatilization of Journal Harward, dramatilization of Journal Harward, dramatilization of Journal Har
"Aurus Lauceste". Bijou (1951). week
"Caranen Jones." Broidway (1954).

an it can at \$24,000, portice \$411, or \$24,000, \$15

5.000. "Hand in Glove," Playhouse (D-"Hand in Glove," Playhouse (D-5, \$3.60). Presented by Arthur ights: written by Gerald Savory al Charles R. Freedman, opened "Harvey," 84th Street (5th weeks C-925; \$4.20). Smash success which way run two years, W. selimated ven at this carly date; \$48,500; will lar mature delily Christmast to New

play matunee doubt Christians to New "Plass of B to Lee." Center (24th week) (R.2.994; \$1.96. Will also-give alternoon performances Christians week, rule hit not greatly affected. The week) (CD-979; \$4.90. Soon, the week) (CD-979; \$4.90. Soon, the this stamp comment domain comment affect the stamp comment domain comment of the comment

Dipped to around \$16,500, still good for this stayed. Billinger (88th week) (*C.928, \$3.50). Not slated to leave until after New Year's when "Simfu", moves over from Itackson, eased to around \$10,000.

"Late George Aples," Lyceum (C. 932, \$420). First full week's latking found of the property of the stayed of the property of the pro

main states; matinee biz tapered but hat veels count was a stury with the state of the state of

"Server Lively Aris," Zionado inst.
"Server Lively Aris," Zionado inst.
Li226, 861 Presented by Billy flow;
revue, packed em in out of fown.
(Phila b opens formorrow 371 at 524
log, \$81 lowed price at premiere.
"Snafa." Hudson (8th; week) (C104) \$3,000 Dipped about the same
integral as some others but olday as
when "The Hasly Heart" is zendy
for this house.
"Saldrers Wife," John Giddon (9th

when 'The Hasly Reart is zeasy to his house, "Solfier Wife," and Golden (9th week) 'CD-789 & sold Hajradius, 'Coas-andade operetta, prince for week) 'CD-789 & sold Golden (9th week) 'CD-789 & sold Golden (9th week) 'CD-789 & sold Golden (9th week)

Coad-made-operetti, princer for
commercial princer
commercial

Solve Boyer. Dev. Mrs. Carrolis." Booth "The Two Mrs. Carrolis." Booth (64th week) (C-94g; \$4.20). Like other run shows, business tapered off last week; when gross estimated around \$12.00 to Turtle. Moronco Testing of the Carroline State of the Turtle. Moronco Testing of the Carroline State of the

for three-person, east diseast appears a strong one as a strong of the s

or "Eit(the Women" next week.

"Star Time." Majestle (1.695; \$3).

Final and 13th week; vander did very well tirst two months or so when pace, topped \$20,000; now tours castern keys.

LAWRENCE-'BERNICE' \$15,600 IN TORONTO

Despits Adverse press. Brand for Bernier. Gert press. Brand for Sparrer grossed \$15,000 at the Royal Alexandra. here. with 1,525 seater seated at \$3,00 at the 1,525 seater seated at \$3,00 peval and producer. Gilbert Miller spent most of the week in Toronto decloring the serial and had project. Sufficient matter, per lormance.

'Father' 14G, St. Louis

Pather 146, \$1. Louis

| Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Father 140, \$1. Louis | Fa

'Doll's House' \$13,000 In Return to Seattle

In Return to Seattle Dec. 5.

"Dol's House on return elugare, and the seattle Dec. 5.

"Dol's House on return elugare, and the seattle decided by the seattle de

'Ruth' SRO 19G. 'Sing' 20G, Hub

Pittsburgh, Dec. 5.

R. H. Buroside's Gilbert and Suillivan Co. Tan' into a bad week at the Nixon, hitting town right at beginning of, pre-Xmas luit and on the heels of three smark sellouts. Result

'Okla.!' 30G. 'Turtle' \$20,600 Maintain SRO Pace, Chi; 'Indians' 16G, 'Kiss' 111/3

'Returns' Piles Up Nice \$9,500 in New Haven

39,300 m new haven Deep lie new Haven Deep lie new Index houses a precon of "Many Plapy Returns" at precon of "Many Plapy Returns" at in an estimated \$8,500 at \$3 top, food grows was credited langely 40, names involved them; Fall, Barry Langel and the second production of the second production o

"Sing 20G, Hub

Baston. Dec. 5.

"Dear Ruth" in Irvout here last and reveloped into the \$870 department by week's end with advanced and developed into the \$870 department by week's end with advanced and developed into the \$870 department by week's end with advanced and developed into the \$870 department by week's end with advanced and developed into the \$870 department by week's end with advanced and developed into the \$870 department by week's end with advanced and developed into the \$870 department by week's end with advanced and developed into the \$870 department by week's end with advanced and developed into the \$870 department by week's end with advanced and developed into the \$870 department by week's end with advanced and developed into the \$870 department by week's end with advanced and the \$870 department by week's end with advanced and the \$870 department by week's end with advanced and the \$870 department by week's end with advanced and the \$870 department by week's end with advanced and the \$870 department by week's end with a state of the \$870 department by week's end with a state of the \$870 department by week's end with a state of the ledger, there moved the state of the ledger, there in the \$870 department by \$87

closed iiii Chestan en anatoni, houses and Northern relights with "Walts, Kare and Civic with Eddic Dowlings and Civic with Eddic Dowlings and Civic with Eddic Dowlings and Civic Management of a total control of the Civic Remarks of the Civ

Winged Victory' Sets Kansas City Record With 51G in 8 Shows

Kansas City Die, 5.
Grossing a sensational \$51,000 for eight performances in the 2,572-seat Music, Hall of the Municipal Auditorium here last- week, "Winged Victory" set an all-time legit record for Kayeee, House was scaled 40 \$3,65.

\$2.65.
Previous high mark was a take of \$38,300 for 10 shows by A1 Johan at \$2.85.00 for 10 shows by A1 Johan at \$2.85.00 for 10 shows by A1 Johan at \$2.85.00 for 10 shows by A1 Johan A2 N Presentations, which brought the AAF show in, Mrson was treasful to the A2 Shows in Mrson was treasful to the A2 Shows in Mrson was treasful to A2 Shows in Mrson in the AAF shows in Mrson in the AAF shows in Mrson in the AAF shows at the AAF

XMAS HITS L.A. BOFFO: 'INN' OUT WITH \$12,000

Los Angeles Dec. S.
Christmas, shopping becan it inroadie-an-legil, here jast week, with
roadie-an-legil, here jast week, with
and sone edjering hanging up the
closing notice. "Ramshackle hin;
wound up its run ai the Billmee
wound up its run ai the Billmee
showed off- for San Francisco. "Kiss
and Tell" come, back-for its thirst ity.
"White Capac" shutters tomorrow
there. So fat the Maran, after three
there is the share of the share of the share
week.

weeks, Cut to \$5,000 on the third week.
"Maid in the Ozarks" felt a tremor in its eighth week at the Belasco but held to \$10,000. "Petticaat Fever" had \$2,500 for the 12th week at the Musart but indications show a decrease coming up on the present at the Musart but indications sh decrease coming up on the pre-stanza. Kep Murrays "Blackou 1944" apparently, has nothing I steady stream at the El Capitan-office and \$14,800 came in regu-as clockwork for the 127th wee

Adano'-March Ring Bell For Boff 24G in Balto

FOR BOIL 244; in Ballion

"A Belt for Adamo starring Fredrich March, raig the boil lustily at
Bord's here last aveck in its prefilsome opening bits built mishiby
to a solid x,r.o. on Intire, part of
countries and one of the country
to the country of the country
to the cou

'Rhap(ed)sody'

In 400G Brodie "Rhapsody," which stopped at the Century, N. Y. Saturday (2) after playing only one week and six per-

Equity Considers Upped Road Pay: 94.6% Get Over \$57.50 Minimum

Equity is checking up on salaries paid to casts of road shows for the purpose of determining whether to El Paso Courthouse purpose of determining whether to seek an increase in minimum pay for players on tour. There is little like-lihood of such a fnove during the current season, but a committee has been named and is compiling data, the result of a proposal for a till made at Equity's last quarterly meet-ing.

made at Equity slost quarterly meeling.

The minimum in legit is \$57,36 weekly. Recently Equity surveyed salaries of players in 250 colinganies during a period of a year and a ball. It was found that the minimum applied to only \$47's, and only 125's received \$75' or less, all others being in higher brackets. Equity can accurately check on what its members ceneral being a requirement that ceneral the control of the secondary of the was consistent of the salary of the salary in the managers includes a stipulation that no changes be made during the salary of the salary control of the salary of the sa

with the managers includes a stipula-tion that no changes be made during the season without mutual assent, but litere is provision for an increase in the event the cost of living rises more was signatured. The extent of any absolute of the contract was signatured, the extent of any absolute of the contract was signatured. The extent of any absolute of the contract was signatured. The same would require the assent of the regional War Labor Board.

FOUR KIN NAMED IN HARRY KAUFMAN WILL

HARN TAUTHAN WILL
Although the amount of his estate
remains to be computed, the will of
the late Harry A. Kaufman, tickel
magnite and showman, who sparked
many Shibber's musicale in the past
of the caste goes to a daughter, Mrs.
William Howden', who resides
Coral Gobles; Flac, with ber hose
hand, a doctor, and child. The balance is bequeated to a brother, Sa
Louis Louis, general manager of
the Martin, Beck theatte and president, of the corporation which opdent, of the corporation which op-

the Martin Beck theatte and presi-dent, of the corporation which op-erated the Morosco ("The Voice Of, the Turle"). Fullon ("The Search-the Turle"). Just a proper of the Street"), is mained the sole executor. Street"), is mained the sole executor. Extent of Kautman's interest in the Tyson ("O. licket agency has not been revealed but the etate includes been revealed but the etate includes been revealed but the etate includes leak, he having supervised the at-tackions for Lee Shubert. Kauf-man's former wife was not meh-tioned in the will, they having a titoned in the will, they having a long the street of the street of the con-line of the street o

Bonelli Cancels Dates For 'Waltz King' Tour

Richard Bonelli, Mct baritone who went on tour with operetta "Waltz King" and dropped out for two weeks hast month to sing with Chicago Opera Co., has returned to touring company, cancelling other concert dates and postponing Met appearance in New York till Dec. 28, bequire records of the fail of the concert dates and postponing Met.

In Coast 'Spirit' Tour

In Coast 'Spirit' Tour
Loc Angeles Dec.5.
Ruscell Yosing carrying on alone
while his partner, Howard Young, is
in the Army, will produce the Noed)
Coward legit pily. "Billie Spirit,
with a Christmas Day opening at the
Show will move into the Curran,
San Francisco. for three weeks;
starting Jan. 7, and is shouled for
several other California towns. Cacl
if headed by Regulard Dermy, Lufan,
pington,

Shows in Rehearsal

"The Tempest" (revival)—Cheryl Crawford, John Wildberg, "The Glass Menagerie" - Eddie

Dowling.
"Good Night, Ladies"—Howard
Lang, Al Rosen.
"The Young Know Best"—Roy P.

eckler. "Central Pa k - Michael Toild." "Central Pa k - Michael Toild. "Little Women" (revival)—Edd Dowling Gus Shirmer, Jr. "Bonanza" Albert Johnson. "On the Town' Frigay, Smith.

For Actors' Lodging

For Actors' Lodging

Abovids won't have to real all

Pass grees, henceforth looking for

rooms. Sam Cohen, datrict labor

commissioner of B Pass and alage

rooms of B Pass and alage

county court house, has arranged

with county officials to domelie tal
ent in jury rooms of the courthouse

whencer hotel spees is unvailable,

whencer hotel spees is unvailable,

whencer hotel spees is may all

all the speed of the courthouse

single beds, linen, showers, adam

heat and all-night slevator service.

Sheriff will charge trougers it is

for a proposed to the courthouse of the courthouse

showfolk.

Bailer Rises de Monte Carlo vill
Bailer Rises de Monte Carlo vill
Bailer Rises de Monte Carlo vill
do offer, when, it appears in El Pass

Dec. 13.

the most costly flops ever up Broad-\$225,000 NUT FOR mated but reports are that as much as \$400,000 went down the drain for **NEW BORDE MUSICAL**

Chicago, Dec. 5.
Rehearsals for his new musical,
"Holiday for Girls," starts Jan. 15 ln
N. Y., Al Borde announced last week, with hoped-for break-in clase in New-Haven four weeks later. Co-pro-ducers with Borde are Harry Delmur, with mostly Chicago backers in for a mostly Chicago backers in for a long in the company of the con-porting the control of the co-porting the control of the co-porting the control of the co-tage of the co-ta with hoped-for break-in date in New Haven four weeks later. Co-pro-

Booking Jam Delays Negro 'Lysistrata'

A planned revival of "Dysitrata" with an all-Negro cast, including Ethel Waters, Frank Wilson and Fredt Washington, has been post-poned due to booking jam on road and in New York.

Revival was set to open at Erlanger, theatre, Philadelphia Christings Day, but subsement bookings were

ger theatre, Philadelphia, Christmas Day, but subsequent bookings were unavailable. Frank McCoy is listed as producer, with Lester 'Al Smith, now company mainager for "Two Mrs. Carrolls" (Booth, N. Y.), slated

Now, Maybe, We'll Get Some Baltimore News

Kazan Aids Leonidoff

On 'Sing Out' Staging Elia Katan is in Boston doing sup-plemental direction on 'Sing Out. Sweet Land', with Leon Loonidon in charge of the musical's general working with 'White Loonidon's consideration of the book, working with 'White Kerr, its author Leonidorf was in New York several days last week to attend to hits show at the Music New York several days last week to attend to hits show at the Music let little, where and the further will open on Broadway at the International, Columbias Circle, around the holidays. It was further will be considered in the control of t

on Sing Out Staging Theatre-Party Organizers Defend **Operations From 'Racket' Charges**

way. The total red is variously esti-

as \$400,000 went down the drain for the operate with Fritz Kreisler mu-sic. In trouble from the start, the show started fairly well with the aid of a goodly advance sale but the first full week's gross was under \$19,000, the show's share being far mader the amount required to break

even.

Mrs. Lorraine Manville Dresschnyz, believed to have made the major investment, was advised to close "Bhaspadot" pronto but she hesitated because several of her socialite conductors which was been because to be the flow of conductors which the flow of the conductors which the flow of the conductors which the forms that the solid managerial experience. It was the first try by the former Miss Manville, while her associate. Blev-ins Davis, was unknown on Broad-way. Structure that it was his idea which was the solid managerial to the success of the conductors of the success of the conductors. There were 125 people in the

has cirteg melodies. There were 125 people in the "Rhapsody" company, including the "Rhapsody" company, including the 157,709 weekly in the orchestra were around 40 musicions, and backstage had a hoyde of stagehmad, Show had to gross \$25,000 weekly in order to prevent an operating loss, and to prevent an operating loss, and the property of the prop

Operations From Racket Charges

Star' May Top Chi's \$7.20

Okla," for New Yr.'s Eve

Okla," for New Yr.'s Eve

Indication won't be missing from \$1.00

Legit attractions won't be missing from \$1.00

Legit attractions won't be missing from \$1.00

Mee' Yeav's Eve, but flow have any one of the flow of grady with a flow have any one of the flow of grady with a flow hadded. Toda's Grady with a flow of the star of the flow of the star of the flow there' was little boxoffice activity.
Soon after opening, a way to reduce expenses was sought but it was
found that most of the principals
had run-of-the-play contracts and
could mether be dismissed nor replaced. Reported it was Davis' idea
to the up the players in that mantone of the property of the players of the players
of Davis also came to the
parting of the ways because of differences, on immagement. Said, too,
that yarious layers représenting that various lawyers representing the backers didn't help the situation, either.
Outlay's bounded upward, with the company under salary for almost three weeks after the original book was dissarded. House formerly oldoners received a high rent larried and it was figured that between the time the show half and the salary of the opening night, additional costs beyond the budget approached \$75.006.

Suprence Court Justice Samuel H.
Hofstader, last week reserved de-scion after two-day trait in the suit capinal that week reserved de-decing after two-day trait in the suit squant 4rd Harris; theatrieal pre-ducer, for, 8100,000 damages, for breach, of contract 'Action in-succeed the play "Our Town", pro-duced by Harris in 1938, which Sun-ship claims canted more than \$405.

Dr. Sunshine claimed that in 1937 Dr. Suushine claimed that in 1837 to incide that in 1847 to incide Harris \$1,000 for which the producer gave him an option to invest up to 25% on any play that the produced in the future. "Our Town," was "aussequently produced by Harris, and Sunshine charged that Harris for 1840 to 1847 to 184

Sid Field Revue OK In London Preem

London, Dec. 5.

Strike It Again," new revue star-tilg Sid Flold, which opened at the Prince of Wales Nov. 27, was well crived.

Indifferent book but excellent cast, composed mostly of vaudeville only makes it likely entry.

The

39th Anniversary Number



Will be published late in December

Forms closing shortly

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NEW YORK 19 154 W. 46th St.

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VARIETY

Play Out of Town

Many Happy Returns

Counts treets except on this cape will not be very happy unless a rational pickop in quities on the cape will not be very happy unless a rational pickop in quities on appeal sales pickop in quities of the cape of the cape

medic community between control of medical control

Star of "Porgy and Bess"

tetanding . . excellent bori-voice and is a good actor." Oklahoma, Nev. 16, 1944

". . . fine full voice." St. Louis Star-Times, Feb. 12, 1944

. . vocally triumphont . . loy-usly effective." Son Francisco Goll-Bulletin, Aug. 24, 1944

WEEK DEC. 4, CHICAGO

GT. DOROTHY DUBLIN West 51st St., New York

SAMUEL FRENCH

SINCE 1838
Play Brokers and
Anthors' Representatives
25. West, 45th Storet, You Auth
811 West 7th Stroet, Los Angeles

hair decorations which, the three-Michael Road 4s obay he thry warms busband. Nan Buller, Michael Drey-busband, Nan Buller, Michael Drey-busband, Nan Buller, Michael Drey-busband, Nan Buller, Michael Drey-busband, Nan Buller, Michael Robert, Nan Buller, Michael Robert, Nan Buller, Michael Robert, Mich

Play on Broadway

Mand in Glove

St. Clair Bayneto, reconstruction was wallace. Widecombe do the small parts well:

James Whale's smart direction may have a lot to do with making the thriller seem better than it is, while Samuel Leve's two sets, particularly the Yorkshire kitchen, are features of the play.

Seek Yank Leads For Aussie Prod. of Turtle

Aussie Frod. or Intrice
J. C. Williamon theatre, Aussie
chain that recently bought rights
for Down Under production of
"Voice of the Turite," have contacted the N. Y. Schmick agency to
tacted the N. Y. Schmick agency to
tacted the N. Y. Schmick agency to
Feeling is that van Drude concey,
as Yank, Savor and needs American timing. U. S. name actors also
always constitute, great draw in
Australia, Third role of three-peron cast expected to be east from
over there saide war started. chain that recently bought in the control of the co

Current Road Shows

"Abie's Irish Rose"—His Majesty Time - Erie Schen 14.

"Blostom Time"—Frie Schm, de Avon. Ulec (de) Strand. Ulaca (7) Avon. Ulec (de) Strand. Ulaca (7) Aud. Roch. (8-9) Royld Alex, oronto (14-16) Gehard.—Lytic Brown (4-16) Gehard.—Lytic Brown (7) Gehard. (4-16) Gehard. (4-16) Med. Prob. (7) Aud., Wore (48, Acad., N'importor) (9) Portes Balto (11-16).

Dame Magacines—Med. Seattle

(5-16)

5-16).
"Dark Hammock" - Nat I. Wash;
4-97 Nixon: Pilits (11-16).
"Dear Rath" Willow: Bost (4-9).
"Dull's House" - Mayfair: Pol. (4-14).
Le Aud. Sacmenta (42): Aud. Qukand (13-44); Aud. Salinas (15).

81-Aud., Sacmento (12): Aud., Oak.
Innel (1344): Aud. Sailinas (15):
Aud. Santa Barit (16):
«Firrand for Bernice: Plymouth.
Boston (4:16):
Gilbert & Gulivan-Royal, Toroutu (4:9): Erlanter: Bolt (11-18):
"Gilad to See You'—Subbert,
Philip. (4:9): Op. H'se: Boston (11-

"Glad to See You"—Stuper!

"Glad to See You"—Stuper!

"Good Night Ladies"—Lycoun
Minn (44) Since Eau Claire 12:

"Fore Mad. 48-91. Orph. Byord
His Jovan Cod Roy. 12:4 And.
Des Moines (43: Orph. S. Cipi 14:2)

"Gordta —Gerly Frico (11-4).

"Gordta —Gerly Frico (11-4).

"Gordta —Gerly Frico (11-4).

"Gordta —Gerly Frico (11-4).

"Grid — Gerly Frico (11-4).

"Grid — Gerly Frico (11-4).

"Kis and Tell" (36 Co)—Stude-back, Chi 4-41-9.

"Kis and Tell" (36 Co)—Stude-back, Chi 4-41-9.

"Kis and Tell" (36 Co)—Stude-back, Chi 4-41-9.

"Lading Room Only" — Stude-back, Chi 4-18-1.

"All Min Hander (2d Co)—Hanas, Clave (4-9), Cox, Chigy, Ulat.
"Many Hang Room Returne. Wank Returne.

"Many Happy Returns"-Walnut, Phil (4-16).

"Meny Repy Returns"—Walnut Phil: (446);
"Merry Widow: Nicky Open Co. -Murat, Ind. (4-7); Men. Log/ville (4-9); And. Birm: (11-12); And. Atlanta: (13-6);
"Merry Widow"—Shea, Budd (4);
"Merry Widow"—Shea, Budd (4);
"Merry Widow"—Shea, Budd (4);
"Merry Widow"—(40 Co.)—Col. Sloux Falls (4); Opieum, S. City (4); Opieum, Col. (4); Opieum, S. City (4); Opieum, Col. (4); Opieum, S. City (4); Opieum, Col. (4); Opieum, S. City (4); Opi

"On The Town" Colonial, Boston (1994) The Town (1994) The Colonial (1994) O's bleem, Day, (1995) Shrine, D. Monies (1994) Shrine, D. Monies (1994) Shrine, D. Monies (1994) Shrine, Day, (1994) Shrine, Peorla (1995) Shrine, Peorla (19

"Rebecca"—Erlanger, Buff. (4-6); Hartman, Col. (7-9); Cass, Del. (11-16).

Hartingo, Co., 17-91; Cass. Del. (1)830. Carle Opt. Co.—Fell. Albany
491; Coart. Sayd. (4-6): Wintingo,
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75; Salet. Kal. (4-6): Rock.
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7

Inside Stuff—Legit

National theafre. Washington, his again been contributed for the "Con-nium Performance" to connection with the President's Birthday ball cele-pration. Show will be brought down from Boodway on Suiday, Jan. 28, Because of the spoularity of last years show, "Voice of the Tortic," when 1000 wanted by see the performance in a theater which reast 100, ticket safe this year will be "handled by the committee under the guidance of Continual Police," misusees of the theory of the Contribution of the Contribu

performance, will come to New York Christmas week and make the. For apprehim year day, so the Brithuik pall collection in Waghington has been trying to get Fred Allers as emcee for the dinner-dance as which Hollywood stars are on paratie. Allers because of radio commissioners could not make the observed by the Commissioners could not make the observed by the Commissioners of the Commi

The receive Presidential election was indirectly the cause of the argument between Lobes Mallan and George Givol, both of "Moxtern Hayride" (Whiter Gardei). Actives allow charges against Givo by "Moxtern Hayride" (Whiter Gardei). Actives allow charges against Givo but withdraw the caupstaint after at was intimated that the actor might file counter-charges, it seems that Miss Mallan raised a backstage campaign fund; saking each chorine to kick in with two bucks. One girl objected and is said to have been chastised by the songstress. That's "water Givot came in. He reproved Miss Mallan on the slage just before the cuttain arose and as objected responded in Rick see a couple of sings were tracked. Gives said the gays the the back of his hood out didn't intend to do that. Just moderating the disease:

miscacinates in expenses. The Pintackpain "Interiorit" regarding Dave Wolper's new miscal, "Clash for Sex Bose" wherein Sammy White Fanded in his motice but remained with Fox Sex Bose supported in the other convenient. He claims that
Eddie Davis, who was righted in an other convenient. He claims that
Eddie Davis, who was righted in an other convenient who being assured by Wolper that his original material would go back into the show
White states there was no trouble between him and Busys Beckelay, as
first indicated; in fact, the latter is said to have saided with the actor when
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The late James C. O'Noill; former Equity side and a fruitles of the Actors Fund, ided with Mrs. Faul Dultzell at his bedisde. She had visited his Fund, ided with Mrs. Faul Dultzell at his bedisde. She had visited his representation of the Control of the Control

at which he beneficiaries.

On prosumed behalf of the Rock church, which is located on 58th street, near Seventhi acone, NY, realloys insiding the property were leading and property with the property with the property with a property with a property with a property with the property which consider the property with the property with the State Object (which property with the property of the property. The property of the pro

Phyers in "Embezaled Heaven," which suspended at the National, N.Y., when Ethel Barrymore was taken ill, are under full salazy, as of last Friday 11. The Gost received half salazy for two weeks prior to that date, but Equity rules call for full pay starting after the third week when a show is dark through the filters of the star. It was hoped that Miss Barrymore would be sole to resume this week; but the announced date for the "Clasting of "Netweet" is text Monday (11).

George Abbott, who was out of the Beague of New York Theatres for several seasons, has rejoined that organization. He and four or several seasons, has rejoined that organization. He and four or see other managers, who are also authors resigned at a time when the Leakue was arguing about a renewal of the basic minimum agreement with the Drafting of the season of th

As the result of clowning, Bertha Bellmore of "Rhapsody," Century, NY, broke a couple of her ribs recently. During a rehearsal soine days after the operate opened, she pulled a prop backfall, thinking an actor would eatch her, but he wasn't there. Miss Bellmore continued appearances in the show after being laped by a doctor, but had to cut out her Tiller dance bit: Show closed Saturday (2).

Edgar Franklin, playwright and novelisk, whom Otto Harbach is seeking, is dead, according to John Wilstach. Harbach dramstized Franklins. 'No More Blondes' for All Wooks' in 1920, and a fill find ead depends on lotesting Franklin or his heirs. Wilstach thinks the old Munsey Pub. Co., for whom Franklin or his heirs. Wilstach thinks the old Munsey Pub. Co., for whom Franklin words exclusively, may have some into.

Hedgerow to Play N. Y. Theatre in Jan.

N. Y. Theatre in Jan.

The Hedgerow theatre vetera,

title theatre group of heatry Rose
Valley, will move its actors, equipment and methods to New York for

a month after the first of the year.

The company will present a reper-tory of four plays at the Cherry

Laile theatre. Greeniyeth Village,

for four weeks starting Jan. 115.



DUNSHAW

wayne end martin

CHATTER

Broadway

Broadway
Jim Sauter's infected schooz,
Jim Sauter's infected schooz,
Jim Sauter's infected school,
Jim Sauter's infected schoo

authoreo plays, has a new one gound rounds.

Bob Hope gets annual headliner award for 1944 this month in Philly from Poor Richard Club, admen's Carl Erbe missed a press com-minique on his Zanzibar one day last week and all the nitery eds got worried.

last week and an in-worried. Nate Blumberg, Universal prexy, hosted brother-in-law Major Matty For who's scheduled to leave the

Fox who s screenists (country Al Finestone (Paramount) personally got \$15,000 in bond subscriptions among acquaintances outside of the

Al Finestone (Paramount) persons and prince and prince

1-8.
Tommy Smyth in from Chi for an co. of the N. Y. MCA setup before returning to Chi. He recently left the Morris agency to join Music Corp.

Corp.

F. McNeill Ackland, chairman and exec. secretary of Australian Motion Picture Distributors Assn., to the Coast after being in N. Y. about

exce secretary of Australian Morthe Coast after being in N. Y, about
three, weeks.

Consider started doing
three weeks.

Consider started doing
accept of pinnal, on the S. S. Gripsholm for John W. Considine, Jr.

Mary Dowell. Hindley, formerly
Mary Dowell.

Mary Dowell. Hindley, formerly
Mary Dowell.

Mary Dowell. they've discovered they've distanty
Mary Dowell Hindley, formerly
Mary Dowell Hindley, formerly
is one of backers of Harry Boonfield? "Many Happy Returns," the
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Hally stating to export its vermoiths, chianti, maderia and other
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wises around Turin, in the north
which is sill Mari-hedd. The Mandel Balcon acquired all
wards around Turin, in the north
wises Corse.

Retail Mari-hedd. The State of the State
of Donard Company, he recent
of Ball-hedd Company, he recent
of Donard Company

John Raitt, "Oklahoma!" lead, in N. Y. to audition for Theatre Guild's "Liliom." Brent, Flenninen replac-

A. T. O. audition for Treater Guides Tom. Bene, Plenninen replacing the Company of the Company o

coming on from N. 3, 100 use casion. Jimmy Durante and Garry Moore threw a cookial party for the press, while her for the Sixth War Work, Alabry to an as native to the press overlooked most of the time in favor of Durante's piano, anties, assisted by Ed-die Jackson.

Hollywood

Emily Kimbrough in town on cation.
Richard Whorf laid up with in-fluenza.
Mona Maris recovering from ap-

heena. Maria cocvetina from apMondon,
Maria Maria Cocvetina from apMondon,
Maria Maria Maria Maria
Harry Mines joined Lester Covena publicité suisentre la constant de la constant de la conmaria publicité suisnote E govon to San Francisco en
Jack Grants celebrated their 22nd
Grant Schelbrated their 22nd
Jack Grants celebrated their 22nd
Grant Maria Maria
Guis and Lillian Edvarida celebrated their 3th wedding anniverse conferring
Guis and Lillian Edvarida celebrated their 3th wedding anniverse conferring
Historian Constant, London-been
John Gardel returned from Philadelphia to, vesume work at WartHope McKernie and Bill Barton
London Barton
London
London Barton
London
L

week. Frank Latimore checked in al 20th-Fox after discharge from the

rmy. George Pal celebrated the ninth universary of his Puppetoon aniannive

George Pal celebrated the minth anilversary of his Puppelson animations. A second of the papelson animations. The papelson animations with the papelson animations and papelson animations. The papelson animation anima

London

Warner theatre, Nov. 9, in aid of the Jewish Hospital.

Warner theatric, Nov. 8. in all of the Jewish Royal Stores assignment lease of the Jewish Stores assignment lease of amend forces, to Mecca Cates, who will operate when war is over, amend forces, the Mecca Cates, who will operate when war is over, and the store of the store of

Honolulu

By Mabel Thomas
Betty Hutton and troupe played
return dates on all islands.
Lt. Orrin Tucker looking very
sharp in alls trich Navy uniform.
It is trick navy uniform.
It is tr

ft.

Eugene Leckler, SeeBee, thrilling audiences with his spectacular wire act.

David Hopkins, son of Harry Hopkins, calling on Mabel Thomas at

Mathin Country of the Country of the

Washington

Washington

Palace and Columbia theatres have a changed opening dates to Saturday. I haste fost of the B. C. Stadium to sea 10,000. will be \$5,000.00. fifth, had Maj. Kelley and the entire detective bursau at a screening for "Woman in the Window."

Woman in the Window."

"Woman in the Window."

Literati

SEP Claves With Circus
Article in, the current (d) Satisfactory Frening Post on Ringling, Barnum and Bailey circus accidents as supposed, to be factual, but it's on the supposed of the factual, but it's on the control of the contro

INS Scoaped on Own Exclusive INS was seconed, on Its two was transported in the was seconed was seconed in the was seconed was seconed in the was Japan declaring war on recisal for succoring the enemy, supposedly at a time when the Soviet wanted to maintain technical peace with the Nips. Now apparently nobody cares, except that INS is buried up at not having been protected on its own story.

Cowtes Celestials
Dick Hyman, excKing Features,
Indoor Paragrams, excKing Features,
Indoor Paragrams, exc Control Cowtes Magazines, and one of his
first stums is the launching of The
Celestials, New Junchen club defirst stums is the launching of The
Celestials, New Junchen club deActoris, N.Y.
Idea is a monthly contab, Dutch
treat, with a 'stant lineign running
45 mins, to augment the chowfest.
Diffected enece each month,

Different ences each mobile.

Different ences each mobile.

This Monik? Digest.

New 25c. digest-size mag. "This Monik?" Digest.

Monik?" published by Association for Promotion of International United States of the Programmer of International goodwill, with a state of the International goodwill, with a state of the International goodwill, with a possible Board chairman is De. Hugh L. Keenleyside, recently appointed Canadian ambassador to Mexico, with beast more proposed to the International goodwill, with the International goodwill, with the International goodwill, with the post of the International goodwill, with the post of the International Goodwill, with the Control of the International Control of Magazine Digest, with staff included Misses Buck, and Tallon. Sir Norman Angell, and to Gen. Chiang Kai-shek, Mag will have celliors in Europeain centers, with Kurt Reiss as Europeain roving ed. "Month", will be part digest, with Kurt Reiss as Europeain roving ed. "Month", will be part digest, with Kurt Reiss as Europeain roving ed. "Month", will be part digest, with Kurt Reiss as Europeain roving ed. "Month", will be part digest, with Kurt Reiss as Europeain roving ed. "Month", will be part digest with bein New York, with printing in Montreal. Independent New Distriputors to digestiquies.

The Mystery Sellers
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Mercury, who observed:
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Pix. Book Tisup

World Publishing has lined up extensive list of pix-lieup books for 1845 publication. Each book carries Aldine Thurs. (14) for a special a film-tieup jacket, with stills from bond preview of "Prenchman's ple, cais and producer realt. Books, capacing in Tower 46st and from bond preview of "Prenchman's papearing in Tower 46st and From bond preview of "Prenchman's papearing in Tower 46st and From bond preview of "Prenchman's papearing in Tower 46st and From bond preview of "Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview of the Prenchman's papearing in Tower 46st and From bond preview

"Spelibound" (UA) "Nobody Liver Porever" (WB) "This is by Both-er" (RKO). "The Great Porever" (UA). "Two Years Before Mast" "Part, "Visitor" (WB). "Here is Your War" (UA). Becent film tieup successes in books have been "Jane Eyre". "Phantom Lady, ""Lodger," Lady in Dark." "Coffin for Dinitries." "Four Jilis in a Jeep."

or Hartford fire when the season.

Wife states that the death of Liftin Letter of Season.

Wifer states that the death of Liftin Letter of Lif

totempole prosperity iradition.

Devey "Off the Recent printing of the Property of the Propert

bury, me. of the Albany Knickerbocker News, will preside.

EMATTER

Edwin Seaver of 'Book-of-theMonth Club in Harkness Favilino.

Louis La Stevenson, Bell syndicate,
just clebrated his 71st birthday,
which makes him the dean of the

"Life and Death of Knrice Caru"Life and Death of Knrice Caru"bur bengamin. Caruse, will be

rought out next spring by Simon &

Harnett T. Kane's 'Deep Delta

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has gone into bour garinings in two

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Harnett T. Kane's 'Deep Delta

Har

6th War Loan

Continued from page 11 will be produced by Mann Hollner and scripted by Caroll Caroll, and

owil be produced by Mann Hollier, and scripted by Caroll Caroll, and other writers. The control of the control

Omaha's \$5,896,966 Geal
Omaha, Dec. 6.
Goal set for the next big bond
premiere is \$5,000,000. Paramount
will stage show with "30 Seconds
Over Tokyo" as the attraction. Lest
ig bond show, got \$3,000,000. The
"E" bond show held at the Par, Nov.
22. drew \$13,1550, very good for "E"

New Priority On STEEL

TED STEELE and his ORCHESTRA

Completing MGM's "Screen Test" series Dec. 8—Exclusive for Chesterfield starting Dec. 11—Mon. thru Fri., 7:15 p.m. Coast to Coast over the entire NBC network.

Thanks Larry Bruff, Blayne Butcher and all of Newell Emmett for the vote of confidence in the "Finest New Band in the Land."

> Personal Manageme DORIS STEELE TR 7-8127



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Back the Film Industry's 6th War Loan Drive, Nov. 20-Dec. 16



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NEW YORK, WEDNESDAY, DECEMBER 13, 1944

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Brown Nixes 25G N. Y. World-Telly Bid in 'I Write as I Please' Edict

In his bid to gat John Mason *

Brown back in the drains order's both the N Y. World-Telegram has, B'way Nitery Showcases hirsed the acta to \$25,000 a year actary, but thus far Brown has nexed at the name is offers. The critic was all the paner's offers. The critic was recently given a discharge from the

Iteracial of Brown to return to the WFT it's reported stems from the pupuls returned policy, the critic misstance on treedom to express his own does and views which he feels from countre to the paper's policy, "as what's the neet." Brown says held arther continues a suscellar additor of a transfer of the pupul state of the pupul to the paper of the pupul state of the 12,000 tag angled before him, one of the top salaries ever offered a drawn critic. Relasal of Brown to return to the drama critic

When Brown checked off the When Brown checked off the paper to accept a Navy commission Button Rascoe stepped into the berth and the W.T. after learning of Brown's discharge, was anxious to get him back on payroll, particularly in view of the mounting feeling among legit producers over Rascoe's treatment of shows.

Brown's new war book. "Many A Watchful Night." has just been brought out by Whittlesey House.

Four Webs to Kickoff Radio's 25th Anni With

New Year's Eve Hoopla

Tee-off of radio's celebration of its own 25th anniversary is expected to take place New Year's Eve with all networks and many haralding the occasion, to be marked by a year-long celebration. An over-all plan for the festivities, outlined by the NAB, was approved yasterday (Tuesday) at a meeting in N. Y. between Harold Ryan and Willard Egolf, of the NAB, and reps of the four chains.

of the four chains.

Chains are to handle special programming, production, advertising and publicity in their own way, under the NAB's suggestions, with each network appointing a committee to head up anni matters during 48. department of the special production of the special pr

Kirkland Caldwell's Encore

Jack Rirkland will dramatize Brakine Caldwell's 'Tragic Rounder,' new Georgia grassroots noval just published by Duell, Sloan. Pearce.

Discharged GI Talent

Tils Thorses, "nitery show composed of discharged servicemen and women talent, is new presentation until the service of the se

De Havilland Wins Appeal Decision

Hollywood, Dec. 12.

Olivia de Havillard won the second round in her battle with Warners through a decision by the District Court of Appeals upholding her plea for declaratory relief on a basic oppoint of contract obligations. Verdict uphold an earlier ruling by Judenick Otharke Burnell in Superior court that an employer may not extend a labor contract beyond the seven-year limit prescribed by California

when the preserviced by California year limit preserviced that suspensions during the seen-year term of contract entitled the studio to the excess of an additional period of 25 weeks. Appellate to the preservice of the actress for an additional period of 25 weeks. Appellate (Clement W. Shim, with Judge Desmond and Judge Wood concurring. Next legal step will be a petition by Warmers to the California state upreme court.

Place of the California state upreme court.

Diavers and attorneys, has been following legal steps in the gase closely, knowing that its outcome will be active the california state upressions between studio and talent. The contract of the california state up the california state up the california state of the california stat

JUDY GARLAND AIR PACKAGE AT \$18,000

Despite that sponsor looking-askance attitude over those skyrock-eting costs for air package shows, and questioning whether they're paying off, stialo figures still are be-ing tossed around for new programs ing tossed around for new being offered on the market

Land-Caldwell's Encore

ck Rivikiand will dramatise
ine C all dw 11's "Target
iner," new Georgia grassroots
al Just published by Duell. Sloan,
ce
tkland dramatised
caldwell's dramatise
iner, in the Caldwell's
sector Rodd," which set an all
Begoddays run of lute years.

Begoddays run of lute years.

Jones of the Market State
And Caldwell's
sector Rodd," which set an all
Begoddays run of lute years.

Age, with a 2-year to takers.

ASCAP COIN UP. ALSO SHEET SALES

films, leg-ti radio and al. other branches of show b.r. U.S. tunes brauches of show by. U. S. times and times mish as a well on their way to new high con marks in 1944. Late flash on the estimated last quarter melon to be caved by the American Society of Composers. Authors and Publishers points to a \$1700,000 bonanca pressuing a \$6,000,000 plum for the year.

\$8.000.000 plum for the year.

Sheet music sales are futing with
the 24.000.000 mark exclusive of folios, etc. based on fixed year figures,
for the period ending Sept. 30. Back
sales alone, during the 12-month
stretch, amounted to 5.804.981 eopies
with the 24.000.000 mark evolving
from experienced publishers rule(Continued experienced). (Continued on page 181

Gypola a Mama a Day Before Her Ex-Husband, Kirkland, Remarries

A day after Gypsy Rose Lee gave birth In Woman's Hospital, N. Y., on Monday (I), the father, Alexander Kirkland, actor, from whom Miss Lee was divorced last October, was married to Phyllis Anne Adams, 21year-old socialite, at the home of her parents in New York. First reported a daughter, an un-

coonerating hospital staff flually disclosed the actress-authoress had an heir. The baby, supposedly, had not been expected until next month al-though the ex-Mrs, Kirkland entered the hospital a day before giving birth. Mother and son are doing

MOSS HART DOES AN ERRAND FOR 'BERNICE'

Moss Hart is cuffo-helping Gilbert Miller on "Errand for Bernice," the Gertrude Lawrence show. It's in ap-preciation for Miller's financial aid attendant to Hart's "Winged Vic-

Miller raised the original \$100,000 needed to get the Army Air Force show rolling and Hart is reciprocating by doing a polishing-staging job on the three-act play in which Miss Lawrence is starred. Incidentally, she was in the bighty successful "Lady in the Dark" for Hart two seasons ago.

Lasky's Billy Rose Pic? Jesse L. Lasky has made Billy Rose an offer to filmbing that show-

Lasky a Walter MacEwen have a new indie production outfit. They're now in New York setting distribution, etc.

Dodge Coin Behind '3d Legit Circuit' With the Wilson, Detroit, as Key House

Bob Sherwood May Be

Playwright Robert E. Sherwood vill be the next libration of the Library of Congress, If he wants the

Sherwood, since he left the Office

of War Information, is presumed to have advised on most of President Roosevelt's speaches.

Army Releases

Miami's season has officially begun with tha opening of Gulfstream Race track and the West Flagler Kennel Club. Every indication 1s for a record breaking aeroson for the hotels, dogstracks, lorestracks, inght-clubs and pia alial, with the operators expecting the totalizers to lot with the property of the property of

ords.

The opening of the Gultstream track brought out only about 1000 betters, one-half the anticipated number. However, the betting perceptia is averaging much higher. One very small day, with only 335 was a second of the control of the control

(Continued on page 18) \$1,229,000 GROSS FOR

N. Y., CHI TURTLE

The wilson, Deli'olt, as key flouse

In the wilson, Deli'olt, as key flouse

Librarian of Congress

Washington, Dec. 12.

Playwright Roberl E. Sherwood

Ill but the next librarian of the possibility, backing to come from a possibility backing to come from a possibility, backing to most distinct and them, is a now destinct and them, is a now distinct and them,

(Continued on page 45)

No Truth to Rumor La Guardia Emptied Jail to Store Settings

Half a dozen theatrical trucks rolled up to the west side jall, New York, on Saturday '(9) and unloaded scenery and properties of the late-lamented "Rhapsody." costly Fritz

York, on Saturday (9) and imboaded scenery and properties of the late-immented "Rhappady", costly Pritted for the Control of the Century, N. V., after a week and four days.

It's reliably reported there's no truth to the rumor that Mayor La were downted by the "Rhappady" sponsors, intended to empty the jung were downted by the "Rhappady" sponsors, intended to empty the jung were downted by the "Rhappady" sponsors, intended to empty the jung to make room for the stuff. Specifically, the production was donated to make room for the stuff. Specifically, the production was donated to prevented theaters, the City Center, by Mrs. Lorraine Manville, Dresslet, but the center, hadn't room for the production was consipers in the control of th

N. Y., CH TURLE

The first analysersary of Alfred de
Lingre, Jr.'s The Voice of the
Lingre of the Lingre of
Lingre of the
Lingre of
L

Free Screen. Use of American Pix As Foreign 'Diplomat' Sought By Zanuck

Highlight of the 4th annual American Nobel Awards dinner Sunday night (10) in New York was Derryl F. Zamick's speech on a free screen, suppression of the Nazi pix industry and isage of American films to Improve U. S. relations with other

In one of the more stimulating telks of the evening, the 20th-Fox production local—he was heralded on the program simply as "the pro-ducer of "Wilson"—touched on the ducer of "Wilson"—touched on the manner in which quotas were hurt-ling the prestige of American filts productions should. Directly after the dinner, hold at the Hotel Acts Wilner for Peces in 1933, asked Za-nuck. "By quots, did you mean us." Zanuck told the British savant that not only did it apply to England but that British in was showing the but that British in was showing the quotas and embargos for American Sims.

To this Sir Norman replied that

To this, Sir Norman replied that he had never been in sympathy with quotas and that the English law was-something he knew of only vaguely. The fete, given by the American Nobel Anniversary Committee for the last four years—paralleling the occupation of Norway and the constriction of Sweden—honored past with present portrawingers. But if striction of Sweden-honored past and present prizewinners. But it was the pix-radio-press adjuncts which really hypoed the otherwise academic forum, which was devoted to views on "Education for Peace in a Postwar World."

Press-Radio To

Kent Cooper, general manager of the Associated Press, and Edgar Kobak. Mutual Broadcasting prexy handled the press-radio discussions

handled the press-radio discussions. Kobak stressed also that educa-tion via radio should eschew the phundance of sugarcoating which has been radio's habit. In short, make the mike technique of educa-tion more forthright, devoid of the musical furbelows and emcee ap-peals as has been its wont until now.

In seeking a free screen, Zanuck lought State Dept, aid, stressing, too, that "we also will need guidance so is not to offend our neighbor na-lons."

Zanuck emphasized how Mussolin Zanuck emphasized how Mussolini was the first to oust American pictures from Italy, ahead of all other Yankee business; how Musso and Hitler first took over their native pix business because of their value to propagandize fascism, and urged that U. S. films now can serve a very valuable function to unsell the faseist fallacy

Zanuck also satirized the Nye-Clark-Wheeler faction for their "warmonger" probe of the film in-dustry only a few months before Pearl Harbor, castigating Hollywood because it made anti-Nazi pix.

Kayo Nasi Piv Biv

Rayo Nasi Pix Bix Outlining a broad program for using motion pictures to foster and maintain a permanent peace, Zanuck deciared in part. These sugges-tions are of no value unless the vic-torious United Nations deal realis-tically with the Nazi film industry.

Steally with the Nazi film industry; "Unless the Nazi film industry is uprooted, absorbed or totally eliminated, we may look forward to a postwar series of apparently innocuous little comedies, dedicated to the theory that while Hitler may for the complete of the theory that while Hitler may form the complete of the

have lost the war. Germany and the Canwas was neproofed. Garman people were never actually light of the control of the canwas was neproofed. Garman people were never actually light of the control of th

Iturbi's Pix Encores

Plantst-conductor Jose Hurbi, who recently fluished film status in "Mussic for Millions" and "Auchors Aweight-fer Metro, is now set for two more pix, "Mexican Hollday" reo-starred with Walter Pidgeon and "Gentleman to Gentleman to Gentleman Conclusion of Hurbi's present concert lour.

Zanuck Reiterates Nazi Film Industry Must Be Suppressed

United Nations must control the German picture industry as long as German picture industry as long as they control that nation's munitions plants, Darry F. Zanuck, executive producer for 20th-Fox, declared in N. Y. yesterday (12), reiterating statements he made in a speech at the U. S. Nobel Prize awards dinner Sunday (10) night.

smay 100 right.

Simday 100 right for the reducation of compagnage of the state of

ne delieves there are a number of pix already prepared that have no surface propaganda but illustrate successfully democracy in action, and these should be immediately sent into Germany at the earliest

sent into Germany according to opportunity.

Zanuck announced the purchase by 20th-Fox of an original story by Sidney Kingsley which is a sequel to the service recent release. "Wil-Sidney Kingsley which is a sequel to that company's recent release, "Will-son," dealing with the viewpoints about "belter American way of life as put forth by a returning serviceman. Tentative title is "But for the Grace of John," and he is probing its film format with Lamar Trotti, who authored "Wilson," and writer Dealers with the control of the c authored "Wi Dudley Nichols

Zanuck stated he has not lost track

Zanuck stated he has not lost track of the late Wendell Wilkies best-seller, "One World," but does not seller with the late when the seller with the seller with the series have been seried has been seried has been seller with the seller w of 20th-F the Roxy.

Complete Fireproofing For Ringling Circus



130th WEEK ! KEN MURRAY'S "BLACKOUTS OF 1944" El Capitan Theatre, Hollywood, Cal.

You're the killer, Ken-not me

Jerry Lester Acts To Force Brother Buddy To Stop Copying Act

Jerry Lester, comic currently at Monte Proser's Copacabana, NY, has asked American Guild of Variety Artists to take summary action against his brother, Buddy Lester, also a comedian, for altegedyl thefting material that Jerry has long been doing.

after paying good coin for inaterial, routing it and polishing it mp, his brother has lifted his entire act and theatres and niteries. AGVA has notified Buddy Lester of the charges and is awaiting his reply before to ing further action.

Georgia Gibbs Collapses In N. Y., Undergoes Op

In N. 1., Undergoes VP
Georgia Gibbs, songitress on the
Jimmy Durante-Garry Moore CBS
Camels show, collapsed in N. Y.
Monday (11) while making records
for Bluebird, and was rushed to Docemergency cystectomy operation
yesterday morning (12).

As a result, she'll be unable to
leave here today (Wed.) with Durante for the Coast, or make a
for the Crast, or make as the coast of the Coast, or make as

scheduled stopover in Cleveland Friday, where the Schnoz will do a bond show at the request of the Treasury Dept.

'Degenerate' Show Biz In U.S. Worries Nips

In U.S. Wortres Nips American Dec 12.

American show bit is being pointed to the companion of the companion

he satu, servance the product the more cruel nature is de-placed. The more cruel nature is de-placed, the more popular they be-particularly to "Tobacco Road," which he said ran eight years, with nothing to recommend it but "boy and girl relationship and parent and child relationship that signore the morals of human beings."

ANDY RUSSELL'S PIC TEST

Andy Russell, current at the Paramount, N. Y., leaves for the Coast after the first of the year to be tested by Buddy DeSylva.

Now in fourth week at N. Y. Par, the crooner closes there Dec. 25.

"Pictures As a Peace Force"

WILL H HAVE

An Editorial Posture of

VARIETY's

39th Anniversary Number

........... SCULLY'S SCRAPBOOK

The first pun fired against the new state agartment hierarchy cents, oddly, from radio. Jimmy Abbe of Portland Legaritment hierarchy cents, claim ty radar presumably at 3,000 miles and let him have find him back and his products at 7,30 s.m., which means that he hasn't had time to have his opinious formulated by himself or ampbody else. Certainly his

***** By Frank Scully *******

have his opinious formulated by himself or anybody else. Certainly his sponsor can hardly be expected to be up that early, and the way Jimmy thinks out loud and wanders off the swipp tractically amounts to a psycho-

thinks out loud and wanders off the wript practically amounts to a psycho-analytic tour into the subconsignous acid. He was a photographer with a gift of gab. He raised a family around the world, most of the time with a kid under one arm and a camera under the other. He and Polly raised three that way and managed to get a couple of books out of their duglities from a play pen. I seem him in Europe and Hollywood. Bald, small and alert, he certainly knew his way a round.

sheet, he certainty knew his way record.

He wasn't a new photographer primarily but a portrait photographer. It's attonishing how public figures will let portrait photographers into places where they wouldn't let reporters or news camerament. Abbe got places where they wouldn't let reporters or news camerament. Abbe got places where they wouldn't let reporters or news camerament. Abbe got he acked a lot of questions while getting the boys resulted as a possibly got he acked a lot of questions while getting the boys resulted about the decided as a possibly got that often is a heazer. Radio, he soon found, was a matter of saying enough but not on much.

enough but not too much its initial probate content of the Missimital probate concerning the state department was what was going to happen to domestic radio commentators under Arch MacLeish, the poet larial, formerly director of the Office of Facts and Figures. Peding propagnata made MacLeish pine for his old job as librarian of Congress. That better the management of the size of the content o

Elliot Rosevell', marriage had the columnists hopping. Outpoorings from Winshell, Fresons and e had the columnists hopping. Outpoorings from Winshell, Fresons and e had the columnist hopping. Fresons and winshell even used part of his bond drive on the Jack Benny prezers to shout. But, Elliott, you can't keep those things a secret forever!' Then winch took his own broadcast to explain further that he had the story of Rosevelt's planned marriage "three and a half days ago, a half a day before anybody cite." Seemingly the wedding was arranged to give Winchell a Sunday evening exclusive.

That the anti-administration faction should have all the "ins" and claim

That the anti-administration faction should have all the "im" and claim all the exclusives on any news emanating from the Roosevelt family is fantastic. Miss Hopper even claimed the couple valied her house the highest the three couples of the couple of the couple which the couple will be compared to the couple of the coupl

"hot in the least nign ms. ""

Medical the recommendation of course, but personally we found more week to the very important, of course, but personally we found more week to the course of a Mr. Davis, Mr. Hamburg, Mr. Blanchard and a Mr. Jenkins. They had "a cruft" on each other, too, but not the way the columnists understand it, brother.

RABBITS: IN BOSTON, TOO

Although Boston reluctantly let "Harvey" depart for the greener pastures of Broadway some weeks ago, its memory will be kept fresh in Bostonians' mind for some time to come if George Clark, Hub gossip columnist, can do anything about it.

Nostalgically considering the emp-tiness of everything hereabouts following "Harvey's" departure, Clark and his cronies conceived The Clark and his cronies conceived The Harvey Society of America, Inc. (of which this baillwick is Local No. 1), dedicated to the preservation of mythical rabbits, not to mention "the afterglow of innumerable sunsets, to all ineffable intangibles, to all never-never things which to most of us are most precious and te all news.

never-never things which, to most, or us are most precious, and to all rab-bits who haunt even the best of us" (to quote the preamble to the charter). Harvey, of course, is a mythical rabbit in the play.

The Society's headquarters are lo-cated in a corner of the Music Box, cated in a corner of the Music Box, a nitery uptown. Therein, along about closing time, the Hub's with foregather—leaving one seat, empty for Harvey, of course—and plot the destinites of the Society which, they are certain, will become a mighty organization whose influence on practically everything will be prodictions.

practically everything will be prodiAk least a half dozen lawyermembers are working frantically on
the creation of a charter which will
remain foewer a monument to legal
remain foewer and the foewer
stance, but it is almost certain that
stances, but it is almost certain that
stances of the foewer
stance fairs of the Society in his colum fairs of the Society in his column almost daily, welcomes new members and the state of the state

HARVEY JUST LIKE ALL Taking Your Shoes Off In a Theatre, or How To Be a Drama Critic

Robert Garland, drama critic for the Journal-American, N. Y., poked the Journal-American, N. Y., poked fun at his fellow reviewers in yarn which appeared in the daily's magazine section Saturday (9). He said he's going to write a handbook which is to be the last word in drama criticism, to be called "Drama Critics Guide," or "How To Ge Down To Your Seats On Passes."

Cratics Guide," or "Row To Ge
Down To Your Seats On Passes."
Said Garland: "It's going to tail
J, you may believe me. It's going
all, you may believe me. It's going
II not in the best of English, how
Burton Rasoes (World Telegram)
got that way; how Robert Coleman
got that way; how Robert Coleman
(dirror) writtes while sitting on a
fence; how Howards Barness (Heyald
how Lewis Rhotho (Times), how
three times at sunset in the direct
times at sunset in the direct
time of Chungding; how Wilelia
Waldorf (Post), washes they wouldn't
asy such things out toud and how
write two columns every week-day,
and a book about the theaster on
Sunday."

Sunday."

Garland says that one chapter will be devoted to golden rules for critics: "These, among many another thing, will explain how not to offend the Shuberts, Not offending the Shuberts is a career unto itself."

Among the rules humorously writ-ten is: "Warn the lady who goes to the theatre with you to keep her mouth shut. Your public, if any, buys your opinions, not hers."

Garland concludes a critic must 'learn to respect 'Variety' but not fear it."

London's Strip Oucen Set for First Picture

London, Nov. 23.

Phyllis Dixey, London, Nov. 25.
Phyllis Dixey, London's ace stripper, is making her debut in films.
Has been signatured by Lou Jackson, head of British National Films to star in "Don Chicago," original

CRESCENT CUES VAST CHANGES

Picture House Scales Up Only 91/2c MAY ALSO BREAK Average Since '41 Despite Tax Boost

Depite the boast in Federal administration by the 20%, the average administration price at U. S. film theatree has gone up only 9½c since the war alread in 1941, going from 22c to 20½c. This represents a 20%, raise of John Q. Public administration for U.S. the true houses of 22½c. The public is pariging 5½c. (It in Federal taxes, being represented by 1 c for every 5c paid into the box-office vindow. In contrast to the large reportions of tax in the 30½c averaged in 1941 had little tax in 11. At exhibitors point out, about half of the increase from 25c to the current average administrate fee is

paid in 1941 thad little tax inches that of the increase from 25c to the current of th

arra prices in line with increase of prices in all other businesses. Subsequent general tilting last April was both to take care of the 20% bile and to even-off the b.o. scales for the convenience of patrons and facilitate theatre operations.

Winged Victory' Pic Precedes Play's \$12 Pitt Preem in Feb.

Pittsburgh, Dec. 12.

Real problem's likely to faca-legit version of "Winged Victory" who it seeks \$12 for preem and \$4.40 thereafter at Nixon in February sinca show will be following screen varsion by more than five weeks First time that's ever happened losally with such an important show

sally with such an imposed and results with probably be very interesting and results will probably be very interesting and results will be a playing anywhere in the territory when original is in a key city. Dosen't interibute anything, however, about pic preceding the stage production. As a could, J. J. Marris theatre has a could be a could

Twentieth, however, will have to dalay nabe bookings since the 28-day clause following first-run for the subsequents would bring the pic-ture into the suburban houses just when show itself is at the Nixon.

Goetz in the U. S.

Ben Goetz, Metro excutive super-visor of production in England, who arrived in N. Y. from London last week, left for the Coast, over the past weeken. He came over with Sir Alexander Korda, in charge of Metro's British production unit.

"How to Write a Motion Picture?"

Capt. CLAUDE BINYON

Tells You How It's NOT Easy to Do It, in Five Minutes of Breesy Reading

An Editorial Feature in the 39th Anniversary Number

VARIETY

20th's 30th Anni In Month of April

Elaborate plans are being laid for the celebration by 20th-Fox of the 30th anniversary of the founding of the company, to be spread over the month of April rather than for just month of April Tather than for just one week, as originally discussed for the middle of February. Herman Wobber division manager for 20th on the Coast, will serve as director of the drive.

I the drive.

Innumerable suggestions and obselives—largely with a view to Innumerable suggestions and objectives—largely with a view to getting 20th product played during the anniversary month, plus collections and clearing of delinquencies, etc.—are under advisement, but whether or not sales quotas may be set up is doubtful at the moment. The best product that 20th can for April 1a expected to lie in with the anniversary celebration.

RATHVON AND DEPINET **BACK EAST BY XMAS**

N. Peter Rathvon, RKO prexy, currently on the Coast huddling with Charles W. Kgerner on forth-coming product, is scheduled to return to N. Y. around Dec. He was accompanied by Ned Eppinet, who is scheduled to return with Rathvon in time for the RKO Christmas party slated around Dec. Christmas party slated around Dec.

Mex Military Believed Stymieing Del Rio's Pic

"Las Abandonadas." Dolores Del Rio starras, prevented from showing several days ago. Believed influence of soma military officials caused half has creening because they. felt in-sulted and perhaps alluded to in control of the perhaps alluded to in-control of the perhaps alluded to in-control of the perhaps alluded to in-grame.

Producer making every effort to get around difficulty.

Par's Pix Peak

Far S I'X FGAK

With two pictures going into work
this weak, production at Paramount
will reach a 1944 peak of nine
films which will carry through the
Christmas holldays. New starters
"Masqueade in Mexico" and
"Too Good to Be True"
Continuing in work are "Dutty's
Continuing in work are "Dutty's
Continuing in work are "Dutty's
Tool Intentions," "The
Adiagro Susan," "The Love Letters"
and "Cheezit, the Corpse."

H. M. Warner on Coast

H. W. Warner on Coast
Harry M. Warner, president of
WB. is now back on the Coast.
He had been east a couple weeks,
during which he visited Washington.
to report gross of \$7,00,000 as of
Nov. 1 on "This Js Army." total proceds of which go to 'Army Emergency Relief.

INDIE COMBINES

with theatre chains and independent with theatre chains and independently producer reps yesterday (Tues.) halled the 5-1 U. S. Supreme Court in the Tony Sudekum in the Tony Sudekum the harbinger of sweeping changes in the motion picture industry's internated operations. Decision, it is generally agreed may result in a resbuffling of lines among major producer-distributor-circuits in their control of the control of the same of the control of th producer-distributor-circuits in their nagotiations with the Department of Justice. It is now considered likely that the Big Five will ofter further concessions, since the decision in the Crescent case has a strong bearing on the anti-trust (consent decree) action now pending against the Big Five Crescent case of the Big Five Crescent Cr

Five. Warner Bros. prior to the Supreme Court ruling, had already approached Department of Justice officials with plans for greater modifications in trade practices, partic-ularly insofar as theatre divorce-

ment is concerned.

Apart from the effect on the Big Apart from the effect on the Big Five, however, the Crescent case decision will affect independent cir-cuits in so-called "closed" areas and seriously threaten the existence of booking-buying combines largely composed of independent exhibitors.

Govt.'s Smashing Victory

Govt's Smashing Victory

Government has won a smashing

for the Coresent Annusement

Co. anti-trust case on the basis of

the U.S. Supreme Court victory

in the U.S. Supreme Court victory

Justice Dept. not only got every
thing it went after, but it comes out

of the suit greatly strengthened for

its fight in the coming Big. Five mo
tion picture consent decree case, and

a subo vitically assured of victory

the issues are similar to the Crescett

action.

In its Crescent case ruling, the

high court:
Okayed the order of the trial judge Okayed the order of the trial judge for complete separation of Crescent and its six affiliated exhibition com-panies — Cumberland Annusement; Lyric Annusement; Cherokee Anuse-ment; Kentucky Amusement; Muscle Shoals Theatres, and Rockwood Amusement, Each of the seven companles is required to divest itself of interest in the others.

of interest in the others.

Approved barring of franchises by
the Crescent group to get preferred
deals with distribs at the expense of
small indie exhibs.

Approved banning Crescent from

using its non-competitive situation as a lever to force preferred des from exhlbs in towns where there

is independent competition.
Supreme Court not only backed up everything the Justice Department anti-trust division had won intelled the court, it went still further. It wrote into the lower court ther. It wrote into the lower court decree a provision, sought by the D. of J., which requires all seven (Continued on page 16)

THEATRE'S \$20 REWARD FOR RETURN OF \$4.277

Des Moines, Dec. 12.

A money bag containing \$4,075 in checks and \$202.25 in cash was lost on a downtown street by Ralph Granzin, asst. mauager of the ROO Orpheum while en route to the

bank.

A man who found the bag returned it intact to the theatre, refused to give his name, but accepted
a \$20 reward.

Oscars Sans Eats—Again

USCATS NaIDS EALS — Again
Oscars will be presented without
Office of the presented without
off of the second successive of the Academy
at the Chinese theatre. Water
office of the Academy
office of the Academy
out specify the date, but said in
out specify the date, but said in
out be either March 8 or 15.
Presentation will be another in
formal warnium affair, with a vaudeville program taking the place of the
pre-war dimare.

Korda Says Best War Films Will Be Made After the War: Outlines Prod.

Jack Benny

Gives Out With a Satirical Discourse on

> "My Day" (Radio Version)

An Entertaining Feature Story in

VARIETY's 39th Anniversary Number

UA May Also Bow Out of Hays Org.

United Artists board of directors set a meeting yesterday (Tues,) to discuss, among other matters, pos-sible withdrawal from the Motion Picture Producers & Distributors of

and windows with the Model of t

Sid Kent's \$1,403.836 Estate 40-60 to Widow. Daughter; Died in 1942

The estate left by the late Sidney H. Kent, president of 20th Century-Fox Film Corp. and for many years an outstanding figure in the motion picture industry, was set at \$1,831,381 gross and \$1,408,385 net, in an open figure industry, was set at \$1,831,381 gross and \$1,408,385 net, in an 20th-Fox toileted \$37,218. The largest stock holding was Coast Petroleum Co., \$200,337. Mortgages, cash, notice Andre ramial gifts and annutiles to relatives and employees, the estate is divided between his window. Lilliam White Kent, who gats four-Ann Kent Moskey, six-tentits. Two an outstanding figure in the

tenths, and his daughter, Mrs. Peggy Ann Kent Moxley, six-tenths. Two brothers, Arthur H. Kent and Larry Kent, who is connected with Fox West Coast Theatras in Los Angeles, are left left annutities of \$1,200 each. Mr. Kent was in the film field for more than 25 years and was credited with being a stabilizing influence to the industry's financial structure At 56 hc died on March 19, 1942.

REPORT \$8,000,000 BID FOR MAXWELL SHARES

London, Dec. 12. Associated British Pictures Corp.'s Associated British Pictures Corp.'s shares again were, strong In stock market trading here In past week as offers continue to be made for the 2,000,000 shares Mrs. John Maxwell is secking to dispose of. Strength in ABP is predicated on the belief that Mrs. Maxwell will obtain a suit-ble nutraber for her Quaghilling.

that Mrs. Maxwell will obtain a suit-able purchaser for her five-shilling shares in that company.

One offer is said to have been made by Philip Hill Corp. of re-portedly close to \$8,000,000. Sides portedly close to \$8,000,000. Sides Bernstein and David Mountain were expected. bilders the aspecialist reported bidders the preceding

Warners paid \$2,500,000 for a like number of ABP shares a couple of years ago.

Sir Alexander Korda. head of Metro's film production in Endand, who arrived in New York last week from London, stated yealerday realistic war pictures will be made after the war is over: when stars, directors and authors who are now on active military service return to the studios to tell the study with succently and authenticity.

sincerity and authenticity.

Korda, whose first film under what
he termed his "partnership" with
heter in Britain, "Perfect Stranfrom England in about six weeks,
stated that he had 14 serjus lined
up for production. Plans cell for
"Velvet Cout" (Tobert Louis Sicvelvet Cout" (Tobert Louis Sicvelvet Cout" (Tobert Louis Sicvelvet Cout" (Tobert Louis Sicvelvet Cout")
Studen and "Pickwick Club"
Studen and "Pickwick Club"
Korda Lewes N. V. for, the Coust
Korda Lewes N. V. for, the Coust

(Charles Dickens). Korda leaves N. Y. for the Coast in about a week to discuss with Louis B. Mayer possibility of producing "Green Dolphin Street." Metro Award novel, in England. He will also confer on postwar pruduction in England, planning from 6-12 pictures annually without regard to British quota which may call for British quota which may call for

less.
Nicholas M. Schenck and Louis
Mayer are reported ready to produce as many top pictures in England as studio and manpower availtion with sarpnit. Another phase ability will permit. Another phase of production to be taken up by

(Continued on page 44)

WB'S COAST PRODUCERS **BREAK DELAYED 6 MOS.**

Hollywood, Dec. 12.

Hollywood, Dec. 12.
Formal withdrawal of Wanera from the Association of Motion Picture Producers has been postponed for six months, to comply with the association's Jelaws. Resignation, accepted by the board of directors, accepted by the board of directors, resentative Enough the board meeting resentative Enough the board meeting resentative Enough the board meeting but the board meeting the product of the p part in the association's activities

SAT in the associations activities. Y. Frank Freeman, who had indicated a desire to resign as president of the organization, agreed to continue on the job until the next annual election, in February or March.

Published Weekly by VARIETY,

SUBSCRIPTION 120 Chatter Film Reviews..... House Reviews 42 Inside Legit.....

Inside Music..... Inside Orchestras..... Legitimate Literatl Night Club Reviews Obituary 47 Pictures

DAILY VARIATY:
(Published in Hellywood by Daily Variety, Edd.)
\$10 A Year-\$12 Poreign

Vaudeville

MEDAL OF HONOR For Distinguished Service to Your Country



Make your service to your country
instanding by holding a War Bond Premiere
in the Smashing Sixth.
Yedal, in recognition of your participation, will be
in sented by your State Exhibitor Chairman
and State Distributor Chairman

Special by Wer Activities Committee of Matie



icture Industry, ISOI Broadway, New York City

WB's Own Newsreel (When and If) May Be of the Magazine Formula

Warners, which has been planning a newsreel off and on for some time past (last year negotiations were started for RKO's Pathe newsreel, but dropped when RKO mentioned a but dropped when RKO mentioned a price in the neighborhood of \$4500-, 0000, may turn to a newsreel maga-nine formula. Warners, some time before pulling out of the Hays or-ganization, filed registration of a title for a magazine newsreel with the Molion Picture Producers & Distrib-tion of America.

in measurements were with the measurement of the measurement of the type indicated in the title mid-fit result in dramatization of news events rather than arright news events rather than arright news events rather than arright news events are proported, since the title was fleet, plans may be carried out after the war, when raw stock, equipment and manpower sharinges are overcome. Newsered retails, for \$2,000.000 to \$2

Reported that WB shorts produc-tion cost this year is around \$300,000 over the previous year, and that some of the two-reclers cost from \$50,000 to \$75,000.

CATHOLICS FROWN ON SOCIAL DISEASE PIC

Chicago, Dec. 12.
Turning down an invitation to attend premiere of Walter Wanger's To the Peuple of the United States. "To the Pouple of the United States." which deals with prevention of vasiereal disease. Bishop James A. Griftin, head of Springheld, Ill., diogeoge. Wrote spoisor of the Birn. Dr. disease, wrote spoisor of the Birn. Dr. divident of the Christian of the Christia pneumonia.

Bishop's letter, published in dioc

ean weekly, was sent, he said, be

Warner Execs. Aides Meet Tomorrow in N.Y.

A meeting of Warner homeoffice arkecutives, zone theatre managers and h.o. as welt as field buyers will be held tomorrow (Thursday) in New York to discuss general problems and policies as well as forth-

lems and policies as well as forth-coming releases.
Joseph Bernhard, general manager of theatres: Harry M. Kalmine, asst. g.m., and Cluyton Bond, general film buyer, will head the ho. group, others including Harry Goldberg. Frank Phelps, Sam E. Morris, Louis Kautman, Frank Marshall, Nat Fell-Kaufman, Frank Marshall, Nat Feli-man, Hermani Maier, Jules Levey, Rudolph Weiss Frank E. Cahill. Martin F. Bennett, Stewart McDon-ald, Hairiy Rosenquert, Abel Viguard and Dan Triester. A total of nine zone managers from throughout the country and as many field film buyers have been

many field film buyers have be called into N. Y. for the confab.

Detroit's New Theatre Headache: Pea-Shooters

Detroit, Dec. 12.

The theatre men's demand here for a sity ordinance to ban pea-shoolers—which Cooperative Theatres of Michigan and others had urged since Miohigan and others had utged since they claimed kids were ruining their screens by popping away at villians— was given the cold shoulder by the Common Council here. The law as drawn up , would penalize kids with a \$500 fine or 90 days in jail.

with a \$500 fine or 90 days in jail.
"Despite what 'the theatres say,
this .is the screwiest thing I ever
heard of." Councilman Gus Dorais,
who also couches the Detroit pro
football team, the Lions, said. "Next
they'll be wanting us to make it unlawful to buy rubber bands," Counellman Eugenc Van Antwerp added.

LANGFORD'S TUNE PAIR

Frances Langlord's stirt for next year at RKO will be starring roles in two musicals, still to be selected. Singer's most recent job was "Gold Rush," with Wally Brown and Alan Carney.

George Jessel Has a Shrewd Word or Two to Say

"Unruly Audiences and Why"

Aussie Chain

Grenter Union Theatres and ParaGrenter Union Theatres and Parato lake a silice of Greater Union
stock. It is reported here, with no
official confirmation because Normail B. Rydee, answaging director of
ing N. Y. Understood that Harry
Hunter, Paramount's managing director here, is with Rydee along,
mount's N. Y. office.
Rydee hindfield with Par (appers,
mount of the paramount of the para

mount was to follow

Par's Denial

Paramount homeoffice denies there's any buy-in deal or a new product contract with Greater Union, Present pact on product with Greater Union has some time

PRC PLANS WASHUP OF 1944-45 SKED IN FEB.

Hollywood. Dec. 12,
With 14 features and 12 westerns completed, PRC aims to wash up its entire 1944-45 production schedule by the end of February along with two features for next season's program. Six of the 10 remaining films are slated for filming in January.

uary.

Ready for shooting next month are
"Swamp Man." "Phantom of 42c
Street." "Deadline." "Fire Patrol,
"Delour" and "Undercover Gitl."

Script Nixing Halts 'Girls' Start at Rep

Hollywood Dec 12.

Sam Sax postponed the start of his filmusical, "Why Girls Leave-Home." for a rewrite job, at the request of Republic. Releasing contract stipulated that the studio has the right of approval on the screen-play.

play.

Rosemary Lane and Richard Cromwell will head the cast and William Bowe will direct, when the script is approved.

WB's Berlin Timing

Work is being rushed on "Hotel Berlin" at Warners to have the pic-ture ready for release before the fall of the Nazi capital. Studio aims to hit the jackpot again, as it did with "Casablanca."

BOGART, GRANT SWAPPED

MURALI, URARI SWAFFED
Hollywood, Dec. 12.
Warners and Columbia got together in a talent swap involving the services. of Cary Grant and Humphrey Bogart.
Bogart will start in a still-unnamed picture for Columbia while Grant will do the same for Warners.

'Not a War Pic'

Philadelphia, Dec. 12.

War pix—with only a few exceptions—are poison at the b,o. in Philly,

So last week the ad for the feature at William: Goldman's

Karlton read:
"Ahroad With Two Yanks—
Not a War Picture."

Universal Sales Confab Stresses Promotion Of **New Actor Personalities**

Besides looking at new product Besides Joshing 41, n.w. product and being stree data on britheening and being street and no introducing time and tilstrict maragers, at 1, a three-day sakes connaly starting inst-Friday 18 at the Hotel Astor. N. Y. where the hown new personalities were told hown new personalities will be a starting that the hotel and the presided at the sessions, posited to the manner in which big-coin pictures were miller complete contract with the sessions, posited to the manner in which big-coin pictures were miller to the product of the three three sessions of the session of the se

publicity manager.

Outline of germs for different new
films also was stud the salesment.

Besiden Nate Dimberg E. T. A.

Residen Nate Dimberg E. T. A.

Carthy, A. J. O'Kecfe and Ed McCarthy, A. J. O'Kecfe and Ed McAvey, district managers attending
were David A. Levy, N. Y. John J.

Chages Jose E. Garrison, K.

Chaydo Biller, Cleveland; H. D. Graham, Atlantis; C. J. Feldman, Clincinshii,
and Schu, Appleach, Philadeplack, Phila

WB LOADS UP ON FEMME TALENT FOR FUTURE PIX

TALENT FOR FUTURE PIX
Heavy but Mellywood. Dee: 2.4.
Heavy Bogart in "The Big Sleep." On the list of newcomers are Electromers and Leavy Bogart in "The Big Sleep." On the list of newcomers are Sleep. Address Mellywood. Dee: 2.4.
Heavy Bogart in "The Big Sleep." On the list of newcomers are Electromers are Electromers and John McCirake.
Moran and Joan McCirake.
Heavy Mellywood.

Selznick Co. Sues Over Alleged Client 'Lift'

Alleged Litent Litt Myron Selzniek Ro. 2022 Segney, filed an injunction sin Superior court to revisal interoid Superior Supe

Russian's 3-Dimension Film Reported Okay Washington, Dec. 12.

Russian claims of a new technique for better three-dimensional motion pictures are reported here by De-partment of Commerce. Russians partment of Commerce, Russians claim an improved type of projection screen and a more effective method of film exposure. One picture has been made thus far. "On Trail of the Enemy," depicting the effects of Nayi demolition in suburbs of Stallingrad.

of Stalingrad.

The new screen devised by a Russian invention is said to consist of 36,000 minute copper wires drawn across a reflecting pearly surface. Claimed that this makes possible an image three times sharper and clearer than obtained on a flat-film surface.

Indie Producers Dickering With Bronston to Take Over '10 Indians'

Joseph H. Hazen

"Independent Unit Production"

ARIETY's

Forthcoming

39th Anniversary Edition

Loew's 3-for-1

Loew directors voted for a com-Loew directors voted for a common stock splitting, on 3-for-1 basis, tast week, paving the way for stockholders to approve or, reject plan, it for increasing the number of authorized common shares and dividing up the stock were up, but the 3-to-1 plan finally was okayed. This means that each common stockholder will specified the shares for each one cach one

The split-up was arranged partly by authorizing the cancellation of all authorized preferred innest of it had been turned in via the company plan a couple of years ago; and the

authorized preferred innest of it had been turned in vir the company plan is a couple of years ago, and the term of the company plan is a couple of years ago, and the term of the company plan is a couple of years ago, and the term of the company plan is a couple of years ago, and the company plan is a couple of the couple of the company plan is a couple of the couple of the

Aug. 31 being estimated at unwards of \$8,50,000. Directorate also declared the usual content of the unit of the un

'HOLLYWOOD CANTEEN' **SELLING AT 50% GROSS**

"Hollywood Canteen" which opens at the N. Y. Strand, Friday (15) and goes into general release. Dec. 30, will be sold singly by Warner Bros. at a reported 50% of the

A major portion of the proceeds amount not mentioned goes to the Hollywood Canteen, from which pic-ture takes its name.

Par Pays Off \$1,214,000 Bonds on 2 Chi Houses

Balance of \$1,214,000, principal amount, of first mortgage bonds covering the Granada and Marbe theatre properties in Chicago, ac-quired sometime ago, will be paid on or about Dec. 22 next, by Paramount. The cash needed for this purpose is being provided out of working fund of Par and consolidated domestic subsidiaries.

The first mortgage bonds were originally issued in 1935, at which time the aggregate principal amount was \$2,021,200.

through United Artists, including David O. Selznick, have reportedly offered Samuel Bronston production and releasing facilities, with some of the independents interested in

taking over several of Bronston's taking over several of Bronston's story properties including "10_Little Indians," Edward Smill is among the most recent producer, dickering for "Indians," 'Agatha Christie, who authored "Indians," through Howard Rein-belmer, her altorney in N. Y., has meantime served notice on Brunston that the served to the off the

producer filmed the slory under that

Attorneys for Miss Christic state that the author has not sold the rights to the title nor contents of the play.

Bronston, who nurchased the film

Stock Splitup

in directors voted for a comstock splitup

in directors voted for a comstock splitup on 3-for-1 basis,
we directors voted for a comstock split-ip, on 3-for-1 basis,
week, paying the way for stockrs to approve or reject plan all
processing the number of authorcommon shares and dividing up
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Bronston on var negetiating for
Bronston on var negetiating for
profits, from accounts made a down
profits, from accounts made a down
common shares and dividing up
took were up but the 3-do.

by the 4-do.

by the 4-do. deal did not involve rights to the play or the (title. Bronston was also scheduled to make a payment of \$100,000 on Nov. 15, It is reported that this second payment was not made.

Incidentally, there is no record at the orders of the Pumpited Could

the offices of the Dramatists Guild-attorney, Sidney R. Fleisher, of the deal for the film rights to the play

deal for the film rights to the play being consummated. Bronstan, according to previous announcements from his offices in Hollywood, had engaged several name players for "Indians." Screen-

play was about communa.

For shooting.

Bronston, who also ran into difficulties with 'Decision,' for which a new screen treatment will have to be submitted in order to secure Office of War Information approval, with other indie producers, being offered more extensive production castiline.

with other indie producers being offered more extensive production and releasing facilities. Among players pacted to appear in the film are Barry Fitzgerald, Walter. Huston, Louis Hayward, C. Aubrey Smith, Mischa Auer and Roland Young.

CONSIDINE CONFERS ON 3D BOYS TOWN PICTURE

SID BOTS I OWN PILL LUKE.

John W. Considine, Jr., here for a
week as the guest of Father Bdward
Flamugan at Boys Town, admix hey
Town pleture but reached no conclusion. One thint is certain, howcert Considine will have the contract to make the picture. He says
"Seem Letters to Boys Town" and
the content will probably have to
do with seven andustes of the
ners, professional and war life of
the day.

the day.
Considine made the first two Boys
Town pictures when he was with
Metro. This will be an indie, release not yet set.

DeSylva Going Through With 'Stork Club' Film

Hollywood, Dec. 12. First production by B. C. DeSylva under his Paramount contract will be "The Stork Club." with Betty Button starring. Producer, had negotiated with Sherman Billingsley for the use of the title and background for a Par pic. but will now make it himself."

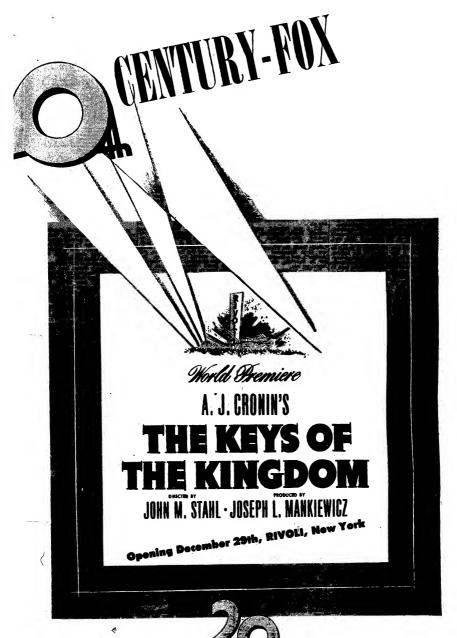
Brasshats Okay 'Lady'

DidStidits Undy Lduy
May and officials okayed "The FightMay all officials okayed "The Fightmig Lady," tale of an airiphane carrier. filmed in the South Pacific by
Navy photographers and assembled
on the 20th-Pox lot.
Picture contains a vivid action
scene in which a Jup carrier is destroyed by American bomber and
torpedo planes.



BHASH THE WITH THE

Two great events forecasting TH



MOST EVENTFUL YEAR in the history of

CENTURY-FOXI

The Keyye of the Kingdows
Shapler sheet of insule to Ambitysis polaritate. Bearing street Press, That Shapler sheet of the Shapler shee The Keys of the Kingdom The standard of the standard o Note D. William Fisher Agnes Fish Joshath Chrisholm Plate Pare p W. St. spierre W. dr. Abx. Chebon in Mitechia Gleman. Not Ramon Bodi Ramon Bandu C.

Music for Million (SONGS)

| tion. Stars Jimen: Durante, Margaret | |
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| Michelet, Jos Vassleinm, Teil Duncau. | |
| Culvin Jackson: maera, Hobt, Surfece: | |
| editor. Douglass Blags. Tradeshown Dec. | |
| 8, 1944, Rimolog time, 120 MINS. | |
| "Mike" Margaret O'Drien | ı |
| Jase Itarid By Himself | |
| des trapat By Himself | |
| Andrews Jimmy Durante | |
| Barbara Alaswerth | ŀ |
| Rozelind | |
| Unite Profinant | |
| Doctor Harry Dayenport | |
| Marie Marie Wilson | |
| Larry Anter | ŀ |
| | |
| Triveler's Ald Woman Counts Chebeles | |
| Bles | |
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| | |
| Jone Madeleter L. Co. | |

"Music for Millions" is one of those sleepers that comes along every couple of scassons, costs moderately, and goes out and outgrosses the \$1.-000000 epics. This one will mop up. Why? Here's why — and how Margaret O Brien is, the walf whose fall in her elder sister. June Allyson, 2 greater than the latter's hope that

her soldier-hubband will return. Meanthine she's one in the string bass now almost 30°. Comines because of the war's immost form of the war's immost form of the war's immost form of the war immost and the war immost and the war immost and the war immost form of the war immost

blasses the second of the control of

Miniature Reviews

miniature reviews

"Keys of the Kinféem"
(20th). Dignited transmutationof Dr. A. J. Cronin's beskeller,
capitally played and produced.

"Must. for Millions" (Songs)
(M-G). Sucka rumance with
njusic; a bo. morpho.

"The 3 Cabalteros" (Color,
Must. for Norpho.

"The 4 Cabalteros" (Color,
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"The 5 Cabalteros" (Color,
Must. for Norpho.

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Must. for Norpho.

"The 7 Cabalteros" (Color,
Must. for Norpho.

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"The 6 Cabalteros" (Color,
Must. for Norpho.

"The 6 Cabalteros" (Color,
Must. for Norpho.

"The 7 Cabalteros" (Color,
Must. for

"Experiment Perllous" (RKO). Good suspense drama, with Hedy Lamarr, George Brent and Paul Lukas.

"Desting" (U). Gangster re-generation drama will provide nkay support in regular book-ings."

Carolina Blues" (Col.) (Musical). Kay Kysor, Ann Miffer, Victor Moore in akay daaler.

"The Falcon in Hollywood" (RKO). Falcon invades a film studio to uncavel a murder mystery. Slandard entry in series. "The Unwritten Code" (Col).
Dull drama about Nazi fanaticism: a dualer:
"When the Lights Go On.

Again" (PRC). Tells how re-turning wounded yets should be treated; strong dualer.

Amigos' iwhich ran mity 45 mits. In this is not so closely led in with the fairs, although the Jonner Nelson Rockeleller committee, undeabtedly directled committee, undeabtedly mits. All the source of the fairs, although the Jonner Nelson Rockeleller committee, undeabtedly more also.

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Kuper Janest. Per House,

Tallywood. Dec. 12.

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and by Margarel, Purporier; control, Tolly
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| District Vitte net AVIIIInin Post, Jr. | |
| Alog is years of D | |
| | п |

"Experiment Perilous" is one of those strange and weird dramas that occasionally get screen presentation. This one is well-done, carrying interest at good suspensed in field: and has the bright marquee dressing of Bedy Lamarr George Breitt and table big in the levy and subsequents.

has the bright inherence dressing of part of the bright inherence and providing the bit, in the keys and subsection of the bright of the brigh

Destiny

Hollywood, Dec. 12:

Universal release of toy William Nelliproduction. Features Gineral Jeni, Almo Cartia. Directed by Reginned Let Hore. Screeningly Hig., Phinasher and Ernest Paseni; comert. Horges Robinsta, Dani Feature Cartie, Tenif Landers, 1984. diver-tance calcin; Loui Landers, 1984. diver-tance and the Cartie of Professional Profession MANN. M. J. 4. J. Hanning (Inc. 83

| Jane. | | | | Cllor | les Jeur |
|--------|-----|--------|-----|-------|----------|
| CIII. | | ****** | | Alun | Carth |
| Cleen, | | | | ronk | Crayer |
| Delly | ls | | Kra | eu M | eDona k |
| Payll | 8 | | | ivlen | Aunth |
| Sam. | | | | rouk | L'enton |
| Marie | | | M | tom, | Complie |
| 1 | 2.1 | - | _ | 1.15 | |
| | | | | | |

This is a regulation drama with psychological twist and sufficient suspense to carry through the regu-lar bookings as a supporting attrac-tion.

blonde rioto. the S.A. Modelein Lee and Collect and the Misses Parise of the S.A. Modelein Lee and Collect all ting the Sell in their assegnments. Front Collect and the Misses Parise of the S.A. Modelein Lee and Collect all ting the Sell in their assessment of the S.A. Modelein Lee and Collect all ting the S.A. Modelein Lee and Collect and the S.A. Modelein Lee and Collect an

Probably elect him mayor for the interfile ballyhoo. Since the probably the control of the probably the control of the probably the pro

Carolina Blues

(MUSICAL)

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Robert Williams also de well in suppoint in studend with four good
tures, of which Thinkin' About the
Wabash' and Three Goos That Song
Again' are standoutt, Anulter one,
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The Palcon in Hollywood

Rollywood, Dec. 12

18(O. release of Mourier General, 29

18(O. release of Mourier General, 20

18(O. release of Mourier Shehim Laojiero Tom Buriol Walter Soderling

The Section of the Control of the Co

WB May Collaborate With RKO. Other Majors on Educational Pix: Gov't Aid

Warner Bros. has reportedly approached RKO on plants for production of educational films on a scale which would involve collaboration with other major film compluies, and the collaboration of the complex films of the films of

broadly with social and political subjects.
Harry Marrer WB press, who, Harry MB press, who, Harry MB press, who, Harry MB press, who was a content of the press, and the p

educators and Government officials would discuss plans.
March of Time, which is already pulling classroom subjects on the quality of the plant of the control of the classification of the control of the

Educational department, which purely as an experimental venture was figured to show a loss on early operations, but has been showing

FIRE EPIDEMIC HITS THEATRES: LOSS HIGH

Philadelphia, Dec. 12. Philadelphia, Dcc. 12.
A fire which raged uncontrolled for more than six hours destroyed the Fox. Burlington, N. J. near here. Sunday night (10), forcing 800 to flee and causing damage estimated at more than \$200,000.

ke began permeating the the Simoke began permeating the the-atter shortly before 7 p.m. and the patrons left sans panic. A few minutes after the last customer had left, the inferior of the theatre was a raging inferior. The five destroyed the entire building, which included: two stores. It was the only theatre in Burlington, a community of more

The theatre is part of a chain op-erated by Melvin Fox, Philly indic-exhib, Nearest theatre is about five miles away. than 13,000 The thea

\$150,000 Less in Cincy Cincinnati, Dec. 12. The Madison, 1,200-seater in Cov-ington, Ky, opposite Cincy, was destroyed by fire recently. Loss, estimated at \$150,000, is covestimated at \$150,000, is cov-ered by insurance. Orlgin, biamed on a careless smoker, induced Tate Hageman, city manager, after an in-vestigation, to recommend to the city

stageman, city manager, after an investigation, to recommend to the city
vestigation, to recommend to the city
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for

Pix Back After Fire
Lakeside, O., Dec. 12.
This community, without a film house since fire destroyed the Auditorium two years ago, now has a new theatre owned and operated by Charles Vargosick, Jr.

Ashton Stevens

"Theatre Folk Are Pretty Clever People"

an Editorial Feature He Har

VARIETY'S 39th Anniversary Number

Studio Painters' Defi to the WLB

Hollywood, Dec. 12,
Studio painters have defied the
War Labor Board, telling Government body it has no authority to inment body it has no authority to incrs. Herbert. Sorrell, union head,
told Milton Gottleb, W.B. hearings
officer, yeslerday (11) board has no
jurisdiction in matter and that any
orders from it as to whether painters
worked day or night shifts would
over studios.
Sorrell told Games
Sorrell told Games

ver studios. Sorrell told Gottlieb would mer Sorrell told Gottlieb would meetly show weakness by trying to carry ball for producers in a case where it clearly had no authority. He said, refusal of painters to work sec-ure and shifts without 10% pay lift was not interfering with shooting, that standby painters were functioning as usual, and that union was fur-jainters had meetly decified to do their painting in daytime instead of ninght.

Sorrell also pointed out contract sorrell also pointed out contract with producers expired last January and union agreed to continue its terms for three months while nego-tiations were in progress but that producers had not seen fit to make

Coast WLB Panel Will Hear Prod.-Lenser Beef

Hollywood, Dec. 12.
Three-man panel of the 10th Regional War Labor Board will decide
the contract dispute between the
film producers and studio camera-

film producers, and studio camera-men.
Producers claim the contract they made last spring in New York with Richard Walsh, IATSE prexy, is valid. Lensers contend that Walsh has no authority to sign a contract for them, since Local 639 is one of two studio unions refusing to unrelater autonomy to International.

AMPA'S XMAS PARTY

Martin Starr, president of AMPA, announced last week that the AMPA christmas party, exclusively for members of the organization and trade press reps, has been set for Dec. 19.

Prizes, including War Bonds, are to be drawn by those attending.

building although other nearby business houses suffered severe

water damage

N. Y. Nahe Burns
The second fire to strike the
Yorktown, N. Y. City, within six
years but this time far more serious
day morning (11), causing damage
to the diseaster and store space that
was cetimated or run close to \$100,
000. It started in the basement of
one of the stores which are a part
not be brought under control withim more than two hours.

Charles Vargosick, Jr.

3194096 Thastire Fire
Pittsburgh, Dec. 12.
Park, Franklin, Pa, was destroyed at seven during a fire although by fire recently with loss estimated flames did not reach the building ander control fafter a two-house control was a fire story and fire and framen succeeded in saving the difference of the control of t

India's Pix Biz Plans **Big Postwar Expansion**

To Combat Illiteracy

Citing that India currently is the second largest producer of pictures in the world, second only to the U. S., M. Akbar Fazalbhoy, special

U. S., M. Akbar Fazalbhoy, special crowy of that country's picture business, has outlined a wat poetwar country in the country's picture business, has outlined a wat poetwar country between the country of the country in the country of the country in the country in the country of the country in the country

ket.
J. Arthur Rank, British film leader, has had a man in India surveying future possibilities of that market, Fazalbhoy stated.

B&K Sells Chi Roosevelt. Rents It Back for 25 Yrs.

Chicago. Dec. 12.
secvelt theatre here was so
day by Balaban & Katz to a Ne
syndicate for \$500,000. B& York syndicate for \$500,000. B&K then immediately leased the theatre back from the Camwill Realty Corp. To 29 years at an annual rental of 333,000 with B&K assuming all assessments and taxes and insurance. The 1,500-seat house was built by Asher Bros. In 1922 and sold to B&K several years later for a reported \$1,950,000.

§1.926,000. New owner of the property negotiated a 20-year loan for \$333,000 at 4% interest through Equitable Life. Maurice Leonard, B&K attorney, handled the deal for the pic-

Maine & N. H. Meet
Annual stockholders nieeting of
the Maine & New Hampshire Thearies Co., affailated with Paramount,
res Co., affailated with Paramount,
Poland Springs, Mc. George, W.
Poland Springs, Mc. George, W.
Lane, Jr., is president of the chain
and John J. Ford, general manager.
Circuit numbers around 30 houses.
Circuit numbers around 30 houses.
Circuit results around 30 houses.
Edward L. Hyman, successor at
the Par ho. to Sam Dembow Jr.,
the Paramount Treature Service
Coop, as usual results of the Springs meeting. Maine & N. H. Meet

L. A. to N. Y.

Muriel Babcock. Hal Bock. Hal Bock.
De Witt Bodeen.
Dan C. Collins.
Stuart Erwin.
Jerry Fairbanks.
Clark Gable.
William Gaxton.
Tom Hargis.
Ed. E. Horton. Sid James.
Ted Lloyd.
Nat Lowe.
Ludy Ludwig.
Sid Marion.
Raymond Massey.
Dorothy McGuire. Boris Morros. Paul Muni Paul Muni. Gregory Peck. Otto Preminger. Louis de Rochemont. Lew Seiler. Natalie Shaefer. Phil Stern. John Swone

N. Y. to L. A.

John C. Filinn Arthur Freed Judy Gariand.
Ben Goetz.
Selma Lee.
John LeRoy Johnsto David Lewis.
Vincente Minnelli. Joseph Pasternak, Stephen Slesinger,

St. Louis Strikers Ordered Back To Work: End Tieup of 78 Theatres

Michael Balcon Samuel Off an

"U. S. Producers in England"

> An Editorial Conturn in VARIETY'S

39th Anniversary Number

67% of WB's GI's Want Old Jobs

In the first survey of its kind in the picture industry, undertaken by Warrer Bros, among former em-ployees now in the armed forces, in-complete returns would indicate that a large majority who were with WB before domining uniforms, want to re-turn to the company after the war is

over the control of t sed upon 1 100 replies to ques

coilege.

Of the women formerly employed with Warners who went into service, 75%; will not return, their reasons being; married while in service, intend to follow field learned in service, no plans and going to college.

While the questionnaire was sent to around 3,600 former Warnerites in is 3,890. A total of 38 former WB employees were killed in action and

MONO SALES REPORTED 35% OVER LAST YEAR

Increase of 35% in domestic sales over last year was reported at the annual meeting of Monogram's board of directors. Board approved an amendment to the certificate of increasing capital stock from 1,000,000 to 1,100,000 with in eadded shares valued at \$10

with the audic similar each.
W. Ray Johnston was re-elected president. Trem Carr, executive director; Steve Broidy, v.p. in charge of sales; George D. Burrows, v.p. and George N. Blanchard, comptroller.

20th Prods. Draw Top Pix

Hollywood, Dec. 12.

Darryl Zanuck, on the eve of his
departure for New York, handed out
seven important assignments to five
producers, with Whilam Perlberg
and Ernst Lubitsch drawing two

apiece:
Petiberg will produce "Forever Amber" and "Junior Miss", Lubitsch, "Dragonwyck" and "Cluny Brown";
Lamar Troit, "The Razor's Edge",
Louis Lighton, "Anna and the King of Siam," and John Stahi, "Leave Her to Heaven."

GLASS LEAVES GOLDWYN

Hollywood, Dec. 12.
George Glass handed in his resig-nation after six months as chief of publicity and advertising for Sam-uel Goldwyn and will take a month's vacation before announcing a new

ookup...

Glass succeeded Bill Hebert on the
Goldwyn lot last June. His sucessor, not yet announced, will probbly be a former Goldwyn alumnus.

St. Louis, Dec. 12. Members of the IATSE, Local 143, and Film Exchange Employees Union. B-1 and F-1, were ordered back to work here vesterday, ending a strike that closed 78 film houses in this city and St. Louis County. Eightmajor company film exchanges and the local office of National Screen Service had been affected. Wolkout lasted nearly two weeks.

Felix Snow. Kansas City v.p. of the national IA, said the wrong approach had been made in efforts to unionize projectionists at the Osage, Ozark and Kirkwood theatres, in St. Louis County. He declared, "We believe we have a just fight with the three houses, which refused to employ union operators, and will do everything in our power to organize them. However, this is the wrong way to accomplish it, because we way to accomplish it, because we have agreements with all the major producers under which our people work, and they cannot go out without just cause. No doubt, some time in the future, we will have on agreement with the film exchanges to deny service to unfair theatres."

deny service to unfair theatres."
An ad two columns wide and fullpage in length appeared in all local
papers in which exhibs declared
they were "caught in the middle,"
and reviewed the whole controversy.
Louis K. Ansell, chairmon of the St.
Louis Motion Picture Exhibitors
Committee, estimated that the strike
which began Sriday (1), when emwhich began Friday (1), when employees in the Paramount exchange here struck because 0 ms had been furnished the three houses cost exhibs approximately \$100,000. He pointed out that loss in salaries to projectionists and exchange employees would swell this figure.

Harvard O'Laughlin, prexy Local 143, stated that the men Local 143, stated that the men had been instructed to return to work today. Projectionists will run all films. More than 300 operators and about 340 exchange workers were involved in the walkout.

While plans calling for an in-junction against a continuance of the strike in Federal court here have been dropped, exhibs will meet soon to discuss further measures. Highly incensed over the action of the operators and exchange employees, many exhibs have expressed the opinion, suit for damages should be filed against the unions

. Appeal to Senate

Appeal to Senate
Theaire owners in St. Lois last
week appealed, by wire to the
Senate War Investigating Committee
for "prompt, removal of encouragement and support which the mation of the government is giving to
the government is giving to
After a meeting of the exhibit is
declared that, the failure of the War
After a meeting of the exhibit is
declared that, the failure of the War
action has encouraged and made
possible the forced employment by
enceded in the theatres, but noded
now in war essential industries.
Among the 78 houses closed were

now in war essential industries.

Among the 78 houses closed were Loew's and the Orphourn, first run Metro pix. They were shuttered to the control of the co charged that F&M and the manage-ment of Low's and Orpheum had deliberately provoked the closing of the houses by diedring "unfair" films to be screened. The two F&M houses referred to are the Ambas-sador and Missouri.

David E. Rose in From England for Par Biz

David E. Rose, Paramount's managing director for Great Britain planed in from London for year-end confabs at homeoffice and on Coast

contabs at homeoffice and on Coast. Rose stays in N. Y. until first of year, and does not plan returning to England until the end of January. S. E. Pierpoint, Par's manager-la Brazil, also is in N. Y. for huddles with John W. Hicks, Jr., Paramount International prexy, He will report on the Par convention held in RIO de Janeiro, last month.

VARIETY

Wednesday, December 18, 1944

10

THE MOST SOUGHT-AFTE IX ALL THE WORLD

ife Vith at

WILL COME TO YOU

R PLAY



"We have made pictures of many and many a Broadway hit. This time we will be accomplishing much more than the making of a motion picture from a successful play.

"The importance of 'Life with Father' goes far beyond that of a successful play. It is an American institution. And as an entertainment, it is one of the rarest and most sought-after treasures of our time.

"Now in the sixth year of its engagement with a gross close to \$8,000,000, it will remain forever one of the landmark-events in the history of the theatre.

"The play's producer Oscar Serlin, its authors Howard Lindsay and Russel Crouse, and Mrs. Clarence Day, upon whose late husband's sketches this record-shattering comedy is based, all know that the responsibility and the opportunity to make 'Life with Father' a Warner Bros. Picture is one we all look to with much anticipation. I expect it to out-gross any film yet made."

11. Warner

Br

FROM

Receive Feeber

L. A. Off But '30 Seconds' Wow 66G. 3 Spots; 'Marriage'-Babes' OK 56G In 4, 'Pirate' Hefty 24½G, H. O. in 2

Key City Grosses

Estimated Total Gross
This Week. \$2,276/700
(Based on 20 cities, 170 theatres, cratefly = sr runs, including N. Y.)
Total Gross Same Week

Last Year \$2,381,900 (Based on 23 cities, 190 theatres)

37G. HUB'S BEST

Middling product in all spots this week and biz is about same. "Sun mer Storm" at the Orpheum ar State and "Very Thought of You":

\$12.300.

Translux (Translux) (900; 30-74)—
"My Buddy" (Rep) and "House
Across Bay" (WB) (reisset). Average \$7.000. Last week, "Dangerous
Journey" (20th) and "That's My
Baby" (Mono), \$7.500.

Woman' Lofty \$18,000,

Cincy Leader: 'Kismet'

'STORM' LOUD

Los Angeles, Dec. 12.

Overall first-run biz still off here, sithough some individual films are reaching for tall grosses. Weekend trade is bearing up, but middle-of-week slips way off. "Thirty Seconds Over Tokyo" is leader with sock \$66.000 in three theatres.

\$66,000 in three theatres,
"Marriage is a Private 'Affair" and
"Babes on Swing Street," also a new
bill, is okay but not big at £55,000 in
four houses. Fourth session of
Princess and Pirate," in two spots,
is plenty stout at \$24,500. "Now Tomorrow" wound up the spots of the bill below to the bill

Eslimates for This Week
Carliny Grice (PWC) (1.518; 50h)—"Since" (UA) (5th wk). Slow
3300 in 6 days. Last week, \$4,100.
41)—"Marriage Is. Private" (M-G)
317,000. Last week. Bowery to
317,000. Last week. Bowery to
4000 for days. \$10,100. Mar. Bide"
(WB) 6 days. \$10,100. Mar. Bide"
(WB) 6 days. \$10,100. Mar. Bide"
(Downstewn (WB) (1.000, 50-41)—
Downstewn (WB) (1.000, 50-41)—
The complete of the com

Sate and "Very Thought of You" at the Met are getting the play.

Estimates for This Week
Beston (RKO) (1200; 594.110)—
Hierwenby Days' (RKO) and Coum
Hierwenby Days' (RKO) and Days' (RKO)
Hierwenby Days' (RKO) (1200; 1404)—
Hierwenby (RKO) (1400; 1404)—
Hierwenby (RKO) (1400; 1404)—
Hierwenby (RKO) (1400; 1404)—
Hierwenby (RKO) (1400; 1404)—
Hierwenby (RKO)

"30 Second Over Tokye" (16.40)

16.14 \$130.00 Last week, "Parkins-Hely \$170.00 Last week, "Parkins-Sion M-G) (4th wk-5 days), okay \$5.50. M-G) (4th wk-5 days), okay \$5.50. M-G) (4th wk-5 days), okay \$5.50. M-G) (4th wk-6 days), okay \$1.50. M-G) (4th wk-6 days), \$2.50. M-G) (4th wk-6 days), \$2.700c filast (2th wk-6 da

geod \$19.800.

Paramount Hollywood (F&M) (1,-451; 50-\$1)—"Now Tomorrow" (Par) (3d wk). Nice \$7,500 or over. Last week. \$12.000.

WB Gotham Tuner Slated

Hollywood, Dec. 12, Next Ann Sheridan starrer, "Who Old New York Was Young," goes into work at Warners shortly after New Year's Day, with Raoul Walsh directing and Jerry Wald produc-Wald produc-

Ing.
Dennis Morgan and S. Z. Sakall
draw top roles in the technicolor
production.

HAMMERSTEIN PIC BIOG

ON 11G, Bowery 1026

d assort Command, Dec. 12.

d assort Command Comm HAMMERSTEIN PIC BIOG.

Life of Oscar Hammerstein, operaimpressirio, the therme of "Romance
With Music," to be co-produced by
Otto Preminger and Oscar Hammerstein, his nephew, at 20th-Fox.

All Control of the Control
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Brack of the Control
Brack

Buff.: 'Laura' Fine 15G

Buffalo, Dec. 12.

"Abroad With Two Yanks," at Great Lakes, is leader this wack, even topping "Laura" at larger Buffalo, Estimales for This Week

Buffalo (Shea) (3,500; 40-70) — Laura" (20th). Healthy \$15,000, ast week, "Something for Boys" "Laura" (2011 Last weck, " (20th); \$14,000.

Last week, "Something for Boys" (20th), \$14.000, \$1.000, \$0.700, \$1.000, \$0.700, \$1.00

THOUGHT' HOT 171G. PITT: 'CROSS' OKE 10G

HII; TKUSS DAE 10K
Biz is a bit better, with "Very
Thought of You' leading town
Jones and Penn. Reissue of the
Jones and Penn. Reissue of the
West at Harris." a she doing very
well at Harris.
Fatimates for This Week
Fatimates for This Week
Fatimates for This Week
Fatimates for This Week
Fernander 1,1000 684-11,014
Reimated 1,1000 684-11,014
Reimated 1,000 684-11,014
Reimated 1,00

\$1,500. Last week, "Paral" (Rep) (2d w), \$15,000. Last week, "Paral" (Rep) (2d w), \$15,000. Sharps (Rep) (Re product Laist week Australian Again" (Col.) 2d wkb, nice \$18,500 in nine days and the second of the

'Doughgirls' Brisk At 172G, 2 Denver Spots

"Doughgirls" looks to grab top lough this weck, day-date at and Esquire

and Footire.

Estimates for This Week
Aladdin (Fox) (1.400: 35-74)—
"Laura" (20th) and "Reckless Age"
(U), after week at Denver, Espuire.
Good 86,000. Last week, "Something
for Boys" (20th) and "Strangers
Marry" (Mono), \$4,000 on mo.
Behham (Cookell), (175,00 OK 11G, 'Bowery' 101G

nham (Cockelll) (1.750; 35-70) Denham (Cockelll) (1.750: 35-70)

"Now Tomorrow" (Par) (3d wk)
and "Dark Mountain" (Par). Nice
\$9,500. Last week, "Tomorrow," solo

\$9,900. Last week, "Tomorrow," solo last week, nice \$12,500. Denver (Fox) (2,525; 35,74)— "Doughgirls" (WB) and "Unwritten Code" (Col), day-date with Esquire. Fine \$15,000. Last week, "Laura" (20th) and "Reckless Age" (U), also Esquire, \$16,000. Esquire, \$16,000.

Esquire, \$16,000.

Esquire (Fox) (742: 35-74)—
"Doughgiris" (WB) and "Unwritten
Code" (Col), also Denver, Fair \$2,500. Last week, "Laura", (20th) and
"Reckless Age" (U), also Denver, \$3,ang

Orphéum (RKO) (2,800; 35.74)—
"Master Race" (RKO) and "Girl Rush" (RKO). Mildish \$1,050. Last week, "Barbary Coast Gent" (M-G) and "Naughty Marietta" (M-G) (reissue). \$12,600.

issue, \$12,800.

Faramouni (Fox) (2,200: 35-74)—
"Carolina Blues" (COI) and "Strange Afairs" (COI) and "Strange Afairs" (COI). Good \$7,000. Lest and "Miss Bobby Sock Afairs" (UA) and "Miss Bobby Sock Afairs" (UA) and "Miss Bobby Sock Afairs" (Afairs Afairs" (COI) and Raite (Fox). (Fair \$3,000 on to, Last and the Afairs' (COI) and Mark of Welter. Again" (COI) and "Mark of Welter" (COI) and \$4,000.

Topper'-Vanities' Okay 22G in Det.: Brazil' 10½G, 'Park'ton' Great 22G

Broadway Grosses

'HEART' STOUT 291/2G, PHILLY

Philadelphia Dec Philadelphia. Dec. 12.
Only major opening this week is
"None But the Lonely Heart" at the
massive Mastbaum. Elsewhere biz is
unspectacular Estimates for This Weel

Aidine (WB) (1,303; 40-85)—
"Hearts Young Gay" (Par) (5th wk)
Neat \$10,500. Last week, \$11,200. Neat 310,300. Last week, \$11,200. Areadia (Sablosky) (600, 40-85)—
"Conspirators" (WB) (2d run). Good \$5,200. Last week, "American Romance" (M-G), \$4,500, second run. Boyd (WB) (2,560; 40-85)—"Climax" (U). Satisactory \$18,000. Last week, "Casanova Brown" (RKO) (2d wk) \$12,200.

max" (U.) Satisfactory \$18,000 Last week, "Casanova Brown" (RKO) 124,000 week, "Casanova Brown" (RKO) 124,000 wk), \$12,200.

War" (Mono) with D'Artega orch Ware (Mono) with D'Artega Orch Ware (Mono) with D'Artega Orch Reliance (Mono) with D'Artega Orch Reliance (Mono) with D'Artega Orch Reliance (Mono) with D'Artega Orch Market (Mono) with D'Artega Orch Market

Tuncful 318,000. Initialer was sturdy 31,000 plus 32,000 for Earle Sunday 32,100 plus 22,000 for Earle Sunday 32,100 plus 32,000 for Earle Sunday 32,100 plus 32,000 for Earle Sunday 32,000 for Earle Sunday 32,000 for Sunday 32,0

Louisville Slumps Albeit 'Boys' Rousing \$14,000; 'Arkansas'-Stager 12G

All Addison Julget 1.4U

"Something for Boys" is catching top attention this week at Failatt for nice to the state of the

Kentucky (Switow) (1,200; 30-40)

Kentucky (Switow) (1,200; 30-40)

Kentucky (Switow) (1,200; 30-40)

Kentucky (Switow) (1,200; 30-40)

Hace' (WB) and

Hace'

RKO Spreads Oaters Thin

Hollywood, Dec 12.
Eight Zam Grey novels of the wildwest, bought by RKO from Paramount last, part of the property of the control over the next four years spread out
over the next four years annually.
Robert Mitchum draws the star
spot in the series, to be produced by
pervision of 5ig Rogell.

Four new bills are in the loop here for a pre-Christmas hypo, but none is exciting. United Artists is great with "Mrs. Parkington." "Janie" also is fine at the Michigan, while "Bra-21" is okay at the small Adams.

Estimates for This United Michigan.

Estimates for This Week
Adams (Balabar) (1,700; 60.85)—
Brazil' (Rep) and "Reckless Age"
(U). Okay \$10,500. Last week,
"Something for Boys" (20th) (2d w.)
and "Singing Sheriff" (U), \$11,000. Broadway Capital (United Devoti) (2,800; 86.48)— Kimer' (M.G) and Days of Glory (RKO) (3d wkk), and the control of the control

ton orch on stage, wow \$32,000.
Fox [Fox.Michigan] 1.5006: 50-85)
—"Together Again" (Col) and "Crime
Doctor" (Col) (2d wk). Sound \$22,000
after last week's robust \$32,000.
Madison (United Detroi) 1.800;
50-85)—"Rainbow Island" (Par) and
Winkle" (Col). Tigly \$5900. Last
week. "Pin-Up Gir" (2011) and "Beteen 2 Worlds" (WB) 1,8000.

Michigan (United Detroit) (4.000; 60-85)—"Janie" (WB) and "Alusku" (Moho). Fine \$28,000. Last week (Kismet" (M-G) and "Days of Glory" (RKO). (2d wk), okay \$21,000. Paims-State (United Detroit) (3,000; 80-85)—"Conspirators" (WB) and "Army Wives" (Mono) (2d wk). Trim \$12,000 after average \$17,000 initialer.

initialer.

United Artists (United Detroit) (2,000; 80-85)—"Parkington" (M-G) and
"Song Open Road" (UA). Great \$22,000. Last week. "Frenchman's Creek"
(Par) (6th wk), nice \$12,000.

'AFFAIR'-VAUDE 26G, FRISCO; 'WATERS' 14G

FRISCO: WATERS' 14G

Heavy Transico, Dec 12.

Fright March Mar

'O'Higgins' Biog for Pix

Hollywood, Dec. 12.
Adventures of Gen. Bernardo
O'Higglias, Irish soldere of fortune
O'Higglias, Irish soldere of fortune
American countries from the Spanish, yoke, will be filmed independently by William Rowland under the title "Viva O'Higglias".
Part of the picture will be filmed
on the southern continent, with
on the southern continent, with
up half the production costs.

KING VIDOR TO 'DUEL'

Hollywood, Dec. 12,"
Filming of the Niven Busch novel,
"Duel in the Sun," will be directed
by King Vidor, starting Jan. 29, with
David O. Selznick functioning as

his own producer.

Jennifer Jones and Gregory Peck head the cast which will carry six other names still to be sélected.

Shaw Ups 'Ghost' to Sturdy 49G. Chi: 'Monahans'-Kassel Big 30G, A&C 20G

uga anopping likely will hit bit fill.

Artic Slaw's band, making in "Capterville Ghost" to big \$48.

Little, Artic Sjaw's band, making in "Capterville Ghost" to big \$48.

Little Artic Spaw ("Montaner" and \$40.00

Estimates for This Week

Little Article, 1 cobust \$240.00

"Canterville Ghost" (Ard) with Article Shaw or cot on stage, Solid \$40.00

Latt week. "Brazil" (Rep.)

"End of Road" (Rep.) and Billy capter and \$200.00

"End of Road" (Rep.) and Billy capter and \$200.00

"End of Road" (Rep.) and Billy capter and \$200.00

"End of Road" (Rep.) and Billy capter and \$200.00

"Sweet Lowdown" (2000.00

"Rep. (2000.00

), \$9.500, irspaid (RKO) (1.150; 55-95)—"Clirgad (RKO) (1.150; 55-95)—"Clirgad (RKO) Last week, "Lonely (RKO) and "Music Manhat-RKO), 6 days, and "Climar" and "Pai Woi!" (RKO), 1 day, and "Pai Woi!" (RKO), 1 day,

ODO.

Grientai (Iroquais) (3,200; 44-95)

"Merry Monahaus" (U), with Art,
assal orch, Marion Hutton, other,
istege. Grand \$30,000. Last week,
diss Bobby Socks" (Col) with Gene
rups orch heading stage, about

ine.

Palace (RKO) (2,500; 55-95)—"Wo-lan In Window" (RKO) and "Gal oves Music" (U). Blg \$27,000, Last eek. "Climax" (U) and "Pal Wölf" RKO), 6 days. and "Window" week, "Climax" (0) and "Window" (RKO), 6 days, and "Window" (RKO) and "Music" (U), 1 day, tidy 22.009.

Roosevelt (B&K) (1.500; 55-95)—
Rainbow Island" (Par). Staunch
17,000. Last week. "Arsenic Old
ace" (WB) (5th wk), 5 days, and
Rainbow" (Par). 2 days, steady

18.000 West Company (19.00) 18.000 State-Lake (B&K) (2.700; 55-95)—
Since Went Away" (UA) (8th wk).
Ifice 32.200 Last week, 27.000.

United Arthsts (B&K) (1.700; 55-5)—
Tast in Harcm" (M-C) Opened sturday (9). Looks robust \$20,000.
ast week. "Kirnet" (M-C), mildish [8.000 in 6 days.

Procede (Exames) (1.200; 55-95)—
The Company (1.200;

Strike Bops St. Louis; Only 1 Deluxer Open. 'Doughgirls' Mild 15G

With more than seven local ex-changes on strike, and should 40 thea-tice shuttered because projectionists refuse to screen "untair" piotures, only the Fox in midtown likely will a sogne this week. Strike was called the sound the strike of the strike of the ward. "Doughtirls" and "Babes on Swing Street" will get a fair session if this house remains open during the fus.

Estimates for This Week

Estimates for This Week
Leaw's (Loew) (3,172; 30-55)—
st week, "Meet in St. Louis"
(-3), Sock \$22,500 efter record,
000 first stanza.
Drpheum (Loew) (2,000; 30-55)—
at week, "Maisie to Reno" (M-G)
d "Swing in Saddle" (Col), Swell

1,800.
Fax (F&M) (5,000; 50-50)—
Doughgirla" (WB) and "Bebes
wing Street" (U). Fairish \$15,000.
ast week, "Merry Monahans" (U)
ad "San Diego Love" (U), solid

Asson week, "Fenchman's Creek" (ap. 1946) (a

'Climax' 10G, 'Thought' 6G in Dullish Omaha

GG in Dullish Omaha

Showstorm the Period Program

Showstorm the P

"Taka It Big" (Per), terrific \$14,800, one of biggest film weeks in Qmaha. Christines (2,006; 18-80)...
"Dead Man's Eyes" (U). Olkey \$71.
"Dead Man's Eyes" (U). Olkey \$71.
ing" (50th) (2d web) with districting \$75.
State (Goldberg) (985; 35-50)...
"Allantic City" (Rep) and "Faces in Eyes" (Eye). The State (Goldberg) (985; 35-50)...
"Reg" (Rep.) Thy \$3,500. Last week, "Cowboy and Ledy" (PC) and "Sone of Deact," I'CO' (reissues). 290.

'WOMAN' TALL 18G IN WASH.

Woman in the Windows looks and the work of the work of

Smiling. (20th), good \$45,500 in nine days, general control of the control of the

\$8.400.

Palace (Loew) (2.778; 44-72)—
"Now Tomorrow" (Par). Nice \$18,000, and holds. Last week, "Parkington" (M-G) (2d wk), fine \$18,000.

'Since' Sock \$22,000 In Mpls.; 'Brazil' Forte 9G, 'Together' Fast at 10G

Strong line-up of pictures is partly offsetting usual pre-Chrisimas adverse boxoffice Influences to some extent. "Since You Went Away" is standout at Radio City.

Estimates for This Week

Aster (124-35). "This Week Aster (124-35)." The Week Aster (124-35). "This Week Color to Town" (RKO). Good \$2,200 in five days. "That's Ry Baby". (Mono) and \$2,200 in five days. "That's Ry Baby". (Mono) open today (12). Last week, "Dangerous Journey". (20th) and color to the color of the co

over looks tepid \$3.500. Last week.

"Loot in Haren" (Nc.C.) \$4,000 on

Orpheum (P.S.) (2,200; 44-60)—

"Brazil" (Alp.) Fine \$3,000; the

bolly help fine Last week. "Senata

band on stage (44-700, very big

\$22,000

City (P.S.) (4,000; 44-60)—

"Since Went Away" (U.A.) (100)

"Went (P.S.) (2,00) (4-60)—"To
gether Again" (1.00) (100)

"Went (P.S.) (1.00) (100)

"Went (P.S.) (1.00) (100)

"Went (P.S.) (1.00) (100) (100)

"Went (P.S.) (100) (100) (100) (100) (100)

"Went (P.S.) (100) (100) (100) (100) (100) (100)

"Went (P.S.) (100) (1

'Kismet' 10G in Mont'l Montreal, Dec. 12, Grosses off this week because re-Christmas Iuli,

pre-Christmas Iuli.
Estimates for This West.
Estimates for This West.
Palace (CT V67, 2700; 38-69.)—
Brougheit.
10,000 (CT) (2700; 38-69.)—
Capitol. (CT) (2700; 38-69.)—
KisLew's (CT) (2700; 35-69.)—
KisLew's (CT) (2700; 38-69.)—
Ki

mai" (M.G) Solid \$10,000. Lest week Singe Went Away" (TA) Gd week Singe Went Away" (TA) Gd was solid \$10,000 on the Things of th

MUSIC HALL'S RECORD \$48,000 ADVANCE SALE

An advance sale of reserved first mezzanine seats, running closs to 48,000 in money, has been realized 48,000 in money, has been realized show, opening tomorrow (Thurst adv), largest in the 12-year history of the theatre. At the end of last week not only all the sale of the theory of the theatre. At the end of last week not only of the theatre. At the end of the theory of the theatre sale of the theatre. Sale of the theatre sale of the theatre. Sale of the theatre sale of the theatre. Sale of the theatre sale of the theatre. tor of the theatre, stated that mail orders had come in this year from all parts of the country and were so heavy more than a week ago that it was decided to immediately start was decided to immediately start and the total the theavy more than a week ago that it was decided to immediately start and the total start was the total than t

days.

The Christmas show coming in tomorrow (Thursday) includes the
picture, "National Velvet" (M-G),
Hall's traditional "Nativity" pageant,
and a regular stage presentation entitled "Star Bright."

Seattle in Doldrums; 'Bride' Okay \$12,000

Seattle, Dec. 12.
Early holiday spending is being felt at all spots currently, as has been the case for last two weeks. Top coin homs for "Bride by Mislake" at Flith Avenue. "Bower to Broad-way" moved from Orpheum to Rosevelt for second heat; continues

Estimates for This Week
Blue Mouse (Hamrick-Evergreen)
(800; 45-80)—"Since Went Away"
(UA) (7th wk). Good \$5,000. Last
week, \$5,600.

Strong 16,000 or hear; big \$8,000 her week.

Musie Box (860; 43-80).—"Parking to week.

Musie Box (860; 43-80).—"Parking to my distance of the my

Photoplay Mag Resumes **Gold Medal Handouts**

Gold Medal Handouts
Gold Medal Handouts
Gold Medal Handouts
Gold Medal Handouts
Photology Magazine five years ago,
will be revived this year with the
first presentation sized for Feb. 12.
Revival was announced at a lumelicon here last week by Fred Sammis,
edit or the Goldup has been signed
to conduct yearly polls to determine
the country's favorite films and
players. Winners will be decided
through coast-to-coast interviews
with 20:001 0 50:000 people. Three
the final votes are ennounced. Two
of them have been completed for
the 1944 Gold Medal Award.

Pre-Xmas B'way Dull Albeit 'St. Louis Wow \$34,800, 2d; 'Carolina'-Vaude OK 25G, '30 Seconds'-J. Dorsey 56G, 4th

25G, '30 Seconds' - J. Dorsey 56G, 4th

Broadway is in the pre-Xmas doldrums and has been affected by bad
weather during the past week in the state of the stat

Edinates for This Week
Astor (Loew's) (1,140; 80-\$1.20)—
"Meet Me in St. Louis" (M.-G) (3d
wk). A hefty biz-getter, second week
through Sunday night (10) having
been \$34,800. Initial six days was
near to \$34,000.

week, "Brazil" (Rep), near \$12,000.
Midland (Locw's) (3,50); (40-60)—
"Parkington" (M-G). Lusty \$20,000.
Last week, "Abroad 2 Yariks" (UA)
and Sammy Kaye orch on stage, big
\$26,000 at upped scale,
Newman (Paramount) (1,900, 45-65)—
"Frenchman's Creek" (Par)
(4th wk). Trim \$7,500, adding up to
great \$53,500 for four-week run.

Orpheum (RKO) (1,500; 46-85)—
"Master Race" (RKO) and "Take It Big" (Par). Sturdy \$14,000 Last week, "Eonely Heart" (RKO) and "Muste Manhattan" (RKO) (2d wk), brisk \$11,700.

"Meck Me In St. Louis" (M-G) (3 wt). A heft but setter, escope when A heft but setter, escope were here as 34,800. Initial six days was near to 34,000. Initial six days was not six days and the six days was not six days and the six days was not six days and the six da



M.G.M's Great Technicalar Time.

NATIONAL VELVET"

NATIONAL PROWN PROBLETION

ROARED THI

CLARENCE BROWN PRODUCES

CLARENCE BROWN PRODUC

MICKEY ROONEY

DONALD CRISP
ELIZABETH TAYLOR

MANUAL SAVINES - ANCHEN TREATMENT SAVING SAV

MAN W THE COLLEGE BLOWN PICTURE

"One of the top box-office clicks of the year."

"The picture is its own assurance of maximum yield in any situation against any competition."

"Truly superb. It will have audiences on their feet cheering."

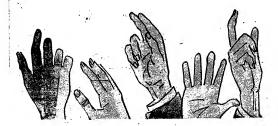
"One of the finest pictures ever to come to the screen. It will be 'velvet' for you."





"A rare treat. Rates among top grossers." —THE INDEPENDENT

"Refreshing and original. Outstanding. Thrilling." -M. P. DAILY





All Bonds Sold in Dec. Go to Credit Of Pix Biz Ouota: to Continue Stunts

Bonds sold during the entire month of December will be credited to the fill indirectly squear according to Harry Brandt, national chairman for the industry is equal according to Harry Brandt, national chairman for the industry is equal according to Harry Brandt, national chairman for the industry is equal according to Harry Brandt, national chairman for the industry is equal according to Harry Brandt, national chairman for the industry is equal to the state exhibitor chairmen and biblions, unright of the state of state exhibitor chairmen and biblions, and the state of state exhibitor chairmen and biblions, and the state of state exhibitor chairmen and biblions, unright of the state of state exhibitor chairmen and biblions, and add the Toward Paper and Warners and the Toward Paper and the State of the state

Baccy Beats Booze

Haccy Deats Booke.

Hollywood, Dee. 12.

Gentlemen of the press prefer cigurels to liquor, according to poll conducted by an indie publicist to learn what the boys wanted for Christmas. Nicotine best alcohol by a dozen lengths.

RATHVON'S EXEC AIDES FOR RED CROSS WEEK

N. Peter Rathvon, national chair man of Red Cross Movie Week for 1945, last week appointed an execu-

min of real cross across were comin of real cross across were comin of the cross across the cross across

Major L. E. Thempson will serve
a national executive coordinator;
Leon J. Bamberger, national exampland interest; Barretti McCornick
and Harry Mandel, publicity direcland Harry Mandel, publicity direction of the committee of the c

with a French location.

Seven productions make up Lesser's schedule for 1944-45. In addition to "Canteen," they are "The Silver Flame," "Alarum and Excursion," "Civilian Clothes," "God's Front Porch," "Cray to Dance" and "Tarzan and the Intruder."

FOSTER, KORVIN TEAM

Hollywood, Dec. 12.

Susanna Foster and Charles Korvin draw co-star spots in the Universal musical, "Once Upon a Dream," slated for an early Spring

start.

Picture will be co-produced by Michael Fessier and Ernest Pagano, who are doing the screenplay.

Vast Changes Continued from page 3 :

defendant companies to go before the District Court in Tennessee on any new theatre acquisitions to prove that these acquisitions would not violate the provisions of the

H'wood Benefits Because 5 States Too Sewed Up

From one angle Hollywood benefits by the new ruling. Case brought out that Tony Sudekum and his Crescent group had the five-state area so tightly sewed up that disartibs were virtually forced to deal

Crescent group had the five-state mere so tightly sevend in that distance so the sevend and the sevend on Crescent's terms in order to get on Crescent's terms in order to get on their product on screens in more than 70 towns. With the monopoly token up and the right to do busine the sevend of th

As a result, the anti-trust division

real Court approvan on new acquisations a count the anti-trust division is now pepped up to the extent where it is more confident than ever that it will win the Big Five case. This means that in seeking an interpretation of the property of the method of the property of th

F.D.R. to Huddle With Film Industry Heads On 1945 Dimes Drive

Washington, Dec. 12.
Neurly 100 motion picture industry toppers will huddle with the President at the White House next Tuesday (19) on the industry's contribution to the 1945 March of Dimes

tribution to the 1945 March of Dimes Campaign.
Nicholas M. Schenck will head the delegation which will be composed mainly of state chairmen and the national executive committee of the industry's participation in the fund DRR has invited all the picture people at the head of the job to confer with him. with him.

with him.

Mr. Roosevelt will be given an outline of the industry's plans and will emphasize to Schenek and the others the importance of the motion

Lesser's Paris Trek For

'Canteen' Backgrounds

Hollywood, Dee, 12,
Soil Lesser, producer of the farthcoming picture. "Paris Canteen' bapes to leave for France carly in
January to supervise backgrounds
shots and other details of producto and other details of producstore for the form of the form of the form of the form
a sequel to "Stage Door Canteen,"
with a French location.

Seven productions make up Lesser's schedule for 1944-51. In General
Green Garsen's Enewer

Green Garsen's Manual Colleties," Goods drive, will again be featured in the

peal during the 1944 March of Dimes drive, will again be featured in the trailer to be made for the campaign this year, chairman Nicholas M. Film, titted "The Mitraele of Hiec-sery," will be directed by Frank Whit-beck of Metro, and will be distribu-ted gratis to all theatres by National Sercen Service exchanges. Her ap-pearance on some 12:000 sercens last Sereen Service exchanges. Her ap-pearance on some 12,000 screens last year resulted in \$4,667,000 collec-

PURPLE HEARTEES TOUR U. S. CAMPS, HOSPITALS

U. J. CARIN J. INVI I TALD

"Egg in Your Beer." GI show written by men vecovering from battle
wounds and performed abroad by
combat vets or Purple Heart winners, is now touring this country
entertaining at camps and hospitals,
for the first GI show produced overseas to be returned to the United

States.

Show opened March, 1944, In Bizerte and played North Africa and Italy. Of 38 men in cast, 13 have received Purple Heart for wounds in action and 18 were awarded Combat Infanttyman's Badge.

Lambs Club's Bond Rally Led by Jimmy Walker

James J. Walker headed a delega-tion of theatrical personalities from the Lambs' Club who entertained yesterday 'Tuesday') at the Statue of Liberty in Times Square on be-half of the Sixth War Loan drive.

half of the Sixth War Loan drive.
Besides Dean Hudson's orch, and
the Musie Hall Glee Club, Jos
Laurie, Jr., Harry Hershield, S. C.
Smart, Joe Verdi, Vaughn Glaser,
Joe Verdi, Vaughn Glaser,
Joe Prouty, William Relly, Jack
Whiting, Irving Flsher, Hy Mayor
and Jay Jostyn also appeared during the event which was called
"Lambs' Day."



How your SOUND has improved!

If you were in the motion pictur Western Electric first broug you'll remember that any sound

The public thought that early sound was gr no! Box Western Montric engineers know that aprovedients in second recording and reprodu ad most by mades. They've never stopped was

blem-safethoyre at 1883, Wagner at 1884, and chalding behavior at 1884, and Water Electricity behavior 1884, and Water Electricity

rding that successfully took care of everything from a whisper to an earthquake.

The next step ahead was Mirrophonic Sound Recording

Pecsase these changes have come gradually, it's hard to realize how tremendous the improvements have been. But you know 1926 sound wouldn't draw any crowds in 1946.

Hes sound recording reached its peak of perfection to-day? Western Electric engineers of the Electrical Research Products Division say, "Neil" They are confident that new knowledge glossed in their years of var work will lead to still finer second in the pictures of tomorrow.

Products Division

c. Company



Trauner Upped to Manage Col.'s N. Y. Exchange: Distrib-Exhib Shorts

Philly Sets Dimes Drive

Ralph Blank's Blanket Moilf Omaha, Dec. 12. Ralph Blank, mephew of A. H. Blank, of Paramount-Blank will build a \$2,000'00 atmospheric theatre in the shopping district of Omaha's south side called the Chief and have an Indian moil. Blank now operates the Admiral, newest delune nabe.

McKinney's Addillon
Los Angeles, Dec. 12.
B. G. Myers, owner of the Upland, Upland, Cal., sold house to W.
G. McKinney, booker for GriffithLong theatres in Arizona, for \$35,000. House is the second purchase
by McKinney, who recently acquired the Glendora.

JOY-PILM

"THE TROLLEY SONG"

JUDY GARLAND

WITH MARGARET O'BRIEN

MEET ME IN ST. LOUIS'

ASTOR Continuous Popul Prices S'way & 48th St. Doors Open 10 A. M.

HUMPHREY BOGART

ERNEST HEMINGWAY'S

TO HAVE AND HAVE NOT Warner Bros. Bit With Walter Brennan, Lauren Bacall, Dolorge Moran, Heagy Carmiohael

B'way at 51st St. HOLLYWOOD

dy dag the Hit P

Saul Traumer, former assistant as exchange manager. Danny Davis manager N. Y. Columbia exchange, will be his assistant as the same branch manager, following Sam Bland resigned as manager of the same state of th

Shearn, recently discussed on the Army.
Melba, nabe house here, transferred, from Gilbert Gellman to Joseph Cevario. House will be closed until Christmas for modernization.
Cecella Guchl, with Monogram for several years, resigned to accept a new post at PRC exchange.

New Spingfield, O., Theatre Setup Springfield, O., Dec. 12. Shelbyville Theatres, Inc., Spring-field, O., has been formed with au-thority to issue 250 shares of com-mon stock. Principals are Phil Haffle, with Epsil debils, bandled by Chalcres Theatre, Inc., here. E. W. McMauss named manager of the Allen, Akron, O.

Mike Roth to Denver Spot 22.

Mike Roth, for Denver, Dect 12.

Mike Roth, for Denver, Dect 12.

Columbia, National Screen exchange manager in Omaha and manager of a K. C. house, will manage the a K. C. house, will manage the truman T. Rembusch banner. John D. Axe, newcomer to the business, now Fox Intermountain Thestres auditor.

Pickwiek Theatre Bidg., Chi, Seld Chicago, Dec. 12. Pickwick Theatre building in sub-urban Park Ridge sold to an undis-closed purchaser for \$310,000. Sale does not affect lease on the theatre held by Harry and Elmer Balaban circuit, which has eight years to go.

y mockimiter, who recently active the General Service of Companies of

Wurtele, sacretary. Directors are Alfred J. Davis, Saul Krugman, Charles Beilan, Ely Epstein, William Mansell and Juck McFadden.

Texas Ifouse Reopened
Breckenridge, Texas, Dec. 12.
J. E. Douglas has opened New theaire here. House had been shuttered
for some tima by Texas Consolidated
Theatres. Douglas remodeled the
house, this being first venture in theatre operation.

Interstate's New One
Fort Worth, Dec. 12.
Interstate is to be lessee of a new
700-seater to be named River Oaks.
The state of the state

de Havilland

Continued from page 1 the potency of the studio's threat of suspension. Old seven-year labor contract law was enacted in early California days to prevent peonage which was customary under a pre-

vious regime.

Airendy Dickering Star

vious regime.
With Ireaposts central affirming, several major studios are ready to negotiate contract with actress. Studio legal heads are said to feel decision of court of appeals is clearcut and actrement would have to refere and the studios of the studios of

Army Releases Continued from page 1

whose cars journey to Gulfstream

whose cars journey to Gulfstream Park.

The Minmi Beach Hotel Assn.

The Minmi Beach real was a second of 202 hotels with the Minmi Beach real than were available during the season of 1943-44. Minmi Beach real real test sales so far this year have extended to the Minmi Beach real real test sales so far this year have real test sales so far this year have real test sales for the Minmi Beach real test sales and the M

Film Reviews

The Falcon in Hollywood

The Falcon in Hellywood Brooks, Vida Ann Borg, Constantin Shayne, Sheldon Leonard, Emory Parnell and Frank Jenks.
Studio locale assisted in keeping down negative costs, but again gives film audiences a quick tour of a did to the control of the control of the control of the control buggar maintaine good pace and supense. Walk

The Unwritten Code

The Unwritten Code
Columba visus of San Whis producColumba visus of San Whis producColumba visus of San Whis productures Rotant Varna, Hornet Postant, Ditures Rotant Varna, Hornet Postant, DiCode San Warner, Hornet Postant, DiCode San Warner, March Code
San Warner, Warner, Code
San Warner, Warner, Code
San Warner, Warner, Code
San Warner, Warner, Code
San Warner, Co

This incredulous tale of Nazi in-trigue falls flat due to poorly de-veloped plotting and overall produc-tion. Strictly a dualer. Yarn deals with a Nazi military officer who gets into the U.S. by taking the identity of a British officer

whom he killad. Being treated as a wounded ally, he plans the scape of German prisoners. How he is folled is an Savage and Tom Neal, as a student nurse and Army sergeant, supply the love intarest. Roland Varno does a fairly good job as the Nazi who is finally killed by armed guards at the prison camp. See.

When the Lights Go On Again (SONGS) PRC release of Leon Fromkess production.

| Stars Jimmy Lydon, Barbara Beiden; fea- |
|--|
| tures Regis Toomey, George Cleveland, |
| Grant Mitchell, Dorothy Peterson, Directed |
| by William K. Howard. Screenpley by Mil- |
| ton Lagorus, from original by Frank |
| Craven. Songe by Eddio Soller, Sol Mar- |
| cus. Ben Benjamin and Alec Morrison; cam- |
| era, Ira Morgan; editor, Don Hayos, At |
| Brooklyn Paramount, week of Dec. 7. '44. |
| dual. Running time. 76 MINS. |
| Ted BensonJimmy Lydon |
| Ariine CaryBarbara Belden |
| Mr. Benson |
| Mrs. BensonDorothy Poterson |
| Bill ReganRegis Toomey |
| Pat Benson |
| Tom Cary |
| Joey Benson |
| First Marine |
| Carried Marine |

| Ted BensonJimmy Lydon |
|-----------------------------------|
| Ariine Cary |
| Mr. BensonGrant Mitchell |
| Mrs. Benson Dorothy Poterson |
| Bill Regan |
| Pat Benson |
| Tom Cary |
| Josy Benson |
| First Marine |
| Second MerineJac Turrell |
| Third Marino |
| Medical Officer Larry Thompson |
| Middle Aged Woman Myrtle Ferguson |
| Old Panliandler |
| PoggyJill Browning |
| BerbaraRoberta Carlin |
| Jim Bagby |
| First Farmer Al Stewart |
| Second Farmer |
| EngineerJoseph Crehnn |
| |
| "Iffice the Tights Co On Again" |

sewed Fammer. Lights Go On Agains' treats a problem that will be been created by the control of the control of

Music Biz

Continued from page 1 of thumb that rack sales appromate about 25% of the grand to of all sheet sales in the U. S.

of all theet sales in the U. S.
ASCAP's 11/0000 windfall to be distributed among its members is another new high for the organization, the third-quarter's 11/00/100 estimate having broken the previous \$4,000,000 would be more than 13/00/000 higher than any previous yearly melon and about \$1,500,000 about the 1943 fagure. Foreign obligations will reduce the total income you have the previous than 1500,000 highers of the 1500 factors of the 150

folks.".

As explained previously, the boff 1944 take is largely due to ASCAP's ability this year to steer clear of drawn-out, expensive legal maneuv-

drawn-out, expensive legal maneurcare and the state of 5,809.81 repremented the take from some 12,00
mute salesmen, more than twice as
many as were distributed in 1943
when 9,000 reads accounted for 2,simped almost two-and-a-half three
with only one-hird more racks in
operation.

The state of the state of the state of the state
operation of the state of the state
operation, equals approximately \$21,000 copies,
which with other orders that usually
tolic when attainment of rock attention, equals approximately \$21,000 copies,
which with other orders that usually
writes the cost of launching a more
times. And the majority of its cash
in the bank since the average net
the state of the state of the state
\$75. for the period ending with
\$75. for the period ending with
\$75. for the year before.

Merry Xmas VARIETY LARRY

SUNBROCK

\$400,000.00

Me in Hollywood NO. 2-2028

21 WORDS THAT SPELL CHRISTMAS **BOND SALES!**

PUT THIS MESSAGE IN-YOUR 6th WAR LOAN LOBBY

buy this Christmas **Speed the Christmas** when you may say... Peace on Earth, Good

"The War Bonds you

Ross Federal Service, Inc.

Will Towards Men"



62 STARS IN WARNER BROS. "HOLLYWOOD CANTEEN" Great Bands . 7 New Sc

New York Theatres

LIONEL HAMPTON AND HIS ORCHESTRA

Plus a Gala Revue

B'way at 47th St. STRAND

Parameter present to Person present LABD YOUNG CASE LORS OF CO. TO MONOW TOMORROW"

PARAMOUNT

MUSIC HALL "NATIONAL VELVET"

Spectacular Stage Production HELD OVER 2ND WEEK AT RADIO CITY MUSIC HALL



PALACE

CARY GRANT IN WHE MISS ETHEL BARRYMORE



Lake Placid Serenade

featuring

EUGENE PALLETTE **VERA VAGUE** ROBERT LIVINGSTON STEPHANIE BACHELOR

with WALTER CATLETT LLOYD CORRIGAN RUTH TERRY · WILLIAM FRAWLEY JOHN LITEL · LUDWIG STOSSEL ANDREW TOMBES

and RAY NOBLE AND ORCHESTRA HARRY OWENS

and HIS ROYAL HAWAIIANS

Tee Specialties McGOWAN AND MACK . TWINKLE WATTS

with GUEST STAR

R O Y R O G E R S
KING OF THE COWBOYS
STEVE SEKELY — DIRECTOR
Orlainal Story by Frederick Kohner
Screen Ploy by Dick Irring Hyland
and Berit Gilbert

PICTURE

Non-Soapers Move in on Daytime Web Skeds But Weepers Still Rule

While sponsorship of daytine, serials still represent a soout 25% of the connected in the connected of the connected of the connected of the connected of the formats reparently confinues unbatted, nevertheless there's some evidence that 1455 will find a more connected of the co

steeds, with its "Breakfast at Sardis" formula, in particular, paying off in terms of top ratings. And while the NBC before-dark sked, a study of the CBS cross-the-board pattern reveals increasing inroads on the sub-sagas by other, program formats. Next mouth, to level in particular to the control of the the General Electric-Art Link-letter audience participation show. Slot, now given over to the "Service Slot, now given over to the "service Time" sustainer pending teeoff of the new GE series, was given up several months ago by Owens-Illinois, which tried unsuccessfully fo buck the daytime, serial competish with its "Broadway Matinee" pro-

with its "Broadway Mattine" pro-fram. Jenn." in the 1145-nrien.

Call so to with short-tabor epindent.

Call so to with short-tabor epindent.

Falls to center in the category of day-time serials, the same, of course, ap-lying to the moontime Kate Smith program. Smilarly, the CBS af-stances as PGS "Perry Mason" de-tective series: the General Foods-Two on the Clue" mystery pro-gram, the Bob Trout quarter-hour lowed by the new GE show, and Terry Allen, the Three Sisters and orch.

rch.

But, despite these inroads, the 46dd suds sagas that dominate the
ommercial daytime picture, it's felt,
an't be laughed off this year, next
ear or the year after.

Blue 'B'fast Club Gets Attention

Endeavors to capitalize on what Blue toppers are convinced is one of the top morning shows on the air are nearing completion, with affili-ates currently clearing their 9 to 8:30 time segment of all other com-mitments in order to air "The Break-fast Club" from Chicago, which stars Too McNet!

Don McNeal Many Blue stations do not carry this initial half-hour of the hour-hole of the four-hole of "Breakfast" show, and hence the web sales force was stymied in selling the program. However, with pressure from N. Y. headquarters, Illinetwork using is expected abortly and this segment is currently being pedield to national accounts, being pedield to national accounts has been selling the program of the p

pankrous 15-minutes of this stanza from 10 to 10:15, Mon. through Fri, also will take over the last 15-minutes of "Breakfast Club." across-the-board, picking up where the Kel-logg Co. (which is dropping the 10:15-10:30 portion) leaves off, Dec. 29.

Levy Bros. Gag Routine May Cue Philly 'Saints'

May Use Philly Sants F. Philladelphia, Dec. 12.
A Philly counterpart of New Yorks Saints and Sinners Clauby be the outgrowth of what started out to be a gast by the Brotal Carry. The and Doch of WCAU. Like and Doch of WCAU. Like and Doch of WCAU. The started in the started out to be a gast by the Brotal Carry C

Most sures to teams are necessary. WLB moved to get around the The show bits crowd at the dimer stynice by its action Priday. The so enjoyed the gazging at Film Man for the contract of the properties of the properties of the service stake of forming such an organization of the contract of the service stake of forming such an organization of the service stake of forming such an organization of the service stake of the service

Edgar Kobak

"Don't Over-Promote Under Par Shows"

An Editorial Feature of VARIETY'S

39th Anniversary Number

That's What He Said. That's What the Man Said-About Jingles

Status quo oi transcribed announcements "stinks," Harry Banister, WW1, Derbott, manager, jold an oseriore of the control of th

more business."

Spot announcements as they are today were described by Bunnister, who refused to name any specific ingling nerve-junglers, as one of the greatest threats to private ownership of tradio." and if we don't want out. of radio—"and if we don't want out-right government operation we will have to impose sufficient censorship and control ourselves to keep away those who are ready to pounce on

Bannister declared that even Bannister declared that even hough WWJ expects 15% in cancellations, and that agencies now wife have to provide special live copy, have been been so that the provide special live copy, so the second special live second special live second special live second special live special live second special live special live second special live special li

WW.I has had hundreds of courret. "WW has had hundreds of cougratulatory letters and phone calls as a result of the move," he said, "and I get outline severywhere. I knew there approval, but never anything like what has developed.
"Many sound effects (loghorns, two-voice dialogues, trick announcements, etc.) are household words manually manual severywhere in the said of the said was a severy manual severy manua

Bannister opined, "but have by no means entered into our slanguage through the parlor. I am sincerely convinced that the history of the spot announcement reflects no credit at all upon any of us, and I don't think we need a Gallup poll or Hooper survey to find out that the status quo stinks," he said.

WLB'S PRECEDENT ON AFM-KSTP DISPUTE

War Labor Board may violate a precedent to get off another spot on precedent to get off another spot on the process of the pro

on strike.

WLB's practice is never to act in a dispute while a strike is in progress. However, in the case of KSTP, a WLB panel was ready to come down with a report which was largely a denial of the union's demands. AFM learned in advancewhat was, in the report and then, according to word here, pulled out the musicianis knowing that the report would not be made public port would not be made public while the strike was on.

while the strike was on. This has held, up the report, but MLB moved to get around the styme by its action Friday. The radio station has been pressing for a decision. WLB refused to turn the case over to the White House, remembezing what happened in the recording ban base,

Get It?

Recently, Art Ford, WNEW, N. Y., midnight platfer lockey, chatted with Gertruid Lawrence, who told him that she was doing "An Errand for Bernior." which is the manne of her legit show. Ford, wasni hep, though and commered, "Oh, I didn't know you knew her." you know her."

Bernice Judis is gen, mar, of WNEW.

Det. AFM Execs Blast Interlochen. Vandenbergh Bill

Detroit Dec. 12. A ilircet assault on the bill origi pared by Michigan's Senator Arthur Vandenbergh to make it unlawful to interfere with broadcasts by educaitional institutions was made in Washington last week by Jack Ferenz, president of the Detroit Pederation of Musicians, and George V. Clancy, sec-treus.

Ferentz, in conferences with Dem-ocratic members of the house terms the Michigan Senator's bill a "vici-ous move."

"I'm afraid our position is not un-derstood in Congress nor by the public." Ferentz said. "We encour-age youngsters in their musical amago youngsters in their missed and bittous but we cannot afford to have, a well-paying enimercial venture; sigh as the National Music Camp at Interfechen, compete with us, "For 10 years this school bas used

in broadcasts as free students radio advertising. These children, who now are taking jobs from professional musicians, will within a few years themselves be in our place."

As evidence of the musicians' en-As evidence of the musicians' en-couragement of youngsters, Ferentz pointed to the union's approval of weekly band cuncerts by schools and the sponsorship of the more tal-ented youths on their own pro-grams. The Interlochen school. whose ban from the air brought Sen Vandenbergh's bill into Congress, is vandenbergh's bill into Congress, is operated on a commercial basis, Ferentz declared, charging \$300 per child for a three-month summer period, plus added fees for individual

N. Y. INDIE SETS UP PHILIPPINES SERIES

First regular series of broadcasts originating directly from the Philippines since before Peurl Harbor begins Friday 1151 on WNEW, N. Y. Sgt. Bill Berns, who did a film-chat-Sgt. Bill Berns, who did a film-chat-ter stint on that station before en-tering the Army, will interview of 1s from the N. Y.-N. J. area now on duty in the territory where per-crops will originate. Will be heard from 10:15-10:30 p.m. format has been cleared with Major Abe Scheenter. former NBC news and special events topper, who shadding radio yelas.

topper, who's handling radio rela tions for Gen, Douglas MacArthu in the Pacific.

Blue Will Carry Pro Football Title Clash

Pro football championship game at the Polo Grounds, N. Y., Sunday (17) between the N. Y. Giantis and Green Bay Packers will be broadcast over the full Blue network, Cana-dian outlets excepted, under spon-sorship of the Wilson sporting goods outlit. Chicaro.

sorship of the Wilson sporting goods outfit: Chicago. Harry Wisiner will do the play-byly sharting at 2 p.m., the Blue hav-ing cancelled out existing commer-cial shows to clear the web for Wilson.

Wilson. Tussle will take place at N. Y.'s Polo Grounds between eastern champs, N. Y. Giants, and western titleholders, Green Bay Packers. WHN, which has been airing Giant gridiron games throughout the season, will also carry the game, with Red Barber and Comile Desmond handling and Old Golds spousoring on this outlet only, as issual.

Hai Meizzer Ailing
Cleveland, Dec. 12.
Program Director Hai Metzer is
leaving WTAM after 10 years because of ill health reasons. After a
year's leave of absence he is expected to return,

MBS Could Run Back Opening Kickoff For T. D. by Solving Post-Gabe Snag

Frank Sullivan

In His Own Inimitable Me Treets With

"Radio Comedy"

39th Anniversary Number

39th Anniversary Number

WARIETY.

Talent Lineup for Elgin
Ximas Salute Looks Like
A 'Who's Who' in Radio
C hicago, Dec. 12.
Final lineup at the two-hour-dung
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Final lineup at the two-hour-dung
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Final lineup at the two-hour-dung
C hicago, Dec. 12.
Final lineup carpenter will handle the commey-cials. Lou Silvers and his band get the music assignment. Tony Stanford of J. Walter Thomp-

son, handling production chore, is dickering with two or three other acls to round out the show. Carroll acts to round out the show. Carroll Carroll of the agency writing staff is coordinating the material. Final OK of the talent by Elgin was handled by Ted Jardine and Tyler Davis of J. Walter Thompson's Chi office.

JOHNNY JOHNSTONE TO

G. Y. Johnny). Johnstone has been given commenting a new respect. Since the commenting a new respect. We will said new divisions, estilling differences with web toppers that led to reports he was on his way oil.

Ile will have complete authority over commentators news coverage and broadcast presentations, working with Stan Joseloff, Blue program idea and talent development head, when the occasion arises. News topor returned last month from a four of the Pacific buttle area. Recent closed-door sessions with web chieftains resulted in clarification of his authority.

Mrs. Roosevelt to Emcee Mutual Bond Show Dec. 16

matural Dolling Sindw Dect. 12
Multial's War Bond day, Dec. 18.
Will probably be most insusaid of
matural war. Bond day, Dec. 18.
Will probably be most insusaid of
matural webs, according to partial
program disclosed today by program
matural webs, according to partial
program disclosed today by the
man's Hour." which Mrs. Eleanér
Roozevell will ennee, with Mrs.
Jammy Doollitte and Mrs. Pai
also be a morning "Fond for Vislory" period.

also be a morning "Food for Vic-tory" period.

In the carly evening there will be a "First American" starsa, featuring John Collyer, Commissioner of In-dian, Affairs, and a number of In-dian now in the armed forces, and the commission of the commission of the angle of the commission of the commission of the art of the commission of the commission of the art of the commission of the commission of the art of the commission of the commission of the commission of the during the day.

Ivey League

Philadelphia, Dec. 12.
Philadelphia, Dec. 12.
Philadelphia, Dec. 12.
Ellington agency resigned last week to join their ex-chief, Neal D. Ivey, who, quit as head to start his, own agency of the start o

lions, and stein-buyer.

Ivey's new firm will be known as the Neal D. Ivey Co. He is still keeping his financial interest in I & E as well as acting as a director.

been trying, without success, to do something about its 9:15-9:30 p.m. time segment. It's not just a question of selling another 15-minute spot but unusual significance is atinched to the quarter-hour period, which comes smack in the heart of the evening, and just how Ed Kobak-Phil Carlin & Co. go about solving the current dilemma may be the tipoff on the ultimate tactics to be used in strengthening the web's

Hooper

must assignment.

Description of J. Walter Thomps, handling production where the production was a second to be a second to be

New MBS Veepees

Mutual board, meeting over the caniual board, incoing over the week-end, elected two new vice presidents, naming Z. C. ("Jess") Barnes as sales vecepee and Carl llaverlin as station relations veepee. Both had headed those departments prior the board's action, but without the brass.

out the brass.

MBS directors also uamed James
E. Wallen, formerly MBS comptroller, as treasurer, succeeding fit.
M. Antrim. Latter continues as
secretary. Directors also paid tribute to W. E. MacFarlane, for years
MBS board chairman, who died re-

Mutual now has four veepes, Ed Mutual now has four veepes, Ed Kobak, web head, having previously set Bob Swezey and Phil Carlin, as asst, gen, mgr. and program heads, respectively.

Jack Kirkwood Headed East With His CBSer

With time on the CBS coast-lo-coast network opening up, the Jack Kirkwood radio show is headed east-ward. Starting Jan. 1 the program, now sponsored by Procter & Gamble, on the Pacific Coast network only, will be heard over the whole CBS network except for the eastern sea-board. The entire chain will open up for the show about two, months after that.

after that.
Stars of the program are Jack Kirkwood and Lillian Leigh, with Don Reid as vocalist.

AP'S HALF-HOUR SHOW

Annual dramatization of year's news highlights, "This We Have Done," has just been recorded by Press Assn., radio division of the AP.

AP.

Discs will be distributed this vito all P.A. affiliated stations. It hour show was produced under pervision of George Silves. will be distributed this week

ANYTHING GOES' BONANZA OV

Radio's Gigantic Lollipop

Regardless of the manifold aspersions cast at the daytime serial-radio's contributions to the drama-the fact remains they're going to be around a long time. In spite of those triphammered attacks from all quarters, in spite of the fact they're held up to ridicule as the housewife's opiate, you can't laugh off the fact that the boys who plunk down the cold, hard cash are doing so because those suds sagas are still boff with the femme

But it doesn't follow that the same listeners wouldn't lend an ear to something other than the mainutritious diet of pap that's served up to provide the endless plots for the cross-the-board heart-throbs. This vast audience of dialtwisters is an integral part of the nation and, as such, should be made aware of, and interested in, all social problems.

The war, and to some degree the Presidential election, has awakened a consciousness in the American home. Racial and religious intolerance was made an issue in the elections. It's still one of the major problems to be solved before the economic structure of the nation can be sound. It was Hitler's main propaganda weapon in the furtherance of the war. It's an integral part of the problems that must be met before we can attain national understanding and world unity.

Why, then, do the suds sagas persist in tossing out bon bons via their shallow pulp treatment and evade these all-important issues? True, the average housewife wants a story, she wants to be entertained, she likes the suspense of endless problems, but the fact that the soapers would bear a resemblance to the things each and every one meets up with every day would not detract from their dramatic value. It's not a case of sugar-coating propaganda, but a matter of presenting America as she really is

A program with New York as its locale, for Instance, isn't A program with New York as its locale, for -instance, isn't honest if its characters are only lily-white Nordies. Where the economic strata places the characters in a large industrial plant its natural that the racial problem or social discriminations would crop up. That would be a realistic presentation of the facts. It would accomplish nothing, of course, merely to insert facts. It would accomplish nothing, of course, merely to insert do develop these chapagands. But, if the writers were permitted to develop these chapagands. But, if the writers were permitted to develop these chapagands in a much more foreful manner and permitted that it is not the script. In oway detract from the suspense or entertainment value of the script.

Not that the writers in nighttime radio have accepted this responsibility, for here, too, the scripters for the most part evade reality and either steer clear of vital issues or fall to present them in their correct perspective. But since the onus placed on daytime radio has kept it from serious consideration in the dramatic field, here would seem the opportunity to erase the stigma social awareness stidm and prestige of the writer. If he has a social awareness the one feel that the people won't be equal to any truths he might bring out; that is, If he's written a good script. script.

The legitimate stage and the films have been facing the issues squarely. Why, then, can't it be done through the most ideal medium of all—the daytime serial.

It's time to discard radio's gigantic lollipop and substitute a vitamin-packed dish of meat and potatoes.

End of 'World' **As Vitamins Bow**

The washout of synthetic vitamin merchandising which cued the recen decision of Lever Bios, to drop the Wimms-Fank Sinntra show on CBS (bowing off Dec. 25), has also resulted in another casualty, "This Channing World," CBS daytime, serial dropped by Standard Brands, effective Dec. 29. Program plugged the SP villamin, Stans, which the company is dropping, having called in all market. Humber all the company is dropping, having called in Market. With "World" exiting, the spot is being bought by Manhattan Soaphen being bought being bought being bought by Manhattan Soaphen being bought being bought being bei decision of Lever Bros, to drop the

which will move its "Romance of Evelyn Winters," currently heard in the 5:15-5:30 niche, into the more de-sirable suds-sags slot. In addition, Manhattan Soap is buying full net time for the serial, which currently is restricted to a 30-station outlet.

ACKERMAN, MORAN TO COAST

Harry Ackerman, veepee in charge of radio at Young & Rubicam, goes to the Coast next month for a look-see at the Y&R shows emanating

He'll be gone about four weeks. Joe Moran, agency talent head, pre-cedes Ackerman to the Coast.

Int'l B'casting Resuming

Internations Dec 12.

Internation and addition of the place of the pla

OUAKER OATS RED HOT FOR EDWARDS ON BLUE

FUR EDWARDS UN BLUE.
Deal for Quaker Oaks to buy fivetimes-per-week Blue network meaning show featuring Cliff (Ukelele
Ike) Edwards is expected to be
closed this week. Sherman K. Ellis,
head of ad agency handling the actimes to be supported to the support of the support through Friday, when the

Washington.—George Sandefer has been made night manager of WRC, the NBC outlet here, succeeding Don Fisher, who has returned to fulltime announcing at his own re-

CLAPTRAP DEALS

Alibi time is at hand for a number of advertising agencies with pro-gram flops to explain. Favorite alibis, all a little vague and mys-

- auos, air a intie vague and mys-terious, are: a.—War conditions. b.—Market conditions. c.—Merchandising changes. d.—Format staleness. Only "format staleness" directly relates to programs. It's something fairly new in alibis, reflecting a con-

fairly new in allibis, reflecting a con-sciousness of three years of war and 25 years of radio.—
All of the above alibis, or any of them, may be on the up and up in some cases, but trade debunkers also see cover-ups for bad showman-

broadcast.

It's been years, the debunkers be-lieve, since so many mediocre shows and low-class promoters flourished.

A general slackening of program standards has been taking place during the war, although many of the so-called "war showe" themselves have been trail-blazers in new written producing the trail-blazers in new written producing the pr

nave been trait-blazers in new writ-ing-producing methods.

Of five daytime serials bought in 1944, not one is rated as first rate in quality. Two already are, flops. Similarly, several of the claptrap delective yarns at night have been

discarded.

Radio programming is due for a big hypodermic, but it may not come for another year or two until the boys come marching home.

'AFRA' Magic Tag To Martha Scott

Un to 10 minutes before broadcas time, the Kate Smith CBS (3) show was faced with a 15-minute hole with no one to fill in after Martha Scott balked and said she wouldn't go on Difficulties reportedly cropped up during the week preceding the broad cast over the script, with the pixlegit star finally pacified, it's claimed when told she'd be pacted to an addi-tional guest shot.

tional guest shoi.

When day of broadcast rolled around Miss Scott showed up with the contract, and wanted it signs was no diee. Finally agency toppers succeeded in getting her in right under the 7 pm, tecoff goug, with a reminder that a walkout on the show at the last minute would snafu her standing with AFRA.

BASIL LOUGHRANE'S 'PRINCE VALIANT' DEAL

Basil Loughrane, director of the CBS "Light of the World" stanza for General Mills. has just negotiated a deal with King Features whereby he acquires radio serialization rights to Hal Foster's "Prince Valiant" syndicated feature.

cated feature.

Loughrane, now an indie producer since bowing out of Transamerican, has pacted Merrill Denison to script "Valiant," which will be an adult rather than juve approach on the order of "Light of the World."

AGENCIES ALIBI NBC, Blue Plan Drastic Revamping Of Directorial Setups in '45 to End 'Stopwatching,' Open Creative Lanes

Angel St., Westport
Ed Wynn, star of the "Happy
Island" Friday night Blue network show, will be the leading
mony up at Westport, Comlonight (Wednesday) 'tied in
with the town's Sixth War Loan
participation. Climatthe event
Hall celebration featured by a
takeoff on-the "Angel Street"
legiter specially written by
west with with a special company
with Wynn as the Inspector,
Franklin P. Adams as the ominous Mr. Manningham at the Competency
Switch, however in the MetiSwitch, however in the Meti-

Judith Evelyn in her original role.
Switch, however, in the Holm script is that the Manningham guy is doing a Bluebeard act and tearing the joint apart in a search for cigarets.
P.S.—The ciggies! be auctioned off for War Bonds.

Crosby Guesters **Need Good Acts.** Not Just Names

What may possibly cue a new trend on spotting of guest stars; on all shows has the trade watching with a star of the star of t

The Fred Waring show currently heard on the Blue in the Thursday night 7-7:30 tough-to-get-a-rating slot is finally landing a better time segment on the network, moving over to the 10-10:30 niche on the

WPEN SALE OKAYED

By JEBBY FRANKEN
Drastically revined working conditions for directors at two of the
major networks are in line for 16,
on the basis of plans now in the
works at the Blue and NBC. In
the case of both of these nets, protected revamping of systems now in
tectors, but would, to some extent, answer criticism of policievoiced against the webs by the
directors that the same
time, the plans, if approved, will
sale the importance of directors in
ture to a place commensurate, as
ture to a place commensurate. as
one of the men involved declared,
"10 the creative level we really
rate."

rate."

Of the two, the Blue's approach
is by far the more revolutionary,
since it will give that network a
system new to the business and diftering from policies now in vogue
at other chains. Basic factor in the
Blue's plan is to hand out substantial pay boots to all directors, at
foresers time climating the extra
foresers time climating the extra the same time eliminating the extra fees for commercials, now paid by

the same time eliminating the extra fees for commercials, now paid by Blue's plan, reportedly developed by Adrian Samish, the web's production, head, takes as its basic thesis the boiled that directors now, in most cases, are underpaid smal by compart of the most constraint in the pay, instead, on a \$2-week lower basic, based on proven worth, and by guaranteeing this higher sum, were producer comes into the certainty of the provent of the taffers would be less prone to quit staffers would be less prone to quit the compart of the compart of the province of the fact that of all full-me employees, only announcers (Continued on page 28)

Lever Bros. Buys 'Inner Sanctum'

Lever Bros. on Mon. (11) bough "Inner Sanetum" for Lipton's Tes, starting Jan. 2 (Tues) on the CBS 9-9:0 spot. Price is given at \$3500 weekly for the package, agency be-ing Young & Rubicen. Lever Bros. now has the Tuesday time for Swan Soap with Burns &

ing Young & Rubierm.

Lever Broc. now has the Tuesday time for Swan Soop with Burns & team over to the CBS Monday night time being vacated by Frank Sinatra, Vinms going of the air. Sookkeeping incident figured in the "Sanctum" deal. Both the account and agency were hot for "Topper" and had set on it verbally, when it was established to be seen to the second of the

Waring Lands Better Blue Slot: Wynn Switch Still in State of Flux

WEEN SALE OKAYED

WESHINGTON, Dec. 12.
FCC approved the sale of station
WPEN, Philadelphia, and its affiliate, WPEN-FM, Saturday (9) from
Arde Bulova to the Philadelphia
Evening Bulletin.
Price is \$620,000 and 1s for the
outstanding 500 shares of stock.
WPEN is a \$500-watter.

WCPO, Cincy, Says 'No' to Mutual Bid After Fan Poll. WCKY Now Favored

my JOE KOLLING
Cincinnail, Dec. 12.
Made's two months ago "Variety"
made known that Mutual excess were
short of resorting to a ouija board
for selection of 5,0000-walt WCKY
or 250-walt WCPO as their web's
Cincy affiliate next June, when
WKRC switches back to CBS.
The answere

The answer, revealed this week, is that it will not be WCPO.

The answer, revealed this week, is that it will not be WCPO.

A Scripps-Howard station, linked with the Giney Post, WCPO is going to continue as this concern the continue as the state of the state of

isteners Want Status Quo Listeners Want Status Quo Mutual vas not named in the ads, eopy on that angle reading: "Shall WCPO become affiliated next year with one of the major networks, thereby bringing you many of the country's outstanding network features styled to your liking? (WCPO has been approached by a major network, as some of you may

The overwhelming verdict of WCPO listeners, reflected by their hundreds of replies, set Watters to immediate action for continuing on hundreds of replies, set Watters to immediate action for continuing on the station's as-is basis. Monday (11) he linked two contracts covering the factors are set of the state of the stat

masses of the surings with WSAI was well with WSAI was recently sold by the Crosley corporation to Masshail Field. Powel Crosley, Jr., head man of the organization bearing his name, also is president and principal owner with the property of the control of the c

Boxt. SIM a Prospect

Baker is now devoling full time
to an excep post with WLV, Crosley's
6,000-watter. Bray recently resigned from the Crosley organization, upon completion of a Service
into, upon completion of a Service
Thus far Walters has not signatured a baseball announcer or antured a baseball announcer or antured a baseball announcer or anleaves Hoyt, at least, in the running
for renewal with his Burger sponsor. Hoyt Still a Prospect

Gotting back to Mutual's new Cincy outlet: WCKY evidently will be it. Headed by L. B. Wilson, this station had an NBC linking until two years ago when CBS sold WKRC to the Cincy Times-Star and transfetred to WCKY as an affiliate. Of late CBS made a deal to switch back to WKRC, (5,000-watts day-)-watts day-nighttime) back to WKRC, (5,000-watts day-time and 1,000-watts nightlime) which is located on 550 kcs. and has a strong signal hereabout. WCKY Is located on 1530 kcs. All indications are that WSAI will remain a Blue affiliate, and WLW is definitely in the NBO groove, being one of that net's biggies for years.

SWIFT BUYS FOOD SHOW

Minneapolls, Dec. 12.
Swift meat packing outfit has taken ever sponsorship of Willette Bacon's daily "Food, Fashlon and Fletton" femme show aired over WLOL and 5 stations on the North Central net-

Dale O'Brien Ouits WGN

Chicago, Dec. 12. Dale O'Brien, publicity director of WGN for the past two and half years, has resigned effective Jan. 1 to take over as advertising and public relations director of Encyclo-pedia Britannica. No successor has been named.

been named.

Bob Hanson, publicity director of WIND for past six months, has been added to WGN staff as promotion manager, replacing Ben Berentson, who moves into a time salesman's berth. Joan Kaufman, of Kastor gency, succeeds Hanson.

Order New Trial In Hopper's 500G Suit Against L&M

Hedia Hoppeto was diven sonder chance last vecto to collect \$500,000 damages from Lennen & Mitchell and Andrew Jegens. Her two-year-old suit for alleged contract reportion was kielde back to the local court by Circuit Court of Apepils for review of the contract of the c

writing and therefore no breach was committed. Ruling was reversed by the appeals court in San Francisco.

Want More Affiliates To Air Blue Sustainers So Salesmen Can Go to Town

Blue network station relations department is making concerted offor

to get affiliates in all Hooper and Crossley rating cities to carry more web sustaining shows than they do

web sustaining shows than they do currently in order to give the sales force stronger sellings points when predding these programs.

Problem arises when salesten in Problem arises when shearen in Indian the Control of the Control o

what rating the show has currently. One program in point is the weak Andy Russell stanza on the network, 1030 to 1045 pm. Tuesday and Thursday nights. Blue sales force is The standard of the show, but phase found that only 11 stations, in cities where ratings are taken, early the show. Hence, there is not enough cross-section, from an audience-ziting viewpoint, for a true gander at how the show's resting shapes; under the show the show's resting shapes; under the show the show's resting shapes; under the show t

Boston.— Gene Stafford has re-turned to his publicity post at WBZ here after receiving a medical dis-charge from Army following 2½, years service. George Slade had filled in and has been shitted to pro-motion dept., succeeding Harry Goodwin, who goes to WCOP.

This Is Blutual

This is Blutual with Pall Carlin and Rob Swesty among the toppers fellowing Ed Kobek over from the blue to Mutual and considerable conjecture at the moment as to wholl follow in their path, the boys in the frade have applied a new lag to MBS.

They're calling it the Blutual Network.

Unton Close Case Cues Probe Bid On Radio Terror

A charge that it is administration pressure that is forcing Upton Close off the air and a demand for Congress "To investigate the whole question of terrorism on the radio' was made in the House last week by Rep. Roy O. Woodruff (R., Mich.). Woodruff claimed the Close development was an attempt to destroy free speech, and also cited the difficulties of the late Boake Carter

of the late Boake Cartér.

"I believe," he said, "it is time for
the Congress of the United States to
investigate this whole question of
investigate this whole question of
cition of writers and commentators,
both press and radio, who will not
bend the knec to the administration,
l suggest this not because of Upton
Clové's personal fortunes—I suggest
this because Mr. Closc and this MBC this because Mr. Close and this NBC action, like the previous action which drove Boake Carter off the airways, is a matter which interests every man, woman, and child, every lover of freedom, in the United States.

of freedom, in the United States.
"There is nothing, not even the election of an individual to the Presidency for a footth term, that holds and greater import for the American Upfon Close from the airways because some Communist somewhere, or somebody in the State Department, or in some other branch of the mental control of the state of the s

"Presumably the air belongs to the Presumably the air belongs to the American people. Presumably no administration, no party, no group has the right to preempt the airways and say they will coutrol the spoken word or the music which goes out over those airways.

"Mr. Caesar Petrillo does control the music that poes out over the airways, and he has defied the President of the United States to differ the Mr. Caesar to have gotten away with a But on the other side, we must own at the case of the well-known to the caesar the well-known own at the case of the well-known own at the caesar that the caesar that the caesar that a "Mr. Caesar Petrillo does contro

Congress As Subject For Air Sponsorship

There's a strong likelihood that the Congress of the U. S. will have supplied the idea for a radio series to be commercially sponsored. Following the recent debut WMCA, N.Y., of "Halls of Congress" program, re-enacting Congressional program, re-enacting Congressional debates with actors impersonating the legislators, Station has received a number of inquiries as to the sales availability of the show. One agency has asked for an option, declaring it has a sponsor ready to go.

has a sponsor ready to go. WMCA's attitude is, that if the right kind of an advertiser comes along, it will sell the show, even though it might possibly result in some 'terrific represussions down Washington way. Inauguration of the program started after Nathan Straus, program started after Nathan Straus, get microphones into Congress as a mable service.

get microphones into Congress as a public service.

Meanwhile, "Halls of Congress" will probably be the first program to be syndicated by WMCA on its plan for a transcription network of public service stations. Indle stations in Washington and on the Coast have already asked that recordings be submitted.

\$17,469,435 October Billings Break All Records; Blue 70% Over 1943

For the first time in ratio annula gross time billings for the four major natworks hit the \$17,0000 mark for a single month, that amount being natworks hit in \$17,0000 mark for a single month, that amount being recent weeks over the abnormal turnover in shows and wave of cancellation, there's avery indication that the webs will pile up an accumulated gross of more than \$185,000,000 for the year. The Blue, with its \$4,214,500 for Oct, ran off with top honors on percentage increase in biz (70%) over the same period last year, also chalking up the highest percentage (45%) increase on the control of the property of the

NETWORK GROSS TIME SALES (Estimated)

| 14 7 | FOR OCTOBER | 20 V C 20 V | |
|----------|---------------|---------------|----------|
| W | 1944 | 1943 | Pet. |
| Blue | . \$4,214,520 | \$2,478,889 | - 70 |
| Columbia | | 5,489,008 | -; 6 |
| Mutual | | 1,402,790 | : 36 |
| NBC | 5,548,285 | 4,903,152 | .= -: 13 |
| | | | |
| | \$17,469,435 | \$14.273.929 | : 22 |
| FOI | FIRST TEN MO | NTHS | |
| 1- | 1944 | 1943 | Pet. |
| Blue | \$33,134,397 | \$21,478,132 | - 54 |
| Columbia | 55,384,873 | 46,984,775 | - 18 |
| Mutual | 16,391,942 | 10,756,277 | - 52 |
| NBC | . 52,224,938 | 43,734,968 | - 19 |
| V | | | |
| | \$157,136,150 | \$122,934,152 | 1 29 |

DeMille Sues AFRA to Forestall Lux Ouster in Assessment Fracas

Hollywood, Dec. 12

First legal tussle between Ameri DuPont's Own Station

J. Arthur Dupont, sales ever
for Arthur Dupont, sales ever
for Station, CJAD, embodying his
initial. It's cheedued to start beaming
around Feb. 1 with Dupont
late. The Station will Dupont
ing the syndicate backing the
station. Station will use 1,000
watto a 800 kilocycles.
Dupont was in New York reDupont was in New Station
Montreal affiliate of CBS, in addition to French-language CKAC,
of that city, owned by the newpaper La Presse. It's an anticable
which Dupont was manager upto about 10 years ago. can Federation of Radio Artists and can Federation of Radio Artists and Cecil B. DeMille is slated for Superior Court, Friday (15) when Judge Emmet Wilson will rule on an injunction to forestall deMille's suspension by AFRA for refusing to pay a \$1 assessment. Temporary restraining order was granted counsel for DeMille last Thursday (7) to prevent his heave-ho off "Lux

Radio 'Theatre' last Monday night. AFRA, in continuation of policy, last night (11) suspended nearly 400 members whose delinquent payment of dues and special assessments was not received by 5 p.m. deadline. However, DeMille was not affected by penalty owing to issuance straining order by court last against AFRA.

\$2,325 Not 5G First court joust resulting in active relief for DcMille explod sunctive relief for DeMille exploded the myth of the fillin producer's \$5,000 weekly salary for entereing file Lux dramatics, which has been town papers. DeMille's attorney, Neil McCarthy, told, the 'court his client's take from Lever Bros. last Year was '809,000. Inasmuch as the Lux season is 44 weeks, that would be a support of the court his client's take from Lever Bros. last Lux season is 44 weeks, that would be a support of the court his client's take from Lever Bros. last a support of the court his client's take from Lever Bros. last a trouble of the court his client's take the court has been countered by the court has been considered by the court of the court has been considered by the court of the court has been countered by the court of the court has been countered by the court of the court

sz.223.

Another angle also developed not, altogether to DeMille's liking. Radio Director's Guild is preparing to crack down on the J. Walter Thompson agency for the proper designation of producer - director credit on Lux. DeMille, for the past eight years, has been given producer credit, both in the billing and queer credit, both in the billing and on the program, but has never produced or directed the show. Currently Fred McKaye is both producing and directing. DeMille has acted solely as emcee and narrator of the dramatic action.

acted solely as emcee and narrator of the dramatic action. Smile is the outgrowth action and the second of the dramatic action. Smile is the outgrowth action and the second of the seco

Bute outlet.

Report also says that if Cowles
gets a Minneapolis wavelength, that
station will, affiliate with the Blue.

sponous pending thrashing out of defails.

It is a proper to the will be seen to the weather from England, France and Russia, among other piaces. Tour is a many of the seen to the seen to the west of books he has written new series of books he has written on the seen to the

Steel Exiting WMCA

For Europe Assignment

Johannes Steel, WMCA, N. Y., commentator for the past eight years, resigned Monday (11), effective Jan. 1, to switch over to two larger stations. Steel is holding off..on announcement of new job and new sponsors pending thrashing out of details.

In Feb.; Sets New Tieun

DuPont's Own Station

3 COWLES STATIONS MAY SWITCH TO BLUE

mAY SWIICH ID BLUE.

Possibility that three of the Cowles stations will switch affiliation and in the Blue shortly now exists. Blue station relation reps and cowles exess have discussed the situation lately, but nothing definite as yet has been decided, according to the Blue. Cowles station exces in the Blue. Cowles station excess the Mories, and Cowles, WIALX, Vankton, N. D., which takes CRS, Blue and Mories, now Unstillated. KSO, formerly a Cowlete property but said under FCC Gowlet property but said under FCC Sulfer Sulfer

AGENCIES LUKEWARM TO TBA

TBA. CBS At It Again

Television Broadcasters Assn. and CBS just can't seem to hit it off. Web, it will be remembered, dropped out of the org over differences of opinion on video frequency allocashes and the red hot question of tele "upstairs or down."

tice upstars or down. It is a superior to the case of the case of

other parties active in we now an active the parties active in we not so that CBS still handle parties for full-color, strato-frequency tele postwar was to have healthy piets for full-color, strato-frequency tele postwar was to have healthy piets for full-color, strato-frequency tele postwar was to have and one in color. Idee was to do a repeat on Columbia's carlier as and one in color. Idee was to do a repeat on Columbia's carlier as campaign which pointed up inactive processor day tele pictures and those the web hopes to see in vogue "as soon as possible"

defining which points up hope to see in vogue "as soon as possible after the war. As the work place is see in vogue "as soon as possible after the war. Reported CBS reserved space after being quoted rates for black-and-white, and color, but were later advised the publication would be unable to accommodate their request for a page in color. Despite subsequent disferring, the year book stood pair, so CBS submitted a nection with its request for a page in color; the ad reading "CBS Television is not adequately represented in these advertising pages only because the management of the publication said that it could not accept an accurate printed demonstration of the contrast between course-screen prewar television pletures in black-and-write and post-write-screen television with the prefets, but no explanation of why it was being refused. CBS is doing a burn over the entire affair and not contrast the color of in trade daties Tues. (12), explaining why it was not represented in the tele annual.

ot represented in the tele annual.

Web dealt throughout the affair with an outside agent commissioned
y TBA to publish the yearbook, although it's understood association
ficials had "stop or go" power on all ads and reading matter subitied.

Election Night Tele Survey Shows Per Set Average in Boff Class

Statistics as to habits of television set awners, especially innofar as the number of people viewing a program within a given period of time, have been obtained through a survey Election hight. Most indicative were the results obtained on a survey election with the number of people period with the number of people period with the number of people period with the number of people per very event of the number of people period with the number of the number who will be nu

watched the tele screen continuously and that 29.1% watched "off and on." No answer was given by 1.2%. Aver-age watching time per set was 4.1

No answer was given by 12%, Average watching time per set was 4.1 hours.

Another return revealed by the survey was that 41.8% of those queried stuck to electison through out the night for their election replanent tele. Or those tuning in both mediums, 56.9% felt that television was "ahead of radio", 28.7% about the same, and 10% "behind radio."

Emil Corwin to Coast.

meanums, 3 early 2017, 2 Joins Famous Artists
Emil Corwin, until recently radio
director of the Clo's Political Action Committee (PAC)* joins Famous Artists Corp. (Charles K.
Feldman) shortly in that Hollywork
with Ruby Cowan on packaging yearns and will also work on finding
leading properties of the Corwin Corwin Ruby Cowan on wall and with
Corwin Laman Corwin Corwin Laman Co

Tele Equipment Plans

The active part that the American Telepinor & Telegraph Co. Intends to play in the television picture, saide from furnishing coaxial cable circuits or often loops, was revealed this week when Western Electric Co., a stock, amounted it would manufactured to the control of the

Votes 16 Awards

Peature of Monday (11) night's bunquiet at the Television Broad-caster conference in N.Y. was the presentation of 16 awards for outstanding developments in the field. Plan is to make the awards an anual "hall of fame" juminok in onigle, out leaders in technical advances, programming excellence angeneral archivement, our was Dr. Vladmir K. Zworykin, was Dr. Vladmir K. Zworykin.

Honored for his technical pioneering was Dr. Vladmir K. Zworykin,
RCA's director of electronic research: program award went to
Dulfont's WABD. N. Y., and Brig.
Gen. David Sarronf, one of the
speakers at the banquet, was honored for his gejeral contribution to
tele. He's on leave from the RCA
presidency and recently returned

By DOV WALSH

First annual conference of the Television Broadensters Assn. at the Holel Commondore, N. V., Monday and Tuesday (11-12) succeeded in getting together about 100 video enthusiasts under one roof, all of them octensibly gathered to man plant for the third of the plant of of the plant

war is over.

A casual glance at those present, however, plus a gander at the registration list and a listen or two to some of the panel and open forum discussions should have been more than enough 'to convince even a casual observer that, 'unity' was anything but a watchword at the confab.

For every delegate who was con-vinced that film fare was the solu-tion of the local tele broadcasters' programming problem you could find a real dyed-in-the-wool pionen

had a real dyed-in-the-woof pinner-crying—Tizies shows are the thing!"
Then you had the advertising agency reps, who, in a sprangar-panel of their own, kept sparring must be solved before the true course of postwar television is cor-rectly charted. In all truthfulners, it must be said that the spokesmen for the agencies were more than it-client about stating their real posi-tions. The properties of the properties of the Reason for this, when it's brought

licent about stating their real position in the picture that's ahead.
Reason for this, when it's brought down to fundamentals, is that most agencies have diverted television of the state of the state

A4 A creny Alesdess
Not so with the ad agencies. Without exception they were represented by bright young men tand there is not a considerable of observations of the state of

are going to make to carve their proper piace in tele. Browlesses how notes and indice, Browlesses have positions; their properties of the properties of the

feel, think they've staked their claim in commercial radio and, therefore, should be given first shot at tele-vision—when they feel like moying into the new field.

Maybe Hollywood, Radio City, GE, Dulfont. Philoso, Par, RKO and others now active in the field won't feel like waiting for the agencies. And maybe some of the latter's

4A TOPPERS NOT French May Have 1,000-Line Tele But NBC Can't Find It, Royal Says

Smiles Disappear

Smiles Disappear

Happy smiles on the faces of most of the 700 television cross of the 100 television cross of the lation will be hard-pressed to support a telecasting outlet; that householders undoubtedly will be more interested in refrigera-tors, integrated plumbing fix-tures, etc., than in purchasing tele sets and, finally, that the government tax schedule, as now written, does little to en-courage new capital investments in postwar tele or anything else, for that malter.

Wm. Morris Says Talent's There For Television

Probably the only panel meeting the opening day (Mon.) of the Television Broadcasters Ass'n that had no real worries about the future of the new medium was that con ducted by William Morris Jr. head of the William Morris agency, for a discussion of the talent problem.

discussion of the latent problem. Other, panels concerned themselves with manufacturing production, the theatre aspects of tele and the part advertising agencies will-play in starting the new industry on Issuay. These panels, it can be seen, had plerty of headaches to consider. Furth equation of films consider. Furth the question of films to be a seen to be a seen, and plerty of headaches to consider. Furth equations of the other seen and plerty of headaches to be able to set a definite course, as far as the television picture is concerned.

able to set a definite course, as far connect connect.

But as far as talent is concerned, those participating in the Mortis passes and the passes are the passes and the passes are the passes and actresses can make the grade. The same is true if live island is the amount of good fallow and actresses can make the grade. The same is true if live island is the amount of good fallow and actresses can make the grade. The same is true if live island is the fall of good fallow and available. All the tele biggies have to decide is what for good fallow and the good for good fallow and the good for good fallow. The fall of good fallow and the good for good fallow and the good for good fallow and the good on the television audiences want, they tow will be available. That much same way to good the good fallow and the good on in the talent panel meeting.

Paraphrason, Morris' message to paraphrason, Morris' message to what is kind of talent you need the good of the

valued clients also might wind up with the same idea. If the TBA conference proved

If the TBA conference proved anything, and some observers seem inclined to argue the point, it was nationary to the point, it was nationaride selling medium, was not properly represented—that element being the agencies. There wasn't ariyone on hand who could talk with authority from that important part of the biz.

Murrow that French electronic techpicians had perfected 1,000 line television images was made a target Monday (11) by John Royal, NBC vecpee, speaking before the Telemual conference at the Hotel Com-modore, N. Y. Royal read a cable modore. N. Y. Royal read a cable received from John MacVane. NBC correspondent in Paris, who said he had been unable to track down any proof of the reported revolutionary

correspondent in Paris, who seat any more of the reported revolutionary development.

Although the NBC rep did not actually mention CBS or Nurrow by Marion CBS or Nurrow by M

known methods and made no definite, progress in the field.

No Conflict Seen

Royal also made a strong pitch
for carrying over the network strucfor carrying over the network strucwarmed that accepted radio practice
will not incessurity prevail when
video is in full bloom. He said the
opportunity to avoid many of the
opportunity to avoid many of the
and realized. Although serving notice that NBC was in the tele protramming field with both feet and
for keeps. Royal declared he could
for keeps. Royal declared he could
caited industries are concerned.

The NBC v.p. called for establishment of an industry programming
code to keep the medjum "clean"
tower arise. He also suggested that
the public service field. religion,
clusted in the control of the control
study so the new industry would be
used the control of the control of the control
study so the new industry would be

6th War Loan Tops For Radio to Date

Radio did the biggest job of any bond sampaign in the current list. War Lead frive, according to pre-liminary estimates compiled by the liminary estimates compiled by the leased by George P. Ludian, bureau chief, Radio advertisers, networks and stations put. 20% more circulation behind current drive than was ontributed to fourth loan last January, previous, radio circulation to the contribution of the last particular contr

record-holder.

In terms of listener impressions, said ...dalam, the current drive, which ends Saturday (16), will produce a total in excess of 1.675,000,000 or 12 times the country's population. More than 50°; of the radio bureau's regular allocation facilities have been devoted to the drive, with 330 methods. been devoted to the drive, with 383 network programs carrying war bond messages during the four-week period under the network shows contributing, appeals under the special assignment plan; 202 programs being offered under national spot allocation plan, and 75,102 transcribed announcements, broadcast three is aft a day, contributed by the nations 483 radio stations.

Current W

America's Foremost Co

JEROME KERN

E. Y. HARBURG

"CAN'T HELP SINGING" A UNIVERSAL PICTURE.

COLE PORTER

"SEVEN LIVELY ARTS"

PRODUCED BY BILLY ROSE

JULIE STYNE SAMMY CAHN

"GLAD TO SEE YOU" Produced by DAVID WOLPER

OSCAR HAMMERSTEIN II

"CARMEN JONES"

Music of GEORGES BIZET

Produced by BILLY ROSE

KURT WEILL OGDEN NASH

"ONE TOUCH OF VENUS" A CHERYL GRAWFORD Production

In Association with JOHN WILDBERG

COLE PORTER

JIMMY MCHUGH HAROLD ADAMSON

"SOMETHING FOR THE BOYS"

20TH CENTURY-POX

HARD



WILLIAMSON MUSIC, Inc

CROSSROADS MUSIC CORP

From the Production Centres

IN NEW YORK CITY .

IN NEW YORK CITY

With John McKay definitely reported exiting from the NBC fold around the first of the year, there's a maintily of opinion among the radio pressfraterrity around NY, that Sid Eiges, asst. mgr. of the press dept, would be the ideal gay to step into the job....Short-notice cedetail party for set for 5 this afternoon (Wed) at the Barberry Room, with George Crawley of the press of the press of the press dept. While George Crawley and the press of the press of the press of the press of the gradient of the gra

Fri. (15), with Louis Carino moving from night operations to become pro-

Pvt. Irving Fairbrother, now in France, mext month. He's a three-time Purple Heart mass. Second annual Science Festival will be staged by WNEW during the last Science annual Science Festival will be staged by WNEW during the last Science Force, Martin Block aired an appeal for pianos to be used in European Army hospitals last week on a morning and evening session of his "Make Believe Ballroom" stama on WNEW. To date, according to APR headquarters in N.Y., 529 pianos have been kieked in ..., WAAT, Newark, will christen its new offices at recently acquired the control of the state of t

Secretary of State Edward Stettinius gave an off-the-record lalk Friday (3) at Savey-Fluza to invited list of virtiers on Dimboration Oast proposals ... Charies Monroe of CBS program scripters adapted Jacques Ferrand's Peace and Dynamic's for Sattraday night production on the half of American Capt. Parker Wheatley, Jorner Northwestern University radio director, now Washington alter goo of Eric Barrouw on army educationals via radio...Flxood Hoffman returned to duty at CBs after five months hospitalization...Jenn Bezoff, news editor of KMYR, Deuver, in town last week readying for six-week tipp. sol to England as guest of British government. Mrs. B. saw thin off in NY.

IN HOLLYWOOD . . .

The last drop of Edwards coffice will be poured on CBS. Dec. 24, releasing Ted Structer's "Bhythm Inn" for other client consideration. National Lead will put a show in the spot, .../annec Carmine, Phile's veepee, John Gilligan, ad boss, and John Mebililan of the Hutchins agency in town for "Hall of Fune's frust full broadest from Hollywood... MSC's final Lind greatest from the Structure of the Committee of the

Blue Makes Eyes At GE's WGY?

Latest move by the Blue in the direction of improving its station roster, it's understood, is a strong pitch in the general direction of Schenectady in an effort to get General Electrie's WGY to leave NBC ranks and toss in with Ed Noble, Chet LaRoche & Co.

Principal talking point is said to be an argument that WGY suffers somewhat from duplication of pro-gramming, with other NBC stations in the general area attracting size-able audience slices, which, the Blue contends, would be WGY's exclusive property if the station joins up.

property if the station joins up.
The proposition has its tels angles,
too, for, if the Blue nuceeds in suction, for, if the Blue nuceeds in suction, one of Landsone's higher and
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thro The proposition has its tele angles,

crack, as far as the tolerands is concerned.
Unknown whether WGY is seriously considering the Blue's "romancing" but it will be remembered that last summer Noble and the entire ton drawer roster of the network tire top drawer roster of the network made an extended junket to Sche-nectady at which time Roy Lerson, Life mag, and other Henry Luce execs went along, presumably not just for the train ride.

NBC, Blue Plan

Continued from page 21 =

Continued from page 11 and directors are paid on a sliding scale, depending on the number of commercial shows they handle. Tack on the directorial switch is that since on the directorial switch is that since the commercial recovers. The expension of the commercial recovers the expension of the comparable to a wester's tip, and has no place in radio.

Blue's plan has been okayed by the comparable to a wester's tip, and has no place in radio.

Blue's plan has been okayed by the proved by the tip the state of the proved by the control of the proved by the control of the provided by the control of the production topper, calls for the appointment of several executive production topper, calls for the appointment of several executive production topper, calls for the appointment of the appointment of the production of the production topper, calls for the appointment of the production of all programs in their respective categories.

Another element, in the NBC plant-reportedly, is to eliminate "state-timers," that is, web production men assigned to commercial slows, acassigned to the special spec

fruiful ventures—l.e., new program and new talent activities. Numerous directors, queried about both the Blue and NBC plans, tooked upon them with favor. They also point out that with Mutual expected to go into production next year, with a staff of directors as a prerequisite, 1885 should be the sixty of the production of the staff of directors. 1945 should be quite a year for 'em.

Minneapells,—Jean Hadley, account exec with Manson-Gold Advertising agency, has been elected president of the Women's Advertising club of Minneapells.



sports commentator Harry Wismer has received The Sporting News Award to the Outstanding Sports Announcer. Art Flynn, business manager of The Sporting News, presented this year's award to Harry on Thursday, November 9, in the presence of some of the nation's leading sports writers, radio editors and athletic officials

The Blue is proud of Harry Wismer-not only for receiving The Sporting News Award two years in a row, but for the quality of broadcasting that merited that award. In the words of The Sporting News citation, "His was the voice of authority, endowed with a clarity of language and perfection of diction that stamped him as the ace sportscaster of the nation in 1944."

Awards are nothing new to the family of Blue Net-work commentators and analysts. Edward Tomlinson's

"advancing International friendship in the Western Hemisphere" on December 14, 1943; the presentation to Raymond Gram Swing of the Alfred I. duPont Radio Commentator Award on March 11, 1944; the official commendation by the Philippines Resident Commissioner on November 15, 1944, of Blue correspondents Clete Roberts and Arthur Feldman-these are some of the awards given to members of the Blue family within the past twelve months.

Sports reporting, news analysis, commentary, onthe spot reporting these are typical phases of the Blue Network's complete, all-round coverage of the world's events. Andehe men who have won these awards are typical of the men who make it possible for The Blue to present this outstanding public service.

THIS IS THE BLUE NETWORK

AMERICAN BROADCASTING COMPANY, INC. There's nothing

about this Network...

The youngest of the 3 major networks

HAS A LOT TO

LISTEN: to the lullaby of Sardi's

Those six hundred radio editors who registered their opinlons with the Motion Picture Daily: credit them with reminding us to bring up this Sardi story again.

As you probably know by now, they picked Sardi's as the best of all daytime programs.* Better than soap operas, commentators, variety shows, or anything else that comes to housewives while their hubbies work away at the office.

Not only radio editors, but people out in Iowa, where the tall corn grows. Dr. F. L. Whan asks the natives what programs they like well enough to try to hear regularly. Sardi's pulled more women's votes than any other variety show—day or night.

Hooper as you know says Sardi's is Number 1 among the first ten daytime programs. CAB ranks the Kellogg portion at the top of the first ten daytime programs in those sixty-eight cities that Mr. CAB keeps an eye on, and where a substantial portion of U. 8. income-earners spend their money.

There isn't room here to go into all the mounting evidences of Sardi's leadership: the Crosley, the Cleveland Plain Dealer poll, and a few others.

But the important thing is that Sardi's is no sudden flash in the pan. It has long been a cornerstone upon which the Blue has built itself into the outstanding morning network from Coast to Coast. The Blue leads more quarter hours, 9 to noon, than all other networks combined. There's not a wiser buy in all of radio. There is no better proof needed that THE BLUE CAN DO IT.

They picked The Breakfast Club as No. 2. That gives Blue two out of the first three.

LISTEN: to what 600 wonderful radio editors have to say

That Motion Picture Daily radio poll again. We think it is important because it shows up the Blue as the only network that's moving forward in the who's and what's good-to-listento department.

As you know, they only made 26 awards this year. Last year they made 33.

This year we find ourselves with six firsts.

Not a tremendous figure but the Bine is the only network in the whole kit and kaboodle that made any gains at all! Another thing: we think we have a right to be proud of the people that were picked.

Take George Hicks, for example. For a long time he was on the staff handling varied assignments, getting better all the time, awaiting the big opportunity. Along comes the war, so out he goes and the first crack out of the box, he makes the most sensational strike in the business.

And Tom Breneman, another winner, out on the Coast, running "Breakfast at Sardi's." We put our chips on him a long time ago. Paid, too.

Milton Cross has been a part of the Blue so long that he is practically Blue's own voice on the air.

And Alan Young: in him we think we have radio's next Number 1 comic. He's new, fresh—and good.

And we are proud, too, of Swing (who has a lot of other awards tucked away in his cedar chest) and Lombardo. They're both stalwarts on the Blue.

Yes, we're glad to get those awards. We ought to be.

But what makes us happiest about it is the fact that here is further evidence that the Blue is going places.

The youngest, most virile of all the networks is off to the races.

Sponsors with franchises on the Blue can well afford to have a very Merry Christmas.

... The BLUE is doing it ... proving that only a switch of the dial

TALK ABOUT

LISTEN: to what is happening to the BLUE on Sunday night

We pointed out a few weeks ago that while Kate Smith and Jack Benny were floating through the ether on a raft of promotional dollars, each determined to corner the 7 P. M. Sunday night audience, our man Drew Pearson (without promotion) was doing very well in the slot opposite both of them.

Well, for your information, our man Pearson is still doing well. He and Benny now share an overwhelming chunk of the 7-7:15 Sunday night audience.

Now comes another demonstration of the Blue's capacity to deliver! The Hall of Fame (in the hour preceding Kate Smith) in Hooper's last published report has the same rating that Kate has.

Blue's 6-7 P. M. slot comes up with 7.5.

Kate Smith, in the CBS slot from 7-8, also comes out

A lot of other interesting things are happening on Sunday night: for example, keep an eye on Bill Bendix. He came on a few months ago in a comedy strip called "The Life of Riley." Came on opposite a couple of long-established audience getters. But little by little "Riley" is climbing.

Then take Joe E. Brown "Stop or Go." That, too, is making headway fast, in spite of powerful opposition.

All this proves once again how little real difference there is between the three major networks.

Yet one of the most important differences, of course, is the cost. The price tag on the Blue, for a nighttime half-hour, amounts to \$3,474.00 less than the cost of the same time on CBS. That comes to a lot over a 52-week period. Figure it out. Then figure all the things you could do with the difference to help sell more goods when the keen competitive era comes.

That is something else for the Blue to talk about.

LISTEN: to what's happened to the major networks in the daytime*

Just to get a line on trends, we went back and picked up Mr. Hooper's reports covering the last ten months. We compared them with reports covering the same periods in 1943.

What this quick little test shows, you will be interested to, know, is that the Blue is the only one of the three major networks whose daytime ratings are on the up-grade.

Looking at all programs, sustaining and commercial, from 9 A. M. to 6 P. M.

Blue's ratings are up 16% NBC's ratings are down 4%

CBS's ratings are down 7%.

Now: that morning lead that the Blue has had all this times it isn't shrinking, it is lengthening.

The Blue is getting stronger in the morning—and it's the only one of the three that can make this statement.

Blue's morning ratings are up 30%

NBC's morning ratings are down 14% CBS's morning ratings are down 8%.

These figures indicate a trend—they are a potent hint to the wise timebuyer, a gentle nudge to the thoughtful advertises.

Now about the nighttime situation: Frankly our competitors could say we were not able to tell a glowing story—and that's true but, little by little, we are getting our foot in the door after the sun goes down. We've got some pretty good ratings—and a lot that are improving. Yes, there's a lot of work yet to do. That's why we are working overtime with our advertisers and their agencies to get their help in improving programs, in bringing new ideas to nighttime on the Blue.

We have a lot of hope for our future, and figures like those shove prove that the job can be done. After all, not so very long ago we were faced with the same daytime problem as we now have at night. We licked it by working on it. We licked it by getting the cooperation of everyone concerned. They all pitched in—and now look! So keep an eye on the Blue at night.

With a thought to the night

again and again separates the 3 great Networks...SO □



Here's How It Feels to Run a Network in 1944 A.D.

T's no picnic. Advertisers readjusting their budgets. Shifting Laround. Good men off to the war. A giant-sized job of scheduling. Taking care of sponsors who want in, when the walls are already bulging.

On the other hand, there are compensations. For instance: compute the assets and liabilities of daily operation and you wind up convinced that you are moving in the direction you had in mind in the first plate: toward the creation of the kind of a network that sound advertisers want. One that gets listeners. That does a bangup job of selling goods. That recognizes its obligations to the benefit.

Suddenly you are startled out of a sound sleep some night: like a dart it zips through your mind that there is probably no factor all civilization with a more concentrated day-after-day influence on one hundred million people than this thing that you've gor—a radio network. This thing that you are trying to run to the satisfaction of the man who pays the bills, and the people who buy the goods from the man who pays the bills, and a government that looks our for the people who buy the goods and pay the man who pays the bill.

Well, you make some decisions: the thing to do is to weld the best brains you can find into a team with agencies that know their books, and maybe together you can put new twists on old shows and make everybody happy with better entertainment and bigger Hoopers.

Or maybe you can lure good shows into your bailiwick. Then you wonder for a minute why a good show should change from

somebody else's network to yours: but there's a quick answer to that one. Here's the Blue proving over and over again that it makes people listen. Sometimes, as in the morning, it turns back on a lot of sets that went out of use when their owner wearied of the menu. So you have healthy masses of people, listening from one end of the week to the other—more, sometimes, than are listening to any other network.

Another thing: in spite of a couple of rate adjustments in the past few years, you realize that the Blue is still the most economical buy: costs considerably less than the other two major networks. And if you want to get at the real meat of the U. S. market, the Blue's primary coverage in the most vital 561 counties is better than CBS, next-best to NBC according to published maps.

O. K., now: you look at your station lineup. You've made some alterations in the past year: 18 new stations: Good ones. And before many months are up, you know (because you've looked in the back of the book) that you are going to have some more—some crackerjack ones.

So then you give a thought to the post-war. You realize that the big thing after V-E Day and V-J Day will be distribution: how can industry sell more goods for less money? Well, your coverage figures, your fast-improving listening record, and the economical bills you present to sponsors all add up to a big contribution in the direction of economical advertising.

You feel pretty proud then, so you roll over and go back to sleep. You've got a big day ahead tomorrow, running a network in 1944 A. D.

THIS IS THE Blue NETWORK

AMERICAN BROADCASTING COMPANY, INC.

Petrillo Won't Recognize Chi Divorce For Flippers, Blue Hollers Help

sate such court action unevery, its major exported they hope the case will be placed before legal authority. The such as a result of James C. Petrillo's reportedly adamant attitude in indisting that NBC and Bille live up to a contract negolated last over platter turners. This contrary to a National Labor now is contrary to a National Labor now is contrary to a National Labor of the contrary to a National Labor of the Contract of the Contract

aither engineers or musicians. Pertrillo, according to Mark Woods, Blue president, "has warned our company that if wa do not keep our agreement with the AFM, he will order a series of wild cat strikes." On the other hand, NABET insists on the webs living up to the NLRB decision, with a strike of panelmen

Blue and NBC, confronted by a puradictional fairth sandwiching them in between the Am. Fed. of Musicians and the National Association of Breadeast Engineers and Technicians (NABET) are assist to be holding of to one last hope—that the problem will be solved by U. S. court action of the problem will be solved by U. S. court action discribed in some circles as a radio superior to the problem will be solved by U. S. court action discribed in some circles as a radio discribed in some circles as a radio discribed in some circles as a radio will be placed before legal authority. The problem will be solved they hope the court of the problem will be placed before legal authority of the placed before legal authority. The problem is a sessal to James of the problem of the placed before legal authority. The placed before legal authority of the placed before legal authority of the placed before legal authority. The placed legal is a sessal to James and the placed before legal authority of the placed before

NABET also intimated it was con-sidering a libel suit against Petrillo and his AFM, for allegedly terming NABET a "company union." NABET's statement on the situa-

NABET's statement on the situa-tion was vitriolic, declaring it's diffi-cult to see who's president of NBC, "James C. Trammell or Niles Pe-trillo."

WOV's Wash. Bureau

WUY 5 WASIL DUICEU
WOV, N. Y, indie, will open a
new Washington bureau, Jan. J, wih
Tom Morgan, station news commentator, as chief. Simultaneously,
Morgan's broadcast time will be
switched from present 650-615 pm.
alot to the 10 min. 1063 alot.
With setting up of Washington's
Dursu, Morgan will join Senate
press gallary and Presidents press
conference corp.

Star and What a Story!

Washington, Dec. 12.

Japs, in a radio campaign to convince the Chinese that Americans have to be "lured" into buying war bonds, put this one on the ether last week:

one on the ether last week:

"A Hollywood movie star recently said she was willing to be
the servant of whosoever would
buy the greatest amount of
bonds. One rich man bought
\$300,000 worth, and the movie
star became his servant!"

Scens like the star, whoever they mean, would have saved herself a lot of housemaid knee and dishpan hands by buying the \$300,000 worth of bonds.

WHOM Cancelling Com'l Religious Programs

WHOM, N. Y., is cancelling all commercial religious programs at the expiration of current contracts. Five 'sponsors, representing three and a half hours of commercial time, are affected. Instead, station will shortly inaugurate a new religious program. alternating broadcasts between various faiths.

overn various faith.
First of the accounts to leave the air will be Dr. Merle P. MacPherson, whose contract runs out De. J. Last of the deals now in force expires next August passors on the station include the Gospel Broad-casting Asria, and Federal Residual Christ (Negro) and Christian Radio Bome, each a ball bour.

Cleveland. — Freddie Miller, for-merly WJW, has joined the singing staff of WKAT.

KSD. KXOK Flood Air With News As Strike K.O.'s 3 St. Louis Dailies

WINS to Air Amateur Hockey From the Garden

Eastern Amateur Hockey League contests from N. Y.'s Madison Square Garden will be aired on a sustaining basis by WINS, N. Y. starting tomorrow night (Thurs.) from 8:30 to 10:15. Ted Lawrence, sportscaster, will handle the play-by-play, and Jerry Austin will do the color.

by-piay, and the color.

Marks initial broadcasting of amateur hockey games in N. Y.

Babbitt Resigns WCAU

Philadelphia, Dec. 12.

Gil Babbitt last week resigned as director of publicity and special events of WCAU. Department has been consolidated with promotion setup under Robert Pryor. Helen Park, formerly with advertising dept. of the Snellenburg department store added to staff.

Babbitt will announce his future plans within next few weeks.

BONDS VIA 'JOHN LAW' NET

BONIS VIA JURN LAW NEL.
Philadelphia, Dec. 12.
Philly police radio transmitter
stopped broadcasting descriptions of
criminals, reports of fires, drunks,
etc. for a half-hour to tie in on bond

etc. for a half-hour to tie in on bond pitch Friday (1) night. The show emanating from WPEN was rebroadcast over police sbort-wave radio to prowl cars, station houses, etc.

-THAT POWER-FULL STATION

When the members of the AFL Handlers, Flymen, Sheet Paper Straighteners and Stockroom Employees' Union, Local No. 16, pulled an unauthorized strike that lasted from Thursday (7) a.m. until Friday at 4 p.m. in the plants of the Globe-Democrat, an a.m. sheet, and the Post-Dispatch (Pulitzer) and Star-Times, both published in the p.m., the radio stations of the two latter sheets took to the air to read the news to customers in this area.

KSD (Post - Dispatch owned) tossed overboard 17 NBC net and slx local commercial programs while page proofs of the paper were read, in relays, by the station's entire gabbing staff. Later on, during the first day, news summaries were read for two or three minutes on the hour and half-hour. Every word in the paper was read.

the paper was read.

KXOX (Star-Times owned) made hookups with WIL, St. Louis, and WTMV, East St. Louis, for a further discernination of the news. The reading of the comic page was dramatized by KSD. KXOK interrupted its news reading for two regular mid-afternoon Bibe net programs. grams.

grams.

The stunt was repeated Friday until the strike was settled. Full-sized editions were on the street 15 minutes after the strike was called off. The Globe-Democrat, which does not own a station, made no attempt to distribute news via the air.



From the Production Centers

Centinued from pace 26

the chain who had compilation to register. Two-day seeth ended in a love forst with everyone on speaking terms....Jimmie Fider's client (Arrida was not too happ, with sales on the Const so the gabber's Standay night protram will be repeated the following, Thesday via disce sever the full board gambol and it ear the views at Television Broadcaster's convention... Downtown Businessmens association got after Frances Scully and KECA when she foot is track tools in women who would pay \$122 for a single form of the control of the control

IN CHICAGO . .

Sunday night chatter column of the sit renewed for 58 weeks last week....
Howard Ketting, vp. of Ruthranf and Ryan, back from the Coast... Revet
Stammer, Blue network production man on all "Spotlight Band" shows
aired from the midwest, has been transferred to N.Y. to hamile same chantle
states over Stammer's spot... Lou Jackobson, WGN producer, resigned
last work to take ower as assistant to Tyler Davis, radio director of the
foliotic of J. Waiter Thompson... Carl Guidager, movie colin of the
filed by prexy of the Anstratian Federation of Commercial Broadcasting
stations, in town last week. Loren Waison of Spot Sales, in town to
adjust his office staff following resignation of Stanley Young... "Life of
filed; spononed by American Meet Institute, was renewed for St weeks
week to join BBD&O in the same capacity.

Harry, Kopf, vp. in charge of the NBC central division, has been ap-

there is to join 1850. O'f. in the there is the control of the con

WFIL MOPPET CAST TO S. CLAUS NEEDY CASES

Philadelphia, Dec. 12, WFIL's all-moppet show, "Junior Music Hall," will play assistants to S. Claus this Xmas by sending presents to most deserving and neady youngsters whose case histories are sent in by listeners.

The members of the cast got together a cash pool to buy gifts for needy kids and when sponsor, Lit Bros. store, heard about it, of-fered to donate merchandise to the fund.

The youngsters will act as judges and choose the most deserving. Gifts of toys, clothing, etc. will be presented to the recipient at a party at the WFIL Playhouse studio, Dec. 28,

Capacity Turnout For Radio Execs' Halifax Feed

One of the more impressive feeds radio, has tossed came off last Wed. (6) when the Radio Executives Club of N. Y. pald tribute to the BBC at the Hotel Ambassador, N. Y. Turnout drew top exec names from all branches of radio, plus Lord Hallfax, British ambassador, to, the U. S. British ambassador to the U. S.; Elmer Davis, OWI chief, and Francis E. Evans, British consul general of N. Y.

president.

Lord Halifax spoke on education of Britains and Americans through radio, commented on the great vesponsibility radio has in the peace, but avoided the current U.S.-Angio political tension. He was introduced by Davis, who noted BBC cooperation with OWI.

Crack pre-lunch flack job by Chris Cross, BBC p.a., and Ivan Black, press agent for the REC, drew a capacity turnout.

Cincinnati—Two members of the sales, staff of WCKY, have been elected to office by the Cincinnati Assn. of Manufacturers' Representa-tives. They are George Moore, local sales manager, elected 2d v.p., and Leo E. Spaeth, named to the board of directors.





N. Y.
Scroll presented to BBC by the
Exces Club in acknowledgment of
the British organization's cooperation with American stations was accepted by William J. Haley, BBC
diractor general, via a speech shortwaved from London. Presentation
was made by Warren Jennings, REC
president.





Watter Blautius, income and composer, who has been in for watter Blautius, income and the composer, who has been in for what the second of the composer of the performers who has appeared on the Navy War Loan lawrit. Blautius composed "late of Golden Dreams" and "Your Eyes Have" Jack Waller, vet vaude m.c., breaking into radio with several program. Told Me So"... Nate Gross, Chi Herald-American columnist, had his laiteastly limed up. ADVERTISING MUST PACE PROGRESS



ADVERTISING

Must Open Many New Markets!

MONEY, men, materials, manufacturing facilities -there'll be plenty of all these after Victory. The problem will be to move the products of Industry into millions of consumer homes quickly, cheaply and efficiently-in the Distribution Decade after V-Day.

Advertising's responsibilities — and opportunities in the Distribution Decade will be tremendous. For on Advertising and the men who create and administer Advertising must rest a large part of the bur-

den of accelerating distribution and improving dis--tribution techniques, so that we, as a Nation, can readily absorb the 40% increase in production necessary to achieve a high post-war standard of living.

Alert agency men are intensively studying these problems. So is the Nation's Station, as they apply to the great 4-State market that is WLW-land.



NBC TELEVISION LEADS ELECTION NIGHT SURVEY

WNBT is heavy favorite among New Yorkers—
'Viewed' by 96%, 'Viewed Exclusively' by 56%

Returns from a questionnaire mailed to 4,528 owners of television receiving sets in the New York area reveals that most of the audience relied on NBC's pioneer television transmitter, WNBT, for factual and visual election coverage. Not only did WNBT lead in size of audience, but those who saw the election telecasts of all three stations voted WNBT's presentation superior.

Through Dec. 5th, replies had been received from 18 per cent, with these results:

| STATIONS VIEWED | | | | | | |
|-----------------|---|--|--|----|-------|--|
| WNBT | | | | | 96.3% | |
| Station | B | | | | 36.5% | |
| Station | C | | | ٠. | 32.4% | |

VIEWED ONE STATION ONLY

| WNBT | | | | 56.8% |
|---------|---|--|----|--------|
| Station | B | | Ģ. | . 1.7% |
| Station | C | | | . 1.7% |

(Percentages total less than 100 because

BEST PROGRAM THROUGH-OUT THE EVENING

| WNBT | | | 66.2% |
|---------|---|--|--------|
| Station | B | | 20.5% |
| Station | C | | . 6.0% |

(No choice: 7.3 per cent)

Do people tire of television? Here's a significant answer:

The average viewing time per set on election night was 4.1 hours.

69.7 per cent of set owners viewed the election broadcasts continuously.

Television receivers were centers of attraction for large groups on election night.

Therever they were in operation. Average audience per receiver—12.5 persons.

More than 75 per cent of receivers in working order were in use on election night.

That such a large percentage of set owners preferred to receive returns by sight transmission demonstrates the adaptability and popularity of television.

In this new and dynamic medium of entertainment, information and education, NBC.

National Broadcasti

A SERVICE OF BALLER

Fort Knox Stunt' Buries Talent Gold Mine on Boff Bond Show

"THE SHOW GOES ON"
With Bing Crosby, Bob Hope, Frances Langford, Edgar Bergen, Fred
Adaiare, Jerry, Colonna, Pasitite
Shore, Meris, Oheron, Ann Sheridan, Larry, Adler, James Carney,
Maj, Merediki Wilston and Ore,
Froducers, Mann Hollner, Erra MeWilster: Carroll Carroll, Howard
Harris, Sid Zelinka, Glenn Wheaton, Al Shwart, Lee Sherih, Elon
(8) Mins; Wed, Dec. 6, 11:39 p.m. iofeshot).

Every once in so often on of puncted conducted. Diship Stores that the conducted below the store of the conducted below the co

Gedard, Analphe Menjau, Dinnish Carroll.

Gedard, Analphe Menjau, Dinnish Carroll.

Shore, Merle Oheron, Ann Sherldan, Larry, Adir, James Carroll.

Here's a phow that meeticd a fourentrouch shooking in the "heart" of the cevening. This was the hypo that
Here's Sid Zelinka. Glein Wheaten, Al Schwart, Lee Sheri, Lee
Feckard, Stante, Davis.

Here's Sid Zelinka. Glein Wheaten, Al Schwart, Lee Sheri, Device
Feet Sid Zelinka. Glein Wheaten, Al Schwart, Lee Sheri, Device
Shell, Device
Feet Sid Zelinka. Glein Wheaten, Al Schwart, Lee Sheri, Device
Shell, Device
Feet Sid Zelinka. Glein Wheaten, Al Schwart, Lee Sheri, Device
Feet Sid Zelinka. Glein Wheaten, Al Schwart, Lee Sheri, Glein
Feet Sid Zelinka. Glein
Feet Sid Ze

VARIETY "CHESTERFIELD SUPPER CLUB"
With Martin Block, Farry Come,
Jimmy Save, Mary Astworth, Satinflera, Ted Steele Orch
Writer: Dave Harmon
Producer: Bob Moss.
15 Mins: Mon.-Fri, 7 p.m.
LIGGETT & MYERS
WEAF-NBC, N. Y.

-(Nestall-Francit)

(Newest-Earnet)
Chesterfeld's new show, replacing
the Johnny Mercer "Song Shop" series, rang the bell with its opening
quarter-hour. Wrapped in a nitery
atmosphere, with a studio audience
goligingly making the necessary
background hubbub, the dea of the
background hubbub. The dea of the
"Raleigh Room" format
Lanking at the lineup of latent re-

stalegal Room** format. Inucreased sea Looking at the lineup of talent re-served for the debut performance one might wonder how it all could be afted into 15 minutes. However, performance of "Skip to My, Jou." by Mary Astworth and the Satisfers, the show ran at a click pace all the type length, and not the caliber, of Jimmy Savo's "One Mestball" song, a standard piece of material with Perry Como unbes smoothers.

Jimmy Savo's "One indetional sonit, which was a considered in the state of material with in that lackled of material with in that lackled his phrasing severage skitchted his lack lack) to prove that he's big has been a new warmth and personality. The skitchted his lack his his

Nood.

SSIGNMENT HOME

With Martin Wolren, nerstar;

**Renny Lynch, Frances Chause,
Resire Sondergaard, Allen Duder,
Resire Sondergaard, Allen Duder,

**Band of N. Y. Pert of Embrasian

Writer; Set. Arthur Lauren

**Band of N. Y. Pert of Sender

**Ba

sometime continues at these continues to the continue to the continues about their disable bedies and two-continues and the continues to the co

"YABS OF THE FITUALS"
WILL LAYERON Rivels Transes
Greef, Robert Issaal Bannasi
orch, gassis
Freducery Meurice Holland
13 Mins, Fri. 4 cm.
Frodber Moules Photosoni
U. Wolfer Show of the Show of the Show of Mon. (11), la distinctly
bowed out Mon. (12), la distinctly
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bowed out Mon. (15), la distinctly
bowed out Mon. (15),

"FRIENDSHIP RANCH"
With Don Parker, Jack Vincent
Margie Hammer, Nency Gonzales
Marilyn Gusten, Billy Denleis
Warner Sisters, Tex Anteine, Renald Smith

aid Smith
Producer-Writer: Alice Clements
30 Mins.; Sat., 6:15 p.m.
GENERAL BARING CO.
WEAF-NBC, N. Y.

(Clements)

This is a kid snow that tries awfully hard to be out of the ordinary but just doesn't quite make it, mainly because thera are several weak links







HANKS to CHESTERFIELD for the many weeks of pleasant association, and to the MUSIC SHOP STAFF—

JO STAFFORD—THE PIED PIPERS with JUNE HUTTON—

PAUL WESTON and HIS ORCHESTRA—and the rest of the CREW for their cooperation, and MANY THANKS to - - -

ANDY RUSSELL SHIRLEY TEMPLE WINGY MANONE BOB HOPE JUNE DUPREZ JERRY COLONNA EILEEN BARTON DICK POWELL DAVID STREET GLORIA DE HAVEN ROBERTA LEE MARLIN HURT **BING CROSBY** ARTHUR TREACHER DIANA LYNN SUSANNA FOSTER **ROY ROGERS** JACK TEAGARDEN NANCY WALKER THE BARRIES MISCHA AUER JACK HALEY JANET BLAIR PHIL HANNA RUDY VALLEE

JANIS PAIGE ANDY DEVINE BILLY BUTTERFIELD JUNE ALLYSON ETHEL SMITH **BILL FRAWLEY** STERLING HOLLOWAY LUCILLE BALL CLAUDE THORNHILL ALAN REED LOIS BUTLER **VERA VAGUE DICK FORAN** XAVIER CUGAT BOB GRAHAM PHIL SILVERS TED LEWIS PAUL CARLEY LINA ROMAY KEN CURTIS PEGGY RYAN HAL STEVENS DOODLES WEAVER TITO GUIZAR

----for dropping into the MUSIC SHOP

Johnny Mercer

Sunday mornings. There isn't much doubt that most are falented, but some failed to register at least on the program heard hast Saturday and when spieled by 10-year-old Roland Smith in a screechy voice, they lack impressiveness. Tex Antionic, NBC amounter, however, handles his strongly.

"MERE COMES ELMER"
With AI Pearce, Arieue Harris,
Mickey Sillette, Smart Set (4);
Wendedt Miles, announcer
Wendedt Miles, announcer
15 Minus Sat. (2015 p.m.,
LEWIS-HOWE CO. WABC-CBS, N. Y.
LEWIS-HOWE CO. WABC-CBS, N. Y.

(Roche Williams & Creary) After a respite of several months, Al Peurce returned to the air last Saturday night (9) in still another series for still another sponsor,



Mat.: LOU CLAYTOR Scoop! **GENE KRUPA** W-i-N-D CHICAGO

a i'n'n ge, a'ti'de i'n'in' CICA A MARA A A A A

16. AUTHOR of C PHILIP E. ANOLICK

ACCOUNTANT and TAX EXPERT if you want your books or rougeds kept straight, or if you have any tax problems, I am ours I can belp you.

Radio Reviews

from 1986 31

Thuns for the lummy. He delivers laughts for the belly. The guy's good, and a Since Burt, the super-selection of the super-selection of the super-selection who never seems to be able to sell anything, Pearce has worked for a super-selection of the super-selecti

Harris Is still a very summy term.

Music of Mickey Sillette and his orch is grooved in the popular vein, and vocals by the Smart Set Quartet add to the enjoyment of the half-hour. Jack Hasty gave both Pearce and Miss Harris good material for their teeoff stanza.

Sten.

WILLIAM S. GAILMOR WILLIAM S. GAILMOR
Commentator
10 Mins.; Mon.-Thru-Fri, 11:05 p.m.
ELECTRONIC COBP. OF AMERICA
WJZ, N. Y.
(Shappe-Wilkes)

NJS, S. (Shupp-Willey)
Previously-based cross-the-board
on WHN, N. Y. under the same
sponsorship (Electronic Corp. of
America), William S. Gailmor in the
moved into the Blues key position,
WIZ, via this I-0-minute session
will be seen to be seen to be seen to be seen
current sponsorship is ample evicurrent sponsorship is ample evi
sponsor

tioned himself to that late evening cellion.

Now, at any, Gilmor relain, Now, as and adjustment of the pression. He never parries. Black is always black and a spade is called. It is always black and a spade is called. It is always black and a spade is called in the realm of words. Both the background material and all available moveledge on the subject he chooses knowledge on the subject he chooses knowledge on the subject he chooses for analysis. He disclosures called a subject he compared to the subject he compared to the compared to

"PINEISH THE JOB"
With Major Samuel Grapho, Mrs. E. Flovd Sim, Ralph Bellamy, Jay Sim, Carl Estiman, Michael Art. Krimi Murdock, Richard Widmark, Vicki Vols, Joe De Santis, Jim Betes, Fie Linden, Lawon Zerbe, Bill Quinn, Larry Haines, Barrett, Ben Luddow Orze. Barrett, Ben Luddow Orze. Producer-Director: Robert Lewis Shayon.

VARIETY

Shayon Writer: Robert Sloane 55 Mins; Thurs., 8-8:55 p.m. (One Shot)

There are many ways to sell War Bonds and this program approached its task by giving listeners an insight soms and this program approaches that sade by eviting indicates on insight in the same of the same of

and ones—overpoweringly making way to help "Finish the Job.".

Battle actions depicted on the program included events which took
The property of the property of the congram included events which took
Murnauskt. Tunista, the Coral Sea.
Salerin, Normandy and in the salerin, Normandy and in the salerin, Normandy and in the salerin, the program told some personal
reflect. In the true of the control of the co

the mothers of other servicemen.

Production: acting and special score, contributed by Ben Ludlow, combined with what the program had to say and how it said it, added up to topnotch use of radio.

Follow-up Comment

Mike Todd was put in pretty favor company by Mutinal of Omaha, were WGN, Chicago, Dee 1 when, as part of that insurance company's "Free and the insurance company's "Free and the insurance company's "Free and the title of America's greatest abovernan' unance. Considering carried the title of America's greatest abovernan' unance. Considering the Mendell Willkie") are part of the Section of the ex-flamedance impressrio, whose same zeries, that's pretty good for the ex-flamedance impressrio, whose hard hour Factual and sounding authoritative "Call Me Ziggy." "In his career. It was well played, but its chief distinction was to be partially its chief distinction was too by its chief distinction was too by its chief distinction was too and the company of the company o

Nestest trick of the week was that Jimmy Durante-Garry Moore cross-country banter interchange Friday (3) with the Schnoz broadcasting from N. Y. and Moore holding down the Cosst fort. It went off without a hick—except for the detail of pro-cemedy routine. The Schnoz's "Sot I Ups to Him." incidentally, is just as terrif now as it's always been.

Metropolitan Opena Guilda Victory, Rally programs this year: broadcast over Blue directly after Sattedy and the open and the programs of the programs of the programs of the product of the programs of the product of t

Don.

John Long's "Chatham Shopper," once-weekly 15-minute stanza, is greatly improved now that the musical standard of the control of the co

"SUPPER INTERLUDE"
With Joseph Engelhardt & Orch
Froducer: Falmer Clark
Writer: Jean Simpson
15 Minas: Mon.-Frl, 634 p. m. (OWT)
W. S. McLAUGHLIN CO.
WMAQ, Chicago
(Sherman K. Ellia)
Fash average musicale. conducted

W.S. Mc.AUGHLIN CO.

WMAQ. Corron K. Ellia)
Early evening musicale, conducted by Joseph Engelhard, forumer asigns and musical director of wiBBM-C-BSL and musical director of the property of

New York.—Jane Tiffany Wagner, newly-appointed NBC Director of Home Economics, has been named national chairman of radio for the United Council of Church Women. Her term of office in the new post is two years.

"FACTS AND FICTION"
With Bon Lyon
15 Mins; Mon. te Friday, 9 p.m.
Sustaining
WHN, N. X.

WHN, N. T.

Don. Lyon, who won the H. B.

Davis announcer award last year,
now hes his own program. Currently a sustainer, station reportedly has
sponsor deal in offing.

sponsor deal in offing.

Lyon gears his program to a 10-minute news commentary, injecting both human and colorful stance in his reporting and tops off with a short short story.

short the same upon of mitting the program caught Thursday night (f) was woven around a whack; gay who had been carrying on a fluriadimmy. Guy would stend in front of window after closing time, cashing the plastic dame. This intrigues the plastic dame. This intrigues the click, who set his own gal in the window. When also responded to the control of the control of



LUX RADIO THEATRE, 36.0"



EXPERIENCED DRAMA TEACHER WANTED

Meu or waman, with radio, singe a television background pine ability teach. Fine opportunity for positi at director of department of in-established school in Chicago. Write J. H., Room 80:

100 GAGS-\$1.00 Fun-Master Gay File Nos. 1-2-3 \$1.00 EACH

Make Checks Payable to Paula Smith. Muli to "FUN-MASTER." 200 W. 54 St., Solte 10-G, N. Y. 10



But why shouldn't he be addicted to Wheates? They're flakes of whole wheat. Admirably nutritious, as well as second helping good.

"IT'S ELEMENTARY. MY DEAR DR. WATSON!"



The solution is as simple as A-B-C. First we learned that WPAT's postman had been complaining of overwork. The cause . . . a huge flow of mail to that station.

I dipped into his pouch to open a few letters with my specially heated knife. What were they? fan mail from listeners, I think they call it. Then I looked at the rate card. Yes, Dr. Watson, it's so very elementary, really! If you want to buy the largest block of productive time for the least amount of money, the solution is



Sell Your Clients WPAT . . . the fastest p station in the metropolitan area.

802 Vote Sweeps Rosenberg, All But One of Blue Ticket Back Into Office

Julie Oil Dittle 1CR.

Jack Rosanberg, incumbent prasiJack Rosanberg, incumbent prasiJack Rosanberg, incumbent prasiJack Tot N. Y. 10cal 802 of the Amaziean Federation of Musicians, rode
lack into office for another two
voic that carried every one of his
present ticket with one exception
along with him. He victory, by a
plurality of approximately 700 votes,
while it vessn't sturming, certainly
attion parties, which figured they had
him beaten.
Rosemberg drew approximately
2,000 of the 7,500 votes cast; GalmenFleisia, heading the Unity Party,
settive enemy for several elections,
corried approximately 2,000 bellots,
while Max Arons, whose differences
the Rosemberg while a member of
the Blues led him to bolf that group
the South Rosemberg, while a member of
the Blues led him to bolf that group
the South Rosemberg, while a member of
the Blues led him to bolf that group
the South Rosemberg, while a member of
the Blues de Him to bolf that group
the South Rosemberg, while a member of
the Blues de Victory tickets, exacted
the bighest vote of all candidates,
the total vote, or approximately
4000. William Feinberg, generatary,
4000. William Feinberg, generatary,
4000. William Feinberg, generatary, total vote, or approximately William Feinberg, secretary, returned to office without much

istion. losenberg's strength at the polls Rosenberg's strength at the polls handed his opposition an unexpected joil. It's agreed now that the splitting of the voie by the Unity and Square Deal groups was of immeasurable aid to Rosenberg and the fact is said to have convinced them that next time the parties will combine to present one caudidate against the Pales.

bine to present one caudidate against the Blues.

Of all the present party members in office, only two will be turned out notice, only two will be turned out of the real party of the present the moment is uncertain, and Al Raederman, whose future at the moment is uncertain, and Al Raederman, whose was replaced on the Raederman, who was replaced on the are Unity party members. Irving all ploom is the only other official in office not a member of the Blue (teckt. He's an incumbent on the teckt. He's an incumbent on the about 10 miles and 10 miles of the Blue can be under the present the control of the Blue and the present the Blue and the Blue a

with the polls open from 10 a.m. to (Continued on page 38)

Coke Outfit Nixes Air Trips for Bands; Delays, Near Mishaps Cue Decish

Near mismaps use Decision of the Dispute Decision of the Prince of bands to points of the Prince of bands to points of the Prince of the Princ

proaches to coke originations must be made on the ground, preferably by Train.

The property of the property of the property of the colors shaves by bands using planes for transportation in recent months, both those headed for coke shows and others. Ted Fio-Rito's combo and others. Ted Fio-Rito's combo and others. Ted Fio-Rito's combo moders and the count's still quaking. Flying in the count still property of the county of the co

Instrument Repairs A Problem for Army, Too

Froblem for Army, Loo.

Shortage of musical instruments in a problem of the various service as problem of the various service as problem of the various service as 5,000,000 and to Acep more than \$1,000,000 and the problem of the pr

Dismissal Asked in Suit

Over 'Come Out' Song Claiming that the using of the song. Come Out, Come Out, When ever You Are, "is fin the public domain, RKO Redio Piotures, one of the defendant in the \$820,000 demage action brought by Myron Pallon and the song of the complaint in answers fleed Frieldy (8) in N. Y. fedver of the complaint of the complaint of the complaint of the complaint and control of the complaint of the Over 'Come Out' Song

spired and appropriated the soig for their own benefit is upunitted. Pallant alleges the upunitted 1969, while T. D. was conducting a radio program, which invited smateur songwriters to submit their works, with assurance material would be producted. Song was used in the RKO film, "Siep_Lively," starring Sinatra.

Spivak Setting Up Music Firm With Osfeld As Mgr.

Jack Osteld has resigned from the Edwin H. (Buddy) Morris Music Co. to take over the general manager post of a new, as yet untitled, music firm being set up by head. not of a new, as yet untitled, music firm being set up by bandleadar Charlie Spivak via a deal with Frandcast Music, Inc. There are no details are the latter organization be-cause the contracts between BMI completed. But it is known that it will be as active firm, with a staff in N. Y. and men in Chicago and California, one of the few setive bandleader-owned outlifs manned by BMI. And there are many lead-by BMI. And there are many lead-by BMI. And there are many lead-ty and the set of the set of the set of the BMI's advance against performance cyallies whose music firms are filled

royantes whose music nams are filed at Albany and that's all.

Spivak's deal is said to be for two years and is reported to involve be-tween \$40,000 and \$50,000 a year.

ASCAPLESS NEBRASKA UNLESS LAW KILLED

Nebraska will either have to revise or kill its "anti-ASCAP" law,
placed on the books in 1937, or in the
future de without music composed
by the Society's members. Judge
John W. Delehant, in district court
here Monday (11), returned a verdict in favor of five N. X. music

sited in tower of five N. Y. musts infirms and one writer, who had filled infringement actions against local establishments for publicly performing music copyrighted by them without permission or remuneration. Judge Delehant's decision as one statement of the probability of the

April.
Plaintiffs in the case were Shapiro-Bernstein, Jerome Kern, M. Witmark & Sons, Remick Music Corp., Chappell & Co., and T. B. Harms. Each was awarded \$250 damages from, among others, the Paxton hotel and Fontanelle hotel.

M'Clintock Out of Waring Orch; Last of Originals

Poley McClintock, drummer with Fred Waring's Pennsylvanians ever since the band was organized at the U. of Pennsylvania (27 years ago), has left the outfit because of illness. He did his last broedeast with Waring last week and must rest in the future.

He was the sole surviving member:

He was the sole surviving member of the original orchestra that started various branches of the Army. with Waring.

"Pop Music Brightens England's Dimouts"

REG CONNELLY

In a Closeup of Tin Pan Alley Under the Blitz

An Interesting "Special" for VARIETY's

89th Annual Edition

No More Columbia Discing Till Jan. 1

Discing Till Jan. 1

Columbia Records has halted all recording until after Jan. 1, Stocked in the January of th

Snafued on Instruments, Johnny Long Orc Forced Into Memory Routine

Into Memory Koulime
Johny Long's band went through
the first day of its three-day date at
the State theater, Hartford, last
week (8) playing its music from
the state theater, Hartford, last
week (8) playing its music from
the state of the state of the state
week (8) playing its music from
the state of the state
week (8) playing its music from
the state
ments were put on a train at Phila
they should have been at Hartford
they should have been at

CROSBY'S DISCING OF 'XMAS' OVER 2.000.000 Hollywood, Dec. 12.

Decca Records claims that Irving "White Christmas. recorded by Bing Crosby, is the top record seller of all time, with a total of more than 2,000,000 discs First waved in 1942, the tune will seli more than 500,000 records this

Gene Austin's recording of "My Blue Heaven," for Victor, is generally accepted as the top seller of all than by the trade, with a total of well over 2,000,000.

Berlin to Appeal 4,000-Point Rating Awarded His New Catalog By ASCAP

Blind Pianist's Original Song a S. F. Coin Box Hit

San Francisco, Dec. 12. Jukebox sensation locally is "Dream Christmas," product of blind night club planist, "Happy" Lane, of International Settlement.

Cane in hand, Lane tapped his way into a small personal studio, along with Adele Burian, singer from Turk street cocktailery, and cut acetate disc of his tune.

to be successful to the second of the second

Demands on music stores for discs and sheet music began almost im-mediately after juke release.

Hoping for national network tumble, blind planist airmailed disc and score to Kate Smith . . . got it back, unopened, collect.

No 'Gestapo' Says MPCE's O'Connor To Spv Rumors

Rumors in the music business that the Music Publishers' Contact Employees had spies in circulation attempting to ascertain violators of the MTCE rules against paid-for plugs and other abuses, was employees and the spies of the org. at a Council meeting. O'Connor proved to Council meeting. O'Connor proved to Council members that no such underhanded method of nabbing violators of rules was in operation or contemplated.

The proposed proposed is copped of new contact people were using on bandled leaders and other acties it performing the proposed of the proposed property is a performance of approach a cooppe of new contact people were using on bandleders and other acties it performing the proposed of the proposed property of the property of th

leaders and other artists re nerformleaders and other actists reperforming songs. Probably jumpy as a result, of last summer's investigation into the payola racket, and the resultant beginning of a secret plan to net violators (none of which have yet been nabbed), the 'spy' reports spread through the business quickly the past week or two.

TOP LEADERS EYE GI TALENT MINE POSTWAR

TALENT MINE POSTWAR
Bandleaders in and out of uniform
are already preparing postwar bands
from a first proper of the property of the property

with service outfits via 'trips Inlo
training camps, have long been
aware of the lopnotch instrumentalists being developed and politished by
sits being developed and politished by
all these outfits include some former
professional musicians from whom
the youngsters have learned a lot in
addition to the experience gathered
in just playing in what might be
termed an 'organized orchestrat'

termed an organized orcnestra.
There are scores of unknowns in uniform, according to the maestros interested, who can outplay many of the better known pre-war instrumentalists. It's these who are being

Irving Berlin intends to appeal the availability classifications his new music firm was awarded last week (7) by the publisher's classification committee of the American Society committee of the American Society of Composers, Authors and Publishers. His catalog, composed entirely of times be writed during a Society of times the writed during a Society of times the writed during a Society of the Society of

Berlin feels that the power i maked the roof of the new Irving Berlin, Inc., is entitled to at least 5,000 points, which would be 500 be-

Gut he didn't vote in the final sumup) puts him on a par with, for example, T. B. Harms. Bourne's new
truing make that firm equal with
respectively. The sum of the sum of the
holds. Harms. Inc., 1876.
All 104d, in deciding the newer
worth of Bourne and Berlin, ASCAP
former combinations of the sum of the
logs held. Old Irving Berlin, Inc.,
was rated at 5,500 points, plus 1,250
for ABC. Now with Berlin at Co.
Bourne at 2,750 and ABC at 250, a
focal of 7,600 points is bride.

Same Old Squawk Of Disc Artists Favoring **Own Publishing Firms**

Some music publishers have, since the resumption of recording by Columbia Records and RCA-Victor, revived the old squawk about artists cutting songs their own music firms are publishing. Objections are based on the fact that the disc companies had been heard to assert during the ban that when things were straight-ened out artists would record what the companies wanted them to make, not what they themselves were in-

the Companies when the companies when the companies when the creed in terested in, as publishers. It has been pointed out that Frank Sinatar made "Saturday Night," by Sammy Cahn and Julie Styne, and published by Barton Music, with which the singer is connected. Also to See the Light," published by Grand Music, in which he is interested; Tommy Dorsey made published by the music published by the published by the

interested in the publisher of it, the tunes in question are of

Name Band Policy Too Steep for N. O. Ballroom

Steep for N. O. Ballroom treated, who can output you make the steep for the better known pre-war instrumentalists. It's these who are being tied up.

Penna. Hotel, N. Y., Sets

Bands Into Next Spring

Pennsylvania hotel, N. Y., is set with missical talent well into next spring. Gen Gray's Casa London Spring. Glen Gray London Spring. Glen Gray

t Filmusica.

'Hit Parade' Case Must Yet Be Tried

In reporting the rejection of a dismissal motion in the American Tobacco Co.-"Don't Sweethcart Me" suit, the trade got a wrong impression that the Lucky Strike Hit Parade case ended adversely for the eiggie firm. Text of Justice Carroll G. Walter's (N.Y. Supreme court) opinion over-emphasized the plaintiff's allegations, but the charges by Advanced Music against American Tobacco, Foote, Cone & Belding, et al., as cited in the opinion, still must be proved by actual trial.

The lengthy opinion led to the misunderstanding that the story heralded a victory for Advanced Music, which, however, scored an important point in not having its amended complaint dismissed.

NRC CRS Rlue Mutual Plugs

| MDC, CDS, Diuc, Mutuui i | usu |
|---|------------|
| TITLE | PUBLISHER |
| A Little On the Lonely Side | Advanced |
| After Awhile | Staribint |
| Alwane **Christmas Floliday" | Berun |
| Confession | Bourne |
| Dance With a Dolly | Shapiro |
| Dance With a Dolly Don't Fence Me In-*"Hollywood Canteen" | Harms |
| I Don't Want to Love You—t"Let's Go Steady | Cheisea |
| I Dunam of Vou | Embassy |
| I'm Making Believe-+"Sweet and Lowdown" | BVC |
| Invitation To the Blues | Capitol |
| Just Close Your Eyes. | Maestro |
| Let Me Love You Tonight. | Robbins |
| Magic Is the Moonlight-+"Bathing Beauty" | Metodylane |
| More and More—:"Can't Help Singing" | Harms |
| My Heart Sings-+"Anchors Aweigh" | Loeds |
| Sweet Dreams Sweetheart †"Hollywood Canteen" | Remick |
| That Moon's In My Heart. | Broadway |
| The Very Thought of You-: "Very Thought of You" | Witmark |
| There Goes That Song Again-"Carolina Blues" | Shaniro |
| Together—+"Since You Went Away" | Crawford |
| Trolley Song "Meet Me in St. Louis" | Feist |
| Twiligh: Time | C.P |
| What a Difference a Day Made | Muchs |
| Whispering: "Greenwich Village" | Miller |
| White Christmas—*"Holiday Inn" | Dautin |
| White Christmas—"Holiday Inn" | Seriili |
| Wish You Were Waiting For Me | oaunders |
| | |

Tune-Dex. Inc.

· Legit musical

takes pleasure in announcing that on and after January. 1945, the publications of the following prominent music publishers will be listed in the regular monthly issues of Tune-Dex, in addition to the 117 important publishers now represented:

Chappell & Co., Inc.

Crawford Music Corporation

Marlo Music Corporation

T. B. Harms Company

Williamson Music Corporation

Crossroads Music Corporation

Gershwin Publishing Corporation

A special edition of 500 of their most popular old favorites will be issued shortly in a single group.

Il it's in Tune-Dex, it's important!

10 Best Sheet Sellers

| · (Week Ending, D | |
|----------------------|-----------|
| Don't Fence Me In | Harms |
| White Xmas | |
| Dream of You | |
| Trolley Song | Feist |
| Together | .Crawford |
| Always | Berlin |
| Dance With a Dolly. | Shapiro |
| 'm Making Believe . | |
| 'll Walk Alone | Morris |
| There Goes That Song | Shapiro |

AFM May Nix Remote Dance Band Broadcasts To Kavo Locash Losses

To Kayo Locash Losses' Ramoda remote broadcasting by bands is being servitized by the bands is being servitized by the bands is being servitized by the band it's not altogether impossible that the AFM will order leaders of the air. This subject was one of the main sources of discussion at band agency exces and Rex Ricard to the afM. Virtually every meastro questioned in past weeks by Ricard in the subject of playing location and hotel dates at a loss, as determined in the control of the affect of the Ricard in the worself for the air time. This and many other causes and mulide at the meeting, but it's administration of the control of the contr

mulical at the meeting, but it's admitted that the problem is still facing a blank wall. It doesn't effect bigger be, bands so much, since they can afford losses and quickly earn them back, as it does the maestro trying to get a start in the business. These are a half doesn owners, the search of them to attention of the public with out expensive radio buildups is problem that isn't easily solved.

ASCAP Meet Moved Up

Regular monthly board meeting of Regular monthly board meeting of the American Society of Composers, Authors and Publishers, has been moved up from Dec. 28 to tomorrow (Thurs.) in order to clear up things before the holidays, 11's figured that some board members won't be available that week and to get a quorum would be difficult.

Otherwise the meeting will be

802 Election

Continued from page 37

10 p.m., was one of the bitterest fights in years. It was handled by the Honest Ballot Assn. and it's agreed by all parties concerned to have been an honest decision. It was also marked by one of the biggest Negro votes in years.

Pitts. Slate Back In
Pittsburgh, Dec. 12.
Local 60, American Federation of
Musicians will be governed during
1945 by same officers who ran it last
year. Gene Urban was re-elected
president for second consecutive
year and James Comoroda, viceyear and James Comoroda, vicepresident, and Nick Hagarity, Jr.,

ecretary-treasurer, were unopported by the control of the control Urban was first named to the presidency more than a year ago when Clair E. Meeder, after serving 10 terms, resigned to become an aide to James C. Petrillo, AFM Head.

WARING CONCERT FOR PMM APRIL SHINDIG

Professional Music Men will stage Its annual affair, by which its relief coffers are enriched for another year, next April 28 at Carnegie Hall, N. Y. Occasion will be a two-hour concert by Fred Waring's Pennsylvanians, plus the Collegiate Choral group of 200 voices.

Following this affair, the final amalgamation of the PMM and the Music Publishers' Contact Employees will take place, with the PMM retaining its identity only as the relief arm of the union.

Condon Jazz Concerts Via Decca Records

Eddie Condon's Carnegie Hall, N. Y., jazz concert orchestra has been signed to a two-year contract by Decca Records. He began recording yesterday (Tues.) on the deal, making first two pop songs with Lee yesterday (Tues.) on the deal, mak-ing first two pop songs with Lee Wiley, who flew in from Chicago to do her first cutting in several years. Later, Condon's combo will make an ulbum of George Gershwin material.

ulbum of George Gershwin material. Condon's group yesterday included such men as Bolby Hackett, cornetist at the Paramount theatre with Glen Gray, Jack Tengarden, Pee Wee Russell, et al. His band never contains the same men, being a flexible combot that uses outstanding musicians in N. Y. at various times.

New Eddie Oliver Band Debuts at Palace, S. F.

San Francisco, Dec. 12. Oliver, lately discharged San Francisco, Dec. 12. Eddie Oliver, lutely discharged from Marines, will bring his orchestra into Palace hotel's Rose Room Jan. 9. Oliver's band was kept intact in long run at Edgewater Beach, Chicago, while Oliver squadsrighted.

Leonard Aulattic accomplete of the control of the control

Leonard Auletti's ensemble will continue "music in a gay mood" in Palace's Garden Court, for cocktails and dinner. Garden Court for electrals dansant was discontinued when 20% tax was tacked on.

Toscanini Inks for L. A.

Los Angeles. Dec. 12.
Arturo Toscanini, Italian maestro.
has been signed to conduct the Los Angeles Philharmonic Orchestra

Now in his 77th year, Toscanini has never been in California or conducted a concert west of Chicago.

Lyman Disbands For 10-Wk, Lavoff

Abe Lyman will break up his current orchestra at the expiration of his run tomorrow night (Thurs.) at the N. Y. Strand theatre. Leader the N. Y. Strand theatre. Leader expects to take a 10-week rest at his home in California and then resume. He cancelled a scheduled booking at the Frolics, Miami, which was to begin Dec. 19. Jimmy Palmer's orchestra, followed by Glen Gray,

chestra, followed by Glen Gray, filled the time he left open.

Lyman only reorganized his outfit early this summer after a fairly long layoff. He played theatres and a run at the Copacaban, N. Y. nitery

JULES STEIN FETED IN N. Y.

Jules C. Stein, president of Music orp, of America, was given a din-er by executives of N. Y. heud-Corp. of America, was given a din-ner by executives of N. Y. head-quarters office last Friday (8) prior to his return to California. Stein to his return to California. Stein has been in N. Y. several months working on MCA's financing shows. He leaves sometim week.

Affair was held at the Essex



EDWARD J. KAY Musical Director of

Uses this 2x5 VISPAL record of soing litts of over 100 pub-tishers, plus old favorites, in-cludes lend sheets and lyric-of chorus. SAMPLES FREE

Broadway TUNE-DEX

Top Tunes for Your Books An All-Time Favorite **EXACTLY** LIKE YOU

Music by JIMMY McHUGH

SHAPIRO-BERNSTEIN

TOP HIT OF YESTERDAY A GREAT POPULAR STANDARD TODAY

I'LL SEE YOU IN MY DREAMS

For artist copies, new vocal and new dance arrangements Get in touch with PHIL KORNHEISER, Manager Standard Exploitation Department, The Big 3 1619 Broadway, N. Y. 19 · Circle 6-2939

ALBERT VON TILZER GAVE YOU "PUT-YOUR ARMS AROUND ME, HONEY," "I'LL BE WITH YOU IN APPLE BLOSSOM TIME" AND MANY GREAT POPULAR STANDARD HITS.

Here is his lates!

THAT MOON'S IN MY HEART

Pittshurgh Dec 12 Army last week took away one

Inside Stuff—Orchestras—Music

pianist from Mercur Music Bar here and then promptly gave one back. Teenie Trent, colored keyboardist. at the spot for nearly a year, was tanned by Hucle Sam and in return

Mitch Ayrea, recording director for Columba Records, had himself no plenic last week trying to reach Chicago in time to record Gene Krupa. Ayres has a sustaining show on the Blue net Tready night and immediately after hopped a plane out of N.Y. to start work with Krupa at noon cought a local train literature that the training the start work with Krupa at noon cought a local train literature that the start work with Krupa at noon cought a local train literature that the start work with Krupa at noon cought a local train literature that the start work with Krupa at noon cought a local train literature that the start work with Krupa at noon cought a local train literature that the start work with Krupa at noon cought a local with the start work with Krupa at noon and the start work with Krupa at noon and start with it this time, being late for the 'tecording date,' which had already been started by Manie Sacks, Columbia, N.Y., boss.

Move to veante the examination before trial of Ella Bartlett, Clifford Herbert, Alan MacDonough and Marjorie Blossom Wilson, sought by Combina Recording Corp., Decea Records and R. C. A. (Vitero): scheduled for hearing Dec., 19 in N. Y. Federal court. Examinations sought are in MacDonough and Berry Blossom: involving the mechanical rights to songs composed before exactness of the 1909 copyright act.

Suit charges that the disk companies infringed upon "Monobeams." "The Sidewalks of New-York." Babes in Toyland" and "Toyland," penned before 1809, by mechanically recording manufacturing and selling more than the companies of the process of the p

Major Glenn Miller's Army Air Force orchestra is still in England. For some unexplained reason it never got into France, where it was preparing mines got of the property of t

Tunesmiths, particularly on the Coast, are complaining about the Hollywood influence which makes it tough for a song to get a hearing from a
publisher unless it has a picture connection. First question asced, the
writers assert, when trying to sell a tune to a publisher, is "What picture
will it be in!" If the ditty is not hooked up to a film, the publisher suddehly discovers that he is too busy to islem. Meanwhile the publisher is
dehly discovers that he is too busy to islem. Meanwhile the publishmer sudcoher not in picture. songs not in pictures

Plenty Hoppin' Around

For N. Y. Band Preems

Music publishers and band men

who make it a habit to attend all

Les Brown's orchestra opened at the Pennsylvania hotel, N. Y., Mon-day (11), Freddie Slack last night (Tues.) at Frank Dailey's Meadow-

there are two bows, Jerry Wald at the New Yorker hotel and George Olsen at the Copacabana.

TOMMY TUCKER, HEIDT SIGN NEW COL. PACTS

Columbia Records has re-signed both Tommy Tucker and Horace Heidt's orchestras to new two-year contracts on the Columbia label. Both bands have been with Columbia, but their pacts expired during the recording ban.

Tucker made his first recordings since Columbia and RCA-Victor made peace with the American Federation of Musicians, last week in Chicago, Heidt made some new stuff in California.

IRVING ROMM SCRAMS

Unk handed Ed Johnston, another colored pianist, a medical discharge colored pianist, a medical discharge and he was promptly signed to re-place Trent. Trent had headed the "3 T's" trio as well at Music Bar, and with Johnson taking over for him, name of unit has been changed to Music Bar Stylists.

OUTTA CHELSEA MUSIC

After a dispute with his partners, the owners of Musicraft Records, Irving Romm has broken his connection with Chelsea Music in N. Y. Details of the breakup haven't us wet been settled. Romm holds a considerable portion of the music firm's slock and both sides are endeavoring to buy each other out. Meantime, Pete Doraine is in

Rod Cless Dies

Rod Cless, clarinetist whose last engagement was with Maxie Kamin-sky's jazz band at the Pied Piper, Greenwich Village, N. Y., died Fri-day (8) in St. Vincent's hospital, day (8) in St. Vincent's hospital, N. Y., from injuries suffered in a fall at his home the preceding Monday

A native of Des Moines, Closs played with several bands in the Chicaro area before coming to N. Y. in 1939 with Muggsy Spanjer's ragitime combo. He also worked with Art Hodes and had been featured in several Town Hall jazz concerts staged by Eddie Condon. Cless was 37.

band openings, are on the jump this week in N. Y. There are four open-Survived by his wife, parents, two brothers, and a child by an earlier marriage. ings this week, an unusual number for this time of the year. As a rule there isn't so much activity except in early October.

Tony Casey, city ed of Brooklyn (N. Y.) Citizen, contribbed lyrics for novelty tune, "Snowman's Wed-ding Day," which Top Music, N. Y., is publishing. He also collaborated with Johnny Tucker on two other new ones, not published as yet.

Bands at Hotel

| Hand Hotel Weeks Hal Aloma Lexington (300; 75c-\$1.50) 8 | Covers Past Week 1.975 | Total Covere On Date 16,375 |
|--|---------------------------------|--------------------------------------|
| Lee Castle New Yorker (400; \$1-\$1.50) 5 | 2.075 | 9,975 |
| Frankie Carle Pennsylvania (500; \$1-\$1.50) 10 | 2.575 | 27.025 |
| Lco Reisman Waldorf (550; \$2) 2 | 2,800 | 5,675 |
| Dean Hudson Lincoln (275; \$1-\$1.50) 9 | 900 | 13,450 |
| Guy Lombardo Roosevelt (400; \$1-\$1.50) 11 | 2,400 | 32,575 |
| Enoch Light Biltmore (400; \$1-\$1.50) | 1.075 | 13,625 |
| Hal McIntyre Commodore () \$1-\$1.50) 0 | 1,000 | 1,000 |

Asterisks indicate a supporting floor show.
 New Yorker, Biltmore, have tee shows. Lexington, Hawaiian floor show.
 3 days.

Chicago

Carmen Cavallare (Empire Room, Palmer House: 700; \$3-\$3.50 min.), Digatunot and Minevitch Rascals head floor show, with Cavallaro's pinnistics solo-spotted, for good 7,000.

Tommy Dersey (Panther Room, Palmer), with a tair 6,000 recorded for the Dorsey chiefed in to front Saturday 19), with a tair 6,000 recorded for the

week

ast week.

Bill Snyder (Mayfair Room, Blackstone hotel: 400; \$2.50 min.). Snyder
nd split week of Lillian Cornell and Kitty Carlise, who opened Wednesand split week of Lilliam Cornell and Kitty Carlise, who opened Wednes-gay 16), bootsets it to 3,000.

Bismarch hotel, 465, 153,04250 min. P. Vide shopping lain't keeping the crowds away from Strong either, with 3,000 challed up.

Tomeny Tucker (Boulevard Room, Stevens hotel; 680; \$3-83.50 min.).
Standard vaude acts helped Tucker keep it to a steedy 5,000.

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Headman at this spot. Return to smash 4,500 tabs... Henry King (Biltmore; 900; \$1-\$1.50). Going steadily for good 3,800

Location Jobs. Not in Hotels

(Chicago)

Gay Claridge (Chez Paree; 650; \$3-\$3.50 min.). Joe E. Lewis and Rose Marie opened Thursday (7), following show headed by Buddy Lester, with Chuck Foster (Blackhawk; 500; \$1-\$2.50 min.). Going along okay with

3,400
Frankle Masters (Latin Quarter: 700; \$3-83.50 min.). Biggest biz in town here, with Masters-Ritz Bros, combo drawing a stand-up 7,500. (Los Augeles)
Stan Kenton (Palladium B, Hollywood, scoond week). Sunday matine and weekend jitterbugs boost to 31,000.
Betrute Cummins (Trianon B, Southgate, third week). Little variation in vightly take. Rates \$,500 admishes.
Leighton Noble (Slapsy Maxie's, N, Los Angeles, second week). No fluctuation here. Repeat usual 5,500.

I.t. Mitton Hammond, honorably discharged from Navy, back with Miller Music in the Pittsburgh ter-ritory as contac man.

1.1. Miltion Hammond, honorably discharged from Navy, back with Shapin-Deernsteins office in Holly-Miller Music in the Pittsburgh territory as contact man.

Willie Horowita now general manager of Allied Music, which is fame, and the product of Jack Maas remains in charge of

ROBRINS COMES THROUGH WITH A GREAT LATIN-AMERICAN HIT?



ROBBINS MUSIC CORPORATION 700 SEVENTH AVENUE, N. Y. 19 JERRY JOHNSON, Gon. Prof. Mgr.

Night Club Reviews

Copacabana, N. Y.

Samba Sirenz (81. Martha Stew-art, Betty Ann Nyman, Blair & Dean, Marilym Hightower, Carol Bruce, Jerry Lester, Enric Madriguera Band, Joel Herron's Band, 32.50 miniman weekdays and Sundays. 3350 Sunradays. holdays.

For visual appeal the Copa re-mains among the finest cafes in America. And that goes down the America. And that goes down in the line, from the beaut Samba Sirens, themselves by now an institution as showgirl lookers, to headliner Carol Bruce. Comedian Jerry Lester is sharing top billing with the song-

It's not one of the best shows the Copa has had, but the sight values are sufficiently compensating. That includes the colorful costumes

\$1.000 REWARD

\$1.00 EACH

100 Gags for \$1.00 PAULA SMITH

Muil to "Fun-Muster" W. 51th St., Sulta 10-G, N. Y. C.

iron





Empire Room. Chi

Chicago, Nov. 30.
Chicago, Nov. 30.
Chicago, Nov. 30.
The Digutanos. Borrah Mitevitich
Rascals (5) with Johnny Puleo. C.
Ray. Terrell, Dorr Stuart, Abbott
Dancers (12); \$3-\$3.50 minimims.

Hildegarde is announced, this far in advance, to take over at the Em-pire Room Jan. 25; meantime. Em-issianza should prove capable of keep-ing the holiday crowds happy. Curmen Cavallaro's show-stopping

THE ATRES OF THE SHAPE. GENC GENERAL EXECUTIVE OFFICER LOEW BUILDING ANNEX H. LUBIN GENERAL MANAGER JESSE KAYE

Reviews

| James | Jam

N. Y. nitery, will have opposition, in that area next month witen a new spot, the Bowery Gardens, will preem on a site adjacent to the old People's theatre, which has been shuttered since burlesque was sloughed in N. Y. Promoters of the new nitery had been dickering for theatre site, but could not get Government. ernment clearance to renovate

ernment clearance to renovate.

Bowery Gardens will be operated
by Harry Lee and Dominick Kelly,
who have previously been financialby interested in several Brooklyn
niteries. Tab melodramas garnished by oldtime vaude acts will compris

New Act

MARTHA STEWART

MARTHA STEWART

Copacabana, N. T.

Capacabana, N. T

********** N. Y. Nitery Followup

····

Gypsy Markoff, at Casino Russe, N. Y., is making one of her intreN. Y., is making one of her intreN. Y., is making one of her intreher introduced in the lisbon Clipper crash nearly two years ago.
This date is more or less of a test as
more of the control of the case of the

Miss Markoff is doing compara-tively little accordioning starting off with some straight singing, notably a Russian paraphrase of "Trolley

Song," plus general pops. Her voice is weak, but then again she makes no pretense of being a singer; her forte as an accordionist is relegated because of an inability to eart the because of an inability to cart the thian a few moments. But the dark haired looker has plenty of a considerable charm. She eschews any mention of the truggle plane crash and titles to get by on metal alone, which is wise.

Somy Skylar, who capitaced andy Russell at the Versueller, N. Y. recursively and the Versueller, and the Versueller, and the La Martinique, Skylar's force housever, is his delivery of the Versueller, and the Vers

Jane Harvey, who preemed at Cale Society Downtown, N. Y., week before last, followed the advice of Briefits, who active after the San her call the Cale San Herman Cale San He

TEDDY LYNCH'S TOUR

Theodora (Teddy) Lynch, who has completed a role in Paramount's 'The Lost Weekend,' on Friday (15) makes an appearance at the Town makes an appearance at the Town Hall. N. Y., as a prelude to an ex-tensive concert tour. on the air for NBC

Songstress goes carly in January

SOPH TO FRISCO JAN. 11 AFTER 25 WEEKS IN L.A.

Hollywood, Dec. 12.

After 25 weeks at the Florentine
Gardens here closing Dec. 23, Sophle
Tucker goes to the Bal Tabarin, San
Francisco, Jan. 11.

In between she'll vacash at Palm

In between she'll vacash at Palm Springs and also do some preliminary exploitation work on her forthcoming autobiog, "The Last of the Red Hot Mamas," due via Doubleday Doran March 22.

Reopen Jersey Nitery

Reopen Jersey Nitery
Newark, Dec. 12.
The Brook, Summlt, N. J., nitery,
shuttered for the past year, Is reopenfing Saturday (15) under ownership of Gus Steek and Joe Zigler.
Steek, who's also music director of
WAAT. local radio station, will macstro with his own orch.



Whater of Ceremony and News Commentation of the UNITED STATES
TREASURY HOUR TREASURY HOUR DISTRIBUTE HE COUNTY ALSO MANUAL TREASURY HE COUNTY OF THE COUNTY Dif.: National Concert Artists Corn

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> Personal Management: CHARLES V. YATES



Fredericks Bros. Artist Corp., New York

Mols. Nitery Held Liable For Patron's Shooting Of Soldier; Must Pay 50G

Minneapolis, Dec. 12.

A district court jury here has awarded Army Sgt. Harold Bar-tholomew \$50,000 damages against the Happy Hour, local nightclub, in suit he brought against the estab-

ger rippy riou, orangen and manuscript and the brought against the enith lishment after being shot in the bead during the being shot in the bead during the soldier and the largest verification of the soldier and the largest verification of the soldier and the largest verification. Bartilolomew was shot by Larry Dugan, gumman gangsier, lister except and the alleged that the Happy Hour was responsible because it served Dugen liquor multi latter became intoxicated, quurrelsome and victous. The nightfulsis (effense was that ment eissued between the two men wheit high gangster, a casual patron, made a derogatory remark; fo Bartholomew.

As a result of the wound. Bar-tholomew claims one side of his thotomew craims one side of his head is permanently paralyzed, his right cyclid twitches, he is deaf in the right car and only can open his mouth one-third the normal dis-tance.

mouth one-third the normal un-tance.

The nitery's attorneys amounced they'd file a motion for a new trial and if that's deuted they'll appeal to the state supreme court on the grounds the trial judge failed to bring in the element of contributory restiegate in his charge to the jury.

FRIARS FROLIC SUNDAY AS COHAN MEMORIAL

Annual Friars Frolic, this one as a memorial to George M. Cohan, Abbot from 1912-30 except for two years, will be held this Sunday night (17) at the Imperial theatre, N. Y. Mile Todd is the current Abbot. Milton Berle will emcee:

'Icecapades,' 'Ice Follies' Contracted by AGVA

"Icecapades" and "Ice Follies," Guild of Variety Artists had matured some weeks ago but were given green light to continue operations pending new pact, were inked last week.

week,
Matt Shelvey, national administralor of ACVA, hopped to Montreal
over the weekend for signing of the
"leceapades" puct, while Dave Fox,
director of N. Y. local, set "lee Follies" in New Haven. New contracts
for both run for two years as of
Dec. 7.

Youngman Airer to Chi

During Theatre Date Henny Youngman, comedian, goes into the Chicago, Chicago, Jan. 12, for two weeks with an option for a

Necessitates moving of his radio show for Raleigh to the Windy City for length of run there.

Pay Gripe By Earl Carroll Chorines Submitted to N. Y. AGVA Office Joe Laurie, Jr.

inisces in His Usual Sage a Interesting Manner in a Special Piece for

VARIETY 's 39th Anniversary Issue

4th Negro Unit Set For Overseas Tour by USO:

Snub Moseley Troupe With Snub Moscley's orchestra, seven-piece singing and playing combo, set to go overseas shortly as first Negro band to do so, USO-Camps Shows will have four sopia unishroad. Others are the Alberta Hunter variety unit of six, now in additional to the sound of the s

On domestic circuits, Camp Shows has three Negro Victory units, head-ed respectively by Glenn and Jenkin, Spider Bruce, and George Williams, with 12 to 20 people in each unit, two of the units having a chorus line of six girls each. There are also seven tab troupes of five persons each on the Blue circuit, who will be to go by Jan. 15.

Submitted to N. Y. AGVA Office

Detroit Dec. 12.

The problem on an upward adjustment on choose an upward and justment on choose an upward and particular to the control of the control of

BOXOFFICE BLUE CHIP! NOËL TOY



"Noel Toy has broken all attendance and gross records since Club Savoy opened its doors!" (Signed) Eddle Fox, Owner,

NOW SETTING RECORD FOR GROSSES SAN FRANCISCO'S SOPHISTICATED CLUB SAVOY Prional Management: HERSHEY MARTIN, Loew's Warfield Ridg., S. F

THE HOT SOPHISTICATE

Fram Variety, New, 22
"Tjemte Rogers is introct and from the minute becomes out until he disappears into the wings, he loslike heroests with the all the way, and they law it."

riel by SID KULLER

Mat.: WM. MODRIS AGENCY

NAT'L AGVA REOPENS CASE ON AGENT'S FINE Joe Bardo, Philly agent, who was

Also on Jan, 15 Camp Shows will send its first Negro unit out on the hospital circuit, unit to include Mil-ler and Lee, John B. Gardiner, Fetaque Sanders, and others.

On domestic circuits, Camp Shows

fined \$300 by the Philadelphia local of American Guild of Variety Artists for "conduct unbecoming a fran-chised agent," has asked the national office of AGVA for a rehearing upon grounds he was unjustly penalized. Oase will be reopened and hearing will be held in N. Y. headquarters of talent union latter part of the

week. Fine was leveled against Bardo after agent allegedly lipped off a performer, Formy Keyes, that there performer, Formy Keyes that there don Kibbler unit, "Cover Girl; Keyes inquired about Kibbler's standing at the Philip office of Kibbler's tanding at the Philip office of the Philip ment that Bardo had told him should the job. Agent denied it at subsequent hearing but the Philly local found him guilty and assessed the \$300 fine, later approved by the national office of AGVA.

Bardo now claims that Keyes de-

nies he had been offered employ-ment with Kibbler but had been pressured into signing such a state-ment. AGVA has summoned both Bardo and Keyes to attend hearing in N. Y.



wayne end marlin

BALLEY

currently

ROXY THEATRE



Just closed at **IPTOWN SOCIETY**



Presenting Outstanding Talent in

Friday, 11:30-12 p.m., CBS



Personal Management CHAUNCEY OLMAN

Dnn Dorey Million Blakely (one to fill) WOONSOCKET New Fark (15-17) Chas Dixon & Scal-llex Weber (three to fill)

State, N. Y.

Milt Britton: Orch, with Suzan Carol, Buddy Raymon, Joe Britlon; Rarry Savoy, Coleman Clark & Co., Ming. Ling & Hooshee, 6 Mar-velettes; "Carolina Blues" (Col.) re-viewed in this issue.

Ming. Ling & Hoosher, & Marpelettes, "Corolina Blues" (Col.) reviewed in this issue.

Current layout has accent on comedy, both in screen feature. Kny
Burney, and stage slow. Latter lastines of the five acts making pitch to
to takele resulting to the five acts making pitch
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batte

RKO, Boston

Boston, Dec. 8.
Count Basie Orch (16); Pops &
Louic, Patterson & Jackson, Shorts
Davis, others; "Heaventy Days"
(RKO).

Count Basic orofestra, a little careless in its approach to this local chore, manages to get by with the oustomers here through Basic's own business in the boogie woogie department and through the trio of gnappy colored acts that so with it. Thusiallouly detect than it is currently.

Assume that the second of the

Apollo. N. Y.

Billie Rogers Orch (15) with Tony Dexter Eddie Heynood Rand (6), Mills Bros. (5), Lillian Firgerald, Peck & Peck; "End of Road" (Rep).

graid, Peck & Peck; "End of Road" (Rep.)

Two new band outlits, Billie Regard, Jennes formerly with Report of Regard, Jennes Regard, Je

in the east, score with their alow-motion gyrations, climared by curcurary limbs, and the control of the current of the curr

National, L'ville

Louisrille, Dec. 8.

Bob Wills Teves Pleyboys, soith
Ollic Fronts, Martell Turius, Laure
Lee, Judy Kelly, Ed Contuey, Jack
McElron, Uncle John Wills; "I'm
From Arkenses" 1PRC).

Acceptable December 1980.

Acceptable December 1980.

Acceptable of Western cocstumed mirrumentalists and specialty acceptable of the provide control of the provide of the provide control of the provide of the prov

Earle, Philly

Philadelphia, Dec. 8.
D'Artega Orch (14) with Betty
Lou, Jane, Billie Joyce, Keron Hall,
Zoe; Rubinoff, Watson Sisters, Russell & Rene; "A Wave, a WAC and
a Marine" (Mono).

First appearance here in almost a dozen years of Rubinoff and his fid-dle and from people who remember his last in-person stint, the guy has grown in stature showmanly speak-

det end Trom Respiration for the temple in the last in-person stint, the guy has form in a stature showmanly speak.

Even his longhaft stuff brought speak the stature showmanly speak.

Even his longhaft stuff brought speak the stature showmanly speak.

Even his longhaft stuff brought speak the stature shows a speak speak the stature shows a speak speak

VARIETY

Downtown, Chi
Chicago, Dec. 8.
Billy Eckstine and Orol (18), 10th
Sara Vaughn; Zephyrs (2), Mack &
Joe, Luck & Lucky; "End of Road"
(Rep).

Gep. Juck & Lucky, "Pad of Road" (Rep).

Billy Ecktline's spila band, one of the loudest in the long line of hot bands to play there lately, has the bouse rocking on a fail and still had him begging off.

Band's numbers are all live veery began to be spilar to be seen and still had him begging off.

Band's numbers are all live veery vocals towards the end. Hot turns include "Second Balmony Jump, with Shorty McConnell, trumpet, and velops into jam session between Ammons and the drums. Eckstim turns of the second band of the second sample of the second band of the second sample when the second sample were all the second sample when a second were a second sample with the second sample with sample s

Orpheum, L. A.

Los Angeles. Dec. 6.

Jimmy Starr (and surprise guests), Charlie Kemper, weith Raiph Dunn and George Bopee; Winik and Edna Mae, Fred Martel, Dolores Evers; Orpheum House Orch (12); "San Fernando Valley" (Rep).

The Orpheum is getting a lot of cheap talent this week by having Jimmy Starr and his surprise and his transpire on the stage. Starr, Evening Herald Department of the stage of

show will have directly entered and a same and a same and a same a same

the seal. Amore in spanish that it is easily a spanish while leading house earch.

Later in the week Starr number is spanish that is considered to the spanish charter in the overex Start number of the Control o

Variety Bills

on with bills below indicate open whether full or sollt week.

Loew

NEW YOHK CITY Capitol (14) Jimmy Dorsey Henny Youngman Pog Leg Rates Sints (14) Leo Castle Gru Doka Martin Dul Dodson

Caokle Bowers
Bertsy Sis
WASHINGTON
Capice (14)
Montes De OcaJon Howard
George Bratty
B Wells & 4 Pays

Paramount

NEW YORK CITY Paramount (18) Paramoust (18 Casa Lonn Orc Andy Hussell Brown & Carney Brown & Carney Son & Sonny ('HICAtio Chicago' (18) Harry, Sovoy Georgie Tapps

Herior & Pals Land Girl Singer Girls Giris

MIAMI
Olympia (13)
The Larkwells
Frank Marlowe
Ual & Bonnic West
Settin
Lew Moffman

RKO

BOSTON
Boston 1111)
Vouglin Monroe Ore
tan Murray
Norton Sie & Lee
Jane Sloter

Artic Show Ore Rass Wyse Jr Sunny Rice ROCHESTER Temple (15-17)

REW TO MENT AND A STATE OF THE A

Cásino Rom Gypsy Markoff Codolbau Ore Club 18 Roy Sedley Vinco Curran Ann Denis Gaye Dixan Jerry Borgen Hal Nixon

Jerry Borgen
Flora Venitor
Gordon Amitera
Gordon Amitera
Jerry Jeston
Jerry
Jerr

Havana-Madri Raul & Kva Reye Dorlia & Valero Mario (III Barbaro

NEW YORK CITY Acrry Mopes Billy Pergran Mary Jane Yea Jerry Maid vin Hatel Penno) transa Les Hayan tre-Hatel Pierra Russell Swain Lonorà & Galant Sinnley Melba Ore Hatel Romevell (ny Lombordo Ori

WORCESTER
Plymnish (11-14)
Favne & Foster
Havell & Bowser
Les LaMar & Poppy
Potherine Thereis
Million Hakely
Francisco & Deleres

Cabaret Bills

Sinnley Mellsa Ore
Hatel Mossevelt
Guy Lambords General
Kun Orden
Nina Orden
Clemente Ba
Frein Pieldung Ore
Georgiana Banniste
Hintel St. Regie,
Maria & Freid
Freid Miller Org.
T. Bruoka Organ
Hintel Tafi
Vinceni Lopey Org.
Hintel Makart-A
Hintel Makart-

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY EW YORK BEVERLY HILLS, CAL BALLYOMIA BANK BLOG

NEW YORK

CLEVELAND
Palace (14)
on Parier Ore
log Colo 3
vanual Churchill
munic Magers
lie & Taffy
COLLMHI'S
Palace (19-21)

Aloha Molda Merry Moes Danny Drayson SAN FHANCISCO Golden Gala (13) Le Brac & Bernice Dave Apollon Co 3 Samuela Beatrice Kny Warner

NEW YORK CITY
Sirami (22)
Lionel Hompion Or
The Xepty (15)
Lionel Hampion Or
The Xeptyra
FWH-ADELPHIA
Earle (22)
Vaughn Mouroe Ore
Jan Murray
Nonomer (15)
Jane Slater
Jane Slater
(15)

Shep Fields Oro

Tarl Vance
Glen Miller Singe
WASHINGTON
Rarle (22)
Carr Hroa
Raxyettea
Carlton Emmy
Hanri Tharrien
Jane Clemena
(18)
Jim Wong Tr
Jean Carroll
Roxyettea Jans Clemens Irring Chandle

Independent

Rex Waber
Grandina Perkina
MARTFORD
State [16-17]
Count Basic Ore
Pops & Louic
Skiorts Davisenter
Their Molymer [17]
Gill Molson
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11iide PilliADELPIIA Curman (15)

FINLADER, FINA
Curmae 115)
Eddle Mannen Co
Gall Manners
Eddle Mills
The Harthella
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Metropalt'n (15-17
1100, Skip & Jump
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11001, The Traction
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SPERINGERED raucisco & Delors corre Ross grupughteria Court 5g (14-17) 'ayna & Foster Erwell & Hawar'

Generative James
Generative James
Jano Petry Cris
Jano Petry Cris
Jano Petry
Barbora Praser
Jan Janes

Ford Transflow Hopers

The Color of the Co

THE Del MARTINS RADIO CITY MUSIC HALL NOW

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With Walsh
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Life Blanks and
Li Hatel Ambasada Louis Belancart Jules Fando Ore Hutel Asiar Joss Morand Oro Ron Porty Ore Hetel Belmont Mote merimoni
Mathern Bilalog
(day Bluden (2)
Wild Bill Ames
Marjorla Knapp
Ted & C. Adair
Fayson Re Gre
Kino Mornies Rd
Mede Biltmore
George Eden
Michael Ward
De-Jeary (4)
Marguerite Jamos
Geneviave Norris
Jano Petris
Jano Petris
Jano Petris
Jano Petris
Jano Petris

Will Ward
Maribol
Rock Herninn & Or
Old Bremmatan
Claire Sia
Jan Bari
Olga Wayloya
Anton
Sadie Banka
Joe Banka
Joe Banka
Joe Bari
Claire Sia
Joe Banka
Joe B

One Lively Art Unbilled by Billy Rose: **Tickle Water That Tickles Fans' Fancy**

Change of states a series of "Seven being press for seven being press for "Seven being ever, about half of the guys down-stairs were in civvies—another war afternath.

aftermath.

On the aisle, fairly down front, and Billy Rosc, the revue's producer, and his wife. Eleanor Holm, former and his wile, Eleanor Itolin, formation-backstroke swim champ, while be-tween them was Billie Burke Zieg-feld. It was rather a courteous ges-ture by the "mighty mite manager." At intermission most of the audience

Al intermission most of the audience went to the richly appointed lounge or the necessarian to sip his bubbling use of understand the similar to the state of the state of the street for a sort drink. Night before the opening there was a paid preview of "Arts" but without Bestriers Lillie, to that performed the following evening. Preview was appeared to privipular scale), was about one-half the show that was performed the following evening. Preview was given without an intermission. If without the state of t wishing to see the show without Miss Lillie could get his money back but no one was reported doing so, it being a benefit affair. Rose hund her dressing room jammed with flowers as a squarer, at the pre-

niere.

It had been claimed that Miss Litlie was ill with a throat irritation
but it's more reliably stated that the
British comedicane had a peeve
against Rose, so declined to appear.
Understood that she wanted to sing Understood that she wanted to sing some of her own numbers, with the manager insisting she stick to Cole Porter's score. Anyhow, Miss Lillie has one of her own ditties in "Arts," it being a lyric about a dame concert warbler who lisn't really a concert singer. It's done solo.

The Critics

The Orities
First highlers buzzed over the razz
accorded Burton Rascoc, critic for
the World-Telegram, N. Y. In a
Moss Hart sketch with distinctly
accorded to the critics, Rascoc being
mentioned several times, one rejoingeneral times, one rejoining," a crack that seemed to accorde
up, "it's just the same as forgeting," a crack that seemed to accorde
oven Roy Heward, publisher of the
2-ron Nathan is didded in the skit.

even Roy Howard, publisher of the Telly, who was down front. George Jean Nathan is kidded in the skit, the Critics didn't think it was so funny but there was only mild ref-erence to it in the notices. Fernese to the the notices was a supple of the punch, for his review of "Arts" started with: "The next two decades, I sus-pect, are going to be known as the Billy Rose era in the theatre. In aloct aplendor and magnificence— I the Seven Lively Arts' sets a fer as far ahead of the Ziogfold era era as far ahead of the Ziogfold era as the latter was shead of era of The Florodora Girli". He threupon wet, link exclusions over the show wet, link exclusions over the show wet, link exclusions over the show

as the latter was alread of era of
the Florodora Gill." He thereupon
went into ectassics over the show
of lis four stars. Most of the nomod list of the
mod list of the nomod list of

The Veteran B'way Producer

ARTHUR HOPKINS

Gives Sage Treatment, in Editorial Peature of

VARIETY'S

39th Anniversary Number On the Multiplicity of Angels in Recent Legit Production

Spook Show Scared Into Ouick Fade By Its Own Horrors

"Spook Sendail," a blond of horor plays and wariety show which a
group of energetic young actors
from Mike Todd shows put on last
ricky (8) midging at the
theatter, it is a proper of the proper of the
theatter, it is a proper of the proper of the
darket of the proper of the proper of the
darket of the proper of the
theatter, it is a proper of the
had greed to finance the project for
two weeks while it established itself,
paid the company two weeks pay,
or the proper of the proper of the
N. Y. critics, to forget about the
static.

N. Y. critics, to forget about the fragrent of party Sylvon, his player. Project and the project who, according the factor of the fragrent of the fragrent of the fragrent of the fragrent of the playlets in the Grand Guigaol besting the fragrent tradition, some soiles and dances, "Hayvide," Catherine Was Great" and the recent "Pick-Up Girl" to prove fragrent of the fragre

'WINGED VICTORY' 200G RECORD CHI ADVANCE

Chicago, Dec. 12.
"Winged Victory" opens at the
Civic Opera House (3,600-seater) tonight (12), elaiming close to \$200,000 in the till.

in the till.

Take would top advance sales of any legit attraction ever to play here, nearest competitor being Gertrude Lawrence's "Lady in the Dark" two years ago, which got \$155,000. That, like "Victory," was also a Moss Hart

Morris Agey. Takes **Over Melchior Concerts**

Contract of Lauritz Melchior, Mctropolitan Opera lead tenor, has been taken over by William Morris agency's concert division, to bring both concert and personal manage-ment of the artist under one roof. W. Colston Leigh had been Mei-chior's concert manager for a year, while James Davidson, heading the while James Davidson, heading the Morris concert office, has been Mel-chior's business representative for some time. Switch was an amicable arrangement, tenor desiring to cut down on concert work for Leigh be-cause of recent film work.

cause of recent film work.

Melchior finished "Thrill of Romance" for Metro this fall, and option has been picked up for another
film, tenor to start work for Joseph
Pasternak next April 1 at conclusion
of his Met commitments. Is now
planning to devote summers to film
work, replacing former opera occenert work in South America and

CHUTRO BANKRUPT

Dimitri Chutro, ballet master and opera instructor, last week (?) filed a voluntary petition in bank-ruptey in U. S. District Court, listing liabilities of \$5,847 and no assets.

which Brandt operates, and which how he grid pictures, as was the sleeted before being recaptured as a restal of the theatre, and Manyala as a restal of the theatre, and Manyala Manufessay. \$1,500, on a production deal.

Biz. It's Wonderful

Biz, It's Wonderful
Steady customer of a Broadway ticket broker telephoned
on day last week seeking two
tickets for "Harvey" (48th
Street, N.Y.). He said ha wanted to see the show "anytime batween now and June 15."
Which is a tipoff on biz by
the hits. Such a six-month
apread may not apply to other
attractions but there are at least
a dozen shows for which tickets
are in high demand.

Lavoff Pay For Child Actors

legal department, has won her contention that child actors participate as beneficiaries under New York's unemployment insurance Miss Brownstein got thumbed down on her argument in the lower courts, and even in the appellate division, but the court of appeals, highest state tribunal, de-cided in her favor.

State argued that professional children's claims should be disal-lowed on the grounds that their appearances in plays was part-time employment because they are required to attend school. The decision quired to attend scnool. The decision means that the youngsters are en-titled to claim as much as \$20 per week for 20 weeks during the year, if not having engagements. One such claim which was pending amounts to \$360. Ruling does, not include extras, or kids who have no lines.

Cost of Renovating **Old Theatre Crimps** Albert Johnson Show

Albert Johnson, scenic designer turned producer, who became impatient because he couldn't get assurances of a Broadway booking for "Bonanza" and consequently leased an old theatre on Third avenue at 31st street, appears to have nue at 31st street, appears to have gotten himself Jammed up on the idea of using a house so far from the theatre district. He was advised that the onetime legit spot, which could be renovated for \$30,000, then discovered the cost would be nearer \$75,000. That caused him to change his mind about going to the east side.

Side:

Side:

An extra the show started rehearsals, and coper, an elderly actress, died on the control of the coper, and elderly actress, and the coper that the coper that

after isn't set.

Idea was to open "Bonanza" on
the east side at Christmas. Johnson
doesn't know when or if the play
will reach Broadway but there are
other producers reported with the
same dilemma. Frederica Slemons,
incidentally, has replaced Miss
Cooper.

Tim Whelan's B'way Play With RKO Coin in It

RKO writer-director Tim Whelan as a new play, "Dinner for Three," RKO writer-director Tim Whelar has a new play, "Dinner for Three," of his own authorship, which he is readying. He'll also direct and pro-duce it. RKO has a small stake in it. Not yet cast but Whelan has in mind John Hoyeradt, Joyce Mat-thews and Harry Ellerbe. Would be for after the first of the year.

'Honest' Nick Holde

They now call him "Honest" Nic

General manager of "One Touch of Venus" Broadway attractions loped along the main stem one day last week and dismain stem one day last week and dis-cerned two bank-wrapped bundles of money. Holde went into the bank and fold of his fluid, syring that if the of the moola and the amount, he'd slip it to the person. Soon afterwards a youth contacted the attraction, you at 10. Correct the attraction, you at 10. Correct drawn out the colo for a small truck-ing center and, in giving it back, Holde probably, saved the kid from belong fared.

Ouick 'Hammock' Date in N. Y. Nips Sked of Nixon Theatre. Pittsburgh

Hexed by Frank Fav LESTER GOTTLIEB

Waxes Whimsical in

VARIETY'S

39th Anniversary Edition

"Harvey's Brother"

It Would Have Been An Awkward Title If 'Adano' Could Only Get a Kazoo

Not a few first nighters wondered where Leland Hayward got the big, clear-toned hell which rings in his maiden production, "A Bell For Adans," which opened at the Cort, N. Y., last Wednesday (6). It re-mained for Eddie Dimond, the stage manager, to dig it up. He remem-bered that this type of bell was used in "Fioretta," an operetta fito pro-duced in 1929 by Earl Carroll.

bered that this type of bell was used in "Fioretta", an operetta filt produced in the produced of the property of the property

\$9,000,000 IN BONDS SOLD FOR LUCASTA

A special performance of "Anna Lucasta" will be given at the Mans field, N. Y. Sunday (17) as a part of the Sixth War Loan drive. Purchase of tickets is by bond only.

of tickets is by bond only.

Through an arrangement with
John Wildberg, who produced the
form, the control of the control
to the performance. Front-row tickets
to buyers of \$1,000,000 bonds, and
up to yesterday (12) how such asBy midwock the total in bonds for
"Anna" topped \$8,000,000. It is
where the control of the control
where the control of the control
the cont

Lyceum Doorman

Drops Assault Rap Such anowence to determine the War Labor Board, because they're not regarded as pay by best up Anderey Fitzsimon, elderly backtage doorman of the Leveurn, N. Y., was dipsoed of in Fitzsimona, who has complained of violent headeness since the fractas, did not wish to prosecute.

Court erchaed to dismits the deformance of assault to that of disorbedry conduct. Bernard was formed to the conduction of the con Drops Assault Rap

Nixon theatre was suddenly left without a booking this week when Theat Hammock conceiled last Hammock theat the substitution of the substitution o

Management of Nixon has been in a state of constant flux re bookings for last couple of weeks. House had a state of constant flux re bookings for last couple of weeks, House had been told to look for "Hasty Heart" Kmas week and "Chicken Every Sunday" to follow. Then "Hasty" was switched to Baltimore instead and "Chicken" decided, to stay in New York. Later Katherine Dunham was listed for New Year's but that, too, was inked out. Bookings seem to be straightened out now. For Xmas Week, Nixon will get

For Xmas Week, Nixon will get Gertrude Lawrence's "Errand for Bernice" and Albert Johnson's pro-duction of "Bonanza" opens with a duction of "Bonanza" opens with a midnight performance New Year's Eve. Tentatively set after that are "Glad to See You," for two weeks, and "Carmen Jones," Jan. 22, for one.

Leigh Lectures Sign For 292 Carnegie Sun. Dates. No Hint of Attractions

W. Colston Leigh, lecture and con-cert manager, has signed up all Sun-day nights at Carnegie Hall, New York, for next season (1945-46), York, for next season (1945-46), with the exception of eight dates already taken by Sol Hurok. Leigh has also taken options on every Sunday night during future seasons, total number of dates thus booked or optioned being 392. This is most number of dates the famed cultural institution has ever been sized for institution has ever been signed for by one manager.

by one manager.
It's also the first time the lectureburcau head has signed up Carnegle,
and trade is wondering what he
plans to do with same, there being
some mystery about nature of attractions skedded. It's known however, that Leigh plans using the
dates himself rather than sub-letting hall. It's also rumored Leigh plans taking the hall for weekday evenings next season and thereafter, if the Sunday night programs prove

SOME STAGEHANDS **OUTHAM THE HAMS**

There are players who won't tour except: under compulsion, and that goes for some stagehands. Excessive demands made by a backstage department head was mentioned by a showman who thinks the deckhand travesty in "Seven Lively Arta" (Ziegteld) isn't so exaggerated.

Ciegrido) int's so exagerated. After listening to stage electrician say how much over the scale, plus expense, be wanted to go to the road, the general manager of a Brondway producer said: "Il take the working in another show and claimed to be too busy to visit the showman's office, so the latter had to call on the electrician, whose show has since closed. He afted for \$100 plus \$7 per day expenses, or \$100 in all. Most producers allow road crewmen expense money, usually \$8 men expense money, usually \$1 daily, making their weekly pay \$121

Expense money concession is usual this season because of the added cost this season because of the added cost of living, the men claiming they could not get by at the regular scale. Such allowances do not require an o.k. from the War Labor Board, because they're not regarded as pay boosts.

Plays on Broadway

Seven Lively Arts

Nexure Lively Artis
the lines posture in this state of the real to a second of the line of

Beatrier Liftie, London's gift to briadway, makes, "Seven Lively arts" lively. Without her the new cone couldn't achieve the winning

Arts' lively. "Without her, the most control achieve the winning created and the property of the control action and the project to the projec

the Daw worde. Boehwell's material, as should come in.

"Artie" is a five-star show there is a should come in.

"Artie" is a five-star show there is a should come in.

"Artie" is a five-star show there is a should be a sho

Benny Goodman', 100. That section of the glow could be called. The could be could be called. The could be could be could be called. The could be could

A Bell for Adano Lebuil disyeard quadretton of there are taken tone seemed by Paul Ushain, based on

| fe times Marga, Stated by U. C. Potter; | ı |
|--|---|
| setting designed by Molley: lighting, Wil | ı |
| hater thehardson; opened at Cort, N. Y., | ı |
| Dec. 6, 41, 81,20 top. | ŀ |
| the state of the s | ŀ |
| Major Victor Japando Fredcie March | I |
| Sgi, Trongert Borth, M.P Everen Shane | ļ |
| Zitu, Biergunt | ı |
| | ۱ |
| | 1 |
| Prixt Vently | ١ |
| Capt. Purkis, M.P. Head Bruce M. Parkine | ł |
| | ı |
| Karley Pensagerfalo Leon Ruther | ı |
| Ser Front Transait, M.P Lick Artiold | ł |
| Core, Clank Schultz, M.P Pred Borton | ı |
| And Pollo 4. M.P | ı |
| Trees | ł |
| Gargania | ٠ |
| Margorita Mering Goldina | 1 |
| Carmelina Alma Ross | ų |
| Linea Solli Phorence Aunton | 1 |
| Latina Super- Contract Contract Square | ı |
| Bellauce Alchet Vidlen D'Arna Marjo Jandolaft | 1 |
| D'Atpa Marie famoure | 1 |
| Spiniste t Duren Meleun | ч |
| Col. George Middleton, Harry Sofley | 1 |
| Atreoth Pletre Albert Bayme | ٠ |
| Release Mayer | |
| Biovanni, Basile 1. Scott Smart | |
| Nasua | 1 |
| Tongsime Alexander Grantch | ٠ |
| Lt. Livingston, P.S. Novy Phil Arthur | ۲ |
| The state of the s | |
| | |

The bell rings loud and clearly as the curtain comes down on "A Belt for Adano," and that's probably the way it will be at the Cort for quite a

way is with be at the Cort for quite a long time. It is the first time for Liand ByLiand the first time for Liand Bybrought an one of the season's toppers in a scason of fine plays. John to the control of the season's toppers in a scason of fine plays. John to the control of the story and the season of the plays and the season of the control of the story as much as possible.

"Admontise not a drama in the moments. Nor is it a comedy, yet three are chineless. The play is an immension of the season of the sea

Shows in Rehearsal

"Hope for the Best"—Lean Dalrym-ple. Marc Connelly.
"The Overcles "Paul Colines."
"The Overcles Window"—Edward
Connelly.
"Brief Holday "—Jaques. Therx,
Joseph Viertel.
"The Conness" (revival)—Cheryl
Crawford, Johin Wildberg.
"The Gass Menagerie"—Eddie

Dowling. "Good Night, Ladies" - Howard Young Know Best"-Roy P.

jeckler. "Central Park"—Michael Todd, "Bpganza"—Albert Johnson.

who formerly lived in Cleveland and is interpretty in the play: Charles Mayer, J. Scott (Jack) Smart and Albert Raymo, as cart drivers.

Albert tinymo, as eart drivers.
Standing out more clearly solders purchased to the series at a radio actor, plays the sergeant as a radio actor, plays the sergeant as a radio actor, plays the sergeant solders believe it; Phill Arthur, as, a sneed with the major late in the solders play the solders purchased to the series with the major late in the slow. If a an actor holders, Dec.

Dark Hammock

| of metodeanne in three nets by Mary Cur |
|--|
| and Reginald Doubling, Staged by Den- |
| hom; setting, Samuel Love; continues, Ker- |
| oth Leve; lighting, Juck thought, Opelin |
| 31 Forrest, N Yr. Dec. 11, 34; \$3.60 log |
| (\$1.50 ppening right). |
| Catal Platte |
| Maryon Platt Charles, Met Jelland |
| Disc Paragell, Seer Money |
| Carlos Antona |
| Beken, Mabel D. Berger |
| Quelie Ahuza Bugar |
| Ambrew Jo keon Sporks, Arthur Runnbent |
| Program e. McDavid |
| Anastin Gain |
| Bun b Sulth |
| |

Many Cer and Reginald Denham, who hit is not last season with their concels, "Wallflower," have stumbled with their psychological melodrama, Dark Hammock. Play is slow and obvious tacking suspens and excitement, its Broadway chances are poor.

stevines unchence and seetlement, Its Broadway chances are
poor properties of the properties of the propoor properties of the properties of the pro
poor properties of the properties of th

Walk Hard Autoritain Negro Theatre production of

| 1901, fused on movel: "Walk Hard, Talk | ľ |
|--|----|
| Loud." by Len Zhiberg. Directed by Hill: | ľ |
| sets, John Proctor. Opened Library Hientre. | ١. |
| Harlett, N. Y., Nov. 30, '41. | ľ |
| Andy Whitman Boy Allen | ı |
| March White at | ŀ |
| Mark Whilfield Tronned Yor | ı |
| BalthyJohn Hickton | ľ |
| Relateybie Nathan | ١, |
| | Г |
| Mr. Berry Pred Carter | ŀ |
| | ı |
| Charlie Whitman Maurice Lister | ł |
| Charlie Wittman Maurice Lishy Heeks Jucky Amire | ı |
| Happy Howard Augusta | ١ |
| Mickey | L |
| Lou Faster Joseph Kamm | I. |
| Larry Bulchela Buy Merlowe | ľ |
| The Bartender | ı |
| Hearther Date Chall | ŀ |
| Higothy Dale Shell Saille Alfa: Martioge The Religion Bole Willies | ł |
| Same Variation William Wallinks | ł |
| The Reithon Bole Willies | L |
| The Hotel (Serk Behtley Ellmonds | ř |
| Lady Priend | 1 |
| A Reparter Samuel Stone | ſ |
| Committee of the commit | r |

A Eruder.

The American Nerro Theatre, same enterprising group that sent "Anna Lucasta" down to Broadway, it putlesses to the property of the

Inside Stuff—Legit

Birms Mantie's interesting fome, "The Best Plays of 1943-44," has been brought out by Dodd, Mend & Co. His list has five undisputed hits, four hope and now indeperted success. In the introduction Mantie says that the surface of the highest success the highest hi

places. Winged Victory" at the top of his iss. Says Aimite. "More poor judys sold for more good money than ever were below recorded... though... the generally current impression that there the production of the production of

in the ted.) A Mantle's besix: "Winged Victory." The Searchine Wind." The Vaice of the Thirle, "Over 21: "Acoboxists' and the Colour." The Profession of the Thirle, "Over 21: "Acoboxists' and the Colour." The Profession of the Colour Child of the Child

Although the opening night of "Lady of?" big new Shubert musical Saturday night at the Forrest, Philadelphia, had the customers gaping tand a lot of them leaving before the linal critain at 12-20, it had its confinensations.

salions.

Bobby Morris, who with Sue Ryan stole first-night honors, came out before the curtain along towards, the end of Act 1, admitted there was a bad stage wait imminent, said held been asked to fill it with some gase and added the couldn't think of any but ad-libbed with good linght results to fill in skill. Also, should stake the couldn't been some properties of the property of the state of the properties of the properties of the properties of the properties of appliance. It occurred when she was doing, one of their numbers that it is a state of the properties of the properti

Since the sudden closing of "Ringsode". Dec. 2. the Century, N.Y., has been durk, but the boxoffice has been kept once as that the staff could make returned, the properties of the properties of the country of the properties of the properties of the country of t

back up to last Saturcay (9).

Tressurers were retained for this week, too, under salary, the job of Fefunding being more difficult than when selfing the tickels. After a bad press, there were not a few cancellations, which necessitated remail: Some people wrote to the finedre asking that their cheeks be returned, others stopping payment.

Richard Walts, Jr., returned to N.Y. by plane from Chirm early last week with no definite plans as yet for rejoining the Horsel Tritune, N.Y. for which he was dram, critic before with him les weight 20 pounds less but is in good better the weight 20 pounds less with him was Major Bruce Pinter and the contract of the contract of the property of the landing victim of a tropical disease. Walts is attending to the personal affairs of the deceaged Howard Barnes is handling dual reviewing job (shage and films) for the Trib.

Brooks Atkinson, the Times critic, who recently returned from China, has apparently recovered from jaundice but will return to the hospital for an abdominal operation.

Mistaken identity, caused by similarity of names and long carcers on siage and screen, remitted in confusion in reports of the death of Robert Warwick, Dec. 3, in Hollywood, Deceased was Robert Warwick, Sr., 78, English-born stage and screen player, whose carcer in the U. S. covered half a century. In his earlier-years he appeared on the Broadway stage for Prohman, Betacko and other legit producers. Since 1984 he had year admants teacher in Hollywood. His oblituary printed last control administration of the Company of the Com

Safe deposit box of the late Harry A. Kaufman, Stubert producer and ticket broker, was opened last week in New York, revealing that his personal property was valued at around \$25,000. He had carned big money and did not stint in his manner of living.

and our not some in the manufer of inving.

Estate will doubtless prove to be much more valuable. As yet his Interest in the Tyson & Co. agency, with branches, in many leading New
York holes; has not been determined. Same goes on his percentages in
Shubert musicals, including the soon-due "Laffing Room Only," opening
soon at the Winter Garden, N. Y.

apparent ease with which blacks and whitee on live and work together. Writine by the theatre's director. Abram Hill, who dramatized it from the movel, "Walk Bard, Talk Loudou he was a superstant of the property whites can live and work together.

to be convincing.

Description of the play control of the play con

Roy Allen, who plays the central figure, is convincing as the figure is convincing to the convincing to

Korda Continued from page 3

Continued from page 3

Korda will be interchange of U. S. and British attas and directors. Korda will be interchange of U. S. and British attas and directors. Continued to the continued of the war.

to maintain its reasonant and the control of the co

Chi Withstands Pre-Xmas; Porgy' \$38.000 Sellout, 'Turtle' Ditto \$20.600

Chicago, Dec. 12.
Limited roster of legal attractions on land, but all are flourishing in the program of land, but all are flourishing in the "Forgy and Bets." here for a week, cleaned up \$38,000, with a strong of Wednesday performance, in flyor of Wednesday performance, in flyor of playing at womined welf hospital here. "Oblahoma" move out Jan. 6.

To Linde Indiana" continuing a \$30,000 sellout, but "Voice of the Tunitation of the Tunitati

"Kles and exwith \$11,000.
"Okishoman Principt (35th week)
"Okishoman Principt (35th week)
"Okishoman Principt (35th week)
"Okishoman Principt (35th week)
Ben Mamoulian Lawrence Lainner
Lee-ceane in Sairriday (9) to celece-ceane in Sairriday (9) to celeformance and to get a first-shaul too
at that weekly solut take of \$3000.
"Star and Garter." Blocksone (4th
principt (35th and 15th and 15th

steady \$16,000.

"Voice of the Turtle," Selwyn (10th week) (1,000; \$3.60). Advance sales still hefly for this \$20,600 sellout.

Actors Can't Escape Their Agents Even On Foxhole Circuit

count until Frances Brock Bobbs Schnon, William Vaney, Eloise Uggans, Andrey Vanterpool, Gladys Grode, Sol Bry-son, Georga Marshull, Josha Albright, Rob-ert Woodland, Thomas Moseley, Dave Da-vies, Catheria Van Hurot, Carnine Brown, Jody Lattimer, Elizabeth Scott, APO No. 1750, c/o Postmaster, Pan Francheo.

'Harriet' \$27,500, 'King \$19,300 in Big Detroit

Detroit, Dec. 12.

Big grosses were clicked up here again last week.

Helen Haves in "Harriet" garnered a choice \$27.500 at the Cass in the second weck. First week's figure at the \$3 top had been \$25.200. It was followed in Monday by "Rebecca" set for two week's

followed in Monday by Reuseau for two weeks.

Also improving was "The Weltz King" at the Lafayete which, at \$2.50 top, climbed to \$19,300 in its second week beyond the original plan of three weeks.

The Wilson stays dark until Dec. 15, when "Porgy and Bess" moves in.

Dodge Coin Continued from page 1 p

son. Opera house was operated by D. T. Nederlander, and during the depression he slarted sulf for restraint of trade after Stair and Shube. The stain of trade after Stair and Shuw would play the Cass only. Nederlander was declared in for a percentage of profits and dropped the action.

with business on the upbent a year or so ago. Shubert leased the Wilson, with Salar and Nederlander with the work of the work

'Kiss' NSG With 81G: Yule Shopping Hurts L.A.

Not So Happy 'Returns' At \$11,800 in Philly: Neat \$13,000 for 'Sophie,' 2d

While holiday shopping and expected pre-Kmas slump conditions possessed to the present of the pr

'Abie' 7G, Montreal

"Abies I Montreal Dec. 12

"Abies I The Montreal Dec. 12

1.565-scaler His Majesty's theatre, scaled at 136 top, fid only fairlsh for the montreal to the state of the state o

The Shuberts' Coast company of "Merry Widow" grossed an estimated \$28,800 in eight performances last week, including Des Moines, Sloux Falls, Sloux City, Omaha and Kansas City.

At New Haven Bow

At New Haven Bow
"The Marty Heart" drew approxisately \$500 in four \$3-100 perset of the property of the set of the se

'Bernice' Rapped As Lawrence 15G: 'Ruth' Sellout 19G

Boston, Dec. 12.

Week's openers here were "Errand for Bernice," the three-churacter and the Bernice, the three-churacter ical Revue, beach of the three-churacter ical Revue, beach in town for a second visit with some new material. Zerand the great and to the second visit with some new material. Zerand the great and to the great and the great great and the great gre

This week finds an opening Mondey, Tuesdey and Wednesday nights, with "Marty Reart," "Glad to See You" and "On the Town", debuting in thet order,

You's end "On the Town", doobtung to a control of the Town of the

'Victory' Boffo \$45,000 In Week at St. Louis

St. Louis, Dec. 12.

The Army Air Porces show.
"Wingad Victory." wound up its oneweek stand Seturday 19 in the
Henry W. Klel auditorium with a
acckeroe gross of epproximately
\$48,000.
Largest single-night receipts, over
\$7,800, wes registered Frictsy 10, so
the-SRO sign was out for the last two St. Louis, Dec. 12.

the SRO sign was out for the last two performances. More: "with Taylor Bolmet, at Angalean theatre, was presented hote times during its first stanza that wound up Saturday '91, and with house scaled to \$3.05 Ciris gigged the piece plenty. Two rainstorms: at night and opposish from "Wingad Victory" didn't do "Siepe" eny good.

'Family,' Fair 5G, Denver

Denver, Dec. 12.
With a \$2.93 top, "Three Is a Fam-ly" did a fair \$5,100 in three shows —two nights and a metinee—at Min-nicipal Auditorium; which has 3,271

seats.
Arthur M. Oberfelder, who books
the auditorium shows, has more than
the usual number of legits booked
this winter and is hoping to get more.
Next few include "Merry Widow."
Dec. 13-16; "Sons of Fun," Jan. 2-4;
"Gypsy Baron," Jan. 5-6.

B'way Spotty: 'Arts' \$45,000 in 1st 5 With \$24 Top at Debut, 'Adano' Also Boff at 16G in 5. 'Glove' 7G in 1st Wk.

second to be a sight bettermen, and store reported extensive sales of strong and stores reported extensive sales of strong and stores reported extensive sales of strong and stores reported extensive sales of strong and store reported extensive sales of strong and store store store that the being touted pienty and in five performance became the top grower on 1625. So Jumped to assured great other clicker arrived the major of the strong and reported a selloud. Hand in general to press acclaim, getting around \$10.000 in the first times, and reported a selloud. Hand in general to press acclaim, getting around \$10.000 in the first times, and reported a selloud. Hand in general to grow the strong and reported a selloud. Hand in getting around \$10.000 in the first times, and reported a selloud. Hand in getting around \$10.000 in the first times, and reported a selloud. Hand in getting around \$10.000 in the first times. The strong and reported a selloud. Hand in the strong and the selloud selloud selloud. Hand in the strong and the selloud selloud selloud selloud. Hand in the selloud se

ragnity with since colored cost drama rade at \$20.00 colored cost drama rade at \$20.00 colored cost drama rade at \$20.00 colored color

quoted around \$18,000; doing fill with the king giver Sunday." Play this has giver Sunday. Play the high weeks 10.C.1075; \$3.80, Off like most other stayers but slottly here intended here indendately: dipped bit under 11.00, which is good enough at his presented by Joseph M. Hyman and Bernard Hart, written by Norman Sunday (1), 10.00, 1

int up like real throughbred; quoted well over \$3,000, not much under capacity of the control of

on Broadway! advance sile as vroing.

"In Bed W. Gry." Belaxo 14th

"The Bed W. Gry." Belaxo 14th

"Reck! (C.197; \$45.0). Slipped to
daled to play into January of longer."

"Jacobowky and the Coloner."

"Jacobowky and the Coloner."

Beck (18th week) (C.121; \$150).

"Assert the state of the

week! (1. 2002; press) press of the second state of the second sta

Some shows on Broadway slipped week) 1M-1,387; \$8). Held to nearly further last week due to imminence the same takings being estimated or Christmas but in general there around \$8,000, with parties a factor, and the same taking a superior of the same taking a superior extensive superior superior extensive superior sup

and return, with and of parties the globs \$14.000.

"The Searching Wind," Fulton 155th \$14.000.

"The Searching Wind," Fulton 155th been casing off, and last week's takings figured at around \$3,000; goes to the control of the growth of the

musical. REVIVAL
"Little Wemen," N. Y. City Center
(O-2.693; \$2.40). Revived for limited
period by Eddie Dowling; opened
Tuesday (12).

GORDON-'OVER 21' ONLY \$12,500 IN PITT

UNLY \$12,300 IN PITE

Phaburgh, Dec 12.

Rawl, Gordon in "Over 21" ran lide

Rawl, Christmas shopping crowds

last week and had to be content with

body lost dought as that figure, but

show was figured, to do better that

that considering its Broadway rep,

the crix locally went overboard to

Nison our 2204 forp, the crix

It Played to 2204 forp, the crix

will be until Kans night, when Ger
trude Lawrence comes in with Ex
strict the control of the critical control

"Star in Your Window Profile

"Star in Town Window

"Star Time" following in that order.

'Hammock' Slugged By Crix in D. C., Gets 91/2G

Crix in D. C., Gets 9½G

Dark Hammock, "new play by

Mary Cor-Regnal Denian, slugged

by cight performances at the National

the cight performances at the National

Ruth Gordon in "Over 21" comes

Ruth Gordon in "Over 21" comes

in this week, (10) with a healthy defortry Orehand," under America de
Derry Orehand," under America

Franchost Tone in "Hope for the

Buth Corross New Year's existence

The Corross New Year's existence

The corross of the C

Plays Out of Town

A hady-of ?

A Entity—of ?

Philadelphia, Dec. 9.

Smooth production of morestle. Posturies
Carole Land 1, Cartine and of morestle. Posturies
Smooth production of the morestle. Posturies
Smooth address; music ho Prid Specime.
Smooth Address; music ho Prid Specime.
Del Barlows and Handel Content, Security
Speciments in Handel Content, Security
Speciments in Handel Content, Security
Speciments, Specime

Another long-running musical, this one outlived its predecessor of the season here by having a little seeson here by having a little shere but they will take plently of digiting. A Lady of "is so averbeard on vital necessity; as well as re-staging maybe some vest channes and exact channes and extinent of the season of the little seeson of the decisions of the decisions of little decisions of the decisions of th

skedded for two full works here.

Judging by preven performance, which was really only a dress reheranal, show so outstanding features are personal contributions of Bobby Morris and Sar Denner specially costuming, with a bow also to the pulritude of the gals. The Shuberts have really gone to bown an the pictorial aspects of the rich and obviously costs of the rich and obviously costs of the rich and obviously costs of the rich and obviously cost the rich and obvio

in generally good taste.

Morris, although using material he
has had before, had the audience in
spasms on three specific uccasions as
well as elicking even when forced to
keep step with the laborious book.
His priedgit number, his hospital
scene and his imitation of different
striplease techniques were really on His priseflat number, his hospidal seem and his institution of ultreent the seem and his institution of ultreent the seem. Miss Ream playing most the beam. Miss Ream playing most price of the time opposite him and also songs, clicked as potently as she did not be a seem of the seem

rendered. Main possible exception is:
Without a Cares'—her first.
Of course, Miss Landis is one of
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PLAY PUBLISHERS . . . of hose and many other distinguished plays other distragationed, plays SONG O? BERN ADETTE TOMORTOW THE WORLD LOST HORIZON HIGHLAND RING: EVEO'R ST, MARK: BEST FOR TAYWARD: FRATHERS IN A GALE: MKS, MINIVER: GREAT BIG DO ORSTER: KITTY FOYLE: HOUSE WITHOUT A KEY

THE BRAMATIC PUBLISHING CO. 49 E.VAN BUREN ST. CHICAGO

spotting of two ballets—one Chinese and the other Ethiopian—close to each other in the list half of the sec-ond act. Choreography of neither is noteworthy.

About that book—wow! Prolog is laid in the U. S. in 1944, with cut-back to Venice in 1544, with a side excursion to China and way stations. Waters.

The Hasty Heart

New Haven, Dec. 6,
Howard Lamboy and Russer Course production of controlly in the cases to see seems
ky John Patrick. Stated by the stayment Wattimes, positive in designed by the stayment New
typ. I therefor at Subtery theories, New
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ty

Coming to town with little defective recommendation beyond the Linday. The Crouse sponsorphip. Thany Heart left here with the plantits of local left here with the plantits of local however, does not mean it a push-over for Broadway. With the abover- and in consideration of the talent involved in writing, staging and serious, and in consideration of the talent into the control of the stage of the control of the contr

column. It can develop into a good offine and on major recitation. In Amount of the contraction are required. a present obstacle is stanza three. Script failers after passing the half-with a good made which obviates an undecurrent of impending tracity by sagely tools go an entropy. The contraction of the contraction

The service of the se

derly, round out a glove-fitting cast.
Single set is used, being a striking reproduction of a British general hospital ward in Burma. Against this background, Brelaigne Windust has staged the play with a realism that carries the audience right across the footlights.

Bone.

Colette Lyons, Wheeler Slated for Revival

Slated for Revival Singer Fights to Brankles, Dec. 12. Singer Fights to "Breakfast in Bed," played by Floreine Moore on Broadway 20 years ago, were purchased by Russell Lewis and Howard Young, who will produce it in spring, with colette Lyons and Bert Wheeler slated as co-stars, and Bert Wheeler shated as co-stars, company to the product of the prod

Current Road Shows

(Period Covering Dec. 11-23) "Able's trish Rose"-His Majesty's,

(18-23). "Blossom Time"-Royal Alex. To

"Cherry Orchard"-Ford's, Bal (11-16); Nat'l, Wash., D. C. (18-23)

Dante (Magician) - Mei. Seable (11-16).
"Doll's House"—Aud., Sacramento (12); Aud., Cakland (13-14); Aud., Salinss (15); Aud., Santa Barb. (16); Wilson, Detroit (18-23).
"Errand for Beruice"—Plymouth, Boston (11-16).

Gibert & Sullivan-Erlanger, Boff. (11-16). "Glad to See You"-Op. If se. Bos-

(11-23)

ton (11-23). "God Night Ladies"—Orph, D'oort (11): lows, Ced. Rap. (12): Aud., Des Moines (13): Orph. S. City (14): Palace, Mitchels: 113): Col., S. Falls (16): Grand, Emporia (19): Convention H. Hutchinson, Kans. (20): Mus. Hall, Kans: City (21-24).

"Gorllla"-Geary, Frisco (11-16). "Harriel"—Hanna, Cleve, (11-16); Par, Toledo (18-23).

"Hasty Heart"-Wilbur, Bos. (11-

"Kiss and Tell" (2d Co.)—Stude-baker, Chi. (11-23).

"Kiss and Tell" (2d Co.)—Biltmore, L. A. (11-18); Russ Aud., San
Diego (17-16); Municipal Aud., Long
Beach (19); Civic Aud., Pasadenu
(20); Coll. Pacific Aud., Stockton
(22); Sr. H. S. Aud., Saresimento (23).
"Lady of?"—Forrest, Phil. (11-23).

"Lauy or 7"—Forresi, Phil. (11-23).
"Laffing Room Only"— Shubert,
Boston (11-18).
"Life With Father" (2d Co.—Cox.
Ginoy (11-16), Victory, Daylon (18).
"Many Happy Returns"—Walnut,
Phil (11-16).

Phil (11-16).

Phil (11-16).

Widow" (Naw Opera)—
Aud. Atlanta (13-16); layoft (16-23).

"Merry Widow"—Hartnan, Columbus (11-16).

"Merry Widow" (2d Go.)—Aud.,
Pueblo (12); Aud., Denver (13-16).

"Oklaboma" (2d Go.)—Etianger,
Chi. (11-23).
"On the Town"—Colonial, Boston

"Othello"—Lyceum, Minn. (11-13);
Aud., Minn. (15-16).
"Over 21"—National, Wash. (11-

"Over 21"—National, Wash. (1-16).

"Porgy and Bess"—Aud., Gary (11); Aud., LaPorte (12); Univ, Aud., Bloom. (13); Aud., Anderson (14); Mus. Hall, Laf. (15); Shrine, Peoris (16); Wilson Aud., Detroit (16-23).

"Ramshackle Inn"—Curran, Frisco

(11-23)

"Manascate III."
"Backcoop."—Cass. Del. (11-33).
"Backcoop."—Cass. Del. (11-33).
San Carlo Op. Co.—Ryman, Nash.
(11). Til., Peducah (12); Aud,
Memph. 113-14); Rob. L. Rock (15);
Aud, Ok. City (16-17); Convention Hall,
Tulas (18-19); Ritz, Muskope.
(20); H. S. Aud, Denison (12)); City
Aud. Wichita Falls (20); City
(11-16).

"Steep No More"—Amer. St. Lou.
(11-16).
"Sons O' Fun"—Aud., Winn. (11"Sons O' Fun"—Aud., Winn. (11"Sons O' Fun"—Aud., Winn. (11"Sons O' Fun"—Aud., Winn. (11"Sophie. Bislencalk, American"—
Lyric, Byort (11-12): Bush. Aud.,
Hartford (13); Shubert, N. Haven
Lyric, Byort (11-12): Bush. Aud.,
Hartford (13); Shubert, N. Haven
"State and Garler"—Blackstone.
"State and Garler"—Blackstone.
"State and Garler"—Austin
(11): Tysas, San Ant. (12-13); Hall,
Houston (14): City Aud., Beaun.
(13): H. S. And., Baton Rgs. (16).
"Three's a Panilly"—Arcadia,
Wich. (11): Shrine. Ok. C. (12);
Convention H. Tulas (13); Miss.
Wich. (11): Shrine. Aud.,
Bush. Mainet (17-14); Shrine - Aud.,
Bush. Mainet (17-14); Shrine - Aud.,
Shrine. (12-14); Shrine - Aud.,
"Tropleal Nevue" (Kalherine Dunham)—Locust, Phila. (11-23).
"Volce of Turtie". (24 Go.)—Schriven,
Chi. (11-25). Shub., 14, 16, 16.

Literati

'Nosi, Nosi' in Reverse

'In'ismas' issus of Seturday Reviro's of Liferature contains first
weekly column of ex-dranas, critle
John Mason Brown, "Seeling Things,"
Ironically enough for a Christmas
good cheer openar, column' is devoted completely to an attack on
Noel Coward's "Middle East Diary,"
called "one of the strangest and most
shocking volumes do come out of Nool Coward's 'Middle East Diary,'
called 'moe of tha strangest and most
shocking volumes to come out of
shocking volumes to come out of
"aliew with machief". beliefing
Coward's own war 'record as completely as if it were a journal Mr.
Hyde had kept for Dr. Jekyll.
Terming Coward 'an ungalant reporter of the own sgalant doings.
Terming Coward 'an ungalant reporter of the own sgalant doings.
Terming Coward 'an ungalant reporter of the own sgalant doings.
Terming Coward and the state of
the state of the state of the state
diary, he must continue to give a
Neel Coward performance. He continues to play from his nerves rather
than from his hear."
It will winde 'column takes a
jab at Coward's book as 'so piffing
and inconsequential, so tunverlity of
a man of Coward's abblity,"

Mag Digest Fined 10

Mag Digest Placel 10G.
In the first prosecution of its kind in Canada, Magazine Digest, Toronto, was fined \$10,000 and court costs after pleading guilty to Wartime Prices and Trade Board regulations infringements of paper rationing, Money was paid but legal counsel (see, with publishers retaining some

fees, with publishers retaining some of the best in Canada, will swell the penalty-tariff. They are also to be cut down on paper tonnage until the excess use is made up on legal anistration of the penalty of the control of the penalty editor of The Toronto Globe. & Mally, stated on the stand that there had been a function of the penalty of the penal

F. A. Yule Gilts Nixed
Second phisa of the Los Angeles
Times' anti-gift campaign was an invasion of Hollywood in the form of
a letter to all studies and publicity
others asking them 'not to include
the saking them 'not to include
any gift list you may contemplate
for Christmas." Letter, signed by
Norman Chaudlar, follows an office
order to ell the newspaper's department hagds to report staff mambers
ment hagds to report staff mambers
and the saking of the saking of the
Los of the saking of the contemplate
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John Selby, Joins F&R

John Selby, Joins F&R
John Selby, author and oritic,
joins Farrar & Rinehari Jan. 2 as
associate aditor, where his duties
will include the handling of public
telations. Selby has been arts
editor of the AP II years with the
telations. Selby has been arts
editor of the AP II years with the
AC. Star, and suthor of four novels,
all published early who formetly
handled the firm's publicity, will
have full charge of advertising and
promotion.

Private Territe Seller

Priva Territe Seller

Ernie Priss "Breva Men," Bookchte-Month for December, hes
topped all previous selections in
topped all previous selections in
popularity during the first month of
distribution. The print order to date
for Club members alone sinds at
450°C March 1990 publisher, retopped to the private of the selection of
the private of the private of the selection of
the private of the paper shortage and
that all of these had been sold beforehend. Thus within six weeks
after publisher over 450,000 decipies
turbuted. Publisher plans 200,000
monte copies during the first six
months of next year.

Trans. Allie indians. (20 Co.)

Three's a Pamily' — Areadia.
Wich. (11): Shrine. Ok. C. (12);
Convention H. Tulsa. (13); Mas an idea of publishing an encounter of the convention H. Tulsa. (13); Mas an idea of publishing an encounter of the convention H. Tulsa. (13); Mas an idea of publishing an encounter of the convention of the cultural roop floor, or unwound up on the cultural roop floor, or unwound up on ham—Locust, Phila. (1-23).

"Youlca for rarite.' (2d Co.)—Set"Wista King" — Shub. Laf., Det. (11-23).

"Wilsted Victory"—Civic Op H. (1); (11-23).

"Wilsted Victory"—Civic Op H. (1); (11-23).

"Wilsted Victory"—Civic Op H. (1); (11-23).

Wilsted Victory"—Civic Op H. (1); (11-23).

"Wilsted Victory"—Civic Op H. (1); (11-23). Unexpursated Cols. Book?

Mirror chose to edit him out of one day's usage. Lait's position is that Anglo-Greek or Anglo-Belgium dip-lomatic relations are not for Winch-ell's Broadway column.

Sharic Son Order
Sharics on Marshall Fields, N. Y.
afternoon tab. PM, have been hunded
an editorial inner-sanctum memo
aimed at uniformity of style to
achieve terse, realistic presentation
of facts.
Memo suggests that all staffers
write like Zola.

Well. Them's HIS Sentiments Well, Them's HIS Sentiments Frederic Profosch, after seeing film version of his book, "The Contact Hollywood is given Republicated Hollywood is given Republicated Hollywood is given Republicated Hollywood is given Republicated Hollywood is given the Hope of Juture films lies in "France or Russia or Zanzibary; certainly no longer in that Californiam; oliven of careful has led him to speculiate on the given the seed of the Hollywood in the seed of whole direction in which Hollywood is moving. "It reveals all the symp-toms of an art which has become formalized out of all human recog-nition; crystallized, thoroughly cor-rupt, and dying."

CHATTER

CHATTER
Random House throwing a literati
party Xmas night at 21.
Elsa Maxwell's autobiog will probably be published by Random House,

when and if written.

Reported Gouverneur Morris back

Reported Gouverneur Morris back on Coars after many years residence in Tabilt, in South Seas.

John Farrow, author of the poen, "A Letter from His Commanding Offect," is rewriting it as a novel.

Drew Pearson starts his column with Bell Syndicate today (13 instead of with Post Syndicate serratumed earlier.

stead of with Post Syndicate as erratunated earlier.

Alice -Dixon Bond, lecturer and
literary critic of The Boston Herald
& Travelet, has contracted to edit
literary critic of the Boston Herald
& Travelet, has contracted to edit
lings for Whittesey House.

S/Spl. Robert W. Mantel, former
member of the comedy dance act,
Bobby and Rudy, is now writing
between the comedy dance act,
Bobby and Rudy, is now writing
to a single contract of the comedy
lack and the contract of the contract
look, "published by Celebrity
Service." Inc., will be out Nov. 28,
and the contract of the contract
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Service." Inc., will be out Nov. 28,
and the contract of the contract
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Service." Inc., will be out Nov. 28,
and the contract of the contract
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Vorker, is author of sutobols "Lookling for a Bluebird," which Houghion Mifflin publishes next mouth.

United Auto Worker's CIO), Deling for a Bluebird, "which Houghion Mifflin publishes next mouth.

United Auto Worker's CIO), Deprices. Reyaul & Hitchecok, N. Y.,
publishers, to assist. Idea is 'six
books for 18.

prices. Reynal & Hito publishers, to assist. books for \$5.



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TWO YOUNG ACTORS

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n or weman, with radie, sloge and vision background plus ability to ch. Fine opportunity for position director of department of inrae abilished school in Chicago. Write J. H., Room 803 54 W. Bandolph St., Chies

CHATTER

Broadway

Lenny Kent, emcee-songsmith, out of scruce.
Lorcila Val-Mcry press agenting "Sing Out, Sweet Land."

Mary March has joined Mike Todd's press department. Lewis Harmon handling press or revival of "Little Women."

Buddy Kussel, general manager of Howard Lang, in from the Goast

three-mount-out gat was week-veThe Bostonian (Hubtown's New
Yorker) 'profiles' 'Paul Whiteman in
current issue.

Louie Lissner back in town to
manage 'Good Night Ladies,' due on
Clarence Taylor manager of 'Haryer' (48th Street), Tomps (Hubtow)
patrick the p.a.
Joek Robbins and Wally Downey
have aminably split their Robbins
Darry E. Zanuck and Frank Fay

Darryl F. Zanuck and Frank Fay talking a picture deal for the comic's legit smash, "Harvey."

legit smash, "Harvey,"
John Peter Toohey agenting 'The
Late George Apley' (Lyceum),
Rube Bernstein, back,
Jesse Lasky, is another film prodincer who plais legit financing on a
Ronald Blahop, William Sandy and
Dan Cullitan have joined 'Othello'
on tour, they being replacements.
Quite a 'open pight' at the Players
Saturday with Frank Fay, Fredric
et al. Lee G. Carroll, Jack Smart,

squise a cope might at the Players stundy with Frank Pay Federic et al. Co. Lynn Earnel and Federic et al. Co. Lynn Earnel et al. Co. L

Neil Agnew will have a double-adured preem next month; the new anguard (Selznick) offices and the ast 80th street manse which he's bear over

East 80th street manse which he's taken over mine handled the Junior Miss" \$400,000 sale to 20th-Fox. Attorney J. T. Abeles merely represented the authors, Joe Fields and Some Of cases of inguity and the same street of the

gestion.

Among writers sponsoring Cynthia
White's 26th annual Greenwich Village ball. Webster Hall, Friday (15)
are Joe Laurie, Jr., Dorothy Parker,
Maxwell Bodenhelm and Mary Carolyn Daules.

Chicago

Ted Smith ventures forth as new wher of Cuban Village on North

ave.

Blackstone's Ed Fleming went
under knife last week at Passavant

Biackstone's Ed. Freming went under knife last week at Passawnt hospital last week at Passawnt hospital last week dickering over purchase of some theatres here. Year's insurance, all premiums paid, is Balaban and Katz Christman and Christman at the comployees. The propose of the propose of

the bottom up at her dad's studio

the bottom up at her dad's studio No. Mon. Mon. Leggis of A merica held its annual memorial services for deceased members last week in the leggis of the students of the leggis of the l

pital.

Artie Shaw opened at the Chicago
Friday (8) with II new men out of
his I7. Roy Eldredge, the trumpeter,
disbanded his orch to join the Shaw

his 17. Roy Bidredge, the trumpeter, and the state of the

Hollywood

William Prince had his tonsils re Tony Santoro's new film name is

Alan Foster. To South Bend, Ind., Gole Storm to South Bend, Ind., Gole Storm to South Bend, Ind., Gold Storm of Christians. Gowine Pickford divorced Bud Ernst in Reno.

N. Peter Rathvon in town on a Red Cross mission.

Eleanor Parker divorced Lieut. Fred L. Losee, USN. Joseph Sautley taking his first va

cation in two years.
Kurt Kreuger, Swiss actor, became
an American citizen.
Myra Cunard celebrating her 30th
year as a film player.

A continued to the continued of the cont

UNRRA, in town to discuss interna-tional film relations.
William Dover, coordinator of USO-Camp Shows in the European war theatre, guested by film industry leaders at a testimonial dinner.

London

Loy Benon, whose girl band was
popular radio feature, in hospital
undergoing major operation,
Bernard Delfont's production of
Predermany comes to Waster GarPeter Dearing pacted rights of
Christopher Bard production in Pebruary,
what You Mean, has broken will
record, at the Westminster theatty
what You Mean, has broken will
record, at the Westminster theatty
what You Mean, has broken a
comety. See You Tomorrow well
James Lav a II optioned well
comety. See You Tomorrow for
Warners, and was deligible of
Cor Warners.

comedy, "See You Tomorrow" by For L Epine-Smith, easing director Committee of the Committee of the Committee of the Sir Arthur Pinero's old comedy, The Magistrace, revewed at the Martin's replacing, previous produc-tion of "Bird in Hand" rends. And the Martin's replacing previous produced Martin's replacing previous Martin's replacing previous Martin's replacing previous Martin's replacing Martin's replacing

MARRIAGES

Grace McDonald to Lieut. Ralph Green, Santa Barbara, Dec. 6: Bride

Green, Santa Barbara, Dec. 6, Bride is a screen actives.

Hope McKenzie to William Burton, in Las Vegas, Dec. 6. Bride is an actross; groom a theatrical inanager. Isabel Lopez to Tom Alfred, Palm Springs, Dec. 5. Bride is a dancer; groom is exploitation man for Columbia pictures.

Barbara Hingle to Tex, Harris, Tia. Barbara Hingle to Tex, Harris, Tia.

Batbara Hingle to Tex Harris, Tia Juana, Dec. 2. Bride is a model; groom an assistant film director. Nancy Porter to Milton Holmes, Las Vegas, Dec. 3. Bride is a film actress; groom å screen vire. Phyllia Anne Adoms to Alexander Krixland, New York, Dec. 12. Groom Krixland, New York, Dec. 12. Groom Lusband of Gyosy Rose Lee. Tune. Howne to Jackie Cooper, Tune. Howne to Jackie Cooper,

husband of Gypsy Rose Lee.
June Horne to Jockie Cooper,
Hollywood, Dec. 11. Bride is film
actress; groom also film actor, now
serving in U. S. Navy.
Hollywood, Dec. 12. Groom
is chief writer on Frank Sinatra radio show.

BIRTHS

Mr. and Mrs. Johnny Cunningham, son, New York, Dec. 7. Father is in Warners advertising department. Mr. and Mrs. Harry Burge, son, Chicago, Dec. I. Father is WGN an-

nouncer.

Mr. and Mrs. David Hillman, son,
Los Angeles, Dec. 5. Father is president of Hillman-Shayne-Breyer ad-

vertising agency.

Mr. and Mrs. Steve Condos, daughter, Los Angeles, Dec. 4. Father is

ondos. Naval Lieut, and Mrs. Aaron Dla mond, daughter, New York, Nov. 20. Mother is the formere Irene Lee,

20. Mother is the formere Irene Lee, one-time story editor for WB on coast and later Eastern rep for Samuel Goldway. Nestor Piava, son, MR. and Mrs. Nestor Piava, son, MR. and Mrs. Samel Goldway. Mrs. And Mrs. And Watson, daughter, Hollywood, Dec. 3. Father is legit and film player.

nim player.

Lieut, and Mrs. Robert Sterling
daughter, Hollywood, Dec. 10. Mother is Ann Sothern, film actress
father is former screen actor now

Variety Bills from page 42

rom page 42

Botty Green
Florette Gilbert
Mara, Kim
Joe, Derico Gre
Mara, Kim
Joe, Derico Gre
Sunny Skylare
Joe Weraallias
Sunny Skylare
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Beity Lustre
Monchito Ba
Monchito Ba
Monchito Ba
Joe Weraallia
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OBITUARIES

CVDNEY TOWELL

Sydney Towell, 48, treasurer and vice-president of 20th-Fox, died in a N. Y. hospital, Dec. 9, from injuries suffered when his auto struck a cliff and overturned after colliding with another car on Riverside Drive

with another cay on Riverside Drive at 18th St. Born in England, Towell went to Canada while still a young-stor. He was a veteran of the first dian Air Force, and the result of the res

that time head of Fox Film. A year later he was made: comproller of the company, and succeeded Charles. F. Richardson as treasurer in 1844. mcmber of the executive committee several years ago, He was named treasurer and vice-president of 20th-Fox. in 1943, and also served. as Movietone News treasurer. 20th-Fox homeoffice was closed all

20th-Fox homeoffice was closed at day Tuesday for funeral services. High executives of company served as pallbearers. Towell lived in Bronxville. He is survived by his widow, a daughter

and two sons.

Lair LAIRD CREGAR

Lair Caga: 29, stage as exerce
scor, clegar 29, stage 29, stage
scor, clegar 29, stage
scor, cl

HOWARD HERRICK

HOWARD HERRICK
Howard Herrick, 73, one of the
best known thestrical advance
agents, died in Washington, D. C.,
Nov. 7. At time of death he was
advance agent for "The Cherry Orchard." In addition to press agening he had occasionally done newspaper work and for a time was
Broadway reporter for the old Tele-

Broadway reporter for the old Tebergram, N. Y.
During his career in the theatre Herrick had served as advance agent for Gertrude Coughlan, Weber and Feldet, Nazimowa, Bertha Kalich, Wolter Edding States and States of the State

LEONARD CONN
Leonard Conn, 33, orchestra
Leonard Conn, 33, orchestra
Leader and arranger, died from Injuries sustained in automobile accident in Hollywood, Dec. 10.
Originally from Chicago, Conn
Hoff's band. After two years touring with Hoff, Henry, Busse and
Franke Transbustur, Conn joined
musical staff of WBBM in Chicago
Michael Staff of WBBM in Chicago

ago he organized band and played Los Angeles area, then was signed as featured Monday night band at Palladium, where he would have celebrated first anniversary Jan. 3.

DOUGLAS MCPHAIL

BOUGLAS MCFMAIL
Douglas McPhail, 30, singing film
actor, died Dec. 7 in General Hospital, Los Angeles, from the effects
of poison. He had been ill and unable to appear in pictures since his

modical discharge from the Army

medical discharge from the Army last Spring.

A few years ago Alebhal was described by Lawrence Tibbett as 'one of the best young barriones I have heard.' Among the films in which he appeared were "Sweethearts," "Bost in Arms," "Maytime," "Born to Dancel." "Zey Wife." and "Little to Dancel." "Zey Wife." and "Little to Betty Javne, film aerter, 1938 and divorced in 1941. At that lime, police said, he took poison but was saved by emergency treatment.

BOBERT JOYCE TASKER

ROBERT JOYCE TASKER
ROBERT JOYCE TASKER
ROBERT JOYCE TASKER, An ovelist
and sereen writer, died Dec. 7 in
Mexico City from an overdose of
sleeping tablels. Tasker became a
novelist in San Quentin prison,
where he wrote Portin Havent while
Hollywood he wrote the sereen
adaptation of his book as "Big
House," and continued there as
sereen writer until 1942, when he
moved to Mexico City, where he
wrote the server of the producers.
Survering regardadapter of a
former president of Costa Rica.

MRS. EMILY COOPER
Mrs. Emily Cooper, 61, legit character actress and wife of Ashley
Cooper, an actor, died last week in
New York.

New York.

Actress had appeared in dramatic stock and legit productions for more than 25 years and had signed contract to appear in a new production, 'Bonanza,' day before her death. Upon arrival home she became III, and was rushed to a hospital where she died the following day. Husband survives.

GENE BYAN
Gene Ryan, 45, vaude and nitery performer, died in New York, Dec. 11. Funeral arrangements were handled by National. Vortiety Artists.
Will Rogers Fund.

dled by National Voriety Artists through the Will Rogers Fund. Ryan in his youth had appeared in a vaude act with his parents, Ryan and Baker, and after death of his father and retirement of his mother, did an act with divers partners but more recently had done a singing and dancing single. Mother survives.

ARCHIE ONN ACT ARCHIE ON ACT ARCHIE ON ACT ARCHIE ON ACT ARCHIE OF ACT ARCHIE ON ACT A

BOD CLESS George Roderick Cless, musician, died in St. Vincent's hospital, N. Y., Friday (8). Details in orchestra section.

Pfe. Robert Squires, 25, former as-sistant film editor, died in action on the German frontier while serving with the Ninth U. S. Infantry, ac-cording to official word received by his parents, Mr. and Mrs. Robert W. Squires, Los Angeles. Before join-ing the Army, he worked for Walt Disney.

Pather, 67, of John Walsh, man-ager of Fulton theatre, Pittsburgh, died suddenly at his home in New-port, R. I., last week.

Jack Lednes, 72, father of Sam Ledner, Paramount dance super-visor, died Dec. 8 in Hollywood.

Mrs. Robert E. Hemans, 63, wife of the screen character actor, died Dec. 7 in Glendale, Cal.

Joan Edwards to Head Roxy 'Victory' Show

Rexy Victory' Show
Stage show at the Roxy, N. Y. in
conjunction with the preem of 20thconjunction with the preem of 20thtwo will be shown to be sh

Billy Eckstine's orchestra makes its first trip to the Coast next month, for a Feb. I opening at the Planta-tion, Los Angeles. Date is for four

Thanks, New York...

and Jersey, too...

for being so swell!



ADAMS THEATRE NEWARK, N. J. Buen Amusement Corporation Polophisto: Market 5-1144

November 28, 1944

Mr. Andy Russell General Amusement Corp. 1270-6th Avenue New York City, New York

Dear Andy:

We want you to know how the management and all Newark feel about your recent appearance at the

Although this was your first theatre date, the box-office results and audience reaction were

Frery record for attendance and receipts was smashed and Justifies our belief that You are one of the greatest singers of popular songs in

We wish you every success in your New York Paramount engagement and hope you will be back at the Adams again soon.

BEN GRIEFER Managing Director

BG/EN

-CAPITOL RECORDS -

BESAME MUCHO YOU'RE THE DREAM, I'M THE UPERFE

AMOR

THE DAY AFTER SUPPLY

WHAT A DIFFERENCE A DEC MAY:

Currently

-PARAMOUNT THEATRE-**NEW YORK**

after breaking every existing record at

-ADAMS THEATRE-NEWARK

Management - PERSONALITIES, Ltd.

Direction -

-RADIO-

THE ANDS RUSSELL SHOW

Bublished Weskly at 154 West 46th Street, New York 13, N. Y., by Variety, Inc. Annual subscription, \$10. Sincle copies, 25 conta Eddarfed as setCode-class matter December 23, 1965, at the Fest Office at New York, N. Y., under the act of March 1, 1875, OGPYRIGHT, 1944. BY VARIETY, INC. ALL RIGHTS RESERVED.

VOL. 157 No. 2

NEW YORK, WEDNESDAY, DECEMBER 20, 1944

PRICE 25 CENTS

Taxes Don't Leave Bea Lillie Enuf For Tea & Crumpets Despite 41/3G Pay

Around the Ziegfeld theatre, N.Y.
whare "Seven Lively Arts' is the attraction, they're calling Beatrice
Lillie the "poor little rich girl."
The toast of the first 'injertes' is
actress since the late Marilyn Miller.
Last week, for instance, the Zogfish writing. Actress is now on tour

comedienne got more than \$4,-500 as her percentage bit from "Arts." But because of tax daduc-tions that was practically a mythical

tions 'hat was practically a mystample figure.

Had she known what she knows now, Miss Lillie would probably have rawained in London. The net amount of her take from "Arts" is so much at variance with her contrac-tual salary and percentage that there isn't enough remaining for her to pay her bill at the Waldorf As-toria. If she wants to stay there, she'll have to dig into her stocking, or wherever else she does her bank-

ing.
The reason why it will probably
(Continued on page 43)

Mayor Beats Sunday Blue Law in Mpls. By Dec. 30 'New Yr.'s Eve

Minneapolis, Dec. 19.

Mayor M. L. Kline has, by proclamation, officially designated Dec. 30 as "New Year's Eve." The genuine article falls on Sunday, the 31st, and Minneapolis has Sabbath blue laws.

blue laws.

Action is similar to that taken in other key cities, where many niteries are celebrating on Saturday night

The proclamation states that "for the purpose of the customary celebration" Saturday night will be "New Year's Eve." At the same time the mayor announced that the law prohibiting the sale of liquor on Sunday will be "rigorously enforced," The "The Transcriptor of the purpose The proclamation states that "for

The town's two leading niteries, the Hotel Nicolet Minnesota Terrace and the Hotel Radisson Flame Room, not only will be closed as usual on New York with the Company of the Company of the Company that with the Company the Company of the Company o

Acting for Writing

Acting for Willing Ruth Gordon advises triends she intends to quit the staga this season to devote hervest exclusivaly to the comedy. "Over 21." due to wind up on the Coast next spring. "Journey to a Star," which Miss Gordon wrote last summer, has been put off till next season, when Max Kaufman directing.

Kaufman directing.

Cheesecaking British Pic Gals

English film gals are due Engish film gals are due for a glamorizing campaign, in the Holly-wood cheesecake manner, under the long-range plans of J. Arthur Rank, London tycoon, to gain recognition of British product in the U.S. and British Empire markets. Hes is to films, of the princip qualities of femmes photographed in California studios. studios

studios.

Rank's representatives, impecting the American scene, have discovered the bosoffice value of the Hollywood system—that of exploiting feminine polaritude to the limit. Bost British and the state of the Hollywood system—that of exploiting feminine drawn from the stage and are exploited to the stage and are exploited by the stage of t exploit their personal attractions in the American fashion. For this pur-pose, according to reports from Lon-don, Rank aims to establish a glam-orizing staff to exploit new talent in Eugland, with a branch in New

41 INVESTORS, RECORD. FOR NEW B'WAY PLAY

pot only will be closed as usual on bee. 3), but will not have a special will celebrate New Year's eve on Saturday and the theaters were produced will celebrate New Year's eve on Saturday and the theaters were produced will celebrate New Year's eve of Saturday special will not special will celebrate New Year's eve of Saturday special will celebrate New Year's eve of Saturday will get the Lambs for privilege of using produced and of the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and the Lambs for privilege of using produced with and

RIIII O INDUSTRY AS SOCIAL FORCE

By GEORGE ROSEN

Quietly shaping up—with litelihoosietly shaping up—with litelihoosietly shaping up—with litelihoosietly shaping up—with litelihoosietly shaping up—with litelihoosietly
bearing fruition via the establishment of an Academy of Radio Arts
and Sciences—is the most ambitious
step ever undertaken almed at recposition of radio as a major social.

Already a number of separate
studies, designed to achieve a broad,
democratic base on which to function, are being worked out by variacluding too network representatives,
independent station operators, advertising agency reps. educators and
various intra-industry guilds.

Out of these studies, which have
the past several months, will come
concrete proposals to be presented
when all the component groups as(Continued on page 24)

Archbishop Spellman Replaces III Mai. Bowes On Chrysler Xmas B'cast

With Major Edward Bowes hospitalized. Archibishop Francis J. Spellman and this hope the spellman of the spellm

LAMBS TO GAMBOL ON NEW CBS SERIES

UN NEW CBS SERIES

A Night at the Lambe Club,"
half-n Night at the Lambe Club,
half-n Night

Map Victory World's Fair for Chi Postwar: Backers From '33-34 Expo

By MIKE CONNOLLY

Ex-Newsboy Returns To Mpls. as 'Othello' Actor Minneapolis, Dec. 19.

Four years ago Louis Lylton sold newspapers on a loop corner here to tide him over after he arrived in town broke.

Last week he came back playing two important roles, the Duke and Gratiano, in the Naw York The-atre Guild's production of "Othello," with Paul Robeson, at the Lyceum.

B'wav Battle

By JACK PULASKI

By JACK PULASKI
Show people are likely to witness a battle-of legit his on Broadway. It's unpre-edented the way so many question of how many successes New York can support and whether more of the standouts will not affect the standouts will not affect the standouts will not affect the control of the standouts will not affect the form of the standouts will be stand

Off the Nut Fast

Nitery operator in a Long Island community already is off the nut averaged one act hav booked in for inverse case of the law to the control of the control o

Chicago, Dec. 19.

Chicago, Dec. 19.

Pitch for a postwar Victory
World's Fair is now being made
here by Century of Progress Association, organized a year ago on
the 10th anniversary of chicago's

ciation, organized a year ago on the 10th anniversary of Chicago's last Fair.

Backers include persons connected with management of 1933-34 Century of Progress, concessionaires and various employees, headed by Charles H. Thurman, who helped with management last time and is now operations manager for the Rosenwald Museum of Science and Industry.

Rosewald Museum of Science and Industry, Hoopla for holding Pair here instead of In other cities centers of the August Of Legit Hits of Legit Hits of Pair here instead of In other cities centers of the August Office of (Continued on page 37)

> **Paper Shortage Cues New** Cuffo Testimonial Deals:

Publicity Is the Payoff Shortage of newsprint, with its re-sultant cut in publicity channels for performers in all branches of show business, has resulted in a change of attitude on the part of name play-ers towards giving testimonials to commercial products. Whereas; in commercial products. Whereas; in the lush days, actors insisted on plenty of cash for eudorscements, they are now giving their: okays cuffo. Payment is the publicity such cestimonials bring via publication of ads in nationally circulated mags and dailies.

Typical instance is a deal just set by J. D. Tarcher ad agency for Per-sonna razor blades. Account has set Schnoz Durante for an endorsement, (Continued on page 18)



Show Biz Reps Help F.D.R. Launch March of Dimes Drive in Wash.

wasnington, Dec. 19.
Show business met the President
this (Tuesday) afternoon at a White
House tea. preparatory to Jamabira use tea, preparatory to launching 1945 March of Dimes campaign, the 195 Mario of Dimet campaging and show bit unanal team of the campaging and show bit unanal team of the campaging and show bit unanal team of the campaging and the campaging over 75% of America's theatre seats—domain of the campaging over 75% of America's and Richard Wasser president of LATSE Monday (18) also measured that the campaging over the campaging of the campaging over the campaging

The President was in fine fettle as he met showmen who, following

Washington, Dec. 19.
In lauding the work of the motion picture industry in the infanille paralysis campaign, FDR today informally wisceracked that he started Warm Springs by personally rating \$1 00, 9.0 through \$1 contributing \$1 00, 9.0 through \$1 contribution \$1 contribut

the past four years the March of Dimes has encountered no such cost or expenditures, and would endeavor to keep all costs down.

the ten were further felect at the Ran-American Convention Hall. Michael M. Schenek, shepherded by Low-Metro's local facetoum, Carter Barron, visited the White House this morning. Schenek, percy 1495 March of Dimes annual Luriaising pressive executive committee, including Barney Baleban, Harry Barnati, Osean Look, Gue Syssell, Si Pablian, Marry Kalminia, M. Schenek, S. Schener, M. Schene

Richard Walsh.

Ernest Emerling heads public re-lations; Tom Connors, exchange committee; Leonard Goldenson heads homeoffice committee of producers; and Walter Vincent is treasurer. Abel Green, editor of "Wartety," represented the amusement trade-press.

press.
Earlier today, a business session
at the Statler hotel, which is the
general headquarters, was followed
by a luncheon, which dramatized
the work that the Infantile Paralysis und is doing

At the White House, Schenck pre-sented the President with a leather-bound resolution paying tribute to the President's inspiring leadership

the President's inspiring leadership in the pollo crusade and pledging the industry's continued "until final victory is won." President Roosevelt expressed gratification that the films' drive has brought millions of Americans into the campaign with small donations. He said he realized how much with an detail are involved. At the luncheon today, Harry Barnath declared early indications

At the luncheon today, Harry Farndt declared early indications point to at least 1,000 additional theatrest taking part in the 1945 March of Dimes drive, with at least 1,000,000 more seats than in the 1944 eampaign. He added that as a result the industry expects to raise more than \$5,000,000 during the '45

erive.

Basil O'Connor, president of the
National Foundation for Infantile
Paralysis, spoke in glowing terms of
the part the film industry has played
in the fight on the disease.

Benny Spearheads D

Benny Speatheads Drive Hollywood, Dec 19. Jack Benny will spearhead the 1945 infantile paralysis drive with an appearance at Rockefeller Plaza, Radio City, NY., Monday noon, Jan. 15. Comedian leaves here Jan. 8, and will also make three appear-pness in east as concert violinist in behalf of March of Dimes.

Sinatra Slated for 'Bar'

Hollywood, Dec. 19.

Next starrer for Frank Sinatra at
RKO will be a screwball musical,
"Bar of Music," sladed to roll about
Feb. 15. Film is based on a mag

yen by Eric Hatch.

Sinatra plays a nightclub owner, with a corpse figuring prominently in the story.

'Tokyo Rose.' 'Annie' Now Tops With GIs in Pacific Somewhere in the So. Pacific.

Must give you the word on our best radio entertainment in the Pacifie. No. it's not Hope or Crosby, or even Bert Lee [my sportscasting colleague at WHN, N.Y.] The best shows out here are: 1. Tokyo Rose; 2 Ornhan Annie.

 Orpnan Annie.
 Both these emanate from Radio Tokyo and they're dynamite. They both play American dises. Mostly jive and they give out with lots fancy chatter to the "American fancy chatter to the "American Boys." It's all commercial. Tell us Boys." It's all commercial. Tell us how silly we are for being out here, while some 4F is taking out our gais or wives. Rose particularly has a great sense of humor. Ribt hell out out and is a smart babe. Sounds like she worked in the checkroom of the Stork or spent "Two Weeks With Lee Mortimer."

Capt. Dick Fishell, (ex-WHN, N. Y. C.)

SAG Nixes Single Union for Thesps

Hollywood, Dec. 19. osed "one big union," which would have enabled actors to play in the various fields of pictures, stage and radio with one membership card, has been turned down by the Screen Actors Guild, Jack Dales, SAG executive secretary, explained the posi-tion of the screen thesps as follows:

tion of the screen theaps as follows:
"The proposed merger plan calls for one governing body, determing policy for all affiliates. That body would be headquartered in New York. The Guild does not believe that the economic welfare of untolin picture actore can best be sateguarded by an organization whose headquarters are located that whose headquarters are located that far from production activity. The Guild, therefore, cannot participate in en all-out merger with the other Four-A unions et the present time. rour-A unions at the present time."
Single union idea would have
meant the merger of SAG, American
Federation of Radio Artists, Actors
Equity Assn., end other Four. A's
affiliates.

Stress Interfaith Amity At NCCJ N. Y. Lunch

In impressive turnout attended the National Conference of Christians National Conference of Christians and Jews last Friday (15) at the Hotel Astor roof, N. Y., again chairmaned by Loew's veepee J. Robert Rubin. Active in the work since 1928, when Charles Evans Hughes first organized the NCCI. Dr. Everett R. Clinchy, one of the speakers, detailed the function of interfails amily among Frotestants, Catholies and Jews.

The Danial A Poling upder above.

and Jews.

Dr. Daniel A. Poling, whose charlain-son died a hero's death, as who himself has been on almo who himself has been on almost every warfront, best keynoted the need for this important work when he learned, first hand, how when easier apparently it was for Cath-olics, Protestants and Jews to die together than, sometimes, live avers gether. The function of the NOCJ is to promulgate the amity among all Jailies so that never again could any Hitler or other demagogue fo-ment prejudices as in World War II

ment prejudices as in World War II.
Basil O'Connor was hailed as "a
four-star civilian general" when
making the opening address, following Rubin's address of welcome,
index to the control of the control
Goldberg, USNR, and Lucy Monros
singing the National Anthem.
Major General Frederick E. Uh,
Major General Frederick E. Uh,
for the control of the control
to the control of the control
talk, along with Dr. Clinchy and Dr.
Poling,

Foliag.

The iuncheon was signalized by no solicitation of funds, per Rubin's idea of merely pointing up the function of the NCCJ, but it inspired a flood of voluntary contributions over the weekendand over



131at WEEK! KEN MURRAY'S "BLACKOUTS OF 1944"

El Capitan Theatre, Hollywood, Cal. "Yes, it's true what they say about Ken Murray—he's tops!" ROBERT YOUNG

Studios Fear New Draft Shakeup

PIGIL VISIANCUJU

Film protocetrs, siready troubled by labor date of the both of the both

ton are contacting Selective Service officials to learn how essential film workers are

Growing Hit Plays Whets Interest In Pulitzer Selection

Although the season is comparatively young, show people are looking forward to the time when the
Pulitzer prize is awarded, their interest being whetted at this time becase or the number of new bit plays
way. Although the N. Y. Drama
Critics Circle, which picks its own
way. Mithough the N. Y. Drama
Critics Circle, which picks its own
way. Although the N. Y. Drama
Lited from a novel, whether the Pulitzer rules had such a stipulation
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littled from a novel, whether the Pulitzer rules had such a stipulation
littled from a novel, whether the Pulitzer fulls had such a stipulation
had been such as the such as the such as the such as the
little from the such as the such as

that point, either.
"The Old Maid." a book adaptation "The Old Maid," a book adaptation produced in 1935 by the late Harry Moses, won the Pulitzer prize Among book-derived plays rated good chances for prize awards for 1944-45 are "The Late George Apley," current at the Lyceum, end "A Bell for Adano," Cort.

Melchior's M-G One-Shot

McLauri S m'd Vac-Sinot Hollywood, Dec. 19.

Lauritz Melchlor, B-29 tenor, will make a 6,090-mile round trip to drop one vocal bomb on musical installar.

Taking off from New York, Melchlor will record one song, "Lonely Night," for Metro's "Theil of Romance," and hustle back to resume work at the Metropolitan Opera.

Fred Allen VARIETY'S

39th Anniversary Issue

"The Elephant Who Didn't"

Another of His Very Human Sidelights of Show Dia, Accept "The Great Epstein"

************************************* SCULLY'S SCRAPBOOK

**************** By Frank Scully ******** By Frank Scully

This being the holy season of the year to more that ill Cal, Dec. 8.

This being the holy season of the year to more that ill Cal, Dec. 8.

This being the holy season of the year to more that ill Cal, Dec. 8.

This being the holy season of the year to more that ill Cal, Dec. 8.

This being the there prople would like to know what Holyondon Ancrinatore of them. Of this wast number 25,000,000 have just gone through the annual piedge of the Catholic Legion of Decency.

Since 1934 the church bodies have been playing the role of a strong secondary flind defense. All efforts to get them to "join" or "Collaborate." Hollywood sitempt to box their ends and sweep to a touchdown. Thus, despite the studio censors and the Breen seal, a certain percutage of pletures get condemned and a higher percentage get a "C" rating tobjectionable in part ledurer in the world would not meet with some objection in not to be denied. Even "Coling My Wy" has not get by uncessited. In not to be denied. Even "Coling My Wy" has not get by uncessited. In not to be denied. Even "Coling My Wy" has not get by uncessited. In the collection of the studio centered, was brought in under \$800,000, and it can come back and play first runs year after year, like legits" "Abbes" pairs Hose." At this swriting the pleture looks the Hollywood's first hardy perennial.

Wy "Is now working on a feature revolving round the lives of nums. If it's to be called "The Bells of S. Mary's." Incidentally, McCarey's aunt was a nun. John Considing, Jr., who produced the two Boys 'Town jettures for Meric, is now in Nebraska with Father Flanagan at present working on the third "Seven Letters to Boys' St. Mary's."

But more likely to be released before either "The Bells of St. Mary's" or "Seven Letters to Boys Town" will be Cronin's "The Keys of the King-dom' at 20th and Douglass." The Robe' at RKO. These are big pictures on big budgets. This doesn't necessarily mean big grosses, but being in the present production of the picture of the present production of the present production will not hard three eithers. The production of the pr

"The Scattet Lilly," purchased by Sciznick, which probably will develop into a big picture, which goes back to the familiar terrain of "The King of Kings" and "Pien Hur," has been budgeted for \$3,000,000 and will probably top all others in cost. Being a best-seller for more than a year, it has a tremendous backleg of audience interext. It probably will receive some clerical upbraidings, more perhaps than "Going My Way," but if it can match the grosses of "Way," KRO will be a happy lot.

Christmas in the Good Old Days

By CHARLES O'BRIEN KENNEDY

It was a fine old Christmas custom in the days of yore, when the slock companies flourished, for the actors to foregather at dinner in the private Under the kindly spell of the occasion petty difference were forgotten and all were enimated with the sole desire to enter into the Christmas spirit at its full of the control of the contro

spirit at its fullest.

The young people, who were looking toward the future, listened with rapt attention to the veterans who were dwelling in the past. The singenue gushed less than usual, and the character woman amanaged to submerge supplies to the property of the submerge with the submerge with

She was the only outside guest. It was pleasing to note her look of amused bewilderment as the sat among a group of actors for the first time and observed their human aspects. There they were, enjoying the same happy Christman in a hotel room while millions of others were enjoying it in their homes throughout the land. The dear oil dady was the center with the form of the same happy their contents of the same and the same would be those who dwell within the confines of two-ed-ay stock.

The food was of the best, or seemed to be. A little wine (not much) heiged the viated on their way. The hotel proprieter continuous the wine and joined the players in a toast to the health of all. No formal company singing "Come Ail Ye Falthful."

Then the actors returned to the theater for their night performance, each having added to his store of sweet recollection, each aglow with the feeling of participation in this heart warming camacadarie on Christman light when most actors are to grown home.

Court Studies AFRA Crackdown on DeMille

Crackdown on Deffille
C. B. DeMille court action against
American Federation of Radio Artlists to forestall his expulsion from
the actors union for erfusia I had
the actors union for erfusia I had
to allow Superior Judge Emmet
L. Wilson more time for study of
the matter. Following a hearing last
Triday (15). He union for a preliminary injunction and AFRAfrequency for the action of a preliminary injunction and AFRAfrequency for the action of a preliminary injunction and AFRAfrequency for the action. Temporary
restricting order granted DeMille
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cee-narrator of Lux Radio Theatre.

New angle was injected into the
case when Neil McCarthy, counsel
for DeMille, contended that \$i\$ assessment to defeat Proposition 12
was levied at a meeting attended by
only 260 of AFRA's 2,300 members,
which, lacking a quorum, rendered
the assessment illegal.

Plea for Hosp, Talent From Dec. 23 to Jan, 12 the United Theatrical War Activities Commit-tee will have its heaviest demands for hospital entertainment of the

for mos-wounded. A plea has gone out to performers unbooked during that period to communicate with Jim Sauter in New Yorks at Murray Will 3-984.

'DOLL'S HOUSE' ACTRESS BEATEN BY HUSBAND

James B. Cassidy Dec 18

James B. Cassidy Dec declared

"Doll's House" turned into a madhouse last night, following the performance at the Biltmore theatre
here, when punches were thrown,
with Keven McClure, second femme
lead, being beaten by her estranged
husband.

husband.

Jack Carr, 41-year-old husband of
20-year-old Miss McClure, met her
outside the stagedoor with Lyle Talbot, and socked her, chasing her into
the Biltimore hotel, where she hid in
the ladies' room. Cassidy, who was the Biltmore hotel, where she hid in the ladies' room. Cassidy, who was inside the theatre with Francis Lederer, rushed out and floored Carr. Although all witnesses to the battle declare Carr brandshed a gun, the weapon was nowhere to be found when the police picked him up hiding in a nearby garage. Carr was quoted as saying, "When I saw my wife with Talbot, I blew my top."

my wite with Talbot, I blew my profit in blooked on charges of suitable of easealth with a deadly weapon. Carr claims he went to the theatre to collect money due to the from cast of the from the collection countries to the col

PIX COIN FOR LEGIT UP TO 600G

\$35,000,000 Outlay Possible At **20th for '45-46: 32 Films Due**

Darryl F. Zanuck, Spyros S and other 20th-Fox toppers huddled last week in N.Y. on budgets and schedules for 1945-46 output, which may involve a production cost of around \$35,000.000

While no final decision reached, it's understood that 20th plans around 32 pictures for next season, with several smaller-budget films to be included.

Fox sales execs feel that some lower-cost pictures should be produced in order to service double-feature theatres that would otherwise book product from other distribs. Firm alms to retain as much tribs. Firm alms to retain as much of the available playing time as pos-sible as a hedge against the time when the market will be prepared to absorb a greater quantity of

Last year 20th eliminated virtually all low-budget films, but despite that, at a meeting of National Theatres operating partners and division managers opinion was strongly in favor of continuing the smaller

in favor of continuing the smaller budgeters.

Administrative execs also con-tended that a program consisting entirely of "A" product placed too large a proportion of the studio overhead on too small a number of

Crush Naul Pix Washington, Dec. 19.

Darryl F. Zanuck visited the White House last Thursday (14) to explain his plan to crush the Nazi explain his plan to crush the Nazi film industry, to prevent its use for fascist propaganda. Zanuck huddled at length with Harry Hopkins on the subject, and he also discussed the matter with OWI boss Eimer Davis. The Zanuck scheme was first un-veiled in New York at the Ameri-can Nobel Anniversary Committee dinner.

· Zanuck On Coast

Hollywood, Dec. 19. Hollywood, Dec. 19.

Darryl F, Zanuck is due in today
(19) for pressing conferences at
20th-Fox studio, thereby missing
"Wingcd Victory" preem at Roxy,
N. Y., tomorrow (20); which he
planned to catch. Will see preem
here Dec. 27.

Happy Chandler Plugs H'wood War Work In Talk Before the Senate

Washington, Dec. 19. Plug for the war job of pix was given- in the Senate yesterday (18) by Senator Albert B. (Happy) Chandler (D., Ky.) who cut in on the debate on confirmation of the State Department nominees to tell his colleagues of Hollywood's war

work.

Chandler praised the training shorts and other films made by the industry and emphasized that new features are usually presented to GI's abroad before they are seen in this country.

The country seed in the training the country seed in the

Nick Schenck's Vacash

Nicholas M. Schenck, Loew's prexy, leaves N. Y. for a three-week Florids vacation this week following his White House tea yesterday (Tuea). With the President, conferring on this years March of Dimes drive.

He is stated to make a trip to the Coast around Jan. 16

Burns Mantle (The Dean of Drame Critics)

"This Deaning Business"

VARIETY's

39th Anniversary Edition

Van Upp Becomes Col. Exec Prod.

Hollywood, Dec. 19.
Virginia Van Upp was elevated to
executive producer at Columbia and
will assume charge of all highbudget production on the lot after
Jan. 1. New exec is the first woman Jan. I. New exec is the first woman to hold so high a post since the ad-vent of sound in the motion picture

on node so high a post since the additional modestry.

Miss Van Upp had a varied career injectures, as secretary, actress and lim cutter, before making her marks a screen writer at Paramount, as a screen writer at Paramount with the secretary of the secretary o

PAR'S BACKLOG OF 24 PIX LARGEST AMONG MAJORS

Still the largest backlog in the business, the number of Paramoun

business, the number of Paramount pictures completed but awailing release stands at 34, including "Prenchamats Greel" which has had premare the picture of the picture of the picture of the picture which have been set for Par's third block this cason, with this number block this cason, with this number block this cason, with this number that will be released by Par on the whole season of 1944-45, kaing company up to Sept. I next. The picture in production, while three additionals are in active preparation.

Late Senator J. P. Harris Honored in Pitt Last Wk.

Honored in Pitt Last Wk.

A new portrible of Pittburgh, Dec. 13.

A new portrible of Pittburgh of Commerce. The Harris portrible upon the principal speaker for the occasion of Pittburgh of Commerce. The Harris portrait will hang in a gallery of Pittburgh Builders, which is to include oils of Andrew Carnelge Henry C. Pitch, and every competent of Pittburgh of Commerce. The Harris portrait will offer the pittburgh of Pittburgh Builders, which is to include oils of Commerce. The Harris portrait will offer the Pittburgh of Commerce. The Harris portrait will be pittburgh of Commerce of Pittburgh of Commerce of Pittburgh of Commerce of Pittburgh of Pitt

Korda West Dec. 24

Sir Alexander Korda plans to leave N. Y. for the Coast around Dec. 24.

Korda is now reported getting around 350,000 pounds (around 31,-400,000) annually from rentals on reissues of his old pictures.

TO BOOST TOTAL

Major film company stake in Broadway play production financing to the production financing to the production financing to the production of "Little" and "Fox owns the film rights to both of these pieces but may back the stage versions nonetheless. Meantime, 20th, through its purchase of movel, "A Bell for Adano," for \$100.00, finds itself with a literary property now worth considerably more cruing from the play.

Metro has so far proved the heavies; investor in legif financing, with commitments of some \$350,000 and "Bis Good, Sweet Maid" ("Violet" "Sirests Are Guarded" and "Be Good, Sweet Maid" ("Violet" and "Sirests' recently closed.) — Paramount has approximately son," "Sing Out, Sweet Land," "Perfect Marriage," "Star in the Window." Par also holds a financial inprévious season.

Fox coin figures in "The Late

rear suco notes a Bnancial interest in "Red. Hot and Blue "from provided to the suco of th

State Dept. Huddle On 'Peace' Films

Washington, Dec. 19.
State Department officials huddled here yesterday (18) and today with War Activities Committee officials. here yesterdag. The manuals moddled war Activities of the Mark Activ

etings here followed the re-- Meetings here followed the re-cent New York sessions which State Department had with magazine edi-tors to push articles on the subject of world poace. All this is in line with the new trend whereby State Department is showing ever-increas-ing interest in the use of films to spread ideas.

Publicist Irv Yergin To Aide Trilling at WB

AU nate 11 milling all WD

Irving Yergin, publicity exec in
Warners' N.Y. publicity department,
under Mort Blumenstock, shifts to
Burbank Jan, 1 in the production
dept. He becomes executive aide
to Steve Trilling, who is Jack L.
Warner's chief lieutenant.

In effect Yergin replaces Martin Jurow, talent scout, who has since shifted over to Hal Wallis' new indie

Harry Cohn East Dec. 29

Harry Conn East Dec. 29
Hollywood, Dec. 19.
Harry Cohn, Columbia prexy,
heads for New York Dec. 29.
Cohn will be east three of four
weeks attending to company's anmual meeting and to see new Broadway shows.

$2\,\text{MORE}\,\text{PLAYS}\,\text{SET}\,\,|4\text{-}5\%$ Raw Stock Cut Due to Come In 1st Quarter of 1945, D. C. Hears

"What's in a Name, Eh?"

> By SIDNEY SKOLSKY

Have a Laugh With This Vet Hollywood Columnist in

VARIETY'S

Forthcomian

39th Anniversary Issue

Sears Talks Deal For Spitz-Goetz

Grad Sears, United Artists v.p. in charge of distribution, is huddling with William Goetz and Leo Spitz on a deal to release four of the pair's new International pictures scheduled

tour through RKO on their first deal with that distrib, have so far made no further arrangements for their forthcoming product. They may continue to release through RKO, although no decision will be made until the conclusion of the parleys with UA.

Sears is also confabbing with Howard Hughes and Preston Sturges regarding a releasing deal for this unit. Sturges, who quit Paramount, was dickering to return to that studio as head of his own indie unit but recent changes in administrative policy on the Par lot may well eliminate this plau.

UA execs plan to resume talks with Henry Henigson, Hughes-Sturges rep in N.Y., later this month.

OLIVIA DE HAVILLAND

Hollywood, Dec. 19. Olivia de Havilland, idie for mor than a year because of contract litigation with Warners, returns to work under a one-picture deal at Paramount as co-star in "The Well Groomed Bride," with Ray Milland and Dennis O'Keefe, starting early

Actress recently won a decision in the Court of Appeals confirming a verdict by Superior Court Judge Cliarles Burnell that Warners had no right to claim her services after the seven-year period of her contract. Studio demanded an extension of 25 weeks because of the time consumed by suspensions in the sion of 25 weeks because of the time consumed by suspensions in the course of seven years. Signing of the actress, in the face of possibility that the case may be taken to the California supreme court, reverses the previous stand, of major film companies that no interest be ex-hibited in signing players who have legal difficulties with another lot.

Geo. Skouras Back

George Skouras, who was dropped behind the Greek and German lines under American diplomatic auspices, flew back to this country yesterday (19)

After being in the interior of Greece for over a year, he is flying to Washington pronto to meet with brothers Spyros, 20th-Fox prexy, and Charles, National Theatres head, cur-rently in the Capital on March of Dimes biz.

Charles Skouras will remain in the east over the Kmas holidays to visit with his son at the U. S. Military Academy, West Point.

Another 4 or 5% raw stock cut for Hollywood is probably due for the first quarter of 1945, according to authoritative reports here. The way it shapes up at present, the class B producers, Monogram, Republic and PRC, which have come off easier in the past than the class A users of 35 mm. stock, would suffer the big-gest bitc, but everybody would get

gest bitc, but everybody would get some cut below present quotas. Production of raw film is now at an all-time peak, but has been un-able to keep pace with the demand. Situation is very similar to that in cigarets, where production is also tops but demand is even higher.

Set Emergency Meet

Set Emergency Meet
Emergency meeting of major film
company reps was called early this
week in Washington in connection
when it was to be a selected as the selected stock supply, but session was later
postponed until after the holidays.
Distributors fear that, as a result
of the continuing requisitions for
large quantities of raw dim by the
Armed forces and other Government agencies, another reduction in allot-ments to rentertainment film produc-tion may be imposed.

Distribution reps were slated to huddle with War Production Board officials in an effort to avoid any drastic cut in supplies.

Any further dislocation of the current distribution schedules, already hampered by limited film supplies, would disrupt the normal flow of product to theatres, according to distribution heads.

CLERGYMEN'S SACRIFICE TOP BUDGETER FOR WB

Warners will make a high-budget picture on its newly acquired atory, the picture of the newly acquired atory, self-sacrifice of two Protestant ministers, a Catholic priest and a rabbi who gave up their lifebelts and their lives to save four coddlers on a sinking. U. S. transport. Lou Edeling and the picture of the pictu next year.

IVIA DE HAVILLAND
GOES BACK TO WORK

Hollywood, Dec. 19.

Text year.

Same story forms the basis of an independent production "The Four Chaplains," slated for early filming by Max King.

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DAILE VARIETS

(Published in Hollywood by
Daily Variety, Ltd.)
\$16 e Your—512 Foreign

Revenooers May Become Interested In Curbing Gypping Exhibs on % Pix

While it would seem inconsistent that any governmental action could be taken or curve the country of the countr

lecting the proper tax on tietets soil; also, whether opinitarities form the basis for corporate or personal income tax returns, and the properties of how extracting the properties of the prop

Xmas Comes on Time This Year for Pic Aides

Christmas is coming on time this year for employees of seven major film firms, plus National Screen

While the Xmas bonuses of major While the Xmas bonuses of majors generally follow as et formula, in the case of Warner Bros, which gives out extra dough twice a year, the figure varies, ranging from a week's aslary every six months to those earning up to \$50, while over that the figure fluctuates.

Twentieth-Fox's bonus this Christmas is \$50 each to everyone against the second of the contract of

the aguet nucuation with the Christon is \$36 each to everyone entiting up to \$50, while Paramount's is generally slightly leas, being a work's arrally slightly leas, being a work's still being the slightly least the latter flat amount for anyone getting between \$50 and \$75.

The same pattern, as for many (flatto), where everyone serning up to \$40 weekly and with the company over one year got two weekl' pay while those up to \$40 and with the company from six months to one year got a flat sum of \$43. National Screen Service wanted to give two

Stemen and the same of the sam

bonus.

Most all companies are tossing

Knas parties either tomorrow

(Thursday) or Friday (22) for employees, either at homeoffices or at

hotels.

Cowpoke Dictum

Hollywood, Dec. 19.

Film wranglers are merely the and nothing more, under a new die min by the Screen Actors Guild.

From now or the workmen whiche herd on horses will not be per mitted to appear as actors or stument of the same pictures for which here here here to wrangle.

OBERON WITH BEY

Hollywood, Dec. 19.

Hollywood, Dec. 19.

(versal inked Merie Oberon to a Persian princess as co-start princess as co-start princess and princess and princess and princess, starting later.

H. Allen Smith

waxes whimsical in a special feature of

VARIETY'S

39th Auniversary Number

Report WB, Hoyts In Aussie Deal

Warner Bros. and Hoyts circuit are reported in new dicker over product for next year, and it's believed that the control of the Australian circuit wants a long-term pact. Understood that one term being insisted on by Hoyts is that Warners must give up all thought of opening its own theatres in Australia. Key theatres and subsequents, totaling about 140.

Warners broke away from Hoyts more than two years ago, following the control of the

is paving the way for reopening of huddles. Warners has been after additional outlets for its product

N. Y. WB Vague on Deal
While there have been new discussions on a deal whereby Warners
would get its product spotted in the
Australian Hoyts theatres, a new
setup looks far distant, according te
word in N. Y. Stumbling block jusnow is that WB rates latest deal too

Cameo, J. C., Continues Settling With Majors

The anti-trust actions brought by Rosyl Amus, Corp. and the Camrel Royl Annus. Corp. and the Cannet Co., Inc., operators and owners of the Cameo theatre, Jersey City, against Loew's, Inc. one of the producer-distributor defendants, was dismissed last week in N. Infesting a signed by Federal Judge William Bondy. Negotiations, it is understood, are being conducted by other defendants for settlement of the sults, which will give the operators of the Cameo better run of major The Royly sult is against the eight-hadr of film companies, its subsidiations of the companies, its subsidiations of the companies of the subsidiary of the companies, its subsidiations of the companies of the subsidiary of the companies, its subsidiary of the companies and the companies and the companies are considered to the companies of the companies and the companies are companied to the companies of the companies and the companies are companies and the companies are companies and the companies are companied to the companies are companied to the companies and the companies are companied to the companied to the companied to the companie

The Rosyl suit is against the eight major film companies, its subsidiaries and five theatre chains operating more than 21 theatres in the J. C. area. The Cannel suit is only against the eight major film companies. Paramount Pictures was the first of the producers to settle, its product becoming available to the Canneo and other chains at the same

Last Cregar Pic To Remain Feb. Release

"Hangover Square," finished by 26th-Fox shortly before Laird Cregar died, will remain a Pebruary release, as originally scheduled, rather than be moved up, which had been contemplated.

"He acfor had his biggest part in "Hangover Square."

Cregar's 'Over 10G' Will

Hollywood, Dec. 19.
Lilird Cregara will, with estate valued in excess of \$10,000, was filed for probate here yesterday (18). Terms of will call for actor's medies, Mrs. Elizabeth Cregar, to rective 6% of estate and his aunt, Engenia Smith, to receive 9% of 18.

Two brothers, Edward and John Crogar, were named traventors and stein of hearing on petities for people's in the stated dan it in Stopenies pourt.

Canadian Indie's Rap

Ottawa, Dec. 19.
Morris Berlin, operator and
mgr. of the Somerset theatre
(indie), Ottawa, was fined \$100 (indie.) Ottawa, was fined \$100 and costs and ordered to pay \$150 to federal revenue dept. in city court when he pleaded guilty to a charge of "making a faise return with intent to evade payment of excise tax of \$75 from the amount of receipts between Sept. 17 and Nov. 18."

More Big 5 Reps Seek to Appease Gov't on Decree

At least one more of the Big Five ompanies, in addition to Warners, is now reported dickering with De-partment of Justice officials with a view towards offering greater concessions in the matter of partial the

As indicated in "Variety" last week (13), greater concessions are now being offered to the D. J. by some of the producer-distributor chains in an effort to formulate a new Consent Decree without going into the courts.

Split among others of the Big Five concerning negotiations with the D. J. on plans for a new decree is re-ported widening rapidly.

Col. Aide Predicts Big Revenue Jump For U. S. in Brazil

Now doing an annual business of between \$5,00,000 and \$6,000,000 in the Brazillan market, representing the state of the Brazillan market, representing and the Brazillan market, representing the state of the state Now doing an annual business of between \$5,000,000 and \$6,000,000 in

6 P.M. PRICE SWITCH CREATES A TEST CASE

Omaha, Dec. 19.

What might develop into some-thing like a test case broke at the Broadway theatire, Council Bluffs, Lin, wife and granddaughter were re-fused admission to a night perform-ance on malines tickets it for \$1,000 on the ground that he and his wife suffered metals anguish due to "de-grading instinuations" by manager AI yobe when he refused to softmit them. Yobe when he refused to softmit them. Update refunded. He says he bought the tickets at \$45 p.m. and was re-fused admittance at \$20 p.m. the same day. Manager Yobe says the same day.

'French Town' for Pix

Hollywood, Dec. 19. Jack H. Skirball and Bruce Man-ning bought screen rights to "Truce Man-rows," size mudcal by Occar Hum-Town," size mudcal by Occar Hum-town to the produced in Technicolog for pe-lesse through United Artists. Manaling will coilib with Hammer-stein on the screenplay had Romberg will supervise the screen rendition of the gene screen.

4.15 6 6 25

Bit Players Union Wins Decisively Over SAG in Election on Coast

Maurice Zolotow

who certainly is on authority the weeky world, discourses

"Wacks' Museum"

39th Anniversary Issue of

VARIETY

lat aditorial feature in the

IA Stronger In N. Y. Exchanges

The International Alliance of The-atrical Stage Employes, increased its strength among front-office white-collar workers in New York ex-changes during the past week when it won an election at Rapublic against Screen Office & Professional Employees Guild, Local 196, GIO. Balloting resulted in aix votes for the LA, three for SOPEO, one non-tice of the Company of the Company of the Company of the West Professional Company of the Company

by Republic.
SOPEG, however, has the Republic by Republic.

SOPEG, however, has the Republic home-office, where its two-year costs. SOPEG, however, has the Republic home-office, where its two-year costs until this coming April. Menning, of ar as SOPEG members are concreded in the hos_of Paramount, Loew's 20th-Foy, RKO and stowed the hos_of Paramount, Loew's 20th-Foy, RKO and well-before James Fitzpatrick, NY, mediator, for the U. S. Dept. of Conciliation, on the dispute concerning a retroactive to July 28, when old two-year deals expired.

Another meeting before Fitzpatrick is scheduled to be held today in the control of the cont

Nate Wise May Succeed Dinerman for RKO, Cincy

Cincinnati, Dec. 19.
Edward V. Dinerman, who has beaudar NCO Differmen, who can be a seried and the least few years has been director of advertising and publicity, is switching to the agency field Jan 2 as y.p. and one of three partners in a few firm to be known years and the seried of th

industrial relation

industrial relations.

Dinerman broke into theatre exploitation work under John L. Mc-Curdy and Bill Danziger when RKO Theatres took over the late like Libson's string of major downtown houses. He has won several national awards on picture campaigns.

paigns. Appointment of Dinerman's suc-cessor will be made by N.Y. office of RKO Theatres. Trade talk at, this end has Nate Wise pegged for the job. Wise has been handling pub-licity and advertising for RKO's three theatres in Dayton, O., since 1835.

Lena Horne in Sepia Pic

Account Medical Property of the Control of the Cont

SMALL TEXAS THEATRE BLAZE

Texas theatre, operated here by J. C. Long, damaged by fire with heavy loss. House will be closed for Stone will film a novel for which heavy loss. House will be closed for Stone will film a novel for which he several months pending repairs.

Hollywood, Dec. 19.
Overwhelming majority in favor
of the Screen Players Union was
scored by vote of film extras, bit scored by vote of film extras, bit players, stuntmen, etc., Sunday (17), when ballot was approved cer-tifying SPU as collective bargaining agent. Totals: SPU, 1,451; Screen Actors Guild, 456; no union, five; challenged votes, 213; void ballots, three. Eligible voters were 3,500. Ballots counted, 1,912.

Ballots counted, 1912.
Figures will be officially tabulated and held here for five days, after which, if no valid claims of fraud, etc., are filed, National Labor fraud, etc., are filed, particularly and the filed fraud filed, and the filed filed fraud fraud

tinue to represent actors and assert exclusive jurisdiction over all acting exclusive jurisdiction over all acting in the fillin industry. At same time it was hinted actors might refuse to work with SEV members if let attempted to claim jurisdiction over the work, etc. Top actor; however, appeared divided, many feeling extends had right to select own rests had right to select own rests had right to select own rests had right to select own refinedly basis rather than continue to fight them.

Campaign leading up to the elec-

to fight them.

Campaign leading up to the election was the longest and bitterest intra-guild bettle in the history of Hollywood, Involving months of contention, legal opinions, charges and counter-charges, investigations, mass meetings and underground pulling and hauling for votes.

SLRB Recommends RKO Mgrs. Case to the WLB

Following submission of evidence, ne State Lebor Relations Board as certified to the War Labor

Following submission of evidence, the State Leber Relations Board has certified to the War Labor Board has certified to the War Labor Board has depute warranting considerable with the state of the Motion Picture Theatre Operation Motion Picture Theatre Operation Motion Picture American Managera Assistants Culting Managera Assistants Culting Managera Assistants (Motion Picture XV. X. heatrest of RNO and the No hearing date has as yet been set but expected that a meeting before the WLB between Guld representatives and RNO officials will see that the MTAB Detween Guld representatives and RNO officials will year. It land texpected before then, The MTPOMAGA were to the SLRB after it had reached an impure of the Company of the MTPOMAGA demanded a minimum of 1115 for managers and 457 for assistants, basing this offer on a survey it purportedly made of sairties being pold managerial help for a sairties being pold managerial help and the Motion Picture Meantline the Motion Picture Managers and Managers and Managers and Managers Meantline the Motion Picture Meantline the Motion Picture Managers and Ma

by circuits in the metropolitant N.Y.

Meantime the Motion Picture
Cathiers Union, embracing ticket
sellers, assistants and secretaries
who double in the boxoffice, is attending to the control of the control
BKO. Pending an election, the
MPCU is reported to have discussed
their problem with the LATSE, with
possible view to aligning with this
union.

French Pix Officials Eye Canada Postwar

Ottawa, Dec. 19.
French film officials are eyeing the
Canadian, field, particularly in postwar period, according to Edmond
Turcotte, member of the National
Film Board, who just returned from

Turcotte said he huddled with film officials of the provisional govern-ment of French Republic, multing Franco-Canadian film relations.

Stone Drops 'Sensations'

Hollywood, Dec. 19.

Idea of filming "Sensations of

46." as a successor to his "Sensaldea of filming "Sensations of 1946," as a successor to his "Sensations of 1945," has been abandoned by Andrew Stone, due to his inability to arrange an early Technicolor

B'way Showcases Pretty Well Locked Up With Product From New Year's On

Broadway showcase theatres will-be virtually locked up with Im-portant major product from Jan. 1, 1945 for a considerabla period ahead, with the booking bottleneck in the N. Y. and other keys likely to con-tinue well into 1945, from all indi-

RKO, meantime, has been nego-RKO, meantime, has been nego-tating with Lowe's to turn the May-fair theatre Into a Broadway first in, offering to set Samuel Goldwyn and International Pictures Into that house. Lowe's, from accounts, is planning to turn the Mayfair, re-cently acquired from Walter Reade-cently acquired from Walter Reade-tion, although It may not be used setting the con-tent of the Company Loew's recently turned down a deal with United Artists whereby the theatre would have become a first run outiet exclusively for UA prod-

uct.
Capitol, N. Y., with "Music for Millions" and Tommy Dorsey orch, starting Thurs. (21) will not be available product for some

smillion and commy Jorsey oven.

Strilling Turns, the will not be some
time. Dorsey and "Millions" are in
time. Dorsey and "Millions" are in
time. Dorsey and "Millions" are in
to a minimum of four weeks and,
barring other commitments for the
orch, may stay ask weeks or longer.

"Meet Me In St. Louis" is in for a
tong stay at the Aufor theatte, with
one stay at the Aufor theatte, with
open stay at the Aufor theatte,
"National Vevel" (M-C) will tie
up the Radio City Music Hall early
in 1945, with Oclumbia's "Song to
Remember," scheduled to follow.

"Memember," scheduled to follow.

"Memember," is prediled in for four
weeks and may go longer. Under
weeks and may go longer. Under
weeks and may go longer.

John Strilling "Son of Lassie" scheduled

1945, including "Son of Lassie" scheduled to be completed by April.

20th-Fox and Paramount will split

scneauted to be completed by April.
20th-Fox and Paramount will split
bookings into the Rivoll, New York,
Opening of the New York theatre
Dec. 25 (operated by the Brandt
Circuit) as a first run is not likely
to ease the booking bottleneck to any
great extent, since it is to be used
mainly for reissues.

mainly for reissues.

Roxy theatre is tied up exclusively for 20th-Fox product. Paramount theatre, using Par product almost exclusively, has set "Here Come the exclusively, has set "Here Come the state of the "For Whom the Bell Tolls" will go into the Par for a run, altough uncertain whethar this booking has been set as yet. Strand and Hollywood, of course, are Warner pacity Indie houses remain available.

D. C. FILM LIBRARY TO COST \$2,800,000

Washington, Dec. 19. Msj. Gen. Philip B. Fleming intro

Washington, Dec. 19.
Maj, Gen. Philip B. Fleming introduced a bill calling for a film library to cost \$2.860,000. to be erected at the cost \$2.860,000. to be erected at the cost \$2.860,000. to be rected to the cost of t

Victory,' 'Keys' % Terms

Victory, Keys % lerms
Terms of 49% to a split fagure, to
be agreed upon between buyer and
seller, with 50% to apply beyond
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robably the sold singly, no other
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"Victory."
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Bennett Cerf

is intrigued with the monner is which Hollywood has discovered

es editorial feature of

VARIETY's

39th Anniversary Number

Next Metro Block To Be 7 Pictures

Metro's next block, its third this sesson, will number seven pictures according to William F. Rodgers, v.p. over sales. All but two of them have alresdy been screened.

already been screened.
Group consists of "Thin Man Goes
Home," "Main Street After Dark,"
"Music For Millions," "Blonde
Fever," "This Man's Navy," "Blonde
Fever," "This Man's Navy," "Blonde
But Trouble." It's expected that the
able in the order listed, stering in
January and running through to the
end of March.

SKINNER-KIMBROUGH SUE PAR ON SEQUEL

Aithough the writers of "Our Hearts Were Young and Gay," Cornella Otis Skinner and Emily Kimbrough, granted Paramount Pictures the right to use their names in con-

brough, granted Paramount Pictures the right to use their names in connection with the filming of "Gay," the property of the p

Blumberg West, Scully And Bergman Follow

Nate Blumberg, Universal prexy, left for the Coast last Friday (15) and J. Cheever Cowdin, company and J. Cheever Cowdin, company chairman, now in Hollywood, likely will not return east until the first of tha year: Blumberg went to the hospital in N.Y. for a checkup while here, and was reported okay. William A. Scully, US sales chief, is scheduled to head for the Coast

early in January. Maurice Ber man, asstern ad-publicity chief, go out et the same time.

Terps. Studios End Feud

Hollywood, Dec. 19.

Dance Directors Guild and major Dance Directors Guild shad major studies settled their wage dispute without taking it to the War Labor Board, es planned.

New agreements grants senior directors. \$40 per day and \$200 per week, and assistants \$25 per day and \$125 per week.

SCHLESINGER EAST

Hollywood, Dec. 19.
Leon Schlesinger left for New
York yesterday (18) for huddles on
cartoon by-product interests which
he retained after retiring from inker

Expects to be east three weeks.

VARIETY

a. cullbufs Hall MISS I'll Approval of "The Rainbow," Art-kino's film of Nazi devastation in Russia, has been held up by the State cause of several scenes the pir-gan-deress deem "objectionable". The "objectionable" scenes, it was learned, were those depicting a massianging in a Russiam-village; the hanging in a Russiam-village; the Nazi soldier, and the birth of a child in a stable.

16-Inch Pitt Snowfall. Worst Since '88, Snafus All Show Biz 36 Hours

All Show Biz 36 Hours

Pittsburgh, Dec. 19.

Sixteen-inch snowfall last week, Pittsburgh, Dec. 19.

This way and the state week, Pittsburgh and the last practically at a standatill for 36 hours and so was trade generally throughout the Golden Triangle. Government of the last practical way and the last pra

Legit house, the Nixon, got a break insamuch as it was dark. Willeries were ann-existed for 72 Nilleries were ann-existed for two weets with the state of the sta

nim liself nor employees could reach out-of-way spots. It wasn't until Thursday night (14) that town began to look nor-mal sgain and even then some of the suburban places were still snowbound.

Rochester Ditie

Rochester, N.Y., Dec. 18.

Rochester, N.Y., Dec. 19.

Skeleton staffs operated downtown theatres hern for three dox, sleep-reached the staff of the staff of

\$6 Common for 20th

\$6 Common for 20th
With current earnings outside the
pra-Kmas hill, running at a high
level, Wail Street is looking for 20thFox to show close to 38 per common
for the first 39 weeks, and
aven with usual year-ond adjustments lie expected to show \$1.35 per
aven with usual year-on adjustments lie expected to show \$1.35 per
aven with three quarters last year.
Besides several good money-makers
mow on release for the final three
with such -boxoffice pletures as
"Winged Victory" and "Keys of the
Kingdom," both listed as December
Kingdom," both listed as December
Kingdom," both listed as December
N. Y., ioday (Thurs.), and "Keys"
tomes litto Rivoli, Dec. 27,

Pa. Censors Halt Russ Pic Bulk of Expected Postwar Theatre Bldg. Boom Seen As 600-750 Seaters With Streamlined Television a Factor

Theodore Pratt Sounds Off on Some of

"Hollywood's Literati Logic"

As Editorial Feature in the

39th Anniversary Edition

VARIETY

Wallis Confirmed As Hays Member

Hal Wallis Productions, as pre-viously reported in "Variety," was last Monday (18) officially elected a Class A member of the Motion Picture Producers and Distributors of America at the quarterly meeting of the board of directors. Joseph Hazen, representing Wallis, was elected a Class C member.

Board accepted the resignation of Lester Thompson, director of the in-Lester Thompson, director of the in-dustry's Advertising Code Adminis-tration, who plans to reside in Flori-da after Jan. 1 because of his health. Gordon S. White, previously serving with the Public Information Com-mittee, will succeed Thompson as acting director.

acting airector.

Attending the session were Barney
Balaban. George Borthwick, Jack
Cohn, Earle Hammons, N. Peter
Rathvon, Spyros Skouras, Robert
Rubln, J. J. O'Connor, Nate Blumberg, W. C. Michel, Austin C.
Keough and Carl E. Milliken.

UA TO FIGHT PA. BAN ON 'DARK WATERS' PIC

Pittsburgh, Dec. 19.
Fact that "Dark Weters" had encountered censor trouble in Pennsylvania came to light here last week when the Fullon was forced to switch from that UA picture to UF "Bowery to Broadway" for its Sixth War Loan bond premiera. Change was announced at almost last minute, was announced at almost last minute, explanation being that several sec-tions of "Waters" would have to be changed in order to get a clean bill of health in this stata.

or nealth in this state.

When UA objected to the demands, ple was removed from Pennsy releases, with company planning to fight to keep "Waters" as Is. Film had bean scheduled for an early local showing following the bond preem but its first-run-date now is indefinits.

Film Classics Pays 1006 For 'North Star' Rights

Film Classics last Friday (18) pur-chased the residual rights to Samual Goldwyn's "The North Star" for ap-proximately \$100,000. E. L. Alperson negotiated for FC.

Deal includes all current and fu-ture residual and relasue revenues and complete rights to Lillian Relaman's original.

James Mulvey, general manager

James Mulvey, general manager for Goldwyn, continues to supervise current distribution of "Star" through RKO, representing the new owners in this connection.

Selznick's Church Novel

the Buce-Schenion price Lug-the Buce-Schenion price novel contest winner by the Rev. Edward F. Murph, of New Orleans, and dealing with the life of St. Mary Magdalene, have been purchased by David O. Schmick. Novel has been Father Murph is paster of the Blessed Sacrament Mission and dean of philosophy and religion at Xaxier University, N. O.

Despite the fact that from \$80,000,000 to \$100,000,000 in new theater construction Jooms after the war, bulk of these film houses will be under 1,000-set of capacity, with manual to the set of the s

ard properties.

ard properties.

ard properties.

ard properties are contraction to be done by independents, trend patently is toward interest properties. The patently is toward the small type house. Indies figure the small-seaters are the only ones that pay out because appreciating trun product if opening in opposition to established runs.

Proposed small theatres would, in many instances, include television many instances, include television there is no promised. If any large number of these new streamlined operations make television their principal times are promised, this might continue to the properties of the properties of the properties of the properties of the properties.

Areas While a bit early in forceast where

while cuttent operations are stream. While a bit early in forecast where the majority of new theatre construction will crop up postwar, it aported the majority of new theatre construction will crop up postwar, it aported the majority of new theatre construction will crop up postwar, it aported the construction will crop up postwar, it aported cleans population will be favored. This means that such keys as New York, Chicago, Philadelphia, Boston, San Francisco and Baltimore would be sitted fits new cleams building, benefit from Great Lakes shipping and revival of peace industries, these are big metropolitan communities and provided the second construction of the second from restoration of likely to benefit from restoration will be provided the second provided the second construction of not having been especially helped by war plants just now and but by absence of usual shipping to foreign markets. Trend would be foreign markets. Trend would be riple for additional film houses. San Francisco, of course, would be helped by ravival of trade to the (Continued on page 18)

U. PENSION PLAN WAITS ON REVISED U.S. TAXES

UN REVISED U. S. TAKES
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St. Louis' Boing Sold Separately by Metro

Metro will sell singly "Met Me in St. Louis," which recently opened a N. Y. mu at the Astor. It's now in a N. Y. mu at the Astor. It's now in William F. Rodgars, vp. over sales for Metro, a few weaks ago decided to market "National Velvet" and "39 Seconds Over Tokyo" saparately also. "Velvet" opened last week, at the Radio City Music Hall, N. Y.

Hitchy's Bergman-er

Hollywood, Dec. 19.
Alfred Hitchcock returned yester-day (18) from London after six weeks' sojourn directing pair of shorts for British government.
Hitchcock immediately starts work under new five-year pact at Selznick under new five-year pact at Selznick International, with first film to be Ingrid Bergman starrer: Netorious WORLD PREMIERE TODAY, ROXY, N.Y.

Watch it rip records asunder!



Winging its glory-blazing way to you from



DARRYL P.

MOSS HARTS

PRODUCED BY

DIRECTED BY

NULK & CENDEE O

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Here Come the Wayes

MUSICAL)

Peramonnt release of Mark Sandrich production, directed by Sandrich, Stars Bing Croshy, Belly Hutton, Sonny Tortin, Christophy Hutton, Sonny Tortin, Christophy Hutton, Sonny Tortin, Christophy Hutton, Sonny Magree-Rimold Arten: music sirretion, Babt. R. Dullari vocals, Jos. J. Lilley: music association, Troy Chas, Lang, Gorina, Jennieß, Paul Lerapic sillor, Miswurth Hoogtand, Trustephova M. J. Dev. 15. 48, Running Hutton, Dev. 15. 48, Running Hutton, Market Manning Hutton, Parket Manning Hu

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| High Runking Officer Minor Water | 0 |
| Double for Belly, Hulton Vera Mars | ı |

A kinda corny title, "Here Come the Waves" manages to surmount the Waves manages to surmount film. Presumably launched at a time when it was expedient to propaganize the WAVE movement, old tembers of the Waves of

Tomorrow the World

Tomorrow the Leafer Powers

Tomorrow the World

| United Artists release of Dore Scharg |
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| |
| fotten, Shirley Temple; features Spring |
| Dybugton, Tom Tully, Chill Wills, Dave |
| Harris, Kenny Thoyers, Directed by Wil- |
| lam Dieterle, Screemlar, Marian Pur- |
| sonner: Joseph no cadle play by Charles |
| Marting gament, Tony Gaudio; pilitor, Wil- |
| llum 11, Ziegler; song, "I'll Be Scelng |
| You." by Sommy Fain and Irving Kahal. |
| Temleshown in N. Y. Dec. 18, '44, Bun- |
| ning time, 88 MINS. |
| Mury Murshall |
| Zachaty Morgan Joseph Cotter |
| |
| Barbars Marshall Shirley Temple |
| Mrs. Marshall |
| Mr. Marshall Tony Tully |
| Swanson Chill Willi |
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when he was consequence of the c

Miniature Reviews

"Tomorrow the World" (UA-Cowan), Fredric March-Betly Fleid-Skipp) Ionneier filmiza-tion of Brondway hil; sock bo. "Here Come the Waves" (Mu-sical) - Parl, Tiplop Bing Crosby Betl, Tiplop Bing Tritis Marrow, Tiplop Bing Tritis Marrow, Tiplop Bing Tritis Marrow, Tiplop Bing Tritis Marrow, Tiplop Bing Triss Grand (UA), Tastifully romantic druss, Tastifull, Timbur youngantic druss, Jack Ginger Rogers-Joseph Cotten-Shirley Temple.

Tasterini-timely romanite drama; stars Ginger Rosger-Joseph Cotten-Shirley Temple. "Can't. Help Singling" (Songs, Color) 1U... Deanna Darbin filmusical, with fine Kern score, due for 10p biz. "Practically Yours" (Par). Claudette Culbert and Fred MacMurray, in Mitchell Leisen

MacMurray, in Mitchell Lesson, comedy, a parlay, for strong b.o., "Geutle, Anule", iM-G). A western about train robbers which should do from moderate to good biz. A dialer, "take Placid Secondarie," (Rep.). Lawish 'ice-romanec, will- do good biz as spio hi ceytain side. "Retiveen Two Worlds" (M-G).

accord bix as solo in certain situations.

"Between Two Worlds" IM-O1.
Continuation of "Dr. Kildiar" series starring Van Johnson, Ok.
"The Vighting Lady" (Color)
20th). One of the best documentaries of the war, gripping, exceiling, and solid besoffice, certaing, and solid besoffice, and solid besoffice.

"The Missing Juror" (Col).
Plausible murder mystery (Col).
Plausible murder mystery (U).
Good horror meller, lases entry in the profitable series, for disk"The Musmy's Circe" (U).
Good horror meller, lases entry in the profitable series, for disk"The Musmy's Circe" (U).
Formula sciences of the Musmy's Circe" (U).

"Dangerous Passage" (Pan).

"Dangerous Passage" (Pan).

"Dangerous Passage" (Pan).
"Tormula science meller geared for dual supporting spots,

for dual supporting spots.

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"Can't Holp Singing" is a byte color of the color of the

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Paramount's battery of Claudelle Colbert and Fred MacMarray, with Mitchell Leisen producing and di-recting makes "Practically Yours" practically a boxoffice cinch.

Antiched transport and control of the control of th

Gentle Annie

Gentle, Annie

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| January | | | Aukrun |
|----------|------------|------------|----------|
| In the | western | category, | "Gentle |
| Annie" | has receiv | ed suffici | ent pro |
| plus goo | d perform | ances, to | nerlt fo |

popular dise and radio-played tunes, while the livey "miller have a change for their movelly tempo."

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Lake Placid Serenade (MUSICAL)

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Lefty Sez P.U. to Modern P.A.s. But Likens Billy Rose to Zieggy

By Joe Laurie, Jr.

Dear Joe:-

Me and Aggie reading about the big hit Billy Rose meda with his "Seven Lively Arls" and reopening of the Ziegfeld thealre with "breathing people" on the slage, got us gabbing of the great showmen who were "engines of notoriety" and brought shakels to the grated window in the lobby.

Billy Rose, the Baby Barnum, goes in the book because he is a great showman. He's proven it e dozen times with his cafe shows, his Aquacada and his stage shows. Always grabbed plenty of space in the papers, always surrounded himself with top talent—actors, press agents, directors, acenie artists, musicians and writers. And he just has enough to kinda insure it all. He has vision and imagination. That's what great showmen are weaned on. Sure he had flops; that's what makes him a good show-man. Taleni, money, etc., don't always make a good show. You got to gel a slice from Lady Luck's Loaf, too. The little man will always be compared to Ziegfeld, especially since he took over the Ziegfeld thealre, and walking down the aisle opening night with Billie Burke wasn't bad showmanship, either, brother!

Ziaggy was a natural showman. When he was only 22 he bacame ar International imprasario. His father leased the old First Regiment Armory, which he rechristened The Trocadero, for the purpose of presenting high-cless concerts at the old Chicago Fair. He sent young Zieggy to Europe to engage musicians and also to import foreign bands for exposition pur-poses. Ha brought back tha best, but the concerts didn't attract business and the elder Zieggy decided to close up. Young Ziegfeld went to New York, where he saw a guy by the name of Sandow doing a strongman's act at the Casino. It was just an ordinary act and far from a sensation. put him under contract, went back to Chicago, got control of the Trocadero and began circusing Sandow. They got themselves almost \$30,000 a week ell through the exposition. He then brought Sandow to Koster & Bials, New York, and ran him into a bankroll for tirea years there. He caused a sensation when he had woman come up from the audience to feel San-

area zors, and ran num into a bankroii for times years there. He caused as estation when he had women come up from the audience to feel Sandow's muscles. He made him the greatest matinee idel, in the country, and the sandows of the sandows are successful to the successful to the sandows are successful to the su

The Milk-Bath Plant

The Milk-Bath Plant

I liked the way Zieggy placed the "milk-bath" story on Anna Held. He
dad a Jersey dairyman deliver* a dozen 10-gallon cans of milk to Anna
Held at the Netherland hotel, where she was stopping. People in the hotel
are all the milk baing delivered and maybe figured the place was gonna
held at the Netherland hotel, where she was stopping. People in the hotel
are all the milk baing delivered and maybe figured the place was gonna
hand. Anyway, the next thing Zieggy did was to slart a suit against the
dairyman for delivering sour milk. The smart reporters smelled a good
story and soon the world was talking about Anna Held's milk baths, and
housands of dames all over the country were washing their faces with
milk. It was a great year for cown and Ziegfold. Then Zieggy pulled the
hand hand and the story of the Charl Plank. Knobed vers saw I happen, no
more than anybody ever saw Steve Brody jump off the Brooklyn Bidge,
ha war fiding a bloycle in Chetall Plank. Knobed vers saw I happen, no
more than anybody ever saw Steve Brody jump off the Brooklyn Bidge,
but the papers went for it plently, and Zieggy made a profit: Even on the
day that Letty Louie and Gyp the Blood were being executed for the
flower of the same of the same profit of the same control of

wurse. Writing 2,000-word telegrams to people 100 feet away, taking his wom bather to Europe were other space-grabbing tricks which make a gov the Europe between the space grabbing tricks which make a gov the Europe were other space-grabbing tricks which make a gov the Europe was pressed and the early '80c. There was barged wearn the only great person agent of the early '80c. There was been suited by the early the early '80c. There was been suited by the early seen early seen

20th-Fox's Xmas Party Thurs. (21) for 1,200

Spyros Skouras, Tom Connors, W. C. Michel, Mutray Silverstone and othar topfight 20th-Fox executives, will host 1,200 company employees, enlisted man and women and officers of armed forces and the trade press at a Christimal luncheon party tomorrow (Thursday) in the Astor hotel grand ballroom.

Radio, stage and screen stars, in-cluding most of Roxy theatre acts current, will entertain.

N. J. Indies Talk **Booking Combo**

combine of importance, embracing upward of 20 theatres in northern New Jersey which buy film out of N. Y. exchanges, is under discussion

New Jersey which buy film out of N.Y. exchange, is under discussion among a group of leading independent exhibitors. Meentline, Brandt elecuti added another three houses for a total of 12 indisched a meeting last week of the company of the compan ton; Eddie Lachman's State in Boon-ton, and Lou Gold's Rivoli. Newark The three new theatres for which The three new theatres for which the Brandt circuit will buy and book henceforth, are the Beacon, N. Y., the Rialto, Paterson, N. J. and the Decatur, Brooklyn, all controlled by Murray Ginsberg and associates.

'Indians' for Sale As Bronston Drops Deal

Hollywood, Dec. 19.
Samuel Bronston, currently hospitalized with stomach ailment, holds no further interests in film rights to "10 Little Indians." Rights are now offered to major and indie producers by the Frank Orsatil agency, representing the Shuberts in the sale of

screening privileges.
Understood Bronston defaulted on Understood Bronston detailled on payments and the rights reverted to the stage producers. Meanwhile, Rene Clair, contracted as director of the film still maintains offices in the Bronston unit.

L. A. to N. Y.

Betty Asher. Milton Biow. Joan Caulfield. Jack Cole. John M. Considine. John M. Considine.
Ned Depine.
W. R. Frank.
Hugh Harman.
Otto Kruger.
Albert J. Law.
Leo Lefcourt.
Jules Levey.
Jean Louis.
Charles B. Newberry.
Gregory Peck.
Howard R. Philbrick.
Otto Preminger. Otto Preminger: N. Pcter Rathvon. William Saal. William Saal. Mark Sandrich. Allan Scott. Charles P. Skouras. John Whittaker. Herbert J. Yates.

N. Y. to L. A.

Edward A. Golden. Bert Kalmar. Bert Kalmar.
Sir Alexander Korda.
Groucho Marxi
Harry Ruby.
Doris Stein.
J. C. Stein.
Major Meredith Willson.
Darryl F. Zanuck.
Virginia Zanuck.

Mayors of All Minnesota Cities Ogle Boxoffices for New Amus. Tax Rap

St. Louis Exhibs' Retaliation Move Vs. 2-Boothmen Rule

Vs. 2-Boothmen Rule
St. Louis, Dec. 19.
The first retallatory move by local
flicker house exhibs against the unauthorized active of projectionists
are active of projectionists.
Friday (15) when it was announced
that the Board of Aldermen will be
requested to repeal the ordinance
that requires two projectionists in
that good of Aldermen will be
requested to repeal the ordinance
that it is motivated by a desire to
help provide mappower for the war
effort, a statement issued by Louistifer a statement issued by Louisflower and the statement issued by Louismittee to make any effort '10 effect
was not the intention of the committee to make any effort '10 effect
the removal of the ordinance' but
patriolism, the Board should climinate the ordinance 'in order that
men of the skill and experience of
these motion picture operators might
The exhibs edealered they would
be "willing to loan a man in each
projection booth of every heatre to
a plant engaged in vital war-materselves, for any deficit in salary which
he might be forced to accept in giving his skill to his country.

The ordinance which was put
ofton P. Nick, deposed care of IATSE,
Local No. 143, poses a tough job for
he Aldermen. Half of the 28 mem.

John P. Nick, deposed czar of IATSE, Local No. 143, poses a tough job for the Aldermen. Half of the 28 mem-bers and the prez are up for re-election next April and the repeal of election next April and the repeal of the ordinance is certain to wean away support from union organi-zations. It is thought that the Board will conduct a scries of public hear-ings before taking final action on the

request.
The St. Louis, Fanchon & Marco deluxer in midtown, was the last of the larger houses to relight after the the larger houses to relight after the cessation of the strike that tied up 78 houses and eight film exchanges and the local branch of the National Screen Service. Unraveling film bookings delayed the opening of many houses

soonings delayed in opening of the specific of damage suits against both unions still is in the picture although mum is the word along film row. Ansell has asserted that the flicker houses lost approximately \$100,000 in receipts during the strike and situation of members of the two unions in pulling the strike and saits are especied to be filed.

NW Variety's Fine Work; Children's Heart Clinic

Children's Heart Ulnut.

Northwest Variety Club, which recently raised energy \$80,000 for the Sister Kenny institute for the treatment of infantile paralysis and before that \$25,000 in the board of cutcation here to buy a closed school for \$50,000 and convert it into a heart clinic for children.

If the offer is accepted an additional companion of the companion

'Velvet' Scratched

Metro's, "National Velvet," often mentioned as an entry in the 1944 Osear Derby, has been scratched because of local stable shortage.

Owing to previous bookings, the top-budget Clarence Brown production will not be shown in this area. tion will not be shown in this are: before Dec. 31, the deadline for Os

SAG SHY 26 MEMBERS

Hollywood, Dec. 19.
Screen Actors Gulld recorded 184
withdrawals in the last 30 days, as
against 158 new memberships, or
which 15 were in Class B, eligible
for extra work.
Withdrawals included 22 for military research and 187 tary reasons, partially offset by re-instatements of 15 discharged service-

Minneapolis, Dec. 19. The exact business that every the-tre in the state is doing would be

Minneapolis, Dec. 18.

The exact business that every theatter in the state is doing would be
the state is doing would be
the state is doing would be
the state is passed. The measure
that is passed. The measure
takes the form of an enabling act to
permit all municipalities to levy a
demission-price, in addition to the
federal tax, and to require theatres
to file returns showing number of
the state is showing number of
the state would be available for
anybody interested that has exhibimined to fight the more builderly.
However, the exhibitors also argue
that present admission prices are as
high as, if not higher than, the traintime to find the more than the traintions, but also that prices must dropthat any further tilt in scales would
be aeriously injurious to many opentions.

The present proposal was conceived to
be the mayors of Minneapolis and
Minnecota mayors and municipal aubitions.

The present proposal was conceived to
but the mayors of Minneapolis and
Minnecota mayors and municipal auhorities to consider; it. Those in attendance enthusiantically approved it;
in fluence with members of the state
legislature to obtain passage of the
majora's meeting, it was pointed outthan "the city of Minneapolis were
legislature to obtain passage of the
majora's meeting, it was pointed outthan "the city of Minneapolis were
conditions as the proper of the state
legislature to obtain passage of the
majora's meeting, it was pointed outthan "the city of Minneapolis were
conditions as the state of the majora's meeting, it was pointed outthan "the city of Minneapolis were
conditions as the state of the majora's meeting in the state of
the action of the state legislature of the majora's meeting in the state of
the conditions as reported by the U. S.

Federal government in the state of
Minneaola as reported by the U. S.

Federal government in the state of Minnesota, as reported by the U.S. Consus Bureau and the Treasury De-

partment."
The point is made in the circular that "one source of municipal revenue which has not been tapped in the state of Minnesota is the tax on admissions in amusement places."

'SINCE' FOREIGN BOW DUE FOR NEXT MONTH

Guilds Beef Over 16 Mm. Amateur Pic Footage

Amateur Pic Footage
Hollywood, Dec. 19.
Film cartat headed by the Screen
Actors Guids, headed by the Screen
Office of Screen
Size and work into stock material. Many of these shorts are produced by amateurs with non-union
by S. AG rest of the screen
by S. AG rest of the screen
Cuid complains that these films
are turned out by non-union emerament without the screen
Included the s

VANDALS SLOUGH IND. HOUSE

Fort Wayne, Dec. 19.
Vandals caused considerable damage to seats at Family theatre here recently. Upholstering was cut springs and upholstering pulled out and wooden arm rests of seats whitted.

No Girl has ever been



called more names!

THAT'S EVELYN*...the guest...who manages to throw her pretty shadow around where any male must see it—and when it comes to a man she grants no rights to anyone but herself!

"Crafty, selfish, dominating and unscrupulous,"

_MOTION PICTURE HERALD

*Brought to dramatic life on the screen by Anne Baxter.



L. A. Hits Bottom: 'Romance' Modest \$44.500, 4 Houses, '30 Seconds' Lofty 51G, 2d Wk., in 3, 'Brazil' 241/2G for 2

Los Angeles, Dec. 19. First-run biz here is hitling rock bottom this week, but exhibs look bettem this week, but exhibs look for bigget Christmas week in eight history when new bills open between the betwe

"Masler Race," also two spots, at 23,500.

Anne for the first Country of the first Country of

\$2000 or near. Last week,

Etyplian (FWC) (1,338: 50-81)—

80 Seconds Over Tokyo' (W.G) (2d wk), Fine \$13.00 or over. Last

Four Star (UA-WC) (900) (85-81.10)

"Wilson' (20th) (11th wk), Scant

\$2,500, and (604) r.c. 23. Lest week,

Hawali (G&S) (1,100; 50-81)—"Des
ling" (U) and "Sch..."

Des
ling" (U) and "Sch..."

\$3,100. Hawali (G&S) (1,100; 50; 51)—"Des-tiny" (U) and "She's Sweetheart" (Col) (2d wk). Slow \$2,500. Last week, \$4,000. Hollywood (WB) (2,756; 50-\$1)—"Doughgirls" (WB) (4th wk-6 days). Thin \$5,000. Last week, \$5,700 in six days.

Holywood (WB) (27.85, 59.81)—
"Pounghris" (219) (4th w/s 5.90) in
1st days.
Les Angeles (Diovr. CO) (20.95),
1st days.
"Stringe Affair" (Co)) with Lunley" (180) (181) (180),
1st days. (181) (181) (181),
1st days.
Les Angeles (181),
1st day

week, "Princes Pirate" (RKO 14th wh) and "Unwritten Code" (Col), and "Unwritten Code" (Col), RH 15 FW (1) 370: 50511—39 Seconds" (M-G) and the State (Low W-W) (Prince 1150). State (Low W-W) (M-G) and "Dancing in Manhatian" (Col), Slow \$22,000. Last week, 'Marriage Is Private' (M-G) and "Babes Swing Street" (Col), over hopes at fine United Artists (115. M-G).

\$27,100.
United Artists (UA-WC) (2,100; 50-\$1) — "Marriage Is Private" (M-G) and "Swing Street" (U). Nice \$13-500. Last week, "Bower to Broad-way" (U) and 'Last Ride" (WB),

\$3.900.

Uptown (FWC) (1.790; 50-\$1) —
"American Romance" (M-G) and
"Dancing Manhatlan" (Col), Average \$7.000. Last week, "Marriage Is
Private" (M-G) and "Swing Street" Private" (M.G) and "Swing Street" (U). nitly 88,900.
Wilshire (FWC) (2.296; 50-81) —
"Marriage is Private" (M.G) and
"Swing Street" (U). (2d wkb. Fine 87,000 or close. Last week. 89,200.
Willern (WB) (4th wk-8 days)
Mild S4,900. Last week. 84,500.

Rep Clears Ground For Five New Buildings

Hollywood, Dec. 19.
Ground was cleared on the Republic lot for three new sound stages, a three-story office building and quarters for makeup and wardrobe departments, with construction await-ing the War Production Board's approval on materials.

Broadway Grosses

Estimatea Total Gross
This Week ... \$518,500
(Based on 16 theatres)
Total Gross Same Week
Last Year ... \$419,866
(Based on 14 theatres)

'San Diego'-Carle 15G, Tops Indpls.

Indianapolis, Dec. 19.
Pre-holiday slump has taken hold of deluxers here, even strongest bills showing sub-normal takes. "San Diego I Love You," paced by Frankie Carle band on stage, is leading entry at the Circle. Estimates for This Week

leading entry at the Circle.

Eshmakes for This Week
Clrcie (Katz-Dolle) (2800: 55-78)

"San Diego (2000' (1) and Tseake
first two days, but heading der fast
\$15,000. Last week. "Lonely Handle
first two days, but heading der fast
\$15,000. Last week. "Lonely Handle
first two days, but heading der fast
\$15,000. Last week. "Lonely Handle
first two days, but heading der fast
\$15,000. Last week. "Lonely Handle
first two days, but heading for fast
\$15,000. Last week. "Lonely Handle
first two days, but heading for days.
Last week, same time, "Scatter-brain" (Rep) and vaude, \$4,000.

Last week, same time, "Scatter-brain" (Rep) and vaude, \$4,000.

"Rainbay (Cost) (Mc.G) (A) \$3,000.

"Barbayy (Cost) (Mc.G) (A) \$3,000.

"Barbayy (Cost) (Mc.G) (A) \$3,000.

Lyrie (Katz-Dolle) (1,0800; 24-55).

St. Louis Strike Ends But Biz Far Off: 'Laura.' 'Bowery' \$12,000 Each

With all picture houses again re-lighted after the 12-day strike, bit still is at a low ebb. "Laura" and "Moonight and Castles," at Am-"Moonight and Castles," at Am-way" and "The Great Mike," at Fox. way" and "The Great Mike," at Fox. will battle for questionable bot tops. Estimates for This Week Locus" at Clow (1417) - 20.55.

Bride' \$8,000 in Mont'l

Montreal, D-0 19
Christmas shopping will crosses currently on Main street.

Estimates for This Week

Falace (CT) (2,700; 35-62)—"Bride

y Mistake" (RKO). Fair \$8,000.
ast week, "Doughgirls" (WB),

Palese (CT) 2,700 36-62,—Brides (PKO), Far 88,000, Last week, "Doughrits" (WB), Sar 198,000, Last week, "Doughrits" (WB), Capital (CT) (2,700, 35.20,—San Diego Love" (U) and "Hi Beautini" (U), Good expendy 7,000, 124 week, "Data week, "Whiteles" (Co), 97,000 and "Mark Lewis (CT) (2,200, 25.67)—"Kic.—Lewis (CT) (2,200, 25.67)—"Kic.—Trinces (CT) (2,200, 25.67)—"Mart (CT) (2,200, 25

'Holiday Inn' Leader

In Omaha, Boff \$12,000

In (Jmana, Boff \$1.2,000 Ombah, Dec. 18. Orpheum, with "Holiday Inn." a reissue, will hop town this session.

Estimates for Titls Week Orpheum (Trislates) (3,000; 16-60) —"Holiday Inn" (Par) (reissue) and "Miss Bobby Socks" (Col.) Surprisingly big \$12,000, smash big "Ul and other the collection of t house. Last week, "Climax" (U) and "San Diego Love" (U), \$9,700.

San Diego Love" (U), \$9,700.
Brandels (RKO) (1,500; 16-60)—
Together Again" (Col) and "Strange
Affair" (Col). Smash \$7,500, and
holds. Last week, "Thought of You"
(WB) and "Mark of Whistler" (Col),
\$5,800.

Paramount (Tristates) (3,000; 16-60)—"Lost in Harem" (M-G). Modest \$8,500. Last week, "Something for Boys" (20th), ditto.

Boys' (2001), ditto:

"Grank (1998) (2000), 16-60)

"Grank (1998) (2000), 16-60)

"Grank (1998) (2000), 16-60)

"Grank (1998) (2001), 16-60)

"Grank (1998) (2001), 16-60)

"Grank (1998) (2001), 16-60)

"Grank (1998) (2001), 16-60)

Sake (Goldberg) (855; 38-60)

"Bowery Champi (Mono), 16-60)

"Shadow of Suspicion" (Mono), 16-60

"Suspicion" (1998) (1998) (1998) (1998)

"Grank (1998) (1998) (1998) (1998) (1998) (1998)

"Grank (1998) (1

Frisco Off But 'Harem' OK 21G; 'Dance'-Stager 25G, 'Family' Tall 16G

San Francisco, Dec. 19.
Typical pre-Yule Jull plus surplus of holdovers will hold bit total down current session. "Three Is Family," at Orpheum and "Lost in Harem," at Fox, lowk standout.

Estimates for Thic West, "Lost," (1651; 58-58) "21.000.

Estimates for Thic West, "Lost," (1878; 21.000.

Estimates for Thic West, "Lost," (1878; 21.000.

Estimates for Thic West, "Lost," (1878; 21.000.

Estimates (1870; 1878; 21.000.

Estimates (1870; 1878; 21.000.

Estimates (1870; 1878; 21.000.

Washeld (1870; 1878; 20.000.

Washeld (1870; 1878; 20.000.)

Warfield (1870; 1878; 20.000.) San Francisco, Dec. 19.

\$21,600, and over hopes.
Warfield (FWC) (2,656: 60-85)—
"National Barn Dance" (Parl) plus
Fred Sanborn stage show. Middling
\$25,000. Last week, "This My Affair
(20th) and Ella Mae Morse heading
vaudc; \$27,500.

vaude, \$27,500.

St. Francis, (FWC) 1.400; 55-85)

"Doughgirls" (WBI). Second week
on Market St. Solid \$12,000. Last
week, "Parkington", (M-G), third
downtown week, nice \$11,500. State (FWC) (2.133; 55-85)—
Frenchman's Circlet", (Par) (4th
wk), Good \$11,000. Last week, inc.

\$15,700.

Golden Gate (RKO) (2.844; 60-95)

"Princess and Pirate" (RKO) with
Beatrice Kay heading stage show
(4th wk). Strong \$23,000. Last
wcek, \$28,000.

United Artists (Blumenfeld) (1,-207; 40-85)—"Dark Waters" (UA) (2d wk). Bright \$13,000. Last week, extra fancy \$15,100.

Orpheam (Blumenfeld) (2,448; 40-85)—"Three Is Family" (UA). Booming \$16,000. Last week, "Together Again" (Col) (3d wk), rousing \$9,300.

PROV. OKE: 'HAREM' FAT \$20,000, 'LOWDOWN' 15G

Providence, Dec. 19.
Despite proximity of Christmas holiday there apparently are still some people going for new films this

Albee (RKO) (2,100; 44-60)—"San Diego Love" (U) and "Enter Arsene Lupin" (U). Nice \$9,000. Last we "Wuthering Heights" (UA) (reissue), snappy \$11,000.

snappy \$11,000.

**Carlion (Fay-Loew) (1,400; 44-55)

--Thought of You" (WB) and
"Bluebird" (WB) (3d downtown
wk). Sound \$3,500. Last week, nice
\$4,500 with same show.

\$4.500 with same show.

Fay's (Fay') (2,006) (44-55).—"Irish
Eyes Smiling" (20th) and vaude. So85.500. Last week. "Murder Blue
Room" (U) and vaude. ole \$5,000.

Majestie (Fay) (2,200; 44-55).—
"Sweet Low-Down" (20th) and
rest. "Clima" (U) and "Hi, Bentland"
full" (U) good \$10,000.

**RetreedBland. (Saider) (2,906. Saider)

**RetreedBland. (Saider) (2,906. Saider)

rul" (U), good \$10,000.

Metropalitan (Snider) (3,200; 50)—

"Crazy Knights" (Mono) and vaude on stage. Fairly good \$6,500 threeday weekender. Last week, "Uncertain Feeling" (Indie) and Vaughn Monroe orch, solid \$8,500, in threeday weekend.

Hub in Doldrums Albeit A. & C. Firm 36G in 2 Spots; 'Boys' Fairish 22G

Key City Grosses

Estimated Total Gross
This Week \$2,233,600
(Based on 22 critics, 179 theatres, enterly erar runs, including N, Y.)
Total Gross Same Week

Last Year \$2,069,000 (Based on 22 cities, 176 theatres) 'Monahans' 13G.

Best L'ville Bet

Biz is just so-so this week. All niz is just so-so this week. All irst-runs now getting a jump early by opening on Thursday. "Merry Monahans," at the Rialto, is bright spot along main stem.

Estimates for This Week

Monahans," at the Rialto, is bright spot along main stem.

Estimates for Tale Leaving and "Hi, Beautitul" (U). Second week here; "Now Tomorow" (Par) and "Hi, Beautitul" (U). Second week here; "Now Tomorows (Par) and "Hi, Beautitul" (U). Second week here; "Now Tomorows (U). And Second week here; "Now Tomorows (U). And Second week here; "Now Tomorows (U). And Second week here; "Second week here; "Williams (U). And Second week here; "Arsenic Old Lace" (WB) and "Houvenit Days" (Rick" State Lock") (3,300: 40.

Beautitul (Lock") (3,300: 40.

Beautitul (Lock") (3,300: 40.

Beautitul (Lock") (1,300: 40.

Beautitul (Light \$3,000. Last week, "Straige Affair" (Lock") (1,300: 40.

Beautitul (Light \$3,000. Last week, "Straige Affair" (Lock") (1,300: 40.

Beautitul (Light \$3,000. Last week, "Straige Affair" (1,300: 40.

Beautitul (Light \$3,000. Last week, "Straige and Isial (Light) (1,300: 40.

Beautitul (1,300

Meet Again' \$12,000 In Firm Balto; 'Harem' 13G

Baltimore, Dec. 19.
Activity is surprisingly steady for pre-holiday season here. "Till We Meet Again" is excellent at Keith's and some good trade is reported for "Lost in a Harem" at the Century, Second week of "The Woman in the Window" at combo Hipp is holding up in reparkable fashion

Window at comoo Hipp is nothing up In remarkable fashion.

Estimates for This Week.

Century (Loew's-UA) (3,000; 2060)—Lost in Harem' 1M-G). Good
\$13,000. Last week, "3 is Family"
(UA), fair \$11,300.

Hippedrome (Rappaport) (2.240 20-74)—"Woman in Window" (RKO) (2d wk) plus new vaude. Holding in extra-solid style at \$14,000 after rosy \$17,600 initialer.

Keith's (Schanberger) (2,460; 20-60)—"Till Meet Again" (Par). Nice \$12,000. Last week, "Man in Half Moon Street" (Par), all right \$9,200. Mayfair (Hicks) (780; 25-55)—
"Unwritten Code" (Indie). Fairly
average \$3,500. Last week. "When
Lights Go On" (PRC), \$3,300. New (Mechanic) (1.680; 20-60)—
"Something for Boys" (20th) (36
wk), Holding nicely at \$6,000 after strong \$7,200 last week.

strong \$7,200 last week.

Stanleg (WB) (3,206; 25-68)—

"Sign of Cross" (Par) (reissue).

Okay \$13,000. Last week. "Hearts

Young, Gay" (Par) stundy \$15,800.

"Oher Stundy \$15,800.

Oher Textington" (M. G. Monoveover) (3d wk). Holding up the st

\$5,900 after steady \$6,700 previous
week after two big previous rounds

at Century.

day weekend.

State (Loew) (3,200; 50-70)—"Lost in a Rarem" (M-C) and "Mark after af

General slump Beston, Dec 19
General slump Be

Abbott-Costello Fancy 26 G. Sets Philly Pace: 'Half Moon' Bright 9G

"Half Moon Bright 96

Philadelphia. Dec. 19.

Outside of boff opening of "Lost in a Hatem," there is very little to crow deluvers are being slowed, up by holdour sessions.

The state of t

Fairish \$20,000 after big \$27,500 open-ing week.
Stanley (WB) (2.769; 40-85)— "Parkington" (Mc-G) (5th wk). Po-tent \$16,200. Last week, \$17,900.
Stanton 4WB) (1,475-46-85)—"Man Half Moon Street" (Par.). Calas sleeper by criz, saisfactory \$5,000. Last week, "Master Race" (RKO) (2d wk), fair \$8,500.

Bogart's New Femme Lead

Humphrey Bogart, who has played poposite Lauren Bacall in two pictures, draws a new femme lead, at Warners. Parker, in his next starrer at Warners. Prince will be "Considential Agent," but the pictures of the prince will be proposed by Graham Greene. Herman Shumlin will direct.

Mexit starrer for Vers Hubband-pion, will be an ite specially ston, former figure shading cham-pion, will be an ite speciales. "Shi-Picture will be developed from a story written by Elaine Ryan and Ralph Dietrich.

Bliz, Pre-Xmas Bop Chi; 'Conspirators' Plus Stager 38G, 'Mike'-Wills 271/2G Chicago, Dec. 19. Two-day blizzard plus Christimas formulated plus Christimas

642,000.

Downtown (Barger) (1,800: 44-95)

—"Rogues" Gallery" (PRC) with
Charlie Barnet orch on stage.

Mild State week, "End of Road"
(Rep) and Billy Eckstine orch,
\$13,000.

nep) and Billy Eckstine orch, 150,000 (B&K) (900. S.545)—151,000 (B&K) (900. S.545)—151,000 (B&K) (900. S.545)—151,000 (B&K) (900. B) (1500. S.545)—151,000 (B&K) (PRC) and "Plate Lights Go On" (PRC), Nice \$3,000. Lights Go On" (PRC), Nice \$3,000. Lights (PRC) and "Plate Lights (PRC) and "Plate Board" (PRC) and "Plate Board" (PRC) and "Lights" (PRC), Scool (PRC), Scoo

500.

Oriental (Iroquois) (3.200: 44.95)

'Great Mike" (PRC) with Bob (Ills orohon stage, Firm \$27,500, ust week "Merry Monabans" (II) d Art Kassel's orch, Buddy Lester d Marion Hutton on stage, good

Pre-Xmas Sloughs D.C. But 'Window' Clean 14G H.O.: 'Yanks'-Vaude 18G

Washington Dec. 19.

Too much competition from preKmas initiences and grosses are still
off. Many holdovers, with "Woman
in the Window" looking best, in second stanza.

Capitol (Loew) (3,434; 44-72)—
"Abroad 2 Yanks" (UA), with vaude.
Thin \$18,000. Last week, "K. C.
Kitty" (Col), with vaude, good Kitys, (Col.) with vaude. 100d Col. 100d Col.

Two-day blizard plus Christmas phopping slashed the takes way the plus of the policy o

'MIKE'-KRUPA LOUD 28G. DET.

Detroit. Dec. 18
Four move fresh bills in bogo but biz continues to sag under seemal slump. Downtown foote for top coin and the street of the seemal slump. Downtown foote for top coin on the seemal slump. Downtown foote for top coin of the seemal slump. The seemal see

Last week "Kisme" (M.G) and Days of Giory "RKO) (8d wk).

Bosmiown (Howard Hughes) (2. 1905; 69-85) "Geral Mile" (FRC) and Gene Krupa orcil on stage. Great State (FRC) and Gene Krupa orcil on stage. Great State (FRC) and Gene Krupa orcil on stage. Great State (FRC) and Gene Krupa orcil on stage. Great State (State State St

'Laura' Lush \$13.000 In Seattle; 'Saddle' 111G

Seattle Dec. 19.

Biz is off as expected this preXmas session. Best bet appears to be
Laura-to-ing well at the Fifth
Ave. Tall in Saddle' also is good at
the Orpheum.

the Orpheum.

* Estimates for This Week
Blue Mouse (Hamrick-Evergreen)
(300, 48-80)—"Since Went Away"
(304, 'Git wk). Est 44,000 in 1989
(304, 'Git wk). Est 44,000 in 1989

*"Laura" (20th) and "Shadows
Supjelon" (Mono). Great 31,000 to lead city. Last week, 'Bride By Mistelon (1980) and "Fin" (HKO). Mpls. Still in Depths;

"Farewell Mild \$5,000

Memory of the Mild \$6,000

M

Pitt. Knocked for Loop But 'Hearts Young' Oke

13G; 'Harem' So-So 91G Big snowstorm knocked everything for a loop last week, and usual pre-Kmas slump this session is continuing the bad news. Penn's getting a little extra biz for "Hearts Were Young and Gay," but others are not too good.

'HAREM' NICE \$15,000 LEADS OFFISH BUFF

Buffalo, Dec. 19.
Nothing startling here this week.
"Lost in Haren" is the sole exception to the slow pace.
Estimates for This Week
Bedfalo (Shea) (3,500; 40-70)—
"Lost in Haren" (M-G) and "One
Body Too Many" (Par.) and "One
Last week. "Laura" (20th), \$13-

"India in Harem" (McC) and "One Body Too Many" (Par). Nice \$13.00 Leat week. "Laura" (2003), \$13.00 Leat week. "Laura" (2014), \$13.00 Leat week. "Abroad Color (2014), \$

'D'girls' Rousing 14G, K.C.; 'Open Road' 10G

N.Y. Pre-Xmas Big; Velvet' Sock 115G, 'Canteen'-Hampton Huge 64G, 'Saddle' Tall 28G, 'Frankenstein' Record 17G

It's the week before Christmas, traditionally tough on the boxofites, but
this year everything's hunkey-dorey
for at least some Broadway shows.
Five new ones range from good 're
Westing' the list is "National Velvet" at the Music Hall, with house's
annual Kmas spectacle, "The Natitily," and regular siageschew. Kmas
specia slaways a draw and helps account for a sock \$115,000 or bit better
on first seven days. Likewise socko,
among new blis, is "Hollywood Canteen" and the Lionel Hampton band
on siage at the Strand. Although,
picture did not get raves, with the
and the strand through the
form of the first time
of the strand through the
first bandook Rialio, which looks
It's the bandook Rialio, which looks
It's the bandook Rialio, which looks
It's the bandook Rialio, which looks
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It's the bandook Rialio, which looks
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It's the bandook Rialio, which looks
of the strand Christmas
It's the bandook Rialio, which looks
of the bandook Rialio, wh on siage at the Strand. Althoughpicture did not get raves, with the
strong accompanying pull of Hampipicture did not get raves, with the
strong accompanying pull of Hampipossible of the strange of the strange of the
produced his mighty \$84,000.
Perhaps for the first time in
Broadway history—and probably the
high the week ahead of Christmas
fire the bandoon Rialto, which looke
ensiels, best ever for house by close
ensiels, best ever for house
ensiels, best ever
high the week ahead
ensiels, best ensiels,
high the week ahead
ensiels, best

Estimates for This Week
Astor (Loew's) (1,140; 60-\$1,20)—
"Meet Me in St. Louis" (M-G) (4th
wk). Remains exceptionally strong,
hird week through Sunday, night
(17) being \$34,200; second was \$34,800.

third week through Sunday, night to the bear style style section was \$84. **

Capital (Loew's) (4,802; 64.120) — 10.9 Seconds Over Tokyo' (M-CJ). Seconds Over Tokyo' (M-C

having been \$30,000, same as, for come second longest run in history of house.

Clove, (1906)

HEARTS GAY FAT 13G. CINCY

Cincinnati Dec 19 General trade is bucking the final spurt of Yule shopping fairly well. "Our Hearts Were Young and Gay" is topping only other newcomer, "Rainbow Island," at major stands. Estimates for This Week

is toipping only offer newcomeds.

Results of This Week.

Albee (RKO) (3,100; 44-70)—

Rainbow Island' (Par). Fair \$10,-000.

Last week, "Woman in Win
Capital (RKO) (2,000; 44-70)—

Kimmet' (M G) (2,000; 44-70)—

Kimmet' (M G) (2,000; 30-40)—

"Faicon in Hollywood' (RKO) and only

"Fair (RKO) (1,000; 30-40)—

"Grand (RKO) (1,000; 30-40)—

"Woman in Window' (RKO). Move
cover, Good (Syd) (RKO). Move
Cover, Good (Syd) (1,500; 44-70)—

"Woman in Window' (RKO). Move
Cover, Good (Syd) (1,500; 44-70)—

"Woman in Window' (RKO). Move
Sign of Cover' (Par) (Pessue)

of You' (WB) (2d run), \$4,000.

Lyric (RKO) (1,000; 44-70)—

downtown sesh, Trim \$4,000. Last

week, Dangerous Butney (20th)

a Falsace (IKO) (2,500; 44-70)—

Hearts Young, Gay' (Far), Swell

\$1,000. Last week, Bowery to

Shobert (RKO) (2,000; 44-70)—

Bowery to Broadway' (U), Movek,

"Wuthering Heights" (FC) (reissue),

\$4,500.

'Harem' Rugged \$14,500,

SOCK-IEM WITHOUND THESE ARE TH 3 WORDS OF THE **FIRST REVIEWS**

ALL OF HOLLYWOOD'S HEART IS IN IT, AND 62 OF HOLLYWOOD'S STARS!

Inside Stuff—Pictures

This is the American "Inside" on the London Daily Express story about the lugo income taxes paid on Claude Rhim's salary for playing in the lugo income taxes paid on Claude Rhim's salary for playing in the playing the playing in the playing the play

Theodore Reeves, who finally licked the 'National Velves' stop; for Pardero Berman, on a modest \$15,000 writing budget; as against some \$00,000.580,000 in accumulated writing costs, has been around flollywood for years. He is now a captain in Aviation Intelligence, stationed in NY, and it was Richard Halliday, former Paramount story editor, who mentored Reeves on both coasts. In fact Halliday, luter an authors' agent, but latterly principally devoling his time to looking after his wifes (Mary Martin business affairs, will co-produce, with Oscar Seerlin, a new play first produced Branchery play; although some years ago 26d Harris had optioned one of his scripts.

Of 26 monologists who have played the Earle and Capitol theatres in Washington since June, 19 have featured an impression of Frank Shiahra. This is giving "The Voice" some good adverling, but audiences are getting rather weary of comedians who come along and stress the anemic quality of the Sharta physique. It is getting so now that Gene Ford of temperature of the Capital and the Shiarta physique. It is getting so now that Gene Ford of temperature of the Capital and the Shiarta physique is the comparison of the Capital and C

Old state law, newly discovered by Hollywood talent agents, hands them tighter grasp on under-age film players who have walked out, or threat-ned to walk out in the past. Members of Artists and Managers Guild a Lighter grasp on under-age film players who have walked out, or threat-need to walk out, in the past. Members of Artists and Managers Gulid were getting together on legislation to safeguard their interests in juvenile contracts when a film attorney, Max Gilford, dug up the law, passed by the State Legislature in 1941, but overlooked in Hollywood. Law specifies that a minor cannot disaffirm a contract, otherwise valld, if the pact has been approved by the Superior Court of the county where the minor re-sides or is employed. In the fast few years there have been immercus cases where agents have settled minor contracts for a song because of juventle threast to walk out.

Why Shirley Temple did not get the high school girl role in "Kiss and Tell" at Columbia is explained in divergent ways by David O. Selznlek, who has the actress under contract, and Sol C. Siegel, who wanted to borrow her. From the D.O.S. office comes the explanation that Mass Temple did not play because her home outfit will not allow her to appear in "sexy" roles for another year or two. Real reason. Siegel declares, was that Selznick was too insitient on supervision of scenes; rushes and stills in which his contracte took part. Furthermore, he says, both Mis Temple and her mother were deeply disappointed when he dropped the

Mike Todd's \$20,000 for Edna Ferber's new novel, "Great Son," is on a seven-year deal, with another \$100,000 for a second seven years. Miss Ferber gol 1756 form Warners for "Saratoga Trunk" (Gary Copery), long finished but still awaiting release; on a similar lend-lease deal. This marks Todd's debut as a film producer and he's for(unded from any reale under the Ferber contract drawn by attorney Morris D. Ernst, so the 200G investinet augurs title legit producer's long-leraled bow into pip. Fresumed release will be via 20th-Fox, with which organization he's closely allied, but Todd has no commitment. Another report is via U.

"Beachhead to Berlin," two-recler produced by Warners in cooperation with the U. S. Coast Guard, was first shot in sepia by Coast Guard camera crew, blown up at the Warner studios, frame by frame, and then given Technicolor treatment.

Technicolor treatment.

According to U.S. Navy officers who were among those who fought for the first foothold on the beaches of Normandy last June 8, the film provides not only an accurate picture of the invasion but a more complete view of the fighting than anyone who was in the battle could have had. "Beachhead" which rules 20 minutes. is scheduled for release shortly.

20th-Fox is likely to remain without a chairman of the board of dire 2016-2018 likely to remain without a chairman of the board of direction for an indefinite period. No action to replace the late Wendell L. Wend

President's Birthday Ball Committee in Washington plans to request RKO to release Hardie Meakin for routing the Hollywood stars on July 31 when they visit the national capitlat. Meakin devised the charts which prevent the stars from trodding on one another's heels during their hotel visits. He is the only one who knows the arrangements and his headquarters, and trouble-shooters will be at the Carlton hotel. Meakin is now assistant one unanager for RKO in the Cincinnati area. Well liked, Yarlety Club vision unanager for RKO in the Cincinnati area. Well liked, Yarlety Club plans lo give Meakin a testimonial dinner in January

Durri I Zanuck, who bought "A Bdfl for Adano" for 20th-Fex filmization. thought that the stage version Lefland Hayward production might have considered the stage version to the stage version to the stage version to ded that down as much as will the film version. Zanuck. of course, feared "they'd all say, 'you see, Hollywood once again doesn' dare to do what the theatre does."

Old custom of protecting a star from a youthful scene grabber, reached a new height. following a Hollywood preview of a major studio production. Witnesser report the youngster clicked, so effectively that he brought from the following of approval from the audience. After the preview, the kid's beel scene wound up on the cutting from floor.

Hollywood's writing mills are grinding so fast that many of the studie scribes are doing home work for lack of office room on various lots. Short-age of space, the result of wartime building restrictions, has become to sectious that one major studio is grabbing the suites of producers and directors on vacation to serve as temporary quarters, for writers.

After seeing her performance in "Beneliteri." Paramount short. Par has bottler overlage during independent beginn an extensive building for Olga Son'Zhan as a feature perfusig find.

The daughter of Puerto Riean parents, she is a native New Yorkor, and the "Davies and pick by Par a the Copacasans mightid." New Yorkor, and the "Copacasans" indirect the companies of the companies of the copacasans mightid.

MARY PICKFORD JUNKS PLANS FOR MAYERLING

Hollywood, Dec. 19. Mary Pickford has junked plans to remake "Mayerling" as first film in re-start of her film production. First venture will be "One Touch of Venus," in collaboration with Sam Coslow, to start in June.

"Mayorling," which was to be made with Seymour Nebenzal, Miss made with Seymour Nebenzal, Miss Pickford explained could not be fully cleared on European rights. She withdraws from production association with Nebenzal on that film. Miss Pickford signed Bernie Fineman, recently associated with David-O. Setznick in Vanguard Films, to function in a production capacity in her new company.

Distrib-Exhibit Group Elect in N. Y. Today

Liect in N. 1. loday
Election of officers of the Motion
Picture Associates, N.Y., embracing
distribution, and exhibition people,
will be held today (Wed.) at a lunch
on essein at the Astor helds, N.Y.,
even essein essein essein essein essein essein
visor for 20th-Pox, is unopposed for
first vp. a hot contest is possible between Jesse L. Stern, atformey and
exhibitor, and Jack Ellis, incumbent,
whose N.Y. Dushelm immager for
the Unnfittiated Independent Exhibitiors of N.Y.

In addition to Sanders, others un-In addition to Sanders, others unpoposed for reelection are Morris
Fraum, Columbia salesman, recording secretary, Charles Penser, RKO
Trainer, M.X. branch minager for
Columbia, treasurer.
Howard Levy, Metro salesman, istraining against Matty Cahan, former
salesman now unattached, for the offace of second y.p.

War Subjects Scripted For Bond and GI Use

For Bond and GI Use
American Theatre Wing's Script
Oppt. has supplied U. S. Treasury,
by request, with two scripts for current bond drive. Lawrence Kleed
Monds in this area last spring, has been sent to 7,000 playing groups
oned in this area last spring. Has been sent to 7,000 playing groups
throughout the country. Esther Hawley's Straight Ahead for FreetHawley's Straight Ahead for FreetHawley's Straight Ahead for FreetHawley's Straight Ahead for Freetthe Treasury.
Army Special Services is putting out seven scripts of the American
overreas by Gis. These scripts, on a
variety of subjects dealing with the
war are prepared by the Wing's
Script Dept. headed by Sather HawScript Dept. headed by Sather HawScript, which point up problems
of inflation, conservation, disease,

Scripts, which point in problems of inflation, conservation, disease, bond purchases, etc., have also been requested by organizations in 39 states for local presentation. A reent request for some scripts came from a social group in Snag Point, Alaska

USO Ends Overseas Sked

UNU Ends Uverseas Jaces
With 22 legit shows produced by
its new legit department and three
more revues done by its variety
dept, USO-Camp Shows has pracgiven it by the Arny last summer
for legiters for overseas performance.
Most of the 25 shows have saided
interprotes in the U.S. Of these five,
majority will have Jeft by New
Year's. There are no shown now in
rehearsal, although "Oklahomat"
will go into rehearsal any day now.

BACALL'S GT BOW

BACALL'S GI BOW
Lauren Bacall. new star at
Warners, made her debut as a participant in the recording "Command
Performance" Saturday night by request of the Hollywood Victory
Committee atter hundreds of reRecording with Miss Bacall weer
Becording to the Model of the Model

ann. Stan Kenton, A the Andrews Sisters,

Arthur Tracy to Go Overseas Arthur Tracy, the Street Singer, is set to go overseas soon on his first trip for USO-Camp Thows, with Stan Boreson accordionist, as accom-

panist.
Other overseas tours include one
by Benjamin De Loache, barltone,
and the D'Artega girl band, Last-

Predict \$5,500,000,000 in Bond Sales By Theatres During 6th Bond Drive

'Blackouts' Scores

Hollywood, Dec. 19.
Ken Murray's "Blackouts of 1944" rang up \$2.128,500 in its third War Bond-selling show third War Bond-selling sho making a total of more th \$5,000,000 for the three shows Murray claims a bond-selling record for legit productions.

Moe Silver's Wife Signs More Talent for H'wood

Pittsburgh Dec. 19. Mrs. M. A. Silver, wife of WB one manager in Pittsburgh district, continuing her Daniel Booneing for the studios locally with the signing of Eileen Letchworth, Pittsburgh model and Playhouse actress, to a personal contract. Mrs. Silver now arranging flock of screen tests for the best of the state of the

WB exec's better half was also re-WB exce's botter half was also responsible for the screen career of Robert Sully, local boy who, through her, won a Metro contract without any previous acting experience. After making two pictures for M-G. Sully, was signed to a personal deal by Hal-Wallis. Mrs. Silver lived in Hollywood for Years and is the steril the through the summer of Leigh and Will Jason, pix directions of the summer of the summer

Stokowski-Anderson

2-Reeler for GIs at Xmas

A special two-reeler song short illed "Christmas 1944," with Leopold Stokowski leading an all-GI band, Marian Anderson singing "Ave Maria" and the Westminster Choir Maria" and the Westminster Choir singing carols, has been made as joint project of Army Signal Corps' Photographic Centre and Music Sec-tion of Special Services. Pic will be distributed to every service installa-tion in the world in time for

Stokowski also acts as emcee from screen, inviting Gls to join in carol singing. Maestro spent five days at Astoria, N.Y., for his share in film. Miss Anderson's stim marks only third film appearance for the Negro-contraito, other two being a film-ing of the Easter Sunday Lincoln. Stokowski also acts as amone from contraito, other two being a film-ing of the Easter Sunday Lincoln Memorial concert in Washinglon in 1939, and a March of Time "Music of America" series last year. Singer is known to have turned down many commercial film offers, including one of \$50,000 to sing one song.

WB Gives Canteen 250G

Hollywood, Dec. 19.
Jack L. Warner turned over neck for \$250,000 to the Hollywood Canteen in payment for the right to make a picture, now in release, based on activities of the local serv-

pased on activities of the local sicemen's recreation centre.

John Garfield, Canteen veepee cepted the check in the absence Bette Davis, prexy.

Studio Contracts

notlywood. Dec. 19.
Rory Mallison, actor, Wanners.
John McNulty, writer, Paramount.
Warner Anderson, actory Metro.
Josephine Earl, dance dir. Par.
Mantan. Moreland, actor, Mono.
Col. Jason Joy, public relations,
newed. 20th-Fox.
Patric Knowles extern Hollywood. Dec. 19.

enewed. 20th-Fox.
Patric Knowles. actor. Paramount.
Mavis Murray. actress. Paramount.
S. Todd. asst. prod., rnwd. RKD.
Daral Hudson, actor. 20th-Fox.
Diana Lewis. actress. Mctro.
M. Woulfc, designet: Cagney Prod.
Marilyn Hanson, actress, Mctro.
Patry Hutter screwed. Per. Marilyn Hanson, actress, Melro. Betty Hutton. renewed, Par. Manny Wolfe, story head, RKO. W. C. Menzies, prod.-dir, RKO. Miriam Franklin, Gancer, Par. Johnny Coy, dancer, Paramount, Robert Presnell, Jr., writer, Par Vincent Price, renewed, 20th-Fox. Walter Walker, renewed, 20th-Fox. Walter Walker, renewed, 20th-Fox. Walter Walker, renewed, 20th-Fox. David Robel, renewed, 20th-Fox. Herman Belmonte, ronewed, 20th. David Ballard, renewed, 20th-Fox. Ray Barons, renewed, 20th-Fox. Nancy Gates, actress, RtO. Hurd Hatfield, actor, Metro. George Rigaud, actor, Paramount. Baybara Hale, actress, RKO, Robert Clarko, actor, RKO.

Harry Braudt, national chairman of the film industry's participation in the Sixth War Loan drive, revailed at a meeting of members of the state of t

paign. calculating sales to Dec. 31, This would exceed original goal of \$4,000,000.000, with the Treasury De-partment indicating that the total bonds sold nationally during the drive through all media is expected to exceed \$20,000,000,000. At the meeting last Monday, Barbara and the control of the control paid of the control of the control national excented with in a egraved national control with the cublem of the industry's medal of honer. Among those who received the

of the industry's medal of honor, among those who received the pencils were: Ned E. Depinet, SI Fabian, John Hertz. Jr., William Crockett, John Rugar Herru Revew, A. Cohen, Catherine Overstreet, Herman Scholins, Max A. Cohen, Catherine Overstreet, Herman Scholier, Max Youngstein, Ted Lloyd, Edward Bobee, Dave Bader, Sally Mestelman and Herb Beer. Sas Angeles, 10 downtown theat the stated ammonth bond oreen.

In Los Angeles, 10 downtown there, there staged a mammoth bond preme, with nearly 30,000 persons attending last Monday (18: Theatres which participated included: Orpheum, United Artists, Tower, RKO-Hill St., Loev's State, Warner's Downtown, Cox Angeles, Paramount, Roste Million Dollar Film houses in Million Dollar Film houses with the state of the Committee of

Sixth War Loan Drive. \$5,000,000 more than during the Fifth.

As throughout the rest of the nation, N. Y.'s picture houses will continue selling "E" bonds until Dec. 31. At the Statue of Liberty replica in Times Square topflight showbig personalities will continue to appear.

Omaha's \$8,200,000

Omaha, Dec. 19.

All records smashed at bond premiere of "30 Seconds Over Tokyo" at Paramount when \$8,200,000 in bond sales was paid to see the picture. This is \$2,000,000 more than the advance estimate. No stage show and no ceremonies. Just the picture

Philly's All Ont Drive

Philadelphia, Dec. 18.
Theatres in the greater Philadelphia area participated in the 6th War Bond campaign in greater numbers than in any previous drive, according to early scattered returns to the local headquarters War Activities Committee in the territory—proven the control of the contro

Biggest bond sale in the territory Higgest dono sale in the territory thus far reported was at the Warner theatre. Atlantic City, where \$7,000,-000 in bonds was sold Nov-30. Runencrup was \$3,107,000, chalked up by the Navy League at the S-W Boyd, here, Dec. 11, for the special premiere of "30 Seconds Over Tokyo."

Lynchburg's Flop Lynchburg,

Lynchburg, Dec. 19.

Bond premiere of "Doughgirs"
(WB) was a flop with only 413 sections warmers ratting around in 1.530-eap, house, Willis W. Grist, Jr., Dominion Theatres em. and general chairman of Lynchburg's bond drive, and the control of th nouncement of preem for poor showing First of several bond shows to fail. Others drew capacity Others throngs

Judith Anderson Back In N. Y. After 3d USO Tour

N. 1. Auter 3d USO TOUR
Judith Anderson returned to New
York yesterday (Tuesday) after an
eight-week USO-Camp Shows. Inc.,
tour in Panama and the Caribbcan
areas. This was her third overseas
jount for CSI, having previously
been to Hawaii and the Southwest
Pacific.

Miss. Anderson, was accompanies by Ann Triolo, accordionist; Shirley Cornell, violinist, both of whom were with Miss Anderson on her prior, trips, and Norine Farrell, singer, and Tanya Gould, planist.

Actor Jack Good given medical discharge from the army. Wound us as first looey after two and a half years in service.



JUST A MINUTE PLEASE!

HERE'S ANOTHER SLICE OF M-G-M's BOUNTIFUL ANNIVERSARY CAKE!

MARGARET O'BRIEN







JIMMY DURANTE



JUNE

Oh! What a picture!
Winding up in a blaze of glory
Leo's Twenty Year Anniversary!
One after another as the year ends:

"Thirty Seconds Over Tokyo"

"Meet Me in St. Louis"

"National Velvet"—

And now one of the Greatest!

"MUSIC FOR MILLIONS" has heart-glory!

It's got Stars in a grand story

Of lovable human beings.

The Trade Press is cheering it!

Watch the Capitol, N. Y., World Premierel

"MUSIC FOR MILLIONS" starring Margaret O'Brien s. Jose Hurbl
Jimmy Durante • June Allyson • Marsha Hunt • Hugh Heibert T Harry
Davenport • Marie Wilson • Larry Adler • Orialnal Screen Play by
Myles Connolly • A Henry Koster Production T Directed by Henry
Koster • Produced by Joe Pasternak • A Metro Goldwyn-Meyer Piktüre



Film Reviews

Continued from page 8

Lake Placid Serenade

engaged to her cousin, glrl runs off. joining an ice-show under an as-sumed name to support herself. The man finally finds her, the Cinderclia legend even being duplicated down to a lost shoe, to end film happily.

legentle even being duplicated own being duplicated own being duplicated own probability for skite sequences and speciales. Opening screen in a mowe-overed Czech appeal. American scenes at Placid and on tour with the fee-show, are duction numbers follow each other profusion. Showboat humbers follow each other profusion. Showboat humbers in the control of the contr

muscibox accompaniment, particularly appealing.
Robert Livingston fills the romanical control of the property of the property

Between Two Women

(ONE SONG)
Marton relegace of Willis Goldlace's production, directed by Goldlace's, Stars Van Johnstone, the Goldlace's, Stars Van Johnstone, Stars Goldlace's Control of the Control of t

| Dr. Leouved Gillespie Llanel Parry mor |
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| |
| Testes Kertian Wyn |
| Rush Felley Marilyn Maxwe |
| Molly Bard |
| Sally Murie Clark |
| Dr. Lee |
| Nurse Parker |
| Nurse Mergap |
| Marian Lormine Mills |
| Dr. Walter Curew |
| Eddie Stalth |
| Nurse Thursday Wilden Deven |

Despite the currently "hot" Van Johnson in the top acting spot, with Lionel Barrymore as marquee assist-"Between Two Women" is a wrakie on its own. It will draw mod-erate results in the duals.

Film is an offshoot of the "Dr. Kil-

dare" series, with some of the orig-inal "Kildare" characters, played by Barrymore, Alma Kruger and Marie Blake, participating in the story. Weakness however, lies in the yarn, which fails to achieve impact or sus-

which fails to achieve impact of susperse.

The way women of the title acc.

The two women of the title acc.

The tit

The Fighting Lady

(COLOR)

20th-Pux release of Louis de Rochemoni production. True story in Technicolor from Louillimeter ortiginal print. Photographic or confined zones box 1. S. Navy under su-pervision of Stayand J. Richelm and Litut-particles of Stayand Starting in transition ways too by John Stayand Starting in the pro-teed by John Stayand Starting in the Stayand Stayand Robert Taylor. Trajdoshown N. Y., Dev. L. 34. Ruending thue, 61 MINS.

This his a new high as a documentary, one that will stack up with many. Hollywood-produced feitional many. Hollywood-produced feitional feiting the process of the state of th

and has a reedy-made audience beby the earners.

Film is compiled from a wat
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Long, with ow will be recalled a windton, with ow will be recalled a windton, with ow will be recalled a windtanger of the control
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there never is a dull moment.

Producer de Rochemont has mainty

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happenings in the lives of 3,000 men

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tured by the Navy lenamen, with

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raphers working for the illustrated until the next in the series comes unfolding at the fast clip which characterizes virtually all of the Pinchman groduct. Pieture will be a provide strong support in the dual situations.

Chester Morris is editor of the provide strong support in the dual situations.

Chester Morris is editor of the composition of the second of th

The Missing Juror

Columbia relocus of walness Marchand production. Features His Human, Janis Human, J

| Jue Reals | ı |
|-------------------------------------|---|
| Barry J. Wharton I | ı |
| | |
| Jerome K. Bentley 1 George Macready | ł |
| Tex | ı |
| Willard Apple | |
| Marcy | ı |
| Inspector Davis | ı |
| Culium Cobb | ł |
| Cuttle Mike Mozurki | 1 |
| Grape Sasto George Lloyd | ı |
| 10 10 1 1 | ï |
| | |

While running in the conventional vein of mystery melodrama. "The Missing Juro" has sufficient suspense as well as logical story development to make it interesting. Direction is sensible and east is satisfactory for an okay lower-case dualer.

rection is sensible and cealt is satisfied dialer. The an olicy burst-take dialer. The analysis of the analysi

House of Frankenstein

House of Frankenstein
Hollywood, Dec. 18.
L'aivrasi-release of Poul Makeen production. Starts Bork Narbill, Lon Chuney. District Starts Bork Narbill, Lon Chuney. District Narbill, Lon Chuney. District Narbillon, 1997. Borden stays of Chuneki. Causera, George Hollmon, editor. General, George Hollmon, editor. Pullon, 2004. director. William & Tunnel, Previewal Dec. 14. 44. Running thue, 79 MINN.

| Daulel | J. (tarrol Nuls) |
|---------------|------------------|
| Larry Tallet | Lon Chanes |
| Dracula | John Carradine |
| Rita | Anne Owynne |
| Carl Hussimus | Peter Cor |
| Armz | Llonei Alwil |
| Lampiol | George Zucre |
| Honku | .Elena Verdug. |
| Rusznien. | Sie Romes |
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| Herix | .Jullus Tanner |
| Moler | . Plans Helbert |
| Born | Dlek Dickinsor |
| Gerlach | George Lynr |
| Spanise | . Michael Mark |
| Hoffmutt | Olaf Hyller |
| (Illimun | Frank Reicher |
| Dr. Gelssler | |
| Monster | |

for a specialist. Because of the emerservey, Johnson himself visides to
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servey, Johnson himself visides to
servey and severe the girl. Entire
some proper than the property of the secretion of what's
training the couldn't fill the
because of the main time.

Johnson isn't too much at home as
the young model, although the
side manner. Barrymore with his
side manner. Barrymore with his
side manner. Barrymore the
servey has a secretion of the secretion of the
servey of the secretion of the secretion of the secretion of the
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well and is okay generally, Miss
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well and the sell will be the sell
well and the sell will be the
sell and the sell w

| Mununy Lou Claincy |
|------------------------------------|
| Ilmar |
| Princess Angula Virginia Christine |
| Betty Kay Harding |
| Habiey Denuls Moore |
| Rugheb |
| Colun Joe |
| Pat Walsh |
| Dr. Cooper |
| Achilles Charles Stevens |
| Sacristan |
| Gooble Namoleon Simpton |
| |

Namewa Finnion
This chilite is okay as dual support and lends itself to strong and novel exploitation. Although film deals in improbabilities and makes are also as a support of the control of the contr

settle compressing somewhat for the usual situations. It is a supporter for the regular duals.

Plot picks up Robert Lowery at a reverse from the rinterior not, where he arrives from the interior to be additised in the reverse from the interior to be additised in the reverse from the interior to be additised in the reverse from the interior to be additised in the reverse from the interior to be additised in the reverse from the interior to be additional form the reverse from th

William Berke provides a fast pace to the direction. Cast is okay.

La Guerra de Los Pasteles ("The War of the Pastries") (MUSICAL) (Mexican-Made)

(ATEXICAN-MAGO)

Class films to bene of Pilms Mundiales
production. Story Many Correst features
bonnings Soler, Pedro Armendaria. Feranaha Currise. Discrete in Kunlin Conce.
Marrist. Story. Celestino Gorocitza. At Benmont. N. K., week of Dec. 13. At Rus-

| ing time, 85 MINS. | |
|--|----|
| nzetle | • |
| leulde Domingo Solo | ·r |
| ntonio | 7. |
| emantel Yeruando Corte | 26 |
| forteusla Della Magar erlen Microb Vare | 44 |
| larleta Fanny Schille | |
| Marie In Commission of the Com | • |
| | |

'(In Spanish; no English Titles)
One of the beller musicals to emanate from south of the border, this comedy, however, is headed for good business only in U. S. houses catering to Spanish-speaking audiences.
There are no English sulvitles.

December Moore, a museum register of the mental posterior of the mental poster

New York Theatres

M.G.M'S TECHNICOLOR

Hear Judy sing the Hit P "THE TROLLEY SONG"

Storring JUDY GARLAND with MARGARET O'BRIEN

MEET ME IN ST. LOUIS' ASTOR—Continuous—Popular Prices—B'way & 45th St. Doors Open 10 A. M.

Peramount in Person
orestmin GLEN GRAY
a Lowits
D YOUNG Casa Loma Orch
AND NOW
MORROW"
MAIN Brown and
Alan Carney "AND NOW TOMORROW"

PARAMOUNT

Supremental Company of the Company Margaret O'Brien Jose Iturbi Ilmmy Durante June Allyson TOMMY DORSEY Jose Hurbl Immy Durante June Allyson In Al-G-M's "MUSIC FOR MILLIONS" Beddy Rick Bernerd Bres. a CAPITOL

BAPPIO MUSIC HALL "NATIONAL **VELVET"** Spectacular Stage Produ

PALACE B WAY & John WAYNE . Elle RAINES "TALL in the SADDLE"

69 STARS IN WARNER BROS "HOLLYWOOD CANTEEN" Great Bands • 7 New Songe

IN PERSON AND HIS ORCHESTRA

B'way at 47th St. STRAND

HUMPHREY BOGART ERNEST HEMINGWAY'S TO HAVE AND HAVE NOT'
Warner Broz. Mit With
Walter Brannan, Lauren Bacall,
Dolores Moran, Hoagy Carmichael B'way at 51st St. HOLLYWOOD



"WINGED VICTORY" ROXY Ith Ave. and 60th St.



Film Leaders to Honor W. A. Steffes In Mpls.: Other Exhibitor Briefies

Fim leaders, including Will Hayshown beared with Northwest Variety club will tender W. A. Stoffer criting chief barker, at McGler terting chief barker, at McGler terting chief barker, at McGler tercognition of Steffer schievements during his incumbency, including a campaign which raised nearly \$50,000 at 100 per section of the state of the section o

San Angelo, Tex., Dec. 19.
Plans have been started for a new
tures to show Latin-American pictures here, Robb & Rowley circuit
building it. Will be a 1,000-seater.

ounting it. Will be a J.100-seater.
Eshib set GI Xmas Parly
Columbus, O. Dec. 19.
All servicemen in this area will
share in a Christimas gift collection
of the columbus chibs and
Ohio Independent Theatr Owners
via trailers to bring gifts for the GI
Christimas Parly to theatres Dec. 21.
Commanding officers of nearby base
commanding officers of nearby base
to commanding officers of nearby base
vicemen and women would be unvicemen and in our officers of the provicemen and women would be unvicemen and women would be unvicement and the provicement and the

Blumenfeld Men Nix Mgrs,
San Francisco, Dec. 19.
Theatre managers of Blumenfeld
chain have not joined new Managers
Guild. Disclaim any tles with the
guild.

M. A. Rosenberg Quits WAC
Pittsburgh, Dec 19.
Ill health has forced M. A. Rosenberg, local indie leader; to resign as
co-chairman with WB's M. A. Silver
of War Activities Committee in this
territory.

of war activities territory.

Martin Shearn, former Warner manager, recently honorably discharged from Army, rejoined circuit's managerial staff; goes to Liberty in Sharon, where he replaces Sam Blandl, resigned.

Missouri House Reopened Roxy, Brunswick, Mo., destroyed y fire last year, reopened as the El in.

overscribed by \$50,000 in five hours. Moberly is the home of Lt-Gen. Omar N. Bradely, head of MPTOA of eastern Miscouri and southern Illinois, shunted back to St. Louis hospital because of arthritis. Evertt Hayes sold his Grand, Sullivan, Ill., to Lee Norton, who operates houses in Mascoutah, Ill.

Ray Tubman Canadlan Assn. Chief

Cheman Canadian Assn. Chlet

Ray Tubman, Capitol manager and
key man here for Fannous Players

Canadian Capitol manager and

key man here for Fannous Players

Canadian Capitol

Canadian Capitol

Canadian Capitol

Capito

Bisson's New House

Ottawa, Dec. 19.

Louis Bisson, French Canadlan RCAF vet, got city council okay for postwar construction of a film house in Hull, Que, across the river from Ottawa. Bisson already has the properly but has not completed plans for the theatre.

Friendly Aldes Schwarts Sol Schwartz, general manager of RKO out of town theatres, appointed Danny Friendly to his home office staff. Latter discharged from the

Spitka Moved to Findlay, O. Findlay, O. Dec. 19. Charles R. Spitka, manager State. Lima, transferred to Findlay, O., to manage Harris, replacing Paul Bien, resigned.

Start on New Dallas House Start on New Ballas House
P. G. Cameron hals started work on
his Urban theatre here. House is
near the site of old Urban, destroyed
by fire early this year. Cameron
also plans to remodel his Peak and
Grove theatres here.

Charnas' Addition
Swanton, O., Dec. 19.
Nat B. Charnas, Toledo, who operates several houses in that city, has reopened LaFrance, Swanton, O., which he purchased recently from the Leo Pilliod estate, following remodeling and redecorating.

M-W Adds Heme, Youngstown, O. Youngstown, Dec. 19.
Peter Wellman, operator of Mock and Wellman theatres at nearby Girard, has taken over the Home theatre here.

Jon.
The Fourth Street and Grand, Fox Midwest houses, and the Sona, and the sona and the

rigo in Warner Bros. midwest dis-trict publicity office. trict publicity office.

Kramer, who will cover such midwest cities as Minueapolis, Detroit
and Milwaukee, was editorial staffer
of Chi Tribune for four years and
to Chi Tribune for four years and
two years, prior to joining WGN in
1940. He left WGN in August, 1942,
to join the AdF, returning in October last year after honorable discharge from the service.

VARIETY

Postwar Theatre Continued from page 5

Continued from page 5

Orient and Australia, but other
Coast cities, now booming with warine shipbuilding and other war industries, are not rated so favorably
in the postwar picture. Stat. Texas
is generally tabbed as the state most
likely to enjoy peactime prosperity
because of mineral possibilities, including oil. Diversified business in
that state, including shipping to some
that state, including

oss trade associations do not make the various wear-boom communities on the West Coast shape up so well. While major circuits just now do with the wear of the coast shape and the state building, there will be plenty of these equipment replacing done. Estimated that several hundred million dollars will be spent on the coast of th

Detroit's Bldg. Plans Detroit, Dec. 19.

Detroit's Bidg. Plans
Theatre builds Detroit, Dec. 19.
Theatre builds Detroit Dec. 19.
Theatre build Bow Dec. 19.
The Bow Dec. 19

Ottawa's Newest

Ottawa's Newest
Ottawa, Dec. 19.
Still another postwar theatre is in
the blueprint for this capital with
Nelson Amus, Co., formed by local
businessmen, purchasing property on
Rideau street for construction of a
1,200-seater as soon as building restrictions are dropped.

WPB's Dallas OK

WPB's Date OF
Dallis, Due, 19.
Dallis, Due, 19.
McLendon has reeived priority
Low WPB to construct a new the
ground and preliminary work was
the here. Materials were on the
ground and preliminary work was
which was understood to be, or was,
McLendon's. Building permit was,
McLendon's. Building permit was,
McLendon's. Building permit down
McLendon, son of McLendon, now in the
New?. Bold hinterstate Theatree
due New?. Bold hinterstate Theatree
permits for the erection of bouser
here and took the cases to the WPB
is Washington.

Goldberg's Building Piane
Cedar Rapids, Ia. Dec. 19.
Ralph B. Goldberg, who operates
seven in Omaha, announced recentby he expected to build a new
thearre here after, the war. He also
plans new thearre for Des Moines,
Davenport, Council Bluifs and other
lowa cities. In most of three place
Goldberg said, new buildings will
be constructed.

B'way Battle Continued from page 1 ;

Continued free page 1

The whits has macked meet of the holdovers and these attractions which were doing moderately well. Suddenly those shows in the latter category have been announced to the continue which well help adverse the continue which well help adverse the form of the continue that group are Cinckien Every Sinday" (Plymouth). "Catherine Was Great" (Royale) although latter has been doing much better than expected, "The Ferricet Marriage" excell, "The Ferricet Marriage" and Marriage (Gullon) After, Broadway setting down to After, Broadway setting down to

After Broadway settles down to tormaley in the post-New Year loing, it will be discerned whether Life With Father" (Empire) is af-

fected. The run loader entored its sixth year recently, and while it has been off, the dip has been believed to be mostly because of the annual per-Christmas slump. Definitely affected by the new crop is "Angel Street" (Bjou), which recently completed its third year a deal" (Blindwind of the companion of the co pleted its third year but is anoun-washed up. "Kiss' and Tell" (Bilt-more) replaces it but, like "Father," its chances of going through another season will be tested. Possible, too, that the holdover three-person (IMorosco), may react to the new hits but the advance sale, however, extends into spring.

The same will probably apply to the run musicals, and already it is definite that "Carmen Jones" (Broadway) will take to the road. Show spurted when Sunday per-formees were started but the show is now announced in its final weeks is now announced in its final weeks. Coming in and regarded by experts as a cinch success is "Laffing Room Only." bowing into the Winter Garden Saturday (23), "Mexican Hayride," which led the list for many months, having moved to the Majes-

tic.

The new musical candidates include "Central Park." "On The Town," "Sing Out, Sweet Land" (both the latter arriving next week at the Adelphi and International, respectively), "Mr. Strauss Goes to Boston," "Lady In ?" and "Glad to See You," which has been in tryout trouble and is currently in Boston; also "La Vie Parsienne," which, however, is listed for the N. Y. City also "La Vie Parsienne," which however, is listed for the N. Y. City

But they'll tell you that "Oklahomal" (St. James) will still be around when most of the current musicals will have gone on their

Paper Shortage ntinued from page 1

with the ad to appear in Time, Life, Look, New Yorker, Fortune, Esquire and a slew of dailies. It's figured that, with window displays included, upward of 2000,000 people will see The Nose's testimonial to the Personna blades. No dough is being exchanged on the deal.

exchanged on the deal.

Film companies and top talent agencies are receiving more requests mow than in some time for name enswap arrangement with Kalox tooth-producer and Beerl, vitamins, both made by McKeson & Robbins, with Par players giving their stamp of McKeson & Robbins, with Companies of the Companies of Coin for Crosby

Along the same lines, the William Morris agency has set Evelyn Knight to praise Mar-Olla, hair shamou, and has, one pending for Yaughan Monroe for another account. Same agency lined up Danny Kaye for Monroe for another account. Same agency lined up Danny Kaye for a large state of the same agency lined to Danny Kaye for a different control of the same agency lined to the same additional pursues and Jimmy Durante-Garry Moore. Stratford pens are not endorsed, however, inkery firm saying it's pen gives 'decinories and the same lines and the same and

ELECT NEW OFFICERS FOR VARIETY CLUBS

FUR VARIETY CLUBS

New directors decreted by Mcmphas Vactors elected by Mcmarc at Avery, R. L. Bostick, E. R.
Gilliett, Tom Kirk, Herk Kohn, J. W.
Prichard, 2d Sapinatey, Ed William
and M. A. Lightman,
J. C. Tunstill, city manager, Maleo
heature, Overnborn, X.P., promoted
and executive assistant to M. S.
Mccord, secretary of Lightman chain.
Tecs in Owenborn, L. Grown new of
houses in Owenborn, C. Rentucky,
Artanass and Mississippi.

Artanass and Mississippi.

The Company of the Company of the Company
manager there, becomes city mansger.

Clucy Variety Club Sesh
Clucy Variety Club Sesh
Clucinnail, Dec. 19.
New officers of Tent 3. Variety
Clubs of America, installed Dec.
Barrier, Law Bugle and Harry Hartman, assistant chief barkers; Saul Marcen Lore, property master, and
men are Harry David, Harrie Dudienon, Arthur Prudenfeld, Mile Greenberg, Allan S. Moritz and Harry R.
Millen S. Moritz and Harry R.
Millen Chief, Charles Chief, Chief,
Milliam Office, or ceremony was in the
tent's Netherland Plaza quarters.

Anderson Heads N.W. Variety

Anderson Heads N.W. Varlety
Minneapolis, Dec. 19.
Art Anderson, Warner Boe. 19.
branch manager, elected chief barker
of Northwest Variety club, succeedselection. Other officers: Tom Burke,
Monogram branch manager, first asstant chief barker; M. A. Levy,
20th-Fox district manager, second asdamis, booking manager, secretary;
Bill Grant, Republic manager, treasurer.

McGinley Heads Indpls. Variety

McGluley Heads Indpla. Vartety
Indinapolis, Dec. 19.
Lawrence J. McGluley, Universal
branches Dec. 19.
Lawrence J. McGluley, Dec.

Albany Varlety's House Organ

Local Variety Change Organ

Local Variety Change Organ

Local Variety Change Organ

monthly newspaper. Floyd Fitzsimmons, Metro exploiteer, editor. The paper is a new project Initiated by the 1944-45 crew, of which Herman L. Ripps, M-G-M manager, is chief barker.

Gibney Script for Durbin

Hollywood, Dec. 19.
Sheridan Gibney, who recently completed a legit play, "Calico Wedding," checked in at Universal to write a screenplay, still untitled, as a future starrer for Deanna Durbin.

Currently the actress is working in "Lady On a Train" and will make "Merry, Merry Marriage" before starting on the Gibney script.

wayne and morlin

To All Our Friends Everywhere

SEASON'S GREETINGS

JULES ALBERTI AGENCY

21 WORDS THAT SPELL CHRISTMAS BOND SALES!

PUT THIS MESSAGE IN YOUR 6th WAR LOAN LOBBY

buy this Christmas Speed the Christmas when you may say...

"The War Bonds you

Peace on Earth, Good Will Towards Men"

Ross Federal Service, Inc.

STATION PRICE CURBS LOOM

Carrying Dream' Too Far

The boys around the Biow agency figure it was bad enough that they couldn't get a rating on the Englander mattress show, "We Who Dream," while I was still on the air. But whan a rating for the program is dreamed up out of whole cloth and it doesn't do better than a "La, well—the Blow gang feels its got a justifiable equavit. Expectally a state of the program is proposed by the program in the program in the program is got a proposed to grant a state of the proposed to the program in the program in the proposed to the program in the grant gra

\$4,000,000 Coke Biz Seen Going Out The Blue Window Into Mutual's Lap

wiff nunch by way of recent cancellations representing \$3,500,000 loss In revenue, is reported due for another major clip with the departure of its two Coca-Cola shows to Muof its two Coca-Cola shows to Mu-tual. It's just about in the bag for MBS to gct Coke's Morton Downey daytime across-the-board show and the six-nights-a-week "Spollight Band" series. Coke officials, together with reps of its ad agency. D'Arcy, were meeting on the question, over the weekend, in Atlanta, Coca-Cola's home town.

home town.
Coke's billing on the Blue is \$4,000,000 annually, making it the web's largest account. However, the biz in store for Mutual amounts to much more than that, being given at about \$5,250,000. Boost is due to the fact that Mutual is delivering a greater whose of striver. Downey greater number of stations. Downey will probably wind up on a chain using practically all of Mutual's 240 affiliates, with "Spothght" not far

annates, with "Spottight not far behind.

Mutual has been pitching for the show for several months, even be-fore Edgar Kobak became its presi-dent. It is declared that Kobak has dent. It is declared that Kobak has taken no direct action to urge the sale, despite closc relationships with Al Stecle, D'Arcy N. Y, topper, but it's obvious that Kobak's presence at Mutual hasn't hurt. Meanwhile, coke has been plenty rankled at the Blues "hypo" approach in which the sponsor was asked to bolster middly have been plenty rankled as the blues "hypo" approach in which the sponsor was asked to bolster highly have been plenty rankled as the bolster highly have been plenty as the best properties. nightly band series in quest of higher ratings.

Tough Time to Sell

On top of the solar plexus punch represented by the \$4,000,000 revepresented by the \$4,000,000 rev-nue loss, departure of Coca-Cola loses terrific sales problems for the Blue. It means that with the 9:30 spot open nightly, Blue sales-

(Continued on page 24)

Sinatra Lands **Cosmetic Client**

Frank Sinatra changes sponsor ship from vitamins to cosmetics without the loss of a single broadeast, moving back into his old Wednesday, night spot on CBS opposition and the control of the c Wednesday night spot on CBS op-

GRIFFIN BUYS GRIFFIN

Philadelphia, Dec. 19.
Alexander Griffin, WIP-Mutual
swscester, has been sold to a new
ionsor locally. Bankroller is Griffin
noe Pollsh e Pollsh

FADIMAN EASING UP

Drops Extraeurricular Load for While at Doe's Order

While it Does order

Cliffon Fadiman is taking things
easy for the next couple of months
at the insistence of pis doctor. He'll
continue with "Into Pissae" and a
has cancelled out a number of projects. Inquity at Writers War Board,
of which Fadiman wes one of the
founders, discloses the fact that the
form all his committees.
Friends state it's nothing serious,
ordy never sehaustion, Fadiman
mostly neversus exhaustion, Fadiman
being a dynamic of energy in all ords
of activities.

Ed East & Polly Dropping Blue **Ladies Seated**

Monday through Fridey audienceparticipation stanza featuring Ed East and Polly on the Blue, is dropping off the wab. Program has been heard in the 2:30-8 p.m. slot for more than a year.

East last week (13) gave the nat-work two weeks notice on cancella-tion, declaring that he feals with his outside dates and his morning show on the same web, he had more work to do than he could handle.

work to do than ha could handla. Blue sales force had strong interest in the show right down to the time East signified his design to bow out. Earlier this year, Procter & Gamble reportedly was on point of taking over sponsorship, but instead bought "Clamor, Manor" for its 12-12:30 p.m. across-the-board niohe. Other of the control of

chosen.
Yesterday (19), the Blue convinced
East to continue with tha stanza for
at least a couple of weeks beyond
the original Dec. 27 quitting date to
allow a last minute drive to sell tha
show, or, at least, to find a suitable
replacement stanza.

Farmers' Chi Convention OKs Political Harangues. Clear Channel Status Quo

Chicago, Dec. 19.

In a resolution passed by the American Farm Bureau Federation detection from the condemned any restrictions by the right to criticize acts of public officials by radio broadcasts, and stated that the fearless dissemination distriction of the condemned and the continued and the continued of the condemned of the continued of th

nnimpaired.

Resolution also stated that clear channel broadcasting, free from interference, is invaluable to rural America as a source of news, information and entertainment.

Mor locally, Bankroller is driffin to Pollah.

Pollah.

Berningham, and the process of clear channel atations are the process of clear channel atations are the process of clear channel broadcasting.

TOP COIN DEALS

Washington Dec. 19.
Sale of 32 radio stations since
Jan. 1 for a total of more than \$10,00,000 has brought to a head a problem which Congress must solve
within the next year.
It's the question of whether stations are in a runaway inflation, and
whether some of the cost is paid for
the frequency, which is egainst the
law.

the frequency, when a law.

Coming up some time in 1945 are a series of public hearings at which broadcast leaders will be invited to testify, and when Congress will determine whether FCC should let nature take its course or whether it take its course or whether it should crack down, as recommended by Comm. Clifford J. Durr last sum-mer.

sy comm. Luntord J. Durr last summer.

Chemical T. Eas, chairman of the House Committee on Interstate and Torelgo Commerce, is already preparing to conduct such hearings to determine whether new legislation is needed to curb station prices. The same and the same of the

pected.
Perhaps no man in Congress is more interested than Rep. Richard B. Wigglesworth (R. Mass.) who has been running a one-man campaign for the past half dozen years to oreate a firm yardstick on which to base the sales prices of stations.

**Durn Blew Aid Office and the control of the past half dozen years to reste a firm yardstick on which to base the sales prices of stations.

**Durn Blew Aid Office and the control of the past half of the past half of the period of th

to bese the sales prices of stations.

It is considered to the sales of the sales o (Continued on page 24)

10-YR. OLD GIRL **MASCOT FOR** SINGER

CBS is providing the midwest radlo tenor, Danny O'Neil, with a novel format for his five-nights-aweek guarter-hour at 11:15 p.m. program in the shape of a 10-year gram in the shape of a 10-year old "mascot" impersonated by Lorna/can. She will appear on the program as a kid. with a crush on the singer. El-wood Hoffman, of the web program writing division, dreamed up the stunt and is providing the continu-tea. CRS build-up for O'Nei is undar the supervision of Larry Puck, director of popular music for

Prior to his stint in the Navy,
O'Neil had created quite a following
vie WBBM, Chicago.

Boy Meets Ilene Woods' Switching to Noon Spot

Switching to Noon Spot.

Bob Johnston-line Woods musical
program, "Boy Meets Girl," see
ill-network sustaining on the Belle
in the, 11:45-12 noon slot Monday,
through Fridays, beginning Jan. 1.
Shifts to steady daytime stanza, after
several weeks of thrife-weekly 10:15program will replace the Jack
Berch musical across-the-border,
which bows out for Kellogg's, Dac.
29.

SOLONS TO PROBE | NBC Tells Agencies Time Renewals Will Be on Web's Terms; Storm Brews Over 'Pick and Choose' Bombshell

Samtsirhc Yrrem*

Samtsirhe Yrrem*
Enterprising N. Y. radio press agent had a Christmas gift a backfire on him last week. The p.a. covered the field by sending desk calendars to radio cots stamped with the recipient's name in nice, gold letters.
Kickback came when one of the network publicity directors the network publicity directors to the network publicity directors covered with the farst gander that his name had been misspelled. Calendar wound up right in the wastebasket. in the wastebasket.
• O.K.—Spell it backwards

New Regime At **Blue Patches Un** Morale Chinks

Intensive efforts by Blue web top

Intensive efforts by Blue web toppers to patch up undentable chinks
in the organization's "morale wall,"
occasioned by the exit march of
person to the search of the search of the
parently have achieved the desired
result, according to trade circles,
Junior exces and others, who a few
weeks ago, couldn't be enthusiastic
according to trade circles,
Junior exces and others, who a few
weeks ago, couldn't be enthusiastic
ave reported back to normal and sold
100% on the new regime.
Reportedly paying their new program toppers some of the biggest
ave reported back to normal and sold
100% on the new regime.
Reportedly paying their new program toppers some of the biggest
tipe program staff, and expects to
put wage increases through for matire program staff, and expects to
put wage increases through for maproducters, with the approval of the
War Labor Board, before Christmas.
Doors to the offices of Chet LaSubbell Roblinson, Jr., Vp., in charge
of programs, Adrian Samish, nation,
alproduction mgr. and Bud Barry,
program operations topper, have
of the network production and programming staff in a concerted effort
to do away with 'red tape' and
meetless wast aff in a concerted effort
to do away with 'red tape' and
meetless wast of time.
leads have been clearly defined,
with kinks in operational procedure

Responsibilities of all department heads have been clearly defined, with kinks in operational procedure mow ironed out. Toppers have zipped open the money bags for an indefinite period, in moves to get talent on the air that will build up rating on current and future. Blue addition to the air that will build up rating on current and future. Blue air informed of the station, program and several objectentire program and general objec-tives of the web, and plan to go along with N.Y. beadquarters right down the line under the new regime.

'GAIETIES' TREK EAST **CUES CAST SHAKEUP**

"Gaslight Gaieties," variety show starring Beatrice Kay and Michael O'Shea, heard on NBC 8-8:30 Satur-

starring Beatrice Kay and Michael O'Shea, heard on NBC 8-430 Saturday nights for Teel dentifrice (P&G), shifts east from the Coast starting with the Jan 8 program. The Coast starting with the Jan 8 program of the Show, but understood that O'Shea, because of film commitments, cannot rete east, and wild drop out. Charles Dant's orch will be succeeded by an eastern radio muisical crew, probabby Ray Bloch, and the Coast of the Coast o

Columbus.—James O. Yerian, for 12 years promotion manager of WBNS, has joined WELD, Columbus, first FM station, in the same ca-

This industry is looking for plenty of especiasions in the wake of a letter which NBC has just sent out all agencies handling web commercials which, in effect, serves notice that hereafter NBC will reserve the right to pick and choose its the property of the property of the programming dealings with the network.

ter be-pretty good boys in further programming dealings with the netmove already has some of the agencies doing a burn but the immediate reaction is regarded an anothing compared to the feeling the second of sponsors in the process and the whole thing would eventuate on a cooperative basis. Latest move, however, is in the form of an edict right to terminate all contracts for however, and the second of sponsors in the process and the hereafter there will be no automatic right to terminate all contracts for the purchase of network time; that hereafter there will be no automatic reveals and that NSC wants to see the second of the second

Chesties Can't Satisfy AFMers

tion of Musicians, and Newell-Emmett, agency for Chesterfield, have been in the throes of agreeing upon heen in the three of agreeing upon a scale of pay for prost-broadcast per-formances by Ted Steele's Orchestra. Talent on the show provides a 30-minute show for the studio-linal and repeat broadcast, and a parently the extra pay usually de-manded by, a band under such cit-tural show, only the musicians and Steele have played the extra half-hours.

Steele have played the extra half-hours.

802 lake last week saked a price of 97 per man for the 22-musicians repeat show, or \$16 per evening per man. Chesterfield thinks this is to high, since it is paying the men on the basis of a half-hour while they during the broadcast itself (80% radio scale calls for 184 per map per half hour or any traction thereof).

New 'Inner Sanctum' Will Invite Celebs to Drop In.

Chat With Raymend

"Inner Sanctum's" switch from Colgate to Lipton Tea on Jan. 2, when it moves into the Tuesday night CBS time currently occupied gimnick on the show with HI Brownf owner of the whodunit package, currently huddling with Y&R agency exces on the idea. ——Plan is to work into the scripe Plan is to work into the scripe Broadway-literati set to portray himself, not as an arm-chair detective but as an integral part of the continuity. Thus efforts will be made to line up such guys as Clitton Fedical Part of the Continuity. Thus efforts will be made to line up such guys as Clitton Fedical Part of the Continuity. Thus efforts will be made to line up such guys as Clitton Fedical Part of the Continuity. Thus efforts will be made to line up such guys as Clitton Fedical Part of the Continuity. Thus efforts will be made to line up such guys as Clitton Fedical Part of the Continuity. Thus efforts will be made to line up such guys as Clitton Fedical Part of the Continuity.

'No Condemnation' Report on Flamm Deal Seen in Probe's Dead Duck Finish

Washington, Dec. 19.
The great FCC probe came to a lame end Saturday night (10) after more than 18 months of intermittent hearings, and the Lea Committee has nothing to do now except turn over a report in the next couple of veeks. Work on the report has been under way for some time.

been under way for some time. The best opinion here is that, except for occasional charges on the House floor in the future, the investigations are now a dead duck and the bright in the report will probably condemn certain FOC practices. It will not be the rip-snorter it started out to look like.

started out to look like.

A hint from one member of the committee, indicated that the sale of WMCA from Donald Flamm to Edward J. Noble will not be a subject of condennation unless Rep. Richard Wigglesworth (R., Mass.) turns in a one-man minority report.

With the hearings over, it is noteworthy that FCC was never give worthy that FCC was never given the opportunity it requested to answer many of the charges made against it, particularly in the earlier stages when Rep. Eugene E. Cox (D. Ga.) was its chairman, and Eugene L. Garey, of New York, was

Bulk of the wind-up week was dechief counsel. Bulk of the wind-up week was devoted to executive sessions on the WMCA deal, with Tommy (the Cork) Corcoran: crstwhile White House advisor, and Noble as the

Danies Pressure Corcoran denied any White House resure in the sale and said that Noble had phoned him to ask whether William J. Dempsey, former FCC chief counsel, would be a good lawyer to handle the transaction. Corcoran claimed he was in Mexico wavung and said that!
"On," my return, I learned that Noble had bought the station and was surprised at the \$85,000 price. That'is three and one-half times the value of its physical assets, and 30 saruprised the high price was allowed by FCC.
Noble allosodenied before the Com-Corcoran denied any White He

Noble also-denied before the Com mittee that he had called Corcorar to obtain White House pressure for the deal. He said it was true that the deal. He said it was true that he bought the station for \$850,000 and sold it for \$1.225,000, but said he had substantially increased WMCA's earnings in the meantime. The final session, Saturday night, had Arde Bulova before the committee, Bulova denied any secret deals in violation of the FCC reg-

dash in vitolation of the FYC regi-ulations. He said he was a friend of James Lawrence Fly, former FCC chairman, and then was asked whether he had destroyed a con-chairman and then was asked whether he had destroyed a con-helly deals in broadcast stations on the advice of his lawyers. Bulova said he did not remember doing so. Questions on his income and lack of Committee as not approprise. Earlier Saturday, Rev. Edward Lodge Gurran of Brooklyn presi-dent of the International Catholic Truth Society, charged hat FCC Truth Society, charged hat FCC of "concealing ownership." Father Curran appeared for the

of "coincealing ownership."
Father Curran appeared for the
Faulist Fathers whose station was
sold to Bulova. This was the former
WILWL. New York, which is now
WMEW. The priest claimed that Paullst Fathers would never have sold
the station unless they knew they
could hav another one but these the ld buy another one, but that the er was also bought by Bulova.

Decish on Successor To McKay at NBC Due: Eiges, Hal Bock in Race

NBC is expected to decide this on a successor for John McKay, who quit his spot as press dept. manager Mon. (18) to begom manager of advertising and promo-tion for King Features syndicate Cas Adams continues with King han-dling publicity, the Banshees, etc.

dling publicity, the Banshees, etc.

Report is that NBC toppers will
decide whether to promote Sid Eiges,
who has been McKa's assistant, into
the spot, or bring Hal Bock in from
the Coast. Bock has been handling
NBC's Hollywood publicity for some
years and was due to arrive in N. Y.
over the past wgckend.

Arch Oboler

"Requiem for Radio"

VARIETY'S

39th Anniversary Issue

Chi WLB Nixes AFRA's 'Pay Within Pay' Clause, Would Sub 15% Raises

Chicago, Dec. 19.

AFRA's demands on Chicago's seven class "B" stations for program fees in addition to staff salaries for announcers, referred to by broadcasters as the "pay within pay clause, has been denied by the Chi cago regional War Labor Board hur eago regional War Labor Board, but they recommend a 15% fast increase retroactive to Nov. 1, 1943. Case now goes to the WLB in Washington. Operators of "B" stations had offered AFRA a 30% straight increase for announcers and a 10% increase for actors and singers which AFRA turned down.

Arrangements were con Arrangements were concluded to-day between Ray Jones, AFRA local exec. sec., and the major stations granting soundmen a \$10 weekly in-crease subject to WLB okay. Also included was a 10-hour day.

EDDY TOO TOUGH FOR RARITONE TO FOLLOW

Because the sponsor doesn't figure it's smart showmanship to follow Nelson Eddy with another baritone, Nelson Eddy with another baritone, Reed Kennedy is being dropped from the Prudential CBS musical show at the end of this month. Ken-nedy does his last stint Dec. 31. A guest star policy, using tenors main-ly, is being substituted, leadoff man being Bob Shaeter, from the legit musical, "Song of Norway." Eddy, songweet by a public utilit.

musical, "Song of Norway."

Eddy, sponsored by a public utilities combine, moved into the CBS ties còmbine, moved 'into the CBS.

330 Sunday afternoon spot Sun: (17)
taking over the time abandoned by
Coca-Cola because of Andre Kostelantez' overseas' trek. Prudential
show follows, running from 5 to
5-45. Both Prudential and its agency,
Benton & Bowles, figured that it's
too tough an avejument for any
U. S. shortmin' breader to follow
U. S. shortmin' breader to follow

Dr. Walsh, Labor Expert, For J. Steel on WMCA

FOI J. SIEE! ON WINUA.
WMCA, N. Y., has signed Dr. J.
Raymond Walsh, research director
of the Compress of Industrial Organof the Compress of Industrial Organto replace Johannes Steel, who leaves
to replace Johannes Steel, who leaves
'John Stating Jan 3.
'20 pm. stating J

pt. week was signed b

Steel this week was signed by WHN, N. Y., starting Jah. 1 in the 7:45 p.m. slot. WHN, in turn, recently lost William Gailmor.

Delay on Paul Porter

Washington, Dec. 19.
Looks like Paul A. Porter will not
be able to take his seat as FCC
chairman until some time in January. at the earliest

at the earliest.

Porter's nomination has not even
been considered by the Senate Interstate Commerce Committee, and
the 78th Congress is about to throw
up the sponge. This means that the
President will have to resubmit the
nomination, early, in January and
have it acted on at that time.

Top Chi Editors Still Cold to Radio Columns. Blame Newsprint Famine

Distille (Newspirit Lamine Chicago, Dec. 19.

Newspirit shortages, with no end in view, make the prospect of devoling more space in dalles sing more space in dalles for cording to bosses on Herallity, according to the property of the property gossip column by Carl Guidager, modalso does movie reviews, did so experimentally, as purt of its program to include more news space by cutting down on ads, but other sheets are definitely not broadening their

are unemnery no oronames acrops.

Ruppel, former CBS press

Georgia Cartella and a control and a con out silen things as FM listings, while took up too much space." Ruppe said, "but we have no immediat plans for a column because of space limitations.

There's no basis to the conjecture There's no basis to the conjecture at all," was the remark of Larry Wolters, radio ed of the Trib. Dail Times and Sun eds also reporte they'll go along status quo.

CBC Ridding Air Of the Horrors

"Superman" and "The Green Hornet" are named by Dr. Augustin Frigon, Canadian Broadcasting Cor-

Hornet' are named by Dr. Augustin Frigor, Canadian Broadcasting Corporation g.m., among a general flagring of hortory programs, scap post and medicine shows, and he added stations in Canada toot to renew program contracts for these airings. "We have the power to direct the private stations to drop hortor broadcasts but we haven't used the total contract of the con

gon.

He added that should the CBC
exert its full power and impose an
out-and-out ban against horror and
medicine programs on private stations, "petitions signed by thousands
of intelligent people protesting
against such dictation," would be received.

against such dictation," would be re-ceived.

The House of Commons Radio Committee expressed belief during the last session of the House that horror programs, soap operas and medicine shows were in "bad taste" and suggested that the CBC ellmi-nate them.

White Owl to Sponsor Earl Wilson in Sunday Series, Drops Gladstone

A Smaley night Broadway condton A Similar visibi-Brook ary-counter series featuring Earl Wilson, N. Y. Post columnist, tees off on Mutual Jan. 7 (Sun.) in the 10-10:15 p.m. spot under sponsorship of White Owl clars. Latter is dropping the Henry Gladstone newseasts, now heard on Mutual twice weekly in 15-minute parcels, effective Jan. 4. J. Walter Thompson agency has the account.

Thompson agency has the account. Wilson will do verbal crossfire with Paul Douglas on the Sunday night series, using marquee name guests, one off seal broadcast. Not the series of the series of the series of the deal last week had Certrude Niesen as guestar for interview only, no singling. New White Owl show will be all chatter, no music. Dan Kampel, Gale Assoc., set Wilson deal.

KOA's 20th Anni Denver, Dec. 19.

. KOA celebrated its 20th amilyer sary Friday (15) with a half-hour "remember when "broadcast, Three, still connected with the station, were on the first as well as the 20th yearly broadcast, They are Robert now asst. marr. C. A. Peregriffer now asst. marr. C. A. Peregriffer of the stat of 65, including Mgr. of the MRC 10-year classe members of the Stat of 65, including Mgr. of the NRC 10-year classe members of the NRC 10-year classe members. The station is owned by NRC, and was built in 1924 by General Electric. "remember when" broadcast. Three

3 Chi U. Profs Quit 'Round Table.' Claim Bill Benton Ignored Them

Alan Lipscott Mumaravely Bleenvess of

"Aspirin and Old Gags"

in the Forthcoming

39th Anniversary Issue

VARIETY

Streibert Ascendancy At WOR Seen Cueing Kohak Co-on Parlay

Election of Ted Streibert as president of WOR, N.Y., is held to augus well for Edgar Kobak's expansion plans for Mutual. Regarded within the trade as a highly capable operthe trade as a nighty capability operator, Streibert is believed to be thinking along network lines and, since he's exec vegee of Mitual in addition to headman at WOR, a Kobak-Streibert parlay is regarded as a natural:

Streibert succeeded Jack I. Straus (Macy's dept. store) as WOR's prez at a directors' meeting Monday (18) at a directors meeting monday (16) when Straus resigned as chairman of the board, to be succeeded by Al McCosker. Latter had been presi-dent, having been with WOR virtually since its start. Strelbert for-merly was veepee and gen. mgr. Straus remains as a board member

CHI TYRO CLIX WITH CANTOR AS SCRIPTER

CAN IUK AS SKIFILK

Comedy material written for Eddie
Cantor's stint for Navy's Sixth War
Loan pitch three weeks ago reto the writer of the company of the

Kupcinet's recomm nendation Desnite Kupcinet's recommendation. Despite ilmited script experience, which has included only college and other amateur skits. Cantor considered Soll good enough for an on-the-spot bid, wrapping up the deal with a contract last Thursday (14).

Blue Ack-Ack Men to Branch Out on Own

Blue network will have its own eparate staff of sound effects men nortly after the first of the year. separate shortly after the nr., shortly after the nr., Exact date depends on available of new thunder-and-lightning manual short.

chines, itc.

Because of the equipment shortage, Blue has been using NBC door
slammers. New AFRA contract being negotiated for NBC's soundmen
will be made applicable to the Blue
staffers, when the split becomes ef-

AFRA is conducting talks on new sound contracts with NBC and CBS simultaneously. Understood that a ound contracts with NBC an imultaneously. Understood 0% pay hike has been agre with other points likely to be his week.

Repeat Slate for AFRA Seems in the Bageroo

Seems in the Hageroo.
Mail voting on new officets of the
N. Y. AFRA local is now taking
place, balloiding closing Dec. 28.
nominess listed, there being no opposition sales. Ballots, however, inCludde write-in spaces.
Candidates are floure in Decelor.
Candidates are floure in Decelor.
Alex McKee, Margaret Speake and
Ned Wever for vepees; Alan Buncefor treasurer and Evelyn MacGregor for recording scertary.

Chicago, Dec. 19.
Following resignations of three U.
of Chicago faculty members last week in a protest vs. the handling of the NBC "Round Table" proof the NBC "Round Table" programs, Robert M. Hutchins, (prexy) of the University, appointed a new radio advisory, committee before departing for Arizona on a vacation ration and the state of the sta radio, was directing the program, claiming they were "consistently ignored" in determining policy, topics and speakers for the broadcasts.

Members of the new advisory committee are Ralph Beals, library

committee are Ralph Beals, library director, chairman, 'and Leon Car-novsky, Theodore Schultz, O. J. Johnson, E. Elicen Hite, Jerome Kerwin, Herman Blumer, Cyrus O. Houle. Virgil Herrick and Everett C. Olson, all profs. associate profs or instructors at the school.

WENR, Chi. Joins Growing List of Outlets Using Sapolio on Spot Plugs

Chicago, Dec. 19.
Close on the heels of similar rules laid down in the past couple of weeks by WWJ. Detroit, and WJZ, N.Y., Roy McLaughlin, WENR station mgr., has announced a new station mgr., has announced a new sta-tion break policy to take cffeet. Jan. 1. On that date WENR will accept no more chain breaks or one-minute announcements advertising laxatives, decodorants, etc., during any hour of its operation. Furthermore, station break periods between 7 and 9 p.m. (CWT) will be unavailable for any commercial use, except time signals. Commercial use, except time signals. Commercial station breaks will be continued at all other times during the daytime and evening hours. WENR is the first local outlet to take this stand.

WERN is the first local oulet to take this stand.

In a letter last week directed to agencies and apponsors, McLaughin pointed cert that all team broad by the program department to build better and greater audience acceptance, must be in harmony with adjacent programs, must be short and adjacent programs, must be short and programs, must be short and moved or dropped at any time in the interests of good programming moved or dropped at any time in the interests of good programming online to be accepted but the station will encourage use of live commercials will not be banned but will be required to meet very stringent standards.

ROY WINSOR'S NEW DIRECTORIAL SETUP

Chicago, Dec. 19. Roy W. Winsor, who has been dl rector of the "Ma Perkins" strip for several years, has been appointed supervisory director of all radio shows produced out of the local Dancer. Fitzgerald & Sample office.

Winsor has been with the DFS out-fit since its organization, coming over from Blackett, Sample & Hummert when the agency split up. Phil Bow-man now directs the "Perkins" show.

Don Ameche Vice Corev

Don Ameche returned to the Chase & Sanborn show Sunday (17) ... regular emcee after appearing intermittently in guest shots. Edgar Bergen has long been dissatisfied Bergen has long been dissatisfied with the program's middle spot and white in New York signed Irwin Corey, NY. nitery monologist. He came west with the show but failed to work out to the client's satisfaction and after several huddles at the J. Walter Thompson agency it was decided to make a change to strengthen the spot.

strengthen the spot.

Deal was closed last week for
Ameche to resume his former duties
as emcee and participate in other
elements of the show. He draws
second billing to Bergen and NBC
has requested that the newspaper
logs read: Bergen-Ameche. Guest
stor polley will continue.

ISSUE ROUSES INDUSTRY

Time For a Showdown

Sooner or later, the radio industry will realize that it must have a showdown with James C. Petrillo. The way it looks now, no better opportunity has presented itself than the current clash between Petrillo's American Federation of Musicians (AFM) and the National Assn. of Broadcast Engineers and Technicians (NABET). It may mean headaches and grief gaiore for NBC and the Blue, which are sandwiched in between NABET and the AFM, but there's no doubt about it: it has to be done

The off-the-record attitude taken by other labor leaders in radio toward Petrillo is illuminating. They, too, agree that Petrillo is soing too far. They, too, realize that Petrillo's attitude is one which seriously injures the entire labor movement. They too, say that something must be done to clarify and regulate the control which one man can exert over an industry, be

Worst of it is that Petrillo, in many cases, has been right. Any labor leader who wants his membership to share equitably in the profits of their industry is right. He was right, essentially, in the recording dispute—until he flaunted the President. He has been right in demanding improved working conditions for musicians—in radio, night clubs—theatres.

But in the NABET situation he has gone off the deep end. In this instance the facts are crystal clear.

AFM has contracts with NBC and Blue giving that union plat-ter-turning control. Both networks had contracts, now expired, giving that same control to NABET. The National Labor Rela-tions Board has awarded the disc flipping jurisdiction to NABET,

Now Petrillo wants to have NABET cede its jurisdiction, despite the NLRB decision, and wants the chains to carry out a contract which, insofar as the platter-turning clause is concerned, now voloates a Government agency's edict. He offers as the alternative wildcat strikes paralyzing top network commercials. NABET says that if the webs, at Petrillo's insistence, violate the NLRB award, thus selling NABET down the river, its engineers will walk. The chains are between a sweat and a ewivet. Now Petrillo wants to have NABET cede its jurisdiction, despite

But it's far more than a question of selling one union out at the expense of another. It's a question of whether network policy, and all of broadcasting's policy, is to be determined by fear of a powerful leader and by fear of loss of revenue should he_call

The way out is action. Action through the appropriate legal channels, placing the issue before the WLB, and if necessary, the U.S. courts, for a final, binding showdown.

4 Webs Get Directors' Guild Demand To Set Date for Contract Negotiations

Damand that they set a date i directors was made on the four net works Mon. (18) by the Radio Directors Guild. Request, in the form of a letter signed by Jerry Devine, RDG president, was addressed to the web presidents.

web presidents.
Guile's letter noted that the organization was "the duty designated expresentative for collective heargaining of a majority of the directors amplyed by you," and asked that a time and place for negotiation meetings be set as soon as possible. It is believed that the four networks, as is done on all AFRA contracts, will negotiate jointly.

Meanwhile, Blue called a meeting the property of the prop

negotiate jointly. "Meanwhile, Blue called a meeting of its director staff for yesterday (Tues.). Not known whether this meeting hore on the Guild's letter or on the plan to revamp the pay system for Blue directors by eliminating commercial fees and hiking base pay.

ing commercial fees and hiking base pay.

Guid is keeping the demands it will make under cover until its rep face exect of the four weeks over a week. For minimum salaries, a coverified work week and standard working conditions. Directors, it is infeed, hope to establish uniform practices at all four webs. They will go liter an ad agency contract when Action for a courtered tense after

the web deal is set.

Action for a contract came after the Guild had spent a year studying conditions at the chains and plann-conditions at the chains and plann-conditions at the chains and plann-conditions at the chain set of the chain set was and half-years old, starting as a two and half-years old, starting as a coil citib. It now has 200 members, officers being, besides Devine, berides Devine, Close Conditions of the chain set of the chain

Peace, It's Wonderful!

Philadelphia, Dec. 19.
Radio editors here did a little eye-popping last week when they received a handout from WIP praising a couple of WCAU staffers. Fraternization between stations has been as much v

stations has been as much verboten as that between GIs and Nazis.

The Nurh from WIP's tub-thumper, John J. Keily, kudoed Bob Pryor, WCAU's promotion chief, and Powers Gouraud, WCAU's chatter-columnist, for the latter doing a cuffo stand. WCAU's chatter-columnist, for the latter doing a cuffo stand-in chore for Stoney McLinn, WIP sports ed, who had recently been ill. Pryor arranged the deal. McLinn was released from the hospital latter part of last week and has returned to the mile.

WWR 'ROMRS' WON BY STERNBERGER, KATE

Estelie Sternberger, WQXR, N. Y. cross-the-board commentator sponsored by Ludwig Baumann, rates four bombs (maximum bomb is five) in the newest (Dac.) ap praisal of war-related air programs unt released by the Witter? War Board. Board tosses bouquets at Miss Sternberger for "consistently giving a constructive democratic interpretation of the news, fostering an emightened public opinion." Dies for residual and religious blorbance" in a recent guest appearance on the Guit-Oii "We. The People" show, is tossed two bombs, with a two-bomb rating also going to the CBS "Bright Horizon" Levee Bros. "offering an informative study of servicemen rehabilitation." praisal of war-related air programs

TO BUCK PETRILLO

dictional clash between the Nat'l Technicians (NABET) and the Am Fed. of Musicians (AFM) may yet lead to showdown between broadcasting industry and the AEM There is a mounting movement, within radio, for various ents of the industry to join NBC and the Blue in a showdown

Among factions participating in supporting the harassed NBC and Blue are other networks; the Nat'i Ass'n of Broadcasters and indies, NAB, it is said, is urging Niles Trammell, NBC president, and Mark Woods, Blue prexy, to renew NABET's contract giving that union NABET's contract giving that union platter turning jurisdiction, rather than to James C. Petrilia, who has contracts with these two webs giving him that control. This contract is contract in the contract is made to the control of the contract in the control of the control of

Plea for broadcasters to have Plea for broadcasters to have it out with Petrillo was made iast week by Calvin J. Smith, of KFAC, Los Angeles (indie) in a wire to other station men. Smith said the present clash with Petrillo was the most "vital since ASCAP," and that "same fumbling will result unless immediate stand is taken by entire industry."

try."
Negotiations between NABET and
Blue and NBC are still going on, with
one of the negotiators stating relations "looked much better." Jurusdictional single ways to be taken up yestional single ways to be taken up yestional single ways to be taken up yeston tretain flappiec control, it does
not retain flappiec control, it does
not retain flappiec control, while Petrillo
is threatening wildcat strikes if his
contract is not enforced. NABET's
contract is not enforced. NABET's
the present 227 to more thinks over other demands are for a raise over the present \$227 per month minimum for a 40-hour week.

Daytimers Feel Retrenchments: 'Doc Malone' Off

Another daytime serial bows out of the picture after the first of the year in the wake of merchandising retrenchment, cancellation of proof disat week's Standard Brands notice that its Stame-plugging soaper, "This Changing World," would check off the CBS scheelle, with the fadeout Foods has notified the network that the CBS and the proof of the cBS of the picture. Foods has notified the network that after the Jan. 5 broadcast the four-year-old "Young Dr. Malone" serial atter. the Jan. 5 broadcast the four-year-old "Young Dr. Malone" serial would exit from the daytime picture. Join cused the decision. Cereal division used the decision. With "Dr. Malone" sign out of the 230-245 slot, the P & G-Camay "Perry Mason" show moves in from June 19 to the case of the case of

SEEK SOLID FRONT Blue Night Sked Gets Overhauling; Wynn's Face Lift: 7-7:30 Goes Co-Op

Energine Removes Spot On Blue for 'Best Girls'

On Blue for 'Best Girls' 'My Best Girls' 'the Blue network Wednesday night (8:30-9) show spon-ored by Energine goes off on Jan. 10, sponsor deciding to drop the men who have the client has been particularly enthused over the show's programmers, 'Girls' winding up with a 2.5 show the control of the control

Global Motif To Highlight Yuletide Web. Indie Shows

Christmas season in radio this year will be marked by a distinct international flavor, with both networks and N. Y. indies featuring overseas pickups among their high-

works and N. Y. indies featuring overseas pickups among their high-lights. Additionally, several of the webs are rolling out an array of interest of their properties of their properties. The several content of their properties of their properties of their properties of their properties of their properties. The several properties of their proper

The spatial state of the spati

Phil Morris To Drop 'Ignorant'

"It Pays to Be Ignorant," comedy-quizzer starring Tom Howard, is be-ing dropped by Philip Morris, its sponsor, after the Jan. 28 stanza, with bankrolier currently shoppling around for new show to fill the spot. Program is heard Fridays in the CBS 9-930 p.m. niche. Show, which originated as a suc-

9-9:30 p.m. niche.
Show, which originated as a sustaining stanza on Mutual in 1942, then was sponsored locally on WOR, N.Y., for Piel's Beer, began on CBS for the cigiei account in March, 1943. George Shelton, Lulu McConnell and Harry MacNaughton have been featured on "Ignorant," with Howard, since its origination, with the ward, since its origination.

Cincinnati. — Newest singing star on the staff of WCKY is Mary Gale, soloist with the staff orchestra directed by Theodore Hahn, Jr.

Desaite overshauling of its night-interprepara neityn one of the principal objectives of the Blue's new regime, was finally accomplished yesterday. (The's), with a slew of shows affected. Shifts are in line with previous reports tipping the shows affected. Shifts are in line with previous reports tipping the strip shows in a move almed at hypoing Hooperatings. Virtually all changes take place next month and in some cases will involve production revampling as well. In the short of t

and "Telephone Hour" (NBC), Jan.

Staran is also getting a new testing three new writers. Ray testing three new writers. Ray with Young & Rubleam. McCarrett Williams of the Month of the M

Wed, at 10:30 p.m. addate given.
With the departure from the 7 p.m. time of the Waring, Wynn and Hire's shows, the Blue is opening up that half-heur across-the-board for a strong pitch to affiliates to climbahard the web co-op bandwagon. aboard the web co-op bandwagon First move was the spotting of Ray aboard the web co-op bandwagon. First move was the spotting of Raymond Gram. Swing in the 7:15-7:38 undesignated -program to go into the preceding quarter-hour. Both periods will be sold by individual affiliates to sponsors in their localities. This is that 7 p.m. co-pper will read with Swing as far as programming strength to concerned.

ALAN DALE REPORTED EXITING NBC INFO JOB

Aian Dale is reported exiting as NBC Director of Information at the and of January. He's held the post for the past three and a half years, operating under exec vespee.gen, mgr. Frank Mullen. Pending bewout of Dale follows on the heels of John McKay exiting as the web's press chief.

GLAMOR MANOR BAST

"Glamor Manor" moves to N. 2, after Jan. 12 broadcast for old supervision by client in entry.

letwork

NBC leads the field

BOB HOPE-Pepsodent -

Champion of Champions Best Comedian

Best Comedy Show



INFORMATION PLEASE-Heinz Best Quiz Show

BING CROSBY-Kraft _ **Best Master of Ceremonies** Best Male Vocalist (Popular)





BILL STERN-Colgate Best Sports Announcer

DINAH SHORE-General Foods Best Feminine Vocalist (Popular)

FIBBER McGEE & MOLLY-Johnson's Wax

THE ARMY HOUR-NBC. Best War Program





Best Comedy Team

ARTURO TOSCANINI-General Motors Best Symphony Conductor









Champions

Fame-Motion Picture Daily Poll

FOR THE PAST NINE YEARS, or ever since the Fame-Motion Picture Daily Poll began, the highest honor—"Champion of Champions"—has gone to an NBC star. This year it's Bob Hope for the fourth successive time. Other NBC programs and personalities are champions, too, taking a grand total of 13 first places... more than all other networks combined. And once again NBC's Press service was rated the best in the business.

CHAMPION OF CHAMPIONS

3 out of 5 on NBC

Bob Hope (Pepsodent)
Bing Crosby (Kraft Cheese)
Jack Benny (Lucky Strike)

BEST COMEDY SHOW

3 out of 3 on NBC
Bob Hope (Pepsodent)
Jack Benny (Lucky Strike)
Duffy's Tavern (Bristol-Myers)

BEST COMEDIAN

Top 2 out of 3 on NBC

Bob Hope (Pepsodent)

Jack Benny (Lucky Strike)

BEST COMEDY TEAM

2 out of 3 on NBC Fibber McGee & Molly (Johnson's Wax) Abbott & Costello (R. J. Reynolds)

BEST WAR PROGRAM

Top 2 out of 3 on NBC
The Army Hour
Words at War

BEST FEMININE VOCALIST (Popular)

Top 2 out of 3 on NBC Dinah Shore (General Foods) Ginny Simms (Philip Morris)

BEST MALE VOCALIST (Popular)

2 out of 3 on NBC
Bing Crosby (Kraft Cheese)
Dick Haymes (Electric Auto-Lite)

BEST MALE VOCALIST (Classical)

Top 2 out of 3 on NBC

John Charles Thomas (Westinghouse Richard Crooks (Firestone)

BEST MASTER OF CEREMONIES

Top 2 out of 3 on NBC
Bing Crosby (Kraft Cheese)
Clifton Fadimen (Heinz)

BEST QUIZ PROGRAM

2 out of 3 on NBC Information Please (Heinz) Dr. I. Q. (Mars)

BEST NEWS COMMENTATOR

2 out of 3 on NBC

Lowell-Thomas (Sun Oil)

H. V. Kaltenborn (Pure Oil)

BEST STUDIO ANNOUNCER

2 out of 8 on NBC

Don Wilson (Lucky Strike)

Harry Von Zell* (General Foods)

*also heard on another network

National Broadcasting Company

Radio's Big Expansion Plan

continued from page () semble early in the new year. Simi-j will embrace presentation of adata on organizational structure and to the Academy of Motion Picture Aria and Sciences, in the overall picture, the similar are being made by the furre, this will be but a relatively coast research firm of Lee & Losch minor function; similarly, the Academi of the object of the control of t both of which have been retained to help facilitate the pattern for the

Academy.

Meanwhile, serving as a master plan on a temporary basis until the various refinements have been worked out, is a prospectus drawn Helier, the independent radio producer who assisted Corwin on the recent 'This Is War' broadcests commissioned by the Treasury and War Depts. Beth Corwin and Heller have been playing prominent roles in the product of the prod participation in the Academy,

participation in the Academa Primary objective Is to facilitate a closer collaboration among all branches of the radio industry in fos-tering cultural, educational, commer-cial and technological progress, both from a national and international standpoint. Behind the Academy is standpoint. Behind the Academy is a move not only to make radio a more distinctive art medium by way of a more forceful contribution to national culture, but one seen cued to the realization that radio, at its quarter-century milestone, has reached the turning point in its career. Thus it's fell by many that, to compete in the postwar era with reer. Thus it's fell by many that, to compete in the postwar era with other media, radio must proceed along new lines and, in effect, now that the experimental stage is over, radio must have the courage to branch out in all directions to enhance new and original lotes in probace new and original lotes in probace hew and original lotes in protection of the competition of t

While part of the Academy's setup



my will assume no responsibility in the field of commic relations within the field of commic relations within the field of commic relations within the field of the field of the field of the warious guilds and unions within the industry as presently set up. Rather, the Academy will be more sweeping in its ambitious program, listing in its ambitious program, listing ment of working relations with broadcasters and allied agencies in all the United Nations' establishing a library of recordings, with all literature related to radio and other data. Including those related to radio and other data, including those relations with the commission of the commission of the field of the commission of the field of the commission of the c

tors, etc.
Establishment of the Academy has Establishment of the Academy has created considerable interest at the various exploratory meetings held thus far, with the move gaining mo-mentum on the Coast last month, when the Radio Writers Guild initi-ated its own study of the various as-pects to dovelall its own suggestions with those propounded in other in-dustry quarters. Along with network dustry quarters. Along with network cise, at ... American Federation of Radio Artistic interest is also manitoppers, must wis a federation of Radio Artists' interest is also manifested, with likelihood that jt'll project itself prominently into the pic-

Meanwhile, it's been cautioned that an Academy of Radlo Arts and Sci-ences, Inc., listing Pittsburgh as its headquarters, has been making a bid for attention recently via its solicitatlon of "honorary membership" at 25c a throw, which fetches the donor a

a throw, which fetches the donor a certificate. However, the Pittsburgh outfit, whose aims have thus far mystified many of those who have been solicited, is In no way identi-fied with the new setup.

KEEW Joins Bine

Brownsville, Tex., Dec. 19. T. Frank Smith, of Houston, has been named head of the Eagle Broadcasting Co., owners and operators of KEEW hera. Smlth also is associat-ed with KRIS, Corpus Christi, and

KEEW becomes a Blue Network

Bojangles-'Hot Mikado' In Works for New Year's Eve Kate Smith Hoopla

Plans currently being set will spot Bill Robinson in a revival of "Hot Mikado" on the Kate Smith CBS show, Dec. 31. Move is aimed at giving the program a typical Broadway atmosphere to tie in with New Year's eve. Robinson dld "Mikado" as a legiter several years ago, on

Christmas eve show'll be high-lighted with the "Aldrich Family" doing a guest shot. Margaret O'Brien is pencilled in for Jan. 7 and Merle Oberon on Jan. 14.

4.000.000

Continued from page 19 men will have to sell against Lux Radio Theatre and 'Info Please" on Monday night; "Fibber McGee," Tuesday; "Mr. D. A.," Wednesday; "Mr. D. A.," Wednesday; be Joan Davis-Jack Haley show, part of NBC's Thursday night powerhouse, and the "Hit Parade" Saturdays, weakest opposition would be "People Are Funny" aired Frise days.

days. Contrariwise, of course, Mutual stands to benefit even more than the added gross would indicate. It would bolister the web's ad agency position generally metabox and appropriate properties of the second properties of the second properties of the second properties and the second properties are second properties and the second properties and the second properties are second properties are second properties are second properties and the second properties are second properties are

tensive list of stations, an important consideration in view of the SRO on NEC and CBS.

NEC and CBS.

100 pm. its slated to keep its 200 pm. its increasing the switching of two Mutual commercials, Feenamints "Double or Nothing" and Contil's Shampoo's musical show. Downey will probably get a new time. He now airs at 3 p.m. on the Bite, accoss-the-board the Bite, accoss-the-board.

Al Williams Starting

Honolulu Radio Course Albert N. Williams, New York radio writer from NBC and CIAA.

ls now an ensign in the Navy tioned in Honolulu. Starting in January, Williams will onduct a radio course at the Uniersity of Hawaii on the side.

Station Price

were only "a partial list of impor-tant transfers." Since that time, there have been other transfers. C the nine most important more than \$3,000,000. Of the

Most of the stations which have gone on the market within the past year had never been sold before. They were built up by their found-ers. From the relatively few which had changed hands before, however, some idea can be gained of the dizzy were have high vertices he meanted. way in which values have mounted.

way in which values have mounted. The newest sale, approved only 10 days ago by FCC was WPEN, in Pluindciphia. The Evening Bulletin plunked down \$820,000 to Arde Bulova for WPEN, a \$,000-watter affiliate of the Atlantic Cogan affiliate of the Atlantic Cogan Selection of the Atlantic Cogan Selection of the Atlantic Cogan Selection of the Mounted ago for \$180,000. Allowing for the addition of the FM outlet and any other improvements, some members of FCC and many Congressmen are wondering why its value has quadrupled.

Bulova Sales Flaures

Bulova Sales Figures
Two other recent Bulova transfers
also show interesting jumps in
values. WCOP in Boston,was sold to
the lowa Broadcasting Co. (Cowles
Brothers) for \$225,000. Bulova
bought it May 26, 1036 for \$57,000.
It is a 500-watter. Bulova sold
WNBC, Hartford, to the Yankee network for \$225,000. Station was sold
in June. 1036, for \$51,000. It's a
\$0.00-watter.

Charles & James Stuart plunked down \$250,000 for 100% control of KOIL. Omaha, last April. Nine years ago, the station brought \$110.000.

Another Bulova transfer was WELI, New Haven, to Harry C. Wilder et al, last June, for \$185,000 Bulova pald \$57,000 eight years bc-

fore.

Perhaps the most sensational case
was the transfer of WIBC, Indianapolis. The FCC records show that apolis. The FCC records show that five and one-half years ago, 51% of the stock brought only \$10,000. WIBC was sold last May to the Indianapolis News for \$440,000 for 100% of the stock. Allowing for increased wattage in a couple of these cases, for general improvements to the form of the stock of the stock of the stock. Allowing for increased wattage in a couple of these cases, for general improvements to the stock of the stock of

about.

Durr put the issue bluntly in his blow-off in July when he criticized the sales of WJLD, Bessemer, Ala, for \$108,000; of WINX, Washington, for \$500,000; and of WQXR, New York, for nearly \$1,000,000.

Global Motif

Continued from page 21

eversea will talk to their fathers in a transalantic exchange Fathers will be brought in from England France and Italy. Program is called Merry Xmas, Daddy, arining in remotes from Germany, the Marianna, China, Greenland, Leyte, Marianna, China, George VI, Maj, Gen, William R, Arnold, chiled Garniga from Reliandian and China, Chi overseas will talk to their fathers in

customs and a Navy pickup from Honolulu. Local atations in N. Y. have a slm-

Henolulu.

Local stations in N. Y. have a similar international modif, topped by international modif, topped by the some 500 N. Y. servicens of shortware programs lined up. Station will also service the some 500 N. Y. servicens of the serv

Rodgers Back to KQV

Pittsburgh, Dec. 19. After 14 months in the Nav Tommy Rodgers has returned to staff of KQV, local Blue outlet, as

CBS Unable To Share GI Airer

Unique situation whereby independent stations have asked a network for permission to broadcast one of the chain's programs has arlsen in connection with CBS's "Assignment Home." Although program

programmets of many a Comman a Comman actions.

Another reason fluguring is that the more individual thinking that goes into CRS is of the opinion that the more individual thinking that goes into the comman action, the better it will be an edge of the civilina affected. CRS holds to the belief that rather than have other sations reflect CRS's attitude, other sations reflect CRS's attitude, other sations reflect CRS's attitude, should develop their own approach and thereby contribute new thoughts to the subject. Chain believes that in view of the many angles to the vet question—rehabilitation, reembed, and the comman approach in view of the many angles to the vet question—rehabilitation, reembed, and the command the command that is not the command that is the command that it is the comman to civilian life—there should be no paucity of program ideas. At the same time, Columbia is willing to farm out its extensive rescarch (accumulated over a period of months in preparation for "Assignment,") to

the indies.

Also tending to hamper distribution of the program to non-affiliates,
would be the transcription fees involved on the part of musicians and
actors, as well as the attitude of affiliates, who might beef at the loss
of exclusiveness, even on a public
service program. service program.

LOOKING TOWARD TOMORROW

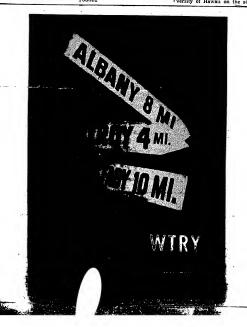
developments in broadcost advertising, KDYL has already given the people of the Utah market a foretoste of the coming wanders of television through many public demonstrations.

A LONG-TIME LEADER

Rodia hames in this market and 970 of every 1,000 Utah homes have radius for many years have recognized KDYL leadership in radio entertainment. A staff af talented announcers, trained in the art of shawanskip, assures advertisers af full effectiveness far their essages aver this station.



JOHN BLAIR & CO.



25

From the Production Centres

IN NEW YORK CITY . .

Frank Stanton, CBS veepee, returned yesterday (Tues.) from Dayton after attending the funeral of his father, Frank Cooper Stanton, 86, retired director of industrial arts for the Dayton public school system. Dick Gilbert, WHN record stanza m.c., lakes two-week hiatus from his program beginning Saturday (23) to make an Army camp tour. Will teach soldiers how to become disc-jockeys.

Jack Rourke, producer of the Horace Heidt Blue network Monday nighter for Hires bowed in as a songwriter this week (18) when the Musical Knights introed his initial effort, "A Rolling Stone Gathers No Love."

Addy Richton, back from visiting mother in London, Ontario, during latter's operation, has resumed collaboration with Lynn Stone on "This Life Is Mine". . . Mrs. George Fielding Eliot (June Hyde) is N.Y. chairman this year for Pcabody Awards ... Arthur L. Bright, of KFPY, Spokane, made his N.Y. friends bright again with those super-whopper apples from his backyard....Harry Hoff and Albert Barker are offering a radio serial version of Bellaman's "King's Row" novel....Elizabeth Leonard, one of version of Bellimanis "King's Row" novel...Elizabeth Leonard, one of the sees in CBS program division, leaving to join family in Washington... Harry Rauch, of the Y&R radio press dept., has bowed out as N.Y. correspondent of St. Louis Star-Times, pressure of sagency duties cueing the exit.... Set. Zera Sloue's book, "Coming Major," being dramatized for exit... Set. Zera Sloue's book, "Coming Major," being dramatized for exit... Set. Zera Sloue's book, "Coming Major," being dramatized for exit... Set. Zera Sloue's book, "Coming Major," being dramatized for exit... Appleton is publishing the Avery Howed prize-winning novel, "34 Charlout," written by Rena Kühn, daughter of HBG z lenet Kühn.

Leonard Scherer, radio actor, is a chiropodist. Used to practice upstate before turning thesp. ...Bob King, p.a. for Doberty, Clifford & Shenfield, teaches Sunday school in Westchester. ...Cal Timney, former radio oracle, few in from India last wk. He's a pvt. ...Danny Kaye showed off that new Hollywood head of yaller hair last week at a CBS coctail thing.

new Hollywood head of yaller hair last week at a CBS cocktail thing.
Commander Ed Schieberling, of the American Legion, saluting Eddie
Cantor and Bristol-Myors on "Time to Smile" show tonight (Wed.) for
that campaign channeling Xman packages to GI convalescents... Mick
Keesely, CBS, planed to Boston Friday 115) for several days... Mary
Dwycr shift from Pediar & Ryan to Kenyon & Eckhardt as traffic manager in the radio department... Radio Executives Club tossing a party
GI tund. at the Rosseveth, benefit proceeds going to hospitalized
GI tund.

LI tuno. Dick Sanville, CBS director. Is going to be a busy boy during Xmas week. He'il do the Monday, Wednesday and Thursday shows for "School of the Air", and addition to his own regular programs, "Wilderness Road" (tidily) and "Matinec Theatre" (Sunday). All of these require casting, rehearing, broadcasting and sometimes repeating.

Rosemary, Roth, WABC woman's program scripter, has resigned to devote util time to freelance writing assignments. Her WABC stints included cripts for Margaret Arlen and Adelaide Hawley....Statak Colsworth igued by Tony Leader, director, as permanent narrator on Parker Watch MBC show, "These Are Our Men."

Not. snow, Inter Arte Unr network and the week to go with the Chicago Mercoo Paduloqui Unicins By polosing and the state of the Chicago and th

week....5.jvan Taplinger, formerly with CBS and Kale Smith, out of the Army....Quent Reprodes in from the Const tomorrow (Thura:) and starts this mesting on "Radio Reader's Direct" Now Year's eve...Tidewater Oil on Mediciou Sc. Garden collegiate busketbull games. N.Y. outlet is WINS, with out-of-town pickups to go on when the Garden has other attractions, Casting: Louise Lorriner for "Amanda of Honeymoon Hill", Mary Rolfs for David, Harun', Antia Phillips, "Heien Trent", Stuart Mett, "Roll of Town David on "Lorenzo Jones" and "Widder Brown."

IN CHICAGO . . .

Jimmy Durante, whose life story will be profiled on WGN's "Freedom of Opportunity," was Chicagoing last week....Roy McLaughlin, new manof Opportunity," was Chicagoing last week... Roy McLaughlin, new manager of WENR, will continue to serve as spot sales manager of Blue's continue to serve as spot sales manager of Blue's MEND. ager of WENR, will continue to serve as spot sales manager of Blue's Central Division and sales manager of WENR... Stanton Kramer, of WGN's publicity and special events staff, leaves Dee, 30 to join Chicago publicity office of Warmer Bros...New WJJIO "Chicago Speaks" Forum, began Saturday 16). Series with round table setup will deal with "topics of civic or public, information and interest"...The first of two successive guest appearances by Eugene Goossers, conductor and composer, with the Cleveland orth was heard Sunday 17) over WGN.

Cleveland orch was heard Sunday 117) over WGN.

"Carion of Cheers" big three, Henny Youngman, Eddy Howard and
Carol Bruce, are all booked for Chi nite club or theatre appearances during the radio show's four broadcasts from here. "Alex Driet and Cilliton
Ulley, NBC commentators, were initiated into Sigma Delta Chi, professional journalism fraternity, Dec. 15... "The 19th edition of the WLS
"Family Album" is part from the home of Don McPell, me., or Christmas
Doy, Juddih Waller, publisherer of exector of NBC sentral division
Doy, Juddih Waller, publisherer of exector of NBC sentral division
down Adv., joins KCMO as sales manager.

The Kay Ashion-Stevens show left the air Sunday (17) after sight weeks

outr Aos. John K.Awa us same smaller ir Sunday (1) after eight weeks. The Kay Ablton-Stevens show left fire ir Sunday (1) after eight weeks sales staff... Jo Wetzler, commentator, conducts new 15-minute women's program over W.S... Sgt. (6mn Rasnon, former WGM staff producer, spending his Xmas furlough gabbing with former cronies... Ray Hutchi-non, former MG Cpress writer, has joined Rebelts Radio Productions to set un press dent

IN HOLLYWOOD . . .

nes going cast for a top executive berth with NBC.

Carlton "Andy" Alsop brightening up the local scene with his picturcaque chatter while setting the scene for the new Judy Canova show for
Palmolive-Halo shampoo. He'll have his old writers back, Fred Fox and
Horry Hoople. "Bing Crosby will help the Andrews Sisters launch their
Nash-Relvinator program as a gesture to his recording pals... like'v Molects, head writer for Frank Sinatra, moves over 1 to the Chase & Sanborn
show to calk the void created by departure of Vie McLeod for the Bob
Burns seasion.

Brush as Web Adds New Ones

Blue has accomplished what some regard as an important fence-mend ing feat in improving its coverage by adding six new stations, effective next June. Three of the stations, as reported in last week's "Variety," are owned by the Cowles Brothers and one by George Storer. Three are now CBS affiliates and two. Mutual.

Cowles outlets are WNAX, Yankton, N. D. (CBS); KRNT. Dea Moines, Ia., (CBS) and WCOP, Boston, unaffiliated. Storer's outlet is WFTL, Miami, now with MBS. Storer's other stations, WRVA, Richmond, Va., and WAGA, Atlanta, both are now Blue affiliates. Other stations picked up by the Blue are and WLAW, Lawrence, Mass., now

However, the question has also been raised whether the Blue, at a when long-range vi disliment of goodwill garded as essential in view of the conviction that wholesale changes conviction that wholesale changes conviction that wholesale changes close nor the four-network power was a conviction of the courting till favor in some quarters. For one thing, the question has been raised. What about Col. Fish Katzenthe WKAT in Mismi? Critics contend that Katzenthe was one of the boys who helped develop the Blue, played an important role in the sales dept. Similarly, it's being saked, can the some contended that the contended of the contended that the contended of the contended of the contended that the contended of the conte neapolis, what about WCTN and Joseph Ridder? These are men, it's pointed out, who play a dominant role in radio. Nevertheless it's con-ceded that the Blue is exercising soundness in developing its station structure.

advertisers!

agencies!

radio station owners!

television licensees and applicants!

writers, producers, performers!

Are you determined to lead your field in Television's "Four Dimensional" selling and entertainment? Then it is none too early for you . . .

Advertisers and agencies to...

Assay the visual values of your radio program properties and "screen test" your product for demonstration commercials. Evaluate your Television program idea.

Television station planners to ...

Help develop material for programming-and pre-empt local rights to syndicate features on a share-the-cost basis.

There is much to be learned about Television. Ten years ago we started thinking about the manifold problems of produc-ing effective Television at a moderate cost. Today we believe we have some of the answers. And we have assembled a staff and set up facilities to develop the others. We prope this in collaboration with those who believe, as we do, that Television on film will be a necessary and prolific source of material; to develop the short-out techniques which are essential if "live-talent" Television costs are to be held with-

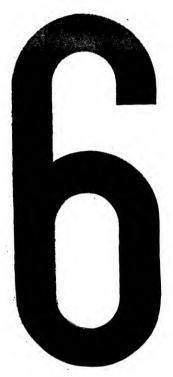
Our staff combines experience in advertising, public rela-tions and show business; creative, sales and executive posta with major advertising agencies and media - radio, outdoor, publications; service with major theatre units, Hollywood

film studios and commercial film production. Our orientation In these fields makes for a quick grasp of your objectives and a sure footed execution of assignm

Our facilities include Television's firet laboratory for pregram experimentation. In mid-Manhattan, it is now being equipped to serve you. Write or telephone, stating your spe-cific interest — or invite us to call.

Cine-Television Studios

is, Production Supervisors in the Visual-Action Media (Distribution via The Motion Picture Networks) 100 E. 42nd STREET . NEW YORK 17, N. Y. . MUrray Hill 5-2874



WLAW

LAWRENC

000 watts

680 ke

WFTI

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JACKS

1270 ke

/DAIT

DES MOINES

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WNAY

SIGNLY CITY YANKTON

5,000 watte

570 ke

WCOP

BOSTON

500 watts . 115

Hildreth & Rogers

A Fort Industry

Jacksonville Broadcasting Corp.

Cowles

MORE

HAVE SWITCHED

TO THE BLUE NETWORK

IT HAPPENED ON DEC. 15

Keith Kiggins, Blue's Station Relations Vice President, met with four of the nation's ablest and most experienced radio operators. They signed contracts. As a result of these contracts, six great radio stations will become part of the Blue Network on June 15, 1945.

We think this is important. We think it is important because of the calibre of men who run these stations. We think it is important because it convinces us once again that the Blue Network is steadily marching ahead. That the trend is to the Blue. That the idea is getting around that it is not only easy, but smart, to do business with the Blue.

Let's look at the stations! One has the reputation of being one of the country's great farm stations, two are affiliated with important newspapers, two are the most powerful in their section of the country, and one, with already a loyal listening audience in Boston, has plans to increase its power in the near future.

Then there is another very important consideration: Up to now, three of these stations have been part of CBS. Two were MBS. One was independent. Now they are all Blue.

WHAT DOES IT MEAN?

0

IT MEANS THAT 4 EXPERIENCED RADIO

OPERATORS, in the most effective way possible, have set their stamp of approval on the policies and ideals which are making the youngest of the 3 big Networks the fastest-growing advertising medium in the country... One of these men, Mr. Gardner Cowles Jr., says:

"We are proud to affiliate three of our stations with the Blue Network. We have growing respect for and confidence in the increasingly good job being done by the new management of the Blue. We think the Blue has a great future and we are delighted to be able to bring the listeners of three of our stations the high quality Blue Program service."

2

IT MEANS MORE LISTENERS TO THE BLUE. Several

hundred thousand more radio homes come under complete Blue coverage. For example, consider WNAX, Sioux City-Yankton, one of the greatest farm stations in the United States—in physical coverage, in mail pull, in its ability to sell goods for advertisers. A survey of 20 counties shows WNAX first in listening in 11, second in 6 and third in 3. As another example, WFTL Miami, at 10 kw. is the most powerful station in Florida and teamed with it WPDQ operates with the highest full-time power in Northern Florida.

3

IT MEANS MANY PLUSES FOR BLUE ADVERTISERS.

Aside from added coverage and loyal listening, these six stations are operated by men who know how to do a merchandising job and who get behind the selling efforts of advertisers who use their stations... Take KRNT, Des Moines: This station is affiliated with the Des Moines Register & Tribune, one of the nation's great newspapers. Its staff of trained merchandising men call regularly on jobbers, distributors and dealers, expediting the flow of advertisers' goods into the rich Iowa market... WLAW is prepared to render this same valuable merchandising service in Lawrence.

4

FINALLY, this switch of 6 important radio stations is further proof that NOW IS THE TIME FOR ADVERTISERS TO NAIL DOWN A FRANCHISE ON THE BLUE...

Pointing the way are star programs which have recently started on the Bluer Alan Young, voted the most promising star by 600 radio editors, Herbert Marshall, The March of Time, Charlotte Greenwood, Gracie Fields, and Fred Waring . . . These shows join the ranks of Radio Hall of Fame with its galaxy of big name stars: Walter Winchell, Breakfast at Sardi's, The Breakfast Chub, Blind Date, Life of Riley, Ed Wynn,

Joe E. Brown, Hollywood Mystery Time, Drew Pearson, Quiz Kids, and those great public service programs, Boston Symphony, Metropolitan Opera, and Town Meeting of the Air. These and other national favorites prove the Blue can get high listening day and night, can get it again and again—with proved sales results for scores of satisfied advertisers.

THIS IS THE GREATER Blue NETWORK

AMERICAN BROADCASTING COMPANY, INC.

BS' People's Platform' Joins WBT In Frank Discussion of Negro Problem "HALES OF CONGRESS', Wented With Joseph Boland, Win, John John Gottlieb CBS' 'People's Platform' Joins WBT In

RADIO REVIEWS

atation, for some time has been waging a vigorous, campaign via a weekly program to foster racial goodwill and understanding. Even ment of this vital issue, the fact remains that WBT has shown courage in utilizing radio's facilities to make known the contribution of organized Negro leaders headed by Dr. J. S. Nathanial Tross, who conducts the show. It's a contribution that has produced fruitful results, with well deserved recognition for the station, Including "Variety" Showmanage-



Exclusive! BLACKHAWKS HOCKEY W-I-N-D CHICAGO 5000 WATTS

RAY HARVEY Author of Comedy

can be if they unite, regardless of the fact that the racial Issue affects all popular to the regardless of the state of the regardless of

paccessors from generated into Proposition as such must stand on the merit of introducing the issue in such as maker-cand not on its factual or orationate accomplishment. But if only for the lanes nationally to honest, able trenient of the subject by quality to honest, able trenient of the subject by quality served a worthy purpose. It has exactly a worthy purpose and the subject by quality and the subject by called a worthy purpose and the subject by called a worthy purpose readed to generate the subject of the subject by the subject of th

Laredo, Tex.—KPAB has ap-pointed Mrs. Doane Chapman as sta-tion mgr., replacing Rupbert S. Dougharty. She's the first femme station mgr. in the state, a)though several are owned by women.

Down Charlotte way. "Jess" Willlard's WBT, the Columbia-owned
station, for some time has been
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on a worthwhile public service venture.

"CAROLINA HAVRILE"
Willi Tennessee Rambiers, Larry Willier, Rangers Quarter Fred High Programmer of the Programmer of the Predict of the Predict

recture to the program eventure that he was to the control of the

NEWSPAPER GUILD FORUM With Wendy Barrie, Anne Seve With Wendy Barrie, Anne Seymour, Emil Corwin, Jimmie Johnston, Hazel Scott, Ed Sullivan, Earl Wil-son, John T. McManns, George Williard Director: Joe Gottleb (i mins.; 3:84-9:45 p.m. Tuez WMCA, N. Y. (Metropolitan)

(Metropolitan)
If subsequent programs in this series come up as lively and as fast moving as the premierce, the Newspaper as the premierce, the Newspaper landstrain Bank, should carve out a mage segment of the upper 10, radio audience. First program was both provocative and illuminating in the ical question, "Should the stars (the lands of the lands of t

—in other words, should performers any out of politics on the usual more and the performent of the performers of the per

Americans, comparable to all other Americans.

The Americans was a stress of the control of the

come here?"

Point made by Miss Seymour and Johnston was that actors should use their historial ability to cajole state of the state of

maters, nave an equit responsionity. Moderator on the show is John T. McManus, film eritic of PM and N. Y. Mcwspaper Guld president. He's the up and exhibited good ability at keeping; things moving. In the properties of the prop

Regina. Sask.—Musical scholar-ships will be given by CKCK to six young southern Saskatchewan musi-students who show the most promise in ratio broidcasts to be conducted weekly in the studios. Bradicasts begin Jan. 4 and will continue for 16 weeks.

NEW YORK IN THE PULLIP "NEW YORK IN THE !
PINES"
With Sgt. Bill Berns, others
15 Mins.; Frl. 10:45 p.m.

Sustaining WNEW, N. Y.

WNEW, N. 1997.

Hedd-up programming by this WNEW, N. 1997.

Hedd-up programming by this metallicity of the largest meropolitic and lar

(Continued on page 37)

Overseas for USO Since Jan. '43-Now in Germany



FRED LIGHTNER

Dir.: PHIL COSCIA



COWBOY (ARUSO

WHAT ARE YOU FISHING FOR



The largest amount of productive time for the least amount of money? Then pull in your line . . . you've caught a real, live whale with fly-bait! Yes, indeed . , . a large and varied listening audience keeps tuned to 930 all day long," and they like what they hear. The stacks of letters in our mail room prave that. And one look at our rate card will shaw you the kind of low-cost radio



Sell Your Clients WPAT . . . the fastest gr station in the metropolitan area

WPAT

One Department Store In Cincinnati

Broadcasts 30 Programs Per Week Over

WSAI

This is just one of 4 leading department store clients scheduling top programs on WSAL.

PAUL H. RAYMER CO.

Jack Poppele Named New TBA Prexy; Conference Boosts Members to 37

J. R. "Jack" Poppele, sec. and chief engineer of WOR, N. Y., was elected president for 1945 of the Television Broadcasters Assn. at a board of directors meeting last week which wound up the org's two-day (11-12) first annual conference at the Hotel Commodore, N. Y. Dr. Allen B. DuMont, of DuMont labs, Is the retiring prexy. Poppele also was named to the board of directors.

TBA's new veepee is Robert L Gibson, of General Electric, who succeeds Lewis Allen Weiss, of Don Lee. Will Baltin was re-elected sec-tress, and the directors named O. B. Hanson N.B.C. v.p. and chief engi-ncer, asst. sec.-treas.

neer, asks extents
neer, asks extents were appropried boosting TBA rolls to include 37 organizations. Newcomers are Farnsworth Tele and Radio. Bernere Broadessting, Newark; and the Yankee Network, Boston, as a remained to the Yankee Network, Boston, as a remained to the American Teles, Ohi; Rauland Cray, Ohi; Rauland Cray, Ohi; Rauland Teles, N. Y., as affilialte members and Pan Ampris Merchael State of the Raytheon Co. were elevated to active membership. membership.





100 GAGS—\$1.00 siter Gag File Nes. 1-2-3 \$1.00 EACH Make Checks Payable to Paula Maith. Mail to "FUN-MASTER," 100 W. 54 St., Suite 10-G, N. Y. 19

PHIL RAPP TO REJOIN MAXWELL SHOW JAN. 3

Phil Rapp is rejurning to "Maxwell Coffee Show" Jan. 3 in what he prefers to only "an davisory production capacity". He'll consult who was three current producers and directors, Al Kaye of Bestion & Bowles, Wayne Orifich for Bergard Company of the Company of th

is also dialog director.

Rapp declined to sign contract until ha is satisfied his suggested
changes worked into format and anchanges worked into format and ansays he may do consultant work on
other ailing, shows. He has been
away from radio since early last
Brice with brief intertide at CBS
early this year. He's currently work
ing on libratic of Shubert musical
for dillon Berle after whisping on
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Apply for 8 Experimental **Television Relay Stations**

Washington, Dec. 19.
FCC last week received applica-Inc., for eight experimental televi-sion relay stations in the ultra-high frequencies.

Requests were made for: Peru Mountain, Vt., New York, Buffalo, Detroit, El Paso, Des Moines, Chi-cago and Los Angeles.

Commission also got an applica-tion for a tela station by the St. Louis Star-Times. FCC nixed a re-quest from Blue network for im-maddata upping of power from 5 to 50 kw for its station KECA, at Lox Angeles.

Walt Framer, Ex-Pitter, Program Boss at WAAT

Pittsburgh, Dec. 19.
Walt Framer, veteran Pittsburgh, radio man who laft here couple of, years ago to Join staff of Bluc network in New York, has just been appointed program director of WAAT in Newark. Framer took over his new duties there few weeks

In addition to program activities In addition to program activities, Framer is also writing and directing two shows, Elton Britt's "Tune Corral," daily at noon, and "WAAT's New in Mollywood," a duplicate of the "Show Shoppar" program he used to conduct hare over WWSW. Naw version is tied up with WB theatree in New Version year.

AKRON VARIETY SHOW

Akron, Dec. 19.
Variety show featuring guest proleading to spots, amateur acts, an audiance participation quiz, and news
builetins will makerbis bow Saturday (23) at 10:30 p.m. for a half-hour
from the Mare of the Wichbord the from the stage of the Highland the atra over WADC. Show is called "Stage Cast."



this liob on me, Mrs. North—these are husband's fingerprints."

How Other (Radio) Half Lives to Be Explained On New WNEW, N.Y., Series

Pegged on radio's 25th anniver-sary which takes place during 1945. WNEW, N. Y. indie, has programmed a 13-week series of 15-minute shows which will describe the inner work-ings of radio in 12 nations through-out the world. In the belief that listeners in this

In the belief that listeners in this country do not know how broadcasts are aired in other nations, programs will give a word-picture of the broadcasting problems in other nations, drawing parallels between the commercial program situation, dialects, music, type of news and dramatic shows enjoyed best, and the network setups.

matic shows enjoyed best, and the network setups.

Stanzas will start the second week in January at an evening hour yet to be designated. Format will have the flavor of each nation's radio problems, including call letters, human the processing the processing the second literature.

man aspects, personalities, etc.
There will be two shows based on There will be two shows based on British broadcasting and one each, on France, Australia, China, Russia, Latin and South America, among others. Documentary broadcasts featuring the propaganda jobs done by "Lord Haw-Haw" for Germany, and "Tokyo Rose" for Japan, also will be included in the scries.

JOHN REED KING'S GOT A NEW ONE FOR WCBW

CBS's video outlet, WCBW, planning half-hour-variety stanze titled, "Meet the Artist." format including interviews with topflight radio and screen personalities, plus music and comedy, with John Reed King

as m.c. Stanza will be televised Thursday Stanza will be televised Thursday nights with time and teoff date undecided. Will result in shift of King's audience-participation program. "Missus-Goes-a-Shopping' to Tuesday nights on same station. "Artist' will teeoff sometime after Jan. 1. when WOBW's expected to expand its program sked to include Tues, night shows in addition to cur-

ics, night shows in addition to cur int Thurs, and Fri. telecasts.

'DR. I.O.'s' Church Study Makes Hit With Fans

Makes nit with rans
Chicago Dec. 19.
Although the Grant agency,
handling the "Dr. I. Q." package,
has ruled out all references to his
ministerial studies, hundreds of letters received submitting questions
for the program every week show a
decidedly increasing maternal intereast in how Jimmy "Dr. I. Q.") McMcChin, who started studying for
he ministry tast July at Seebury

Claim is coming along on his grades. McClaim, who started studying for the ministry last July at Sechury University, in suburban Evanston, where he lives with his family, has the more years to go before he is a fully ordained minister. Classes a fully ordained minister, Classes or Mars candy bath Month January and the property of the property of the property of the property of the produced of hurting his standing, as it was felt the pulicipation might, mail showing concern for his welface, especially from the former aud, expected prior the former audity of the produced minister, which was not the single performance which packed for the proceeds (top \$1.00 sping to Chris Church of the Atonement building fund.

Williams, Swaney, Drake Form New Chi Agency

rorm New Chi Agency
Cheago, Doe, 19.
Geared for the handling of several
radio accounts, a new agency known
as Trade Development Corp. made
is debut here last week headed by
Jay C. Williams, formerly a pastner
with Morris F. Swaney, formerly
with the United States Advertising
Corp. and the Hearst Publications,
as v.p., and George F. Drake, seetees

treas.

During his 15 years in advertising with Ruthrauff & Ryan, Blackett, Sample & Humnert, and recently with Hill, Blackett & Co. Drake has been associated with such network programs as "Bachelor's Children," "Orphan Annie," "The Lone Ranger" and "Captain Midnight."

Ottawa. — Donald Manson, asst. g.m. of the Conadian Broadcasting Corp., in Mexico City mulling Can.-mex. alr matters, including shortwave beaming, frequencies and pro-

1.050-Line Tele in Paris No Mirage. **CBS Man Cables Quoting Barthelemy**

Television skirmish between CBS it's expected MacVane or some of the MacVane of the M and NBC revived last week when John Royal, NBC veepee in charge of video, scouted elaims by Columbia's Ed Murrow that French engineers were working with 1.050-line pictures (contrasted with 525-line U. S. images), blazed up again Monday (18) when CBS passed some more ammunition.

Quoting Rone Barthelemy, chief angineer of Compagnie Française de angineer of Compagnie Francaise de Tclevision, Paris, Charles Colling-wood, CBS correspondent in the French capital, cabled further decui-properties of the Capital Ca

reports.

CBS claims of the existence of such a French system have also been supported by BBC and American observers who described laboratory demonstrations of the pictures emphasizing the improved quality of the direct wire transmissions viewed. Still at issue, however, is the length that the contract of the contrac

reports.

HARVEY WEHRMAN

KLZ Chief Engineer

To him end his steff goes credit for one of the best operating records of any sta-tion in the U. S. the

'Men of Maryknoll' Looks Nix As CBS Series But Pic or Stager Possible

CBS for some time has toyed with the idea of converting into a serial material from "Men of Maryknoll," the book by Meyer Berger of the Keller, of the Maryknoll Fathers, all-American Catholic missionary order. Several different writers submitted treatments to Robert J. Landry, director of program writing at the net-work, but none of them could meet work, our none of them count in the specifications for radio so the idea's been dropped. However, "Maryknoll" may now

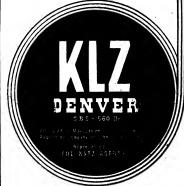
the direct write transmissions viewed, and the direct write transmissions viewed, the direct write and the direct way to be made into a film or plan. The measurement of the master direct basis.

NBC withheld comment on the test development in the controverse, the CBS-Collagwood cable, the CBS-Collagwood cable, where the combination is of the controverse of of



KLZ's Ultra Operating Record **Proves Its Super Technical Savvy**

In the post year, KLZ has lest less than 60 seconds on the oir day to equipment or personnel follows. The significance of this record like in the fact than KLZ chooses; in schollacid news or assessment of the second in the second like in the second news or assessment per second news of the second news of the second news of the second news of the second news development news in the second news development of the second news development of the second news development new development news development new developme



Suit Over \$20 in Unemployment Taxes Seen as Threat to Form B

Des Moines, Dec. 19.

With the American Federation of
Musicians' Form B contract in
jeopardy, both James C, Petrillo,
president of the APM, and Joseph
A. Padway, general counsel of the
Annerican Federation of Labor, were
on hand here as trial of a suit
against the Internal Revenue Dept. against the Internal Revenue Dept., by the Crystal Bailroom. Dubuque, la., was begun in Federal court. Another action along the same lines, by the Larry Greer Ballrooms, of Fort Dodge, Ia., will be automatic-ally decided by the decision.

by the Larry Greer Baltrooms, of Fort Dodge, Is, will be automatically decided by the decision.

Fort Dodge, Is, will be automatically decided by the decision.

The Crystal, seeks the return of 50 in unemployment taxes paid by his paid on the basis of six one-sight dates played and six of six one-sight dates played and six of six one-sight dates played and six of six one-sight dates played and January 1942. Outcome 1941.

Polymorphism of the text case will have an important effect on the union's Form B agreement, which camployer, thereby liable for the payment of social security and unemployment evies.

Commission of the security and member of the executive board, was on the stand three hours the second day of the trial, answering day on the trial, and Harold D. Cohen, special assistant to the U. S. attorney general.

The security of the security of the security of the trial, answering security and Harold D. Cohen, special assistant to the U. S. attorney general.

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liable to tax payments as the user of his music."
Hild testified that the management of any job played by a band is entitled to issue orders to music played, number of selections, type, musical payed, number of selections, type, musical played, number of selections, type, musical played, number of selections, type, musical played, number of selections, type, musical payed, number of selections, type, the employed of the played of th entitled to appeal to the union, he said. Petrillo's testimony, was along

Form B was put into effect in the pring of 1941 and is operating with the approval of the Internal Revenue

JACK ROBBINS' LIFE DRAMATIZED OVER MBS

Jack Robbins' life will be drama-tized over Mutual, originating from tized over Mutual, originating from WGN. Chicago, as part of the "Free-dom of Opportunity" series. Show is commercially sponsored over the entire MBS circuit and hits the east an hour later. It's scheduled for Dec. 28.

WLB Okays Scale Hike At Philly's B-S Hotel

War Labor Board last week approved an \$11-per-man-per-week increase for the Meyer Davis unit playing the Bellevue-Stratford hotel, bringing the wage level to \$86 a week. Raise is retroactive to Scpt., 1843 veek. Raise is retroactive to Scpt. 943. Increase is similar to that awarded

members of a Davis unit playing the Benjamin Franklin hotel. An equivalent raise is now being sought by Local 77. AFM, for bandsmen at the

ASCAP's Raises, Bonuses

Board of directors of the American Society of Composers, Authors and Publishers, in meeting last Thursday (14), voted raises and bonuses to cerlain field men, and homeoffice employees. Among those given a bonus were John G. Painc, general manager.

general manager.

Both raises and bonus are subject of course, to approval by the War

LEW STONE GIVING UP BAND

London, Dec. 1.

Lew Stone is disbanding his band One of ace outfits in England, it originally was formed 15 years ago originally was formed its years ago from nucleus of Roy Fox aggregation when American maestro was sitch wielding at the ritsy Monseigneur restaurant and ordered by his doctor to Switzerland. took over, and its now retiring between the control of the return of the retu

R-m and C--a C--a' Song In Feist Music Catalog

In Peist Music Catalog Question of the writers of the song. "Rum and Coca-Cola." Cetaured by singer Jeri Sillarán (tows at the Paramount theatre, N. Y., on the strength of It has finally better the tong for publication. Originally, its claimed. Morey Amsterdam, Miss Sullavan, and bandleader Paul Baron were the collaborators. But Amsterdam obtained the copyright and the copyright of the control of the control

Miss Sullavan and Baron put up a squawk and assertedly threatened legal action. It is now being pub-lished with the names of all three as co-writers. It is not a pub-main melody, despite general

Because of "mim" in the title, the because of "rum" in the title, the tune is barred from the networks. And because of the "coca-cola" angle, film producers have nixed the

Upped Payrolls for Bands Just Off the Top Mean Few Vande Dates on Tan

Few Vaune Dates on 120
Of all the effects of increased operating costs on bands and band buyers the phase involving the lower-priced independent theatres using wardlim policies: is most unique. These houses, including the policy of the poli

ing costs.

Since musicians became scarce, the leaders of secondary bands are forced to bid for men in the open market against contemporaries in the top bracket, who are able to pay much better money. As a result, their payrolls prevent them from playing lower-acted heaters of the payment o larity bars them from the deluxe houses such, as the Paramount, Strand, Capitol, N. V., Chicago, Chi, etc. Briefly, both the bands and theatres are in the middle between costs and forced asking prices, with the situation, as far as the theatres are concerned, reaching an acute stage.

acute stage.

Top-name bands are out of the question for these theatres, since they cannot often give percentage stells such as the majority of, this the houses are forced to boot admission prices, which, they have tound, allenates steady patronage and results in a drop-off of trade for syveral weeks after.

DETROIT NABES IN STAGE SHOW UPSURGE

Detroit, Dec. 19.
With vaudcville back in the loop here on a steady basis, more nabes are experimenting with stage shows bicycling in top acts from the

niteries. Because of the success on a one-day policy, which doubled grosses on the stage show nights, the Allen Park theatre in suburban Allen Park is upping to three stage shows a starting off a policy of the stage shows a policy of a policy of the stage shows in the stage of the stage of

Grand Music to Publish Score of 'A Lady of ?'

Grand Music Co., in which band-leader Harry James is a partner, will publish the score of the Shu-bert's "A Lady of?" musical, which will publish the score of the Schert's "A Lady of ?" musical, which opened at the Forrest theatre, Philadelphia recently. Score is by Arthur Gershwin-Fred Spielman, music, and Stanley Adams, lyrics.

Plug songs are: "You're More Than a Name," "Take My Heart With You" and "I Wonder Why You Wander."

M'Farland Twins, Kirby Orchs Get MCA Releases

McFarland Twins and John Kirby orchestras both secured thair releases last week from Music Corp. of America. They are in addition to the release granted last week to Dean Hudson, whose argument with MCA had been going on for several

MCA's claimed reasons for giving all three hands release from agreements that had some time to run. is that the prices for services asked by each were impossible to secure, based on their reputations. It's a situation that neither the bands nor the agencies can help. High costs

Berlin's Beef on 4.000 **Point Rating Also Seeks** To Defer Melon Checks

To Defer Melon Checks
Irving Berlin; protest over last
week's action of the publishers classification board of the America Society of Composers, Authors and
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REPORTS ON BIG BIZ FOR AUSSIE MUSICOS

The music publishing biz in Australia has been flourishing, according to Geoffrey Allan of Allan & Co., Melbourne publishing house, who ing to Geoffrey Allan of Allan & Co., Melbourne publishing house, who is visiting now in New York. Only the paper shortage and quotas is keeping biz down. Interest in music generally has increased, Allan says, in classical as well as pop fields, symph orchestra this year doubling litter number of concerts. There is a symph orchestra this year doubling their number of concerts. There is a big demand from armed forces for music and instruments, camps wanting all the latest pop numbers as soon as they come out. After the war, and all the latest pop numbers as soon as they come out. After the war, and all the latest pop numbers are soon as they come out. After the war, and all the soon as they come out. The soon are the soon as they are the soon as they are the soon as they are the soon as the soon

No new war song has come up in Australia from World War II, he No new war song has come up in Australia from World War II, but Australia from World War II, but Australia from World War III, but Australia from World War III, but Australian Tolksong: and made it into a war troops in Australian Ian Handle III was troop in Australian has had its effect troops in Europe, in hardly known down under. Presence of American troops in Australian has had its effect proper in the World Warder Warder Whom Boy From Achemn-Meets a Girl From Gundagal." with Collegan wrote in 1922, is still a great fave and condeas!. without O'Hagan lates in When the Little Ships Come Sailing Home." White

Onegan's aleas, as writer the fatter of the control of American tunns. "White Christmas" right now is a big Aussia fave as is another Berlin oldie "Always." Australia, Allan admits, is a bit behind on American numbers. South American sones get a substance of the control of th

Plugfest Tribute to Kern

A sentinential solute to Jerome Kerris Jubilee Week, teed off typ-Paul Whiteman and the music-radio bunch, it interpreting itself into excellent plugs for "More and More" and other excerpt from the composer's istant, "Can't Hais Josinian" (Universal-Deanna Durbin). I'll not only a plug for this specific pic but the radio artists have taken it up an no-optimisty to registe the wealth of Kernians extant.

Nidorf's Exit From General Amus. Stuns Band Biz: No Plans As Yet

Swingin' in New Year

Swingin in New Year
Some band agencies are finding peculiar reaction in this
year's band sales for New Year's
Eve. It is, of course, bigger than
ever, but there has been a
marked tendency toward swing
bands, while some 'so-called
sweet bands go begging.
Since the tend during the nast

sweet bands go begging.

Since the trend during the past couple years has been increasingly toward sweeter music, as per consumar demands, agencies can't understand the current attitude.

Dean Hudson Books Self Through South After Getting MCA Release

Dean Hudson, who secured a re-leasa from a booking contract at Music Corp. of America recently, and so far ham't been able to hook up with another agency (he was talking with General Amusement 'Corp.), proceeded last week to book himself on a run through the south, where he swidety known. Unable to sit out a route for him, if one could be gotten, tha leader and Ton Pumphrey, Virginia promoter who has concerned himself in the band's affairs, set one up themselves. Procedure is not unheard of, but himself so far hasn't been able to book up rare.

Hudon closed Saturay (18) at the Lincoln hated. N. Y. where has had been some the saturation hated with the saturation of the saturation o Hudson closed Saturday (16) at

For the same reason, MCA gave releases last week to John Kirby and the McFarland Twins orchestras:

T. DORSEY BAND SET AT MEADOWBROOK

Tommy Dorsey apparently has given up plans for operating a ballgiven up plans for operating a ball-room in this east similar to his Colomistics \$900' in "Ucean Section," Cal, in which brother Jimmy D. is a partner, T. D. has been booked to play Frank Dailey's Meadowbrook, Cedar Grove, N. J., immediately following his run at the Capitol the-atre, N. Y., which opens tomorrow

Dorsey's stay at Dailey's depends on his run at the Cap, which is for a minimum of four weeks. Sammy Kaye closes the spot Jan. 21 and Woody Herman opens Feb. 15.

DUPREE'S SWITCH IN PHILLY

Philadelphia, Dec. 19.
Reese Dupree, for years promoter
f Negro dances exclusively in this of Negro dances exclusively in this area, has shifted to staging white dances. He'll continue to operate at Town Hall Fridays or Saturday eve-

First hop Dupree ever ran with a white band occurred last week with Jack Teagarden, followed later in the week by Les Brown.

WB PACTS CAVALIARO
Warners inked Carmen Cavalian
Warners inked Carmen Cavalian
Newark, where it holds over until
band to a term deal with "The Time,
lask, and the Ciri" as the "Grove, where it holds over until
task.
Studio assigned Leo Robin and Arthur Schwart to write special tunes
for the film.

Mike Nidort, vice-president and a major stockholder in General major stockholder in General Amusement Corp, stunned the band business last week by tendering his resignation, effective Jan. 1. He assettedly has no plans for the impression of the stockholder of

on by then.

Nidorf's move, as cited above, shocked the majority of bandsmen, but it wam! tauprising to people out it wam! tauprising to people attitude toward the band field even since he was released from the Army last April. He was a Captain and assertedly would have preferred remaining in uniform (he at one time told a "waiety" reporter he would like to stay in service even would like to stay in service even and a savered to the stay in service even would like to stay in service even the stay of the service even and the service even the service when the service even the ser

after the war).
At any rate, Nidorf was plainly dissatisfied in the band field. Just before getting out of service, he was negotiating with Eddie Sherman on the Coast ra assuming full charge of the latter's agency in N. Y., a deal which fell through. It's known that his ultimate aim is a picture producing post on the Coast, however.

ing post on the Coast, however.

Nidorf was with GAC since its inception nine or 10 years ago. He started as a one-night booker and at the time of his resignation is said to have owned 174% of the agency's stock. Whether this will be bought out by the agency, or outsiders, or whether he will retain it.

GAC is currently mulling Nidorf's replacement. No one is definite, It's said, except that it will be a man from within the organization. This assertion points to Art Weems, head of the Chicago office.

ROMM, MUSICRAFT REACH SETTLEMENT

Irving Romm, former general manager of Chelsea Music, and the owners of Musicraft Records, who wera in partnership with him in tha music firm, settled their affairs last week. Romm sold out his interest in the firm (sald to be 20%) to them. He had becken off his avergation with had broken off his association w it the week before after a dispute

it the week before after a dispute. Musicraft's owners also intend to set up a second music publishing house immediately after the first of the year. It may be titled Viking and will be an American Society of Composers, Authors and Publishers -Alliate. Chasps, is. with Ronadeas' Music, Inc. Pete Doraine remains in charge of the latter firm.

When Trumpeter Ziggy Gets Out He'll Join T. D.

When trumpeter Ziggy Elman comes out of the Army he will not immediately begin formation of his own band. Instead, he will return to Tommy Dorsey's orchestra until the time is ripe for his own combination. He is under contract to Arthur Michaud, Dorsey's manager.

Evently when Elman will be out of

Exactly when Elman will be out of uniform is, of course, uncertain. He is currently leading a service band on the west coast.

War Hazards London, Dec. 1.

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Ban has now been lifted with number revived again after six months.

Local 802, N. Y., Rank-File Hopped-Up **Over Alleged Election Irregularities**

American Federation of Musicians were in a high state of excitement late last week over the discovery of alleged irregularities in the handling of the local's recent election. of the reason for the high bloodof the reason for the high blood-pressure is the fact that 80%? ballot-ing must be handled by the Honest House Advertised to have combeted the recent election, but some mem-bers claim to have discovered that Goorge J. Abrams, who rode herd electric the control of the control to the control of the control of the energy of the control of the control Apparently this theory is all wet. Abrams was reached at the offices Apparently this theory is all wet. Abrams answered queries. One of the items white helped stams 90% seed present the control of the control of the followers who were defeated in the followers who were defeated in the paid off by 80% with a check made ut to him personally rather than the outline the control of the control of the paid off by 80% with a check made ut to him personally rather than the outline the control of the control of the control paid off helpers with his own checks. pressure is the fact that 802's ballot-

the outfit he represented. In turn, he paid off helpers with his own checks. He assertedly drew \$1,400 for the chore, plus \$500 ftp.
Following the election, defeated candidates and their followers were emphatic in their belief that the balloting was conducted honestly. "Variety" was so informed at the

ASCAP's Final Cut \$1,660,000

As expected, final quarter melon of the American Society of Com-posers, Authors and Publishers reached slightly over \$1,660,000, not too far off the advance estimate of \$1,700,000. This is the highest too far off the advance estimate of \$1,700,000. This is the highest quarter divuy ASCAP has ever distributed, but is still not final. In order to clear such items up before the holidays, the Society's board of directors met last Thursday (14) instead of Dcc. 28, and December's locone, of necessity, had to be estimated.

mated.

Final quarter figure gave ASCAP
the best year in its history. Its 12month melon, amounting to approximately \$6,000,000, is \$1,200,000 better than any previous year. Checks go out today (Wed.).

Another New Disc Firm Touted. This Time With \$10,000,000 Bankroller

Ally, UVU, UVU DABAIR FOILET
Papers are said to have been completed last week on the formation
of a new recording company that,
AROUNDING—TO, REPORT—AUIL, he, no
error of the venture are two of the
largest organizations currently in
the theatical field, with finances asertedly amounting to \$10,000,000.

The said of the control of the control
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scurries for cover when approached on the subject.

In the past year or so there have been dozens of reports re new recording companies and literally mounds of blueprints have been drawn for postwar organization. The venture outlined above, however, has no connection with any previous plans.

N. Y. Hotelmen Appeal WLB Upping of Musickers' Pay

Upping of Musackers Pay
N. Y. Hotel Men's Assn., as expected, has filed an appeal with the
War Labor Board, on the latter's dewar and the stater's dedensity of the stater's dedensity of the stater's dedensity of the stater's dedensity of the stater's deman and the stater's destater of the stater of the
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Clyde McCov to Marry One of His Vocal Quartet

Four Bennett Sisters, local girls who for aeven years have sung with Clyde MCOy's Orchestra, are break-flyed mcOy's Orchestra, are break-number is already married, and two others plan to marry in San Antonio Jan. 20.

Maxine Remontt

mio Jan. 20. Maxine Bennett, oldest of the four Maxine Bennett, oldest of the four, will marry McCoy, who became nationally famous for his "Sugar Blues" Charle Bell Bennett, will marry William L. "Dub" Wallen McCoy's closest friend and fellow McCoy's coster friend and Fellow Orchestra at the Naval Technical Training Center at Memphis. McCoy's entire orchestra joined to Navy in 1942. Since that time the Bennett sisters have worked in the ship's service store in Memphis in order to continue to sing with the orchestra.

Goldman Quits MPCE Council

Mac Goldman, professional manager of Harms, Inc., one of the Warner Brox, music frams, resigned his position on the Council of the union last week after a dispute during a meeting of the group. His resignation at first wars't taken sectiously, but he refused to attend another Council confas et or Monday (18), saving that his move will stick

118), saying that his move will stick. Goldman quit after a meeting last week (11) during which another-professional manager was hauled onto the carpet for allegedly making derogatory remarks about the methods used by two contact people to get plugs. One of the people to when he is said to have made the crack, a member of the Council, refused to substantiate the manager's remark, although he heard it, and Goldman quit in a huff over the lack of co-operation.

AFM TO GET AULD'S SNAG VS. WM. MORRIS

Georgie Auld has taken his contractual dispute with the William Morris agency to the American receration of Musicians. A meeting is scheduled between Morris band department officials and Rex Ricardi, assistant to James C. Petrillo in an attempt to work out a separation. Morris assertedly wants \$15,000 for Auld's agreement, plus about \$7,000 he owes in back committee of the committee of

missions.

Frederick Bros. agency is said to be interested in acquiring Auld, to the point where it is willing to advance the Morris agency the money vance the Morris agency the money the leader owes. However, the deal is stymied by the \$15,000 price-placed on the contract. Aud currently is laying off. He broke up his band until the above situation is ironed out.

BMI Compiles Brochure Of Recorded Tune Titles

Of Recorded time lines
To make it easier for memberlicensees to quickly ascertain recorded tunes to which Broadcast
Music Inc. holds performance rights,
a brochure has been prepared listing all titles. This data is assembled under bandleader names, since
most recorded programs are made
up from (hat viewpoint). Included in
the information is a brief biography
of each mastire.

of each maestro.

BMI allows performance credits for songs performed via recordings.

ASCAP does not.

ROCKWELL TO COAST

BOUK WELL TO CUAST
Thomas G, Rockwell, president of
General Amusement Corp., left N. Y.
Saturday (16) for his annual Xmas
visit to the Coast. Hell be gone about
four weeks only this time.
Comparatively short stay west is
probably due, in some measure, to
the resignation last week of yellow
Mine Midort (see separate 549-y).

VARIETY Gloria Parker's Band In Buff Teeoff Jan. 10

In Bur Teeoff Jan, 10
Gloria Parker, femme bandleader,
who has worked various N. Y. spots
with male band, is currently forming a 21-piece "Swingphony" orchestra which will debut Jan. 10 at the
Kanty Lyceum Baltroom, Burfalo.
She will baton five strings, five sax,
three trumpets, two trombones, two
Prenich horns and three riythm. She plays vibes.

Her run in Buffalo is indefinite.

BMI. Like ASCAP Faces Headaches On Hotel Pacts

Broadcast Music, Inc., will begin approaching hotel users of its music after Jan. 1 with licensing contracts. In teeing up its long-expected drive into that field, Bldf will probably interest to the property of the propert

Harry Somerville, who joined BMI last summer as its hotel contact man, will supervise the licensing.

D.C.Maestro Draws 4-Yr. Prison Term and \$1,000

Fine for Service Evasion

Fine for Service Evasion

Everett (Washie) Bratcher, plating

Everett (Washie) Bratcher, plating

From Service (Service Service)

Bratcher, when called for sentence, denied he was given a fair

Bratcher, when called for sentence, denied he was given a fair

Frish, if he was guilty as charged, remain if he was guilty as charged, remain in the service of the service by appearing before the Fort

Ryer induction board on November Mayer induction board on November Mayer induction board on November Lends, to induce high blood pressure. In accepting sentence Bratcher inpassionitely pleaded that he was service. His attorney noted an appeal and the band leader is free on \$3.500 bail.

JOHN KIRBY AWARDED **5G IN LIBEL ACTION**

John Kirby was awarded \$5.000 damages by Judge John Bright in Federal court, NY, last week in his sait for \$50,000 damages against the Pittourgh Courier, Megro news-the sheet, in its Aug. 5 issue, itemed. If John Kirby doesn't report for induction his draft board will have the FBI track him down." In his opinion, Judge Bright intracted that the juny's award of \$0's not be sufficient remuneration.

L. A. Local 47 Reelects Officers, All Unopposed

THINGTO, HILL UNDPROSED TO JUDICIONAL STATEMENT OF THE ST

also approved.

Reelected were: J. K. Wallace, prez; John T. Groen, v.p.; Frank Pendelton. recording secretary, and A1 C. Meyer, financial secretary, Board of directors and trustees also were returned to their duties.

ASCAP in Bid to Recapture Peer's **APRS Holdings, Presaging Hot Fight**

Paxton Orch Into Par. N. Y., and Maybe Penn H.

George Paxton's orchestra, one of the handful of new bands organized this year, has been booked into the Paramount theatre, N. Y., and may follow with a run at the Pennsyl-vania hotel, N. Y. At the Roseland vania hotel, N. Y. At the Roseland Ballroom, N. Y., almost without letup since its formation last spring, Paxton's combo is the first Frederick Bros. outfit into the Par in years and, if it goes in the Penn, the first FB outfit in that spot. Hotel deal was made direct, not through General Amusement Corp. which heretofora has had the hosticity sewed-up.

Dates are at the Par, approximately March 28 and the Penn which has verbally okayed the booking but contracts haven't been signed the band would follow Casa Loma

'Loss' Date Snag To AFM Exec Bd.

Rex Ricardi, assistant to James C. Petrillo, who has been conduct-ing the investigation into loss" location dates in N.Y. past sev-eral months, will place the prob-lem before the American Federation lem before the American Federation of Musicians' executive board, which meets next month. At this meeting a solution will be sought and. it's said, recommendation will be made that the union order remote broadcast wires be pulled from certain spots deemed to be the meet flagrant violators of what the union thinks is harmful to the progress of bands, mostly those just trying to get a tochold in the business.

Ricardi's action, or rather the ex-ecutive board's action, if it is taken, will not be national in scope, It will involve spots in N.Y. only, it's

MUSICIAN AWARDED 17G DAMAGES IN BUS CRASH

Chicago, Dec. 19.
George White, bass player, formerly with Skinnay Ennis' or chestra, was awarded \$17,000 damages in Hammond, Ind. U. S. District Court last week against White Consolidates. ages in Hammond, Ind. U. S. District Court last week against White Con-solidated, Inc., for injuries received in a bus accident in 1941. White testified his leg has been injured so severely he could no longer stand up to play his buil flower stand up to play his buil flower stand to the courted in Gary, Ind., Accident occurred in Gary, Ind., in summer to be a struck an un-tiphted street peair barrieade. Sev-eral other members of the orchestra were injured also and have dumage

were injured also and have dismage suits pending. Ennis' band, at the Palmer House at the time, was out playing a club date on its night off from the hotel.

La. Gov. Enjoins Musician From Using His Tag

New Orleans, Dec. 19.
Governor James H. Davis announced Friday (15) he had obtained from chancery court in Hinds county, Miss., an order permanently

tannet from Chandery coult in times to equipoling James Cockrell from using the governor's professional name of "Jimmie Davis" as a professional musician, composor of actor.

Decreta, signed by Chancero.

**District Cockrell of Cockrell of the Cockrell of the Cockrell of Jimmie Davis Cockrell.

**Order did not enjoin the defendant, described as now in the armed service, from using his full name, eservice, from using his full name, processing the cockrell.

**Device Cockrell of Jimmie Davis Cockrell.

Davis Cockrell.

Lani McIntyre's Royal Hawaiians and the Five Aloha Maids will open in the Rainbow Room of the Ken-more hotel, Albany, Friday (22). They were at the Lexington hotel in New York for three years.

Both Broadcust Music Inc. and the Both Broadcust Musc Inc. and the American Society of Composers, Authors and Publishers are already in quest of the performing rights to Latin tunes grouped under Ralph Peer's American Performing Rights Society. Peer's current five-year agreement with BMI, consumnated during ASCAP's fight with radio in agreement with BMI, consumnated during ASCAP's fight with radio in Dec. 31, 1945.

Dec. 31, 1945.

It's no secret that ASCAP would like to have the Peer holdings back in its camp. If this could be accomplished, a sizable dent could be put in the radio-financed BMI proput in the vedio-financed BMI pro-ject, which was set up and is being maintained solely as a threat to ASCAP financial demands on broad-casters. Peer originally signed with BMI because of bad teel'nin between himself and ASCAP and, it's in-lumated, that if the Society ever state-ecteds in returning to its following. creds in returning to its fold the music represented by APRS, it will be at a costly price.

M'Intyre's BMI Publishing Deal

Hal Melalver is also negoriting a must performance deal with Broad-ext Music, Inc. If it goes through, he will set up a publishing firm significant to the set up a publishing firm significant to the set up a publishing firm significant to the set up and bandleaders. He has been offered a \$12,000 per year advance against \$12,000 per year advance against \$12,000 per year advance against his book, the usual arrangement of this sort. There are offer deals in the works with Yaughn Monroe and Melntyre is currently a the Com-

McIntyre is currently at the Com-

Les Brown-Glaser-Brooks Deal for Latter's Band Dropped; Mulls New \$\$

Plans between maestro Les Brown, his manager, Joe Glaser, and frumpeter Randy Brooks, through which the 'eader and his pilot were to finance the formation of a band for Brooks, have been dropped. As a Brooks, have been dropped. As a result, he is proceeding alone with blueprints for his own combinst on and has been talking to General Annusement Corp. re a booking contract. He's also chinning with the Rechtling of the Rechtli Robbins.

Brooks, who was with Brown for

Brooks, who was with Brown but two years or so, had lately been out of the band due to trouble with his lip. He had an operation for the removal of a cyst.

Phil Snitalny Orch On New Concert Tour Jan. 15

New Concert Iour Jan. 15
Phil Spitalny's all-farme "Hour of Charm" orchestra will begin another brief concert tour, Jan. 18, in Washington, D. C. Drawing SS.500 of the gross, the band will play, in order, Bultimore, Philadelphia, Harisburg and Hariford. At \$3.00 top, all dates have been virtually sold Music Corp. of America booked.

Spitalny's last string of 10 concert dates piled up a gross of \$107,000, out of which the leader netter \$51,000.

11

10 Rest Sellers on Coin-Machines

| In Prof. Dolleto ou com minera |
|--|
| 1. Don't Fence Me In (5) (Harms) Crosby-Andrews Decca 2. White Xmas (Berlin) (4) Bing Crosby Decca |
| B. Dance With Dolly (12) (Shapiro) { Evelyn Knight Decca Vaugha Monroe Victor |
| 4. I'm Making Believe (2) (BVC: Ink Spots. Decea 5. Trolley Song (9) (Feist) { Pied Pipers. Capitol Trony Pastor. Bluebird |
| 6. Together (11) (Crawford) Bing Crosby Decca Tommy Dorsey Victor |
| 7. I'll Walk Alone (16) (Morris) Mary Martin Decca |
| 8. That's Irish Lullaby (3) (Witmark) Bing CrosbyDecca |
| 9. Into Each Life Some Rain (1) (Sun) InkspotsDecca |
| 10. Always Hurt One You Love (21) (Sun). \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ |

Music Notes

Jack Marshall donating musical "Accentuate the Positive" for Victor education to two disabled soldiers, Records.

Bing Crosby recorded three tunes om the picture, "Out of This from the picture, World," for Decca.

King Sisters waxed "Candy" and

Top Tunes for Your Books An All-Time Favorite ON THE SUNNY SIDE OF THE STREET

Music by . . JIMMY McHUGH

SHAPIRO-BERNSTEIN



Uses this 3x6 VISUAL record of song hits of over 100 pub-lishers, plus old favorites. In-cludes lead sheets and lyric of chorus. SAMPLES FREE.

Breadway 1 TUNE-DEX

Gene Austin signed to cut 10 sides under his own label for Richard A. Nelson Co., which has been releasing Gilt Edge records with Cecil Gant.

Harry James, Lionel Newman and Charles Henderson collaborated on "As It 1 Didn't Have Enough On My Mind" for the Andrew Stone pic-ture. "Bedside Manner."

Jimmy Wakely giving music scholarships to two youngsters from the Texas Boys Ranch which he helps to support.

Cosmopolitan Music Publishers, Inc., chaytered to conduct a music publishing business in New York, with a capital stock of 100 shares, no par value.

Peter Tinturln back in Hollywood o write music after two years in

Spike Jones and his City Slickers signed for two George Pal Puppe-toons at Paramount.

Century Distributors. Inc. chartered to conduct a business in the manufacture and distribution of phonograph records, in N. Y. Capital stock is 200 shares, no par value.

Al Newman using all original music to score "A Tree Grows in Brooklyn" at 20th-Fox.

Phil Boutelle and Walter Samuels effed "Buy a Bond For a Soldier or Christmas" for the Treasury De-

TOP HIT OF YESTERDAY A GREAT POPULAR STANDARD TODAY

I'LL SEE YOU IN MY DREAMS

For artist copies, new vocal and new dance arrangements Get in touch with PHIL KORNHEISER, Manager Standard Exploitation Department, The Big 3 1619 Broodway, N. Y. 19 • Circle 6-2939

10 Best Sheet Sellers

| Week Ending Dec. 16: |
|------------------------------|
| Don't Fence Me In Harm |
| White XmasBerlin |
| I Dream of You Embassy |
| I'm Making BelieveBVC |
| Trolley SongFels |
| AlwaysBerlin |
| TogetherCrawford |
| I'll Walk AloneMorri |
| Dance With a Dolly Shapire |
| There Goes That Song Shapire |
| |

Band Reviews

GUIS PRIMA ORCH. (17)
With Lily Ann Carrell
Terrace Room, Newark, N. J.
The effect of Louis Prima's orches
maestros. Here's a completely uninhibited guy with a band that his
more spirit than ability to recominhibited guy with a band that his
more spirit than ability to recominhibited guy with a band that his
more spirit than ability to recominhibited guy with a band that his
more spirit than ability to recordings of "Robin Hood" and "Angeinhibited guy at the same of
the most expensive outliss can't
as good "Robin Hood" and "Angeinhibited guy at the same stuff for years, it took recordings of "Robin Hood" and "Angeinhibited guy at the same stuff for years, it took recordings of "Robin Hood" and "Angeman tuff label to draw attentions
headed for important money.
Aside from his rusty-hings style of
tooting his horn, there's no telling
what this leader of a gang of kids is
when caught, to a tricky introduction to a "hythm tune, he told
dances to "go ahead, we'll catch upsort of thing goes on all evening,
spiced with a way of leading, singesort of thing goes on all evening,
spiced with a way of leading, singeof an audience, dancing or sting it
out, on the bandstand at all times.
The same structure of the same structune of the same structure of the same structure of the same structure
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ments.

Lily Ann Carroll, with the band for some time, handles ballads and is a much-improved singer since last caught. She does a listenable job, Wood.

EDDIE HEYWOOD ORCH. (6)
Appelle, N. Y. WOOD
APPLE, N. Y. WOOD
APPLE
APPL

wood that the private that the properties of the

NBC, CBS, Blue, Mutual Plugs

Following is list of the most played popular times on the networks for the week beginning Monday and through Sunday, Dec 11-17, from 5 p.m. to 1 am. List represents the first approximately 25 leader in alphabetical order (in some cense there are list, accounting for a longer list). The second of the second properties of

| | music publishing industry. | |
|---|--|----------|
| | TITLE | PUBLISHE |
| | After Awhile | |
| ı | A Little On the Lonely Side | Advanced |
| | Always-t"Christmas Holiday" | Berlin |
| | Confessin' | Bourne |
| ı | Dance With a Dolly | Shapiro |
| ١ | Don't Ever Change | |
| | Don't Fence Me In-t"Hollywood Canteen" | Harms |
| | Don't You Know I Care | |
| | Evalina-t"Bloomer Girl" | |
| • | I Dream of You | |
| • | I'm Making Believe-t"Sweet and Lowdown" | BVC |
| : | Let Me Love You Tonight | |
| 2 | Magic Is the Moonlight-+"Bathing Beauty" | |
| , | My Heart Sings-t"Anchors Aweigh" | |
| ľ | Sleighride In July-t"Belle of the Yukon" | Burke |
| i | Sweet Dreams Sweetheart +"Hollywood Canteen" | |
| e | Take Me In Your Arms | |
| • | | |
| • | | Crawfood |
| 1 | Trolley Song—†"Meet Me in St. Louis" | Esist |
| s | | |
| | Waiting | . Heat |
| ì | What a Difference a Day Made | Marks |
| ļ | | Bei.lin |
| | | |

t Filmusicat. * Legit musical.

od of putting over a medium speed or ballad beat. In addition, its book is written in such a way that the combo can be enlarged to six brass-five sax on short notice.

can be charged to six brass-five sur-on short notice.

Mowever, there doesn't seem to be Mowever, the charged the sur-with the added payroll that would entail. As it sounds now, due to the difference of the sur-difference of the sur-ple of the sur-ple of the sur-ley of the sur-being on tap to draw an audience? Lorraine Besson (Mrs. Manhault.

notice.

Lorraine Benson (Mrs. Herbeck)
and Ray Cordell do vocals. She's
cute a fair saleswoman and an okay
singer. Cordell does well on light
rhythm stuff, but isn't as accurate as
he could be on ballads. Wood.

BILLIE ROGERS ORCH. (15)
With Topy Dexier
Armony (Federal Rogers)
Formerly (seafured trumpeter with
Woody Herman's band, femme Billie
Rogers has formed a good all-male
combo that appears likely to good all-male
combo that appears likely to good
ance in the east (it was given a long
build-up run at Pelham Heath linn,
X. X. but one of first stage dates.

Charles Allen, N. Y. agent, has concluded a deal to represent Charles Alexander, music publisher and song writer of Cairo. Egypt, in this country.

Woody Herman band cut four sides for Decca before leaving Hollywood for N. Y., where they open Dcc. 27 at the Paramount theatre



BURTON

And His Orchestra Currently SAVOY - PLAZA

CAPE LOUNGE New York

Vocals by

Per Ren : JOE MOSS

FIRST NOVELTY HIT NEW YEAR! OF

By The Writers Of MAIRZY DOATS

AL HOFFMAN-MILTON DRAKE-JERRY LIVINGSTON

B. O.'s **Bands at Hotel**

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels Dinner business (7-10 p.m.) not rated. Figures after name of hotel give 700m capacity and cover charge. Larger amount designates weekend and holiday price. Compilation is based on period from Monday to Saturday.)

| Band | fletci | Weeks Played | Past Week | Covers On Date | |
|--------------|----------------------------------|-----------------|--------------|-------------------|---|
| | . Lexington (300; 75c-\$1.50) | | 1,825 | 18,200 | : |
| | .New Yorker (400; \$1-\$1.50) | | †1,000 | 1,000 | ı |
| | . Pennsylvania (500; \$1-\$1.50) | | 2,825 | 2,825 | l |
| | . Waldorf (550; \$2) | | 2,675 | 8,350 | ŀ |
| | Lincoln (275; \$1-\$1.50) | | 850 | 14.300 | ŀ |
| | . Roosevelt (400; \$2-\$1.50) | | 2,225 | 34,800 | ı |
| | .Biltmore (400; \$1-\$1.50) | | 1,000 | 14.625 | ł |
| Hal McIntyre | . Commodore (70: \$1-\$1.50) | ., 1 | 1,600 | 1,600 | l |
| | | | | | |

· Asterisks indicate a supporting floor show. New Yorker, Biltmore, have ice shows. Lexington, Hawaiian floor show. + 3 days.

Los Angeles

Freddie Martin (Ambassador; 900; \$1-\$1.50). Second rousing week at

for solid 4,000 covers.

old stamping grounds hoisted tabs to top 4,500.

Henry King (Biltmore; 900; \$1-\$1.50). Drawing heavy downtown trade

Chicago

Carmen Cavaltare (Empire Room, Palmer House; 700; \$3-\$3.50 min.). Two-day blizzard blitzed tabs here, but with Minevitch Rascals heading floor show, got a good 6,500.

Bobby Sherwood (Panther Room, Sherman hotel; 950; \$1.50-\$2.50, min.) Sherwood followed Tommy Dorsey Friday (15). Publicity on Hall fracas didn't hurt Dorsey's last stanza a bit, kicking it up to 6,500.

Bill Snyder (Mayfair Room, Blackstone hotel; 400; \$2.50 min.). Weather should have hurt biz here, but overflow crowds from across-the-street Stevens drew 2,800.

Beany Strong (Walnut Room, Bismarck hotel; 465; \$1.50-\$2.50 min.). Pre-

Christmas slump felt here, with only 2,600 for Strong this time.

Tommy Tueker (Boulevard Room, Stevens hotel; 650; \$3-\$3.50 min.).

Jampacked room kept Tucker and standard vaude acts at an even 5,000.

Location Jobs. Not in Hotels

(Los Angeles)

Stan Kenton (Palladium B, Hollywood, third week). Good business with the jive hounds keeping buyers to 30,000.

Bernie Cummins (Trianon B. Southgate, fourth week). Maestro leaves tonight (19) with biz only so-so, 6,300.

Leighten Noble (Slapsy Maxie's, N, Los Angeles, third week). No drop off in holiday biz. Steady capacity 5,200

(Chicago)

Gay Claridge (Chcz Paree: 650; \$3-\$3.50 min.), Joe E. Lewis, with Rose Marie and Claridge, hit home base to rate 5,500.

Agrie and Claridge, hit home base to rate 5,500.

Chuck Fester (Blackhawk; 800; \$1-82.50 min.). Down to 3,100 this time or Foster.

Frankle Masters (Laitin Quarter; 700; \$3-\$3.50 min.). Masters and Ritz and Good of Sunset Ranch, Los Angeles, after a disagreement over terms. The state of the for Foster.

Bros. still doing best biz in town, with 7,300.

Lupe's Skedded Albany **Date Goes to Merry Macs**

The Merry Macs will replace the late Lupe Velez at the Palace theatre, Albany, starting Dec. 28. Miss Velez, a recent suicide in Hollywood, was committed to play 10 weeks in Velez, a recent suicide in Hollywood, was committed to play 10 weeks in vaude as headliner in a package show with Shep Fields' orch. Music Corp. of America is still secking a headline replacement with

the Fields unit since it is not likely that the Merry Macs will be able to fill out the entire tour.

On the Upbeat

Alfred Ramsey, trumpeter, with Frankie Carle's orchestra shifted to join Harry James' outfit.

Marty Gregor band moves into William Penn Hotel's Terrace Room, Pittsburgh, for a run on Jan. 5, fol-lowing Bob Rhodes and his WCAE.

Artie Schwartz and Freddie Mar-tin signed Lou Bring as musical di-rector for records to be pressed under the Maestro label.

Horace Heidt will move into his own Trianon Ballroom, Los Angeles, Jan. 23, following Ted Fio Rito's mu-sicrew, which starts a five-weck stint

Stan Kenton band checked into the Hollywood Palladium for six weeks after 20 weeks on the road.

Al Donahue band held over for four weeks at the Aragon Ballroom, Los Angeles.

Emil Coleman and orchestra re-newed for six months at the Mo-cambo, Los Angeles.

Mai Hallet's orchestra opens a new ballroom, as yet unnamed, Dec. 16 at Ansonia, Conn.

Jack Teagarden's orchestra plays its first theatres date in the east in several years week of Jan. 21 at Hipp, Balto.

Les Barnet, composer-pianist, dis-charged from the Army and re-joined Abbey Brown orchestra. Dinah Shore, accompanied by Al Sack and musicrew, cut four sides for Wictor

Inside Stuff—Orchestras—Music

Two of the major agencies in N.Y. are currently doing everything possible to block the sale of a band into a major N.Y. hotel by a third. One of the two exerting the blocking tactics has a more or less exclusive hold on the bookings at the hostelry, while the second is joining in the move simply as a means of preventing the third from getting any, sort of a toehold.

In addition to simply preventing the third agency from making the sale, in order to fill the time with one of their own bands, the two blockers hope that by keeping the bandleader in question out of the job he will be able to sever his contract with the third and they will have a chance to sign him. In the middle of the whole deal is a comparatively new band, far in the red, which needs the prestige of the hotel booking.

Professional Music Men's affair next April 28 at Carnegie Hall, N. Y., will be the most ambitious of all that organization's ventures for the pur-pose of pyramiding funds for music men's relief. It's expected that the event will produce somewhere between \$40,000 and \$50,000 for the PMM's coffers. In the past, between \$25,000 and \$30,000 has been tops

Fred Waring's orchestra and chorus of 200 voices, is giving its services gratis. Permission has been secured from N.Y. local 802 of the American Federation of Musicians for the free performance. Scale of prices has been set, calling for \$100 for boxes, \$10 front orchestra, \$5 back orchestra and \$2 for balcony seats.

Al Avola, arranger for Frankie Carle, and Tommy Ryan, former subleader of the Blue Barron orchestra, were pressed into service as maestros of Carle's orchestra last week. Leader's mother died in Providence (11) and he was unable to rejoin the band until Sunday (17).

Avoia worked in front of the combo two days at the Palace theatre, Akron, and Ryan took over for the opening two-and-a-half days at the Circle, Indianapolis.

Broadcast Music, Inc., denies that the deal it is now negotiating with Charlie Spivak, to set up an active music publishing house, involves between \$40,000 and \$50,000. Performance outfit asserts that Spivak's deal, which hasn't yet been signed, will be basically similar to all other contracts existing between it and leaders with same rates and same basis of payment, based on performances.

Spivak's firm will be professionally managed by Jack Osfeld, who shifts over from Edwin H. (Buddy) Morris.

American Federation of Musicians headquarters in New York recently received a letter from a wounded vet in Gardiner General Hospital, Chi-cago, asking for a recording of Todd's "Little Lad." AFM referred request to Todd.

Platter, made four years ago, is out of circulation. RCA-Victor, how-ever, agreed to dig up platter's master and press one disc for the wounded GI, and send it to him for Todd.

Because of the season, Mike Todd is releasing "Christmas Eve" from his forthcoming "Central Park." Sigmund Romberg operetta, in advance of the slow's Philly break-in, which will be literally around Xmas eve. Williamson Bros. (the Rodgers and Hammerstein indie music pub firm) will dipplied Hompers, a seemed the contraction of their own authorship.

Major Meredith Willson has authored "The Same Little Chapet" espe-cially for Hiddeparde, in which Decca prexy Jack Kapp is interested, as he first heard the song in mans form on the Coast and wants the chanteus to wax it for his firm. Willson was east for a few days on official Army business last week, but returned over the weekend.

TWO GREAT SONGS TO GREET THE NEW YEAR-A BEAUTIFUL BALLAD AND A RHYTHMIC NOVELTY!



Trial of Multiple Inkspots Suits Off Until Jan. 2 After 3-Day Start

VAUDEVILLE

After being in session three days telest week, the trial involving the autis and countersuits between AGVA Settles Vernon, last week, the trial involving the autis and countersuits between members of the Inkspots and their manager, Moe Gale, was adjourned last week until Jan. 2. Casc is being tried in Supreme court. Not, before Justice Carroll G. Walter.

before Justice Carroll G, Walter, Trial opened last week with Ivory (Deke) Watson on the stand. He testified re his part in starting the Inkspots quartet on its way to promi-nience the along with Charles Fuqua, also an ex-member, is suing Billy Kenny, now in command of Fuqua, also an ex-member, is suite. Billy Kenny, now in command of the quartet, for \$25,000. Under, Kenny's attention, who claimed Kenny refused to let him return to the act, admitted that he originally quit the turn in a huff return to the act, admitted that he originally quit the turn in a huff when he work into the Army in 1943 an arrangement was made whereby lie was to get 555 weekly from the act's carnings, but never got more than \$50.

Another action by Gale against Kenny, for an injunction to prevent the latter from representing himself as the owner of the act, is being tried at the same time. A third suit. Kenny against Gale, asks for an accounting of the earnings of the group since its rise to prominence.

Mack Gordon writing English ly-ric for Ary Barraso tune sung by Carmen Miranda in 20th's "Three Little Girls in Blue."

Rogers Commish Snarl

Rogers Commiss Snarl
Contevers between Wally Verton vande and nitery comit; and
larry Rogers, bir agent, over commissions on a four-week date
larry Rogers, bir agent, over demissions on a four-week date
larry Rogers, bir agent, over delarry Rogers, bir agent, over deplayed by Vernon at the Latin Quarter. Cliergo, was amisably adjusted
to antirect Artists.

San exclusive
gent contract with Vernon, clame
the comic failed to pay him eustomary commissions on the Chi date.
Vernon claimed Rogers was not entitled to augiting insamend: a
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Annual Friars Frolics At Imperial, N. Y., Grosses 18G

Approximately \$18,000 was grossed at the annual Friats Frolic Sunday night (17), at the Imperial theatre. N. Y. About \$12,000 was realized from sale of tickets, the rest from advertising in the program, which was distributed free. Milton Berle, who efficeed the en-

tire three-and-a-half-hour show headed the large list of name per-

Gloria Lee's Shuttling Job as Dancer, Producer Pittsburgh, Dec. 19.

Pittsburgh, Dec. 19.
Gloria Lee, Chi' dancer who has had her own night olub line for last two years, has just been named producer at the 'Lookout'. House in Covington, Ky. She'll continue her original cusemble, however, shutting between Cincinnant and wherever chorus bearing her name is playing.

Lcc line is currently at Nixou Cafe here, closing 10-week engage-ment Jan. 7 for engagement at Sak's Show Bar in Detroit.

Freak Show Ordered To Scram Pitt. After 'Pinhead' Custody Scrap

Pittsburgh, Dec. 19.
Fist fight over enstody of a couple of "pinhcads" appearing here in a downtown Freaks Show not only-landed several of the participants in jail but also later resulted in in Jail but also later resulted in police ordering the exhibit to leave town. According to stories at a court hearing, the "jinheads," Clarence Solomon, 30, billed as Bone; his stort, Melon Ward, 48, and another talking to Mrs. Rose Lewiston, have been been with the stories of the stories o

ago.

Mrs. Ward said she and her hus-band had "found" the "pinheads" It years ago in Kansas City, and hac-been named the freaks' lega guardians. legal

guardians.

Later at a hearing before Magistrate W. H. K. McDiarmind, the pinheads and the Wards were re period of the state of the sta for the last 10 weeks and Mrs. Lesviston and her attorney protested that the exhibit had a permit to stay until Dec. 24. Under city regulations, permits can be revoked for violation of ordinances, Captain of Delectives Peter Wecht said.

Cynda Glenn Plays Paris GI Date Despite Illness

Cynda Glenn, although taken ill as head of her own USO unit, got to as head of her own USO unit, got to her fave Paris, via London, and did shows up-front with the First American Army, starting last September. She flew back to New York over the weekend where she's mulling a number of other offers.

Comedienne, when in her carly teens, was star of the "Folies Bergeres," Paris, hence thry yen to return with USO unit specially set up for her.

New Acts

MARCELLA HENDRICKS

Singer
Blue Mirror, Newark
A stately blonde looker, smartly
gowned, Marceld Hendricks has that
as a good bet for the deluxe bioteries.
She presents her stuff with very single property
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PATRICIA BRIGHT

Dan Healy Teams Up With Helen Kane (Mrs.)

Will accret again variety (variety)
Dan Healy has stepped out of his
"Gay Nincties Revue" (Metropole,
N.Y.) to form a team combo with
Helen Kane (Mrx. Healy). Couple
open at the Club Normandie, Cleve-land, Friday (22),
Miss Kane had been doing a singing single in vaude while Healy had

ing single in vaude while Healy been appearing in the old-timer in New York.

NAT NAZARRO CLARIFIES STATUS WITH AGVA

Nat Nazarro has straightened out his status as far as the American Guild of Variety Artists is con-

Reports from some reportedly dis-grunted performers that Nazarro was agenting without AGVA fran-topic properties of the properties of the poly AGVA for clarification. Nazarro satisfied Matt Shelvey, national ad-ministrator of the talent union, that he was not operating as an agent but personal manager. It was verified that Nazarro neven negotiated book-ings for any of the acid he had put together, always placing them together, always placing them

Saranac Lake

By Happy Benway Saranac Lake, N. Y., Dec. 19. Every member of the actors col-ony was greeted via card by Sophie Tucker.

Inez Liverpool, chorister, at the Will Rogers for rest and checkup. After a four-week bed routine Ben Schaffer now upped for down-lown visiting

Bon Schaffer now upped for down-lown visiting.

Harry "Pop" Barrett furloughed to Syracuse on a 10-day leave.

John "Legit" Eaton, who was here four years, got his go-home-papers and left for his home in Scranton, Pa

Zanzibar Show Booked Into Roxy, N. Y., in Line With Nitery Talent Policy

With Nitery Talent Policy of booking nitery alone, brings of booking nitery alone, brings of booking nitery alone, brings alone into the house following the Invote nouse in the Nitery and Nitery a

decided.
Meanwhile, Joan Edwards, HitParade singer, has begged ont of the
new opus and will leave shortly for
a Florida veaction. Rusch plans no
replacement as the stage show will
be out to a minimum because of the
to the flum, "Winged Victory"
(20th).
Realismost

Realignment of the Roxy's film Realignment of the Roxy's film-plans has also been made. "A Tree Grows in Brooklyn," skedded to go into time slot allotted to the Zanzi-bar show, has been moved back to an indefinite starting date. Victor Borge will head the stage talent ac-companying "Tree."

Hil. and Range Songs, Inc., char-tered to conduct a music publishing business in New York. Capital stock is 100 shares, no par value

\$1.000 REWARD

Nothing Compared to Your The Fun-Master Gag-Files Nos. 1-2-3-4-5 \$1.00 EACH

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DANCERS DEVELOPED BY TOMMY NIP NOW APPEARING IN

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"One Touch of Venus" • "Sadie Thompson"

Diamond Horseshoe •

Latin Quarter

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Tap and Acrobatic

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MAURICE ROCCO

and his

ROCKIN' RHYTHM

now appearing

CAFE ZANZIBAR

New York

"VARIETY" SAYS: "Show could be ployed for better voices, with Mourice Rocce, first of the cets to clicke the opening Lesis Armirons pleas peculiar to the cets of the cets to clicke the opening Lesis and the cets of the cet

Personal Mgt.: PHIL SHELLEY 64 E. Lake St., Chicago

License of Gayety, Mont'l Vauder. Lifted for Giving Sunday Shows

Highlight of & general warning resuled to all clubs, cabarets, and other places of entertainment in this province was the cancellation Fri agy (15) by Premier Maurice Pupiles (15) and the premier Maurice Pupiles (15) and the premier Maurice Pupiles (15) and the premier was that the Gayety had presisted in bonding the law in giving in the course of the decision, said the premier was that the Gayety had persisted in bonding the law in giving in the course of the last session of the Quebec legislature answers given in the House of Assembly showed that the Gayety had been three. The given the House of Assembly showed that the Gayety had been three the province in the course of the last session of the Quebec legislature answers given in the House of Assembly showed that the Gayety had been three the province of the last session of the Quebec legislature answers given in the House of Assembly showed that the Gayety had been three the previous of the course of the last session of the Quebec legislature answers given in the House of Assembly showed that the Gayety had been three the previous of the course of the last session of the Quebec legislature answers given in the House of Assembly showed that the Gayety had been three other places of entertainment in this

is a matter of amending them, but while they exist they will be re-

HUB NITERY OPS WANT TO MAKE UP WITH AGVA

IV MARL UF WIIH AUYA
CATE Operators Guild of New England, operating out of Boston, which
had dropped floor shows two weeks
ago as a retallistory measure against
having declared four of its members
having members to sign basic minimum agreements.
Some 17 spots in Boston and
vicinity were involved and have
directly were involved and have
directly were involved and have
tallett restored under AGVA terms.
Probably the predefeed boff holiday
bix had something to do with their
change of heart.

biz had something to do with their change of heart. Matt Shelvey, national adminis-trator of AGVA, has instructed Fred Nerret, Hub representative, not to permit talent to return to involved niteries until operators actually sign basic minimum contracts.

Diokey Jones' N. Y. Date Dickey Jones, radio counterpart of Henry Aldrich, is signed for a p.a. at Loew's State, N. Y., week starting

Wife Sues 'Street Singer' In N. Y. for Separation

In N. Y. for Separation
Arthur Tracy, known as the
"Street Singer," was named as a
defendant in a suit for separation on
Monday (18) In N. Y. Supreme
Court. Suit was disclosed when Justice Dennis O'Leary Cohalan reserved decision on the move by
Valerie Tracy, for \$300 a week temporary alimony and \$5,000 counsel

Mrs. Tracy is represented by Joseph E. Weil.

Joseph E. Well.

All papers in the suit are scaled in accordance with Supreme Court rules relating to matrimonial suits.

Lose Court Pleas

Hollywood, Dec. 19.
Quartet of Cito's, Clover Club,
Mocambo and Trocadero, Sunset
Strip niteries, had their ples for injunction against slate board equalization denied yesteriasy (18) by
Supreme court. At same time Judge
Wilson sustained board's demurrers
to complaint of night spots. Demurrers based on fact that clubs
had not aspealed their original
were entitled to do.
Also clubs' licenses were sus-

were entitled to do.
Also clube lienses were suspended last Thursday prior to entry
into court saking injunction. Thereinto court saking injunction. Thereinto court saking injunction. Therewill be the saking injunction to the saking
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ROSEN TO STAN ZUKOR

Jerry Rosen, who split with the Frederick Bros. agency several weeks ago, shifted over to the Stan Zukor agency as head of the act Zukor agency as head of the act department.

He joined Zukor Monday (18), but will not become active until Jan. 1. Lawrence Schwab

Lo. the Poor Tourist' en editorial feature in

VARIETY'S 39th Anniversary Edition)

Mrs. Joe Louis Preems New Chi Nitery (22) As Part-Owner. Headliner

rart-uwner, neaduline?

El Grotto, new nitery featuring alt-Negro florothows and patterned after. New 'York's Zanishar, its skeddled to pome Fraids CZ Sanishar, its skeddled to pome Fraids CZ Sanishar, its skeddled to pome Fraids CZ Sanishar, its patterned after the proposed of the patterned of the patterned patterned to pome patterned to the patterned patterned to the patterned to the patterned pattern

Louis, for a South Facific ooxing to Composite of the new 500-scaler, Mrs. Louis, also spotted as singing star, splits a 330,000 investment three ways with Harry interpretable of the composition of the c

comedian, formerly with Eddie
"Rochester" Anderson; Rosita Lockhart, dancer; Claudia Oliver, soubrette; and Ziggyettes (10). Minimum is \$1.50-\$2, and Jimmy Asendio

Burley-Vaude in Canton

Burley- vaude in Canton O. Dec 19.
Wally Schwartz and Solly Denshave taken over the Grand Opera have the control of the contro

ARA Meeting in N. Y. Agrees Not To Recede From 10%-5% Comm. Rules

Renee Sheppard To Reopen Little Club. N.Y. Rence Sheppard has shuffled backers and plans to relight her Little Club, Greenwich Village, N.Y., in time to cash in on the New Year's

Eve trade Nitery has been shuttered for past several weeks after walkout of Miss Sheppard in a disagreement with partners. New partners, reportedly silent, will permit the songstress-

operator free rein on operation. Upon reonening snot will have a floor show headed by Miss Sheppard and Con Dailey's orch for dancing.

Stave Walkout Of

in Earl Carroll's vaude unit "Vanities" in Detroit last week didn't come tempest in the teapof simmered down and unit moved on to its next stand sans casualties.

Gals had threatened to strike unless salaries were upped to \$60, which meant a \$10 tilt over current scale. National headquarters of American Guild of Variety Artists stepped in and ordered them to fulfill contracts with Carroll or else the talent union would proceed against them. union would proceed against them.

It was pointed out that they were receiving regular scale of pay for a raveling unit and any such action to breaching their contracts.

Some of the gals claimed to have other grievances. These were told to forward their complaints to AGVA, but thus far no such complaints have been filed.

Joe Cohen, given an Army medi-cal discharge last week, has rejoined the "Variety" staff. Was in nine months.

at its annual meeting in N. Y. Monday night (18) unanimously voted not to recede from present commission splits as incorporated in current pact with American Guild of Variety Artists. Decision means that it will expect AGVA to maintain the 10% and 5% clause as obtains in their agreement with the talent union in any subsequent deals with other agents' organizations.

real weeks after walkout of the state of the

board will meet two weeks hence to nominate officers for the ensuing year, who will be voted upon later.

'ICE CAPADES' GROSSES **NEW CANADIAN RECORD**

NEW CANADIAN RECORD
Oftsws, Dec. 19.
After boff four nights at the Auditorium here, "Tec Capades of the Medical for Boston Sunday (17) the Capades of the Record of the Re

. WISHES YOU .

A MERRY XMAS

AND

A HAPPY NEW YEAR

Night Club Reviews

Lastin Quarter, N.;

Low Walters precents "Gire Me of the last of the institute vessettialty, Low Walters precents" Gire Me of the last of far the institute vessettialty, and produced by Walters; staged by Walters; staged by Walters; causines designed by Walters; causines with the season of the walters with the season of the walters with the season of the walters with the season peddied the walters with the season of the walters with the season of the walters with the season walters were dealers; \$3.50 precievant of the walters walters with the season of the walters walters walters with the season walters were dealers; \$3.50 precievant of the walters w

terebalay: \$3.50 treeteroads.
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NOTICE TO AGENTS, ROOKERS AND MANAGERS

crist and the name "RADIO" is legally copyrighted and

permission of its rightfut will be held nublert to legal nction.
The set working 88 (be "Raillo
Rogues," currently thaying various
spais to NOT THE ORBINAL.
"RADIO ROGUES," who successfully
appeared to "Heliza upth," were
featured in many mollon pletures, and
appeared on many outstanding net-

> PVT. EDDIE BARTELL (One of the Original "Radio Rogues" and now in the armed

TITO GUIZAR XAVIER CUGAT DOLORES & ORCHESTRA

iron 8433 SUNSET BIVD

Always Working ROBERTS

Now Readlining at
HIPPODROME TH., BALTIMORE
WE. Dec. 21, Relifte Therite, Bonton,
hiji signed for 10 weeks with Shep
Fisher, Hand. Lalin Quarier, Detroit, Mar. 14



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Chez Parce, Chi

AUX PAPCE, Chil
Chicago, Dec. 15.
Chicago, Dec. 15.
Joe E. Lewis, with Austin Mack;
Rose Marie, Pierre d'Aupelo &
Vauna, Carol King, Gay Charidge
Orch (13), with Jack Hilton,
Rhiamba Band (6) with Lucio
Garcia, Chet Paree Adorables (12);
S3-S3.50 minimum.

Smart booking brings Joe E. Lewis and Rose Marie into the Chez to circumcent per-loiding delarms, surrounced per-loiding delarms, surrounced per-loiding delarms, surrounced per-loiding delarms, surrounced and the surrounced surrounced and per-loiding delarms, and the surrounced are following which Carol King southers the estitetes with some change, and the surrounced are following which Carol hand, and the surrounced are following which Carol hand, and the surrounced are surrounced as a surrounced and the surrounced are surrounced as a surrounced and the surrounced are surrounced as a surrounced as

soek toe-spins, twirling to a good hand. Rose Marie scores with sock de-livery on "Pig-Foot Pete," "The One I Love: "Don't Be Angry With Me. Sergeant," and "I Don't Want to Love You."

I Love. "Don't Be Angry With Me Spregant," and "I Don't Want to Love You w

VARIETY Chez Rhimba band alternate with lively dansapation, with Jack Hil-ton and Lucio Garcia handling vo-cals capably. Mike.

tafe Bouge, N. Y.
(PENNSYLVANIA HOTEL)
Les Bronn Orch, (19) with Do
Day, Gordon Drake, "Butch" Ste
no minimum, cover \$1 weekde
\$1.50 weekends. Dori ch" Stone

The statistical content of the state of the

Jack Lynch's, Philly (HOTEL WALTON)
Philadelphia, Dec. 15.
Philadelp

Rizzo Orchi. 141; no coper, \$2.50 min. dimers \$2 m. Mickey Alpert, who used to be a fixture at Jack Lynch's old Cafe Stature at Jack

throwing his voice into closed boxes, over telephone, brings down the powers Gourand, Philly radio character, does a hokey notisigle his similar to the stuff of the control of the contro

GIASS Hat, N. Y.
(BELMONT-PLAZA HOTEL)
Majorie Kuapp, Barbara Blaine,
Kolma, 3 Gay Blades, Payson Re
orch (14). Nino's Rhumba band,
min, \$2.50 weekdays; \$3 holidays
and holiday evenings.

and holiday evenings.

Belmont-Plaza has a crisp entertainment setup for its holiday seas.

While a tinfe top-heavy on
dance act to overcome this. Some
division is taken care of by Mardivision in the care of the "Gay 990"
But it's the terps skill of Barbarn
Baline that scores heaviest hope
Baline that scores heaviest hope
bell, has lamptored michy since in

Pittsburgh about a year ago. Now her raids as a fook single, particularly for this size hold room. Tarly store that year ago, and a service that year and the raids as a fook single, particularly for this size hold room. Tarly strong with her elongated kicks and aerobatic numbers. Trim wardrobatic numbers. Trim wardrobatic numbers. Trim wardrobatic numbers of the recommendation of the recommend

Blue Muror, Newark

Newark, Dec. 10.
Mal Mulkin Orch (6), String Trio,
Joe Dorris, Muriel Moore, Sammy
Kromer, Marcella Hendvicks; \$1.56
minimum Samrdays only.

Show is a briefic, put on mostly as a draw for entertainment seekers in competish with the more expensive Terrace Room. Dim lights and soft

acrew for entertunment seckers, in the retrace Room. Dml lights and soft music provide atmosphere that pays the retrace Room. Dml lights and soft music provide atmosphere that pays the retraction of the retract

Ciro's, Hollywood

Hollywood, Dec. 15.
Dolores and her orchestra (15).
Tito Guizar; \$1.50 cover weekdays, \$2 weekends.

Solo turn by Tito Guizar, backed by Dolores' orchestra, is only offer-ing presented at the Sunset Strip nitery, and show is given at midnight only. Guizar sells a smooth voice and clever guilar playing to the sam-bugs and rhumbahounds, who like

their south of the border tunes authentic.

Informality of the opening show was eccentuated by Guizar's naive with the control of the control

NVA's New Year's Bow-In

National Variety Artists will throw New Year's Eve party Sun-day, Dec. 31, exclusively for mem-bers in its clubrooms. Motif will be a gay '90's setting with old-timer members contributing

the stage entertainment. Lon Haurangements and lining up show It's all on the euff.

THE CRITICS CHEER

Star of "Porgy and Bess" olce is excellent." N. Y. Times, Feb. 8, 1914

tumling ... excellent haritons and is a good nebr." Oklahoma, Nov. 16, 194

Ni. Louis Sint-Times, Feb. 13, 1914 usdy effective."
Sun Francisco Cull-Bullette.
Aug. 21, 1941

ilson Auditorium, Detroit (Dec. 18 through 31)

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Reginning Dec. 15
A Relucu Engagemeni
(Wilhin 5 Weeks)
TERRACE ROOM
Lel Mayllower, Akron, Ohio
Lo Lonis James Smith, Mgr.

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Dec. 29th Jan. 5th

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Mgt., WM. MORRIS AGENCY



Radio Reviews

you've known ever since they were kids. Guys who are winning this war by fighting for a better world. The state of the sta

"ORCHESTRAS OF THE NATION With Kunnas City Philharmonic Efrem Kurt conducting. Producer-Director: Peter Cavallo, Aumouncer: John Holman, 68 Mins; Sat., 3 p.m. Sustaining WEAF, N. Y.

NEAS, N. Y.

NBC's new series, "Ornhestras of
the Nation," which teed off Saturday
if it is good opportunity, for the
lift is good opportunity, for the
of the sterling symphonic groups
scattered over the land as well as
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Me weeks on hour basis, 3 to 4 p.m.
Salurday's concert, emanaling from
Kannas City, disclosed a well-knit,
and tone, plaging with state and
sensitivity under baton of Kurtz,
former Ballet liuse, develor and
sensitivity under baton of Kurtz,
crowl Bries, Progress of the control
grind Kurtz presented his discovery,
crowl Bries, Progress on the discovery
crit votes of ample power and
very rieft votes of ample power and
very r

"ROYAL CROWN MUSICAL QUIZ"
With Albino Torres orch, Dick Me-Bride, Harry Greer
15 Mins: Mon., Wed., Fri., 12:30 p.m.
1CWT)
NEIL BOTTIANG CO.
KTRII, Houslou

From the city which originated "Dr. I. Q." and "Vox Pop" comes this new andignee participation show which, allthough it may not rise to mational prominence like its predecessors, might do well as a local airling. Program has one valuable redeceming feature, fine music and song styling.

deeming feature. The music and song styling.
Following the playing of a selection of the selection of the selection of the selection of the studio from three numbers string ords, a telephone call its made from the studio from three numbers should be selected at a form from the sound selected at the second guesses the swered and the person guesses the swered and the person guesses the swered and the person guesses that the second call gets still the selection of the second call gets still gets a pack-trom those not answering the photometric selection of the second call gets still gets a selection of the second call gets still gets a selection of the second call gets still gets a pack-trom those not assert the second call gets still gets a selection of the second call gets still gets a pack-trom those not assert the second call gets still gets a pack-trom those not assert the second call gets still gets as a second call gets as a seco

"Diane" and "Pretty Baby."

Vocalist is Dick McBride who sang
"Always" in a pleasing manner.

Shows promise and with proper coaching could become a favorite of the airlanes.

Harry Greer haudles the chatter in fine style and commercials for Royal Crown are held down in length and contents. Andy

"AS TIME GOES BY"
With Vincent Pirro's orch
Director: Joe Girand
30 Mins; Wed., 9:30-10 p.m.
Sustaining
WTHT, Hartford

This varied musical novelty show, first 30-minute supper club broadcast in this area since Tony Pastor was beginning his career at Club Hollywood, shapes up as network

quality.

Pirro offers piano, novachord and accordion solos, and occasionally presente Francis Contrad as vocalist presente Francis Contrad as vocalist presente Francis Contrad as vocalist presented francis Contradiction of the Algieris as suburban Francington. Medleya from stage and film such present contradiction of the Algieris as suburban Francis Commanding lerized his rise to commanding lerized his rise to commanding position affer serving with Francis Commanding Freddy Martin and other program cannot use histolicable Program canno

top-flighters.

Program caught was highlighted by Dividend treatment of the two standbys. "Margic and "Whisper he".

Prank Seully, "Variety" migg. in logical site. "Frank Seully, "Variety" migg. in logical site. "Will's Joe Girand kuits the Bullywood, did an informal guester in "Brestand kanger without a missing of the Margic and the

Television Review

I CIEVISION REVIEW

"CHRISTMAS WITHOUT TUNOIL"
With Betty Furness, Rath Woodner,
Betty Furness, Rath Woodner,
Christian County, Frestly
Webb, Virgina Carly,
Fartina Wolles, Marilyn Masons,
Fartina Wolles, Marilyn Masons,
Fartina Wolles, Marilyn Masons,
Ratina Pictor, With Hare, Morion Da
Intel Leabl, Will Hare, Morion Da
Intel Leabl, Will Hare, Morion Da
Intel Carlo Brace, Robert AnBurger, other,
Burger, other,
Burger, other,
With Planter, William County,
Burger, Other,
Burger, Other,
Camerani - Anna Kieban, Howard
30 Mins; ElS p.m., Thura, (14) one
shot.

MADEMOISELLE WCBW-CBS, N. Y.

WLBW-CBS, N. Y.
Second "Women in Wartime" show
Second "Momen in Wartime" show
though the Mademoistic Conjunction with Mademoistic Conjunction with Mademoistic Conjuncwell written, directed and produced
with canners for televisory work also
sidering, of course, present-day difficilities as regards equipment lighting and lack of fully trained video
crews.

ing and lack of fully trained-video with a single file of the call credit shove, however, indicates what an ambition we have the single fault was that it ried to be one with Sixmes show was and its chief fault was that it ried to be one with Sixmes show was and its chief fault was that it ried to be one with the sixmes of postwar "misst" for lefe programs. Ruth Woodner acted as sort of spokesman for Mademoiselle, out-lining scope of its wartine project and explaining how the video period of the state of the state of the work of the state of the with WMC line-tieve ac published in the mag. Butter cast slood out, making it difficult to loss out individual credits. Open and close high state of the state of the programs, thome smartly and effectively.

It's to be hoped Mile, continues

smartly and effectively:

It's to be hoped Mfle, continues this series but that future shows don't try to encompass so much.

Donn.

Followup Comment

Notion Edds, with Bob Armbrister's orch and Thad Hurvey, theory meeting moved into the tentre companies, taking over the time vacated by Couche 2018. Program is a music layout and should not only look likelf a choice Hooperaing but should be companied to the companies. The country of the co

Don Amethe came "home" Sun.
1171 when he returned to the Chase
Sanborn show as m.c., a burth he
and Charlie McCarthy were both in
diapers. All around, it was quite
an accession, guester being Rayl
an accession, guester being Rayl
before the control of the control
guester being Rayl
in property of

Max Hill look over the commen-tating apot on Sheaffer Pen's Sun's NSC post 171, replacing Upton Class. He gave a good impression, on the gave a good impression, on so, on his farth program. Format, AF's Tokyo man, Hill speaks with and the hist heater of vor which he should stress in his analyses, specially in lew of its growing specially in lew of its growing psychology and possible future de-tection of the program of the program of the special program of the program of the special program of the program of the special program of the program of the program of the psychology and possible future de-tection of the program of the program of the special program of the program of the program of the special program of the program of the program of the special program of the program of the program of the special program of the program of the program of the special program of the program of the program of the program of the special program of the program of the program of the program of the special program of the program of the program of the program of the special program of the program of

The usually so, ber "Mr. District Attorney" of Jay Josy'n stepped out the Nac Smith show Students of the Mr. Smith show Students of the Nac Smith show Joseph show. Joseph didn't seen to mind poking fon at his program in a brief providing corny vocal arpeggios, enlire guestshot hit the appliance packpot.

to the program, in bed, at 9:30 a.m., which set a good time and a good set and a

Molle Mystery Theatre went of the besten whodomic track went concerned to the control of the con

"Breakfast Club" has been broadeasting a timely series of daily interviews on the Bline with poducthe necessity for an inercase in the
unmest of war plant employees, and
demands of Gen. Elsenhover and
men exchange, between Ennee
with an exchange, between Ennee
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appeal for more ammunition. Since
men sent, from the western from to
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Since some of whom the western from to
appeal for more ammunition.
Since some of whom gave up good jobs in
other lines to go into war work,
have been presented. To suppliintrode a number, "We Golfa Get
Back to Work." McNell has offeet
Back to Work." McNell has offeet
and out of radio. Its to muestics, in
and out of radio.

A series of four talks on "Your Child and Aviation" has been broad to the series of four talks on "Your Child and Aviation" has been broad to the series of the series of

Bishop Spellman Continued from page 1

will be sponsor identification at the will be sponsor identification at the opening. This will be an announcement to the effect that Chrysler and Bowes are turning the time over to the Archishop and the choristers for a special Yuletide offering.

for a special Yuletide offering.

Program itself will consist of choral renditions of Xmas songs, with two speeches by the cleric. He'll talk on the meaning of Xmas and will close the show with a special message to servicemen and war workers.

war WORKETS.

Deal was worked out between Archbishop Spellman and Ruthrauff & Ryan, Chrysler agency, after the Major, who did his 500th broadcast last week, announced he was going to an unidentified hospital for a long rest. It is stated that the strain of handling the radio you and free from the rest of the radio you and free the radio you are the

of handling the radio show and fre of handling the radio show and fre-quent Army camp appearances has been too much for him. No decision has been made as to future program plans. Chrysler, is thinking of con-tinuing along public service lines.

Victory Fair

only U. S. city on record to stage an only U. S. city on record to stage an international exposition that didn't go in the red. N. Y. Fair of '39-40, it's recalled, paid only 28c, on the dollar, with Dallas, San Francisco and other Fairs also successful, artistically, but flops manifally.

Felt by membership that immediately after the war there will be a definite need for another Fair, "to give large industries an opportunity give large industries an opportunity to show off their new inventions, to encourage world trade, and to cement international amity," with Chi, because of its central location and record in staging the 33-34 Fair, the beside tell of the control of

Variety Bills WEER OF DECEMBER 22

n with bills below indients whether full or spill week

Loew

NEW YORK CITY Capilol (21) Tommy Dursey Ore Bernard Bros State (21) The Auralets Terry O'Donnell

Harris, Claire & S West & Lexing 3 Swifes Edite Heyward Or WASHINGTON Capital (21) The Daights The Duights Fross & Dunn Ken Whitmer

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HOSTON Buston 121)

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Hotel Suvey Flar
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BEVERLY HILLS, CAL

DAVE APOLLON HELD OVER FOR FOUR WEEKS

GOLDEN GATE THEATRE

Huppy New Year to All

Shariling December 22 to Ju LAST FRONTIER Las Vegas, Nevada

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

NEW YORK

COLA MIII'S
Falnee [126-28]
Carrall's Vanities
SAN FRANCISCO
Golden Gate (20)
Spike Jones Ore Whitey Roberts CLEVELAND Palues (21)

Warner

NEW YORK CITY Strand (23) 4 annel Hammon Or 2 Zephyrs (22) Linest Hammon Or 2 Zephyrs

dan Murray Norton Sis June Sharer, WASHINGTON BARRINGTON BARRINGTON BOXPOLES The Murda Huss Sis Carr Bros 2. Zephyts
PHILADRI,PHIA
Earle (28)
Samary Kaye Ore
3. Wells
Paul Wouchell
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Jame Change Charges
Anne Changes

Independent

NEW YORK CITY Musle Hall (21)

Cabaret Fills

NEW YORK CITY Hance Managem 1
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Gynsy Murkoff Cudulban Ore Cudulban Ore Cinto 18 Roy Sedley. Vince Univan Ann Deals. Gajo Dixon Jerry Hergen Haj Nixon Ftorh Vestoff Goridon Audre Comendor Plora Vestoff
Gorlina Andrewe
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Geral Brune
Jerry Loder
Mill Hernh 13)
Samha Girls
Burle Madrignera
Joel Herrin Ore
Con Ruige
Dick Wifton Orch
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Bob Hall
La Plerre
Frank Ross

Bennett & Milchell ELIZABETH Liberty 121-24) Local Foilles Bubby Rollins Hull-Yoke Valley Arom (24) Mora & Yaccarell Lee Castle Ore Her Castle Ore slive to Illia PAWTICKET Capitol (24)

Capitol (24)
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SPRINGPIELD
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ao Ann Collyer
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Jerry Baker
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Thelma, Nevins
Berly Green
Florette Gilbert
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Joe De Carle Ore

Americo's Leading Independent Agen

EDDIE SMITH 1501 Broadway New York

Spirits Operit
Wally Nishler
Jack Glair
Carl Isaraca Ore
Lath Gourie
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Dante's 10G, Seattle

Seattle, Dec. 19. Combination of bond drive, hollday shopping and the shownan not-being too well known hereabouts. held down the gross at the Metro-politan, local legit house, to around \$10,000 for Dante's "Cock-Eyed In-

Magico played 12 days at \$2.50 top In 1.500-seater.

88

Deluxe stage showmanship hits the truly boffe class in the Music Hall's Kmas feature, an array, which, coupled with its long-established 'Nativity' production, and 'National Velvet' should make the big house bulge at the seams with trade. It's surefire for the holiday kid trade and adults ailke.

adults alike.

"The Nativity" has long since become an established Yuletide feature and the state of the stat

ing the proof in the post which follows.

Show itself has a circus motif, or in a parade of various circus attractions—down, mock ear, and the proof of the proof

with Marie Grimaldi. Grace Thomas and Pauline Kay. It's baltet cleverly designed for kid construingtion.

Judy the Eirphant, a dancing pathyder that closes with a tightrope bit probably a proposed of the control of t

Adams, Newark
Newark Dec. 14.
Will Osborae's Orch (14), Peggy
Greer, Georgie Kaye, Jean Parker,
Phil Brito, Russ Miller; "The Adventures of Kitty O'Day" (Mono).

Greer, Georgie Kujie, Jeen Parker, Phil Britis, Best Miller; "The Assentiation of the Control of

"Come Back to Sorrento," "White Xmas," "I'tl Walk Alone," "How Many Hearts," and "I Don't Want to Love You." Biz good. Colt.

National, L'ville

Lonisville, Dec. 16.
Le Roy Bros.; Schor Cortez; Joyner & Foster; 3 Oronios; Mona Abel;
"Grapes of Wrath" (20th) and "Tobacco Road" (20th) treissues).

Str. | five-act bill of vaudeville,

Sir "five-act bill of vaudeville,
"bill of oldies is the fare
"the object of the service of the

Orpheum, L. A.
Los Augeles, Dec. 15.
Lucky Millinder's Orch (14), featuring Judy Carol, Ben Jackson, Jee
Guy: Deep River Boys (5), Eddie
Green, Gene Rodgers; "Strange Affair" (Col).

Continued to the continued of the contin

Strand, N. Y.

Lionel Hampton Orch (20), with Dinah Washington, Rubef Blakely; 2 Zephyrs, "Hollywood Canteen" (WB), reviewed in "Variety," Dec.

Between the stage show and the film, "Hollywood Canteen," the Strand seems to have a combination that will do big biz over the holidays. Wood.

RKO, Boston

Vaughn Mouroe Orch (16) plus Jane Slater, Norton Sisters (4), Jan Murray, others; "San Diego I Love Yon" (U).

Mirrary, cohers, "San Diego I Lever You" (D):

Vaught Monroe's band thows state to the up to about the most satisfactor, the to the level of arrangements to appeal to all types band atways, with a wide variety of arrangements to appeal to all types to a level of the level of tunes and with a good erw of vocal and instrumental soloists, and the level of tunes and with a good erw of vocal and instrumental soloists, and the level of the level of tunes of tunes of the level of tunes of tunes of the level of tunes of

wones which he waves of without offered. Miles without offered in the wave of with the wave of with he wave of wave of with he wave of wave of

stre also okay. Then the Edwards Sisters control their nitly tapology to chick as usual, giving way to the band again for a brace of numbers, and the state of th

Capitol. Wash.

Washington, Dec. 14.
Joe Howard, Billy Wells and 4
Fays, Monte: dc Oza, George Beatly,
Sam Jack Kunfinair's House Baud;
"Abroad with Two Yanks" (UA).

semi Jack Kunjimaris House Baud; Abroad uith Twe Yanks' UA).

Joe Howard, veteran composer, is incadiner this week and leads audience in community, sing. He takes the seminary of the seminar

St. Charles, N. O. New Orleans, Dec. 15. Shano Shernian, Rex & Betty, Troy & Lynee, the Glemus (3). Roy Riggs; House Orch; "Carolina Bines" (Col).

The current layout is high in en-tertainment, all of the acts register-ing with the customers, although slightly under standard of past few

slightly under standard of past few of weeks.

Servanna, with a few of hatch a pair of goggles and a moustacle or two brins. Hiller. Ted control of the standard net nice hand. Buy Riggs draws the standard stand

Earle, Philly
Philadelphia, Dec. 15.—
Shep Fields Orch (18) with Gene
Martin, Meredith Black; Glenn
Miller Modernaires (5), Cliff Nazzaro, Tari Vance; "National Barn
Dance" (Par).

State, N. Y.

Lee Castle Orch (16): Dean
Martin, Cookie Bowers, Dod Dodson,
Bertay Sisters (2); "Kismet"
(Metro).

Wednesday, December 20, 1914

(Metro).

Too had Lee Castle couldn't have had a week or two tryout time his Jersey or elsewhere before making his vause debut on Broadway. His made to the second of the

stage stuff is new to them.

Castle's trumpet, very much in tha harry James groove, is well spote harry James groove, is well spote horry to the spote harry spote

Chicago, Chi

Chicago, Dec. 15.

Chicago, Dec. 15.

Harry Savoy, George Tapps, Heclor & Pals, with Marion; Chicago
Theatre Ballet (12): Lou Breese and
Orch (15) with Jean Williams and
Ronald Gilbert; "Conspirators"
(WB).

Ynle package at the Chicago this week has everything from a dog act to ballet wired with Christmas treabulbs; to make a sock bid for kld trade.

make a sock bid for kid trade.

Harry Savoy the next-to-closing begot stint, takes care of the laugh dept. capably and with a gratitying stutter patter with imitation of an old-time balladeer talking his stuff to cold-time balladeer talking talking to cold-time balladeer talking talkin

win mid plaudis in standard cannis un.

Jean William, in her second wookdeaw William Breesen orch seover, and work of the control of the co

Showmen's League Has 45G for Ex-Servicemen

Chicago, Dec. 19.
Showmen's League of America
wound up the 32d annual convensh
here tast week with announcement
it has \$45,000 in the till for its servit has \$49,000 in the till for its serv-icemen's mustering-out fund, which will be divided among 100 men now in service and 26, who have been discharged. Men will receive, in a lump sum, \$15 for each month served overseas and \$10 for each month in

overseas and sut for each mount in the Billiest crowd on record—1,100—attended the confab. 110 more than 1841. Officers elected were Sam Solomon, Royal American Shows, prest, M. J. Dodan, Chicago Ride Corp., M. J. Dodan, Chicago Ride Corp., Dohany J. Jones Shows. 2nd V.p.; Dave Endy, Endy Bros. Shows. 4nd V.p.; G. L. Wright, Publishers Business Service, treas. and J. Strelight, elected secretary for the 18th consecutive Serviciary for the

ART DAHLMAN EX-ARMY

Art Dahlman former Cincinnati indie booker, released from the Army recently after four years. Dahlman spent 15 years in Cin-cinnati handling tolent through Indiana, Kenteky, Michigan and Ohio.

L. S. Lawrence Firing By J. J. Shubert Stirs Controversy in Philly With ATAM

Philadelphia, Dec. 19.
Lawrence Shubert Lawrence was bounced last week as head of the Shubert interests in Philly and manager of the Forrest theatre by his uncle, J. J. Shibert-but whether he's out entirely was a moot questionated the state of the stat

be's out entirely was a moot ques-ion yesterday.

The Assn. of Theatrical A; a ts and Managers (AFL), of which Liw-rence is a member, sent a tough wire to "Uncle" Jake" over the week-end telling him that Lawrence onto the first of the most of the rest because the control of the theory of the control of the control of the control of the control of the theory of the control of the control of the theory of the control of the control of the theory of the control of the control of the theory of the control of the control of the theory of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the theory of the control of the control of the control of the control of the theory of the control of the con run. And furthermore, the union derun. And turnermore, the union de-clared, the only one who could fire Lawrence as manager of the Forrest was Lawrence himself, who had hired himself as manager in his ca-pacity as an officer in the Forrest

and the second s

any of the four theatres the Shu-berts operate here or at his apart-ment in Overbrook.

ment in Overbrook.

According to reports from reliable sources, Jake Shubert was miffed at the cool treatment "Lady" received at the hands of Philly reviewers. He supposed to have blamed Lawfence for not getting a better press.

Gordon Wins Exception Again for Mel Cooper On Equity's Alien Rules

For the second time Max Gordon secured an exception to the alien-actor rule for Melville Cooper, British actor who will play the part orlginated by Joseph Schildkraut in "The Firebrand;" the manager's musical version of that drama.

Equity rule stipulates that atien players must permit an interval of players must permit an interval of alx months to lapse between legit engagements, but earlier in the seaments of the control o

GREENFIELD'S SPOT AT

Board of the Associated Actors and Artists of America has named Rubin Guskin to the post of first vice-president, filling out the unexpired term of the late Jean Greenfield, who was head of the Hebrew

field, who was head of the Hebrew Actors union. Guskin is busness agent of that organization.

Four A's board also assigned Thomas J. Phillips, head of the affiated Brother Attists Assn. to start the action of the start of the action of the start of the action of the start to the control of the start to the Coast, burileque being existent in many spots although a start of the coast, burileque to the start of the coast, burileque to the work of the work of the work of the coast of the work of the coast of th

"What's New?"

J. C. NUGENT

Treats With the Shifting Legit Scene Through the Decades

An Editorial Feature of

VARIETY'S

39th Anniversary Number

Equity, AGMA In **Jurisdiction Row**

A hot invisductional fight was staged in the office of Equity Tuesday (19) between the legit associa tion and the American Guild of Musical Artists over the classification of "La Vie Parisienne," being readied by the New Opera Co., show being due soon into the N. Y. City Center. Both unions are, of course affailiates within the Four A's the parent talent union. Players Parisienne" have been signed under isterne have been signed inter-fA contracts, whereas Equity ends its standard contracts ld have been used, thereby classing the musical as a legiter.

The squabble revolves over the question of whether "Parisienne" is operatta or opera, latter activity being within AGMA's field, the former ing within AGMA's field, the former being legit. AGMA was the con-trolling union for New Opera when it was active in grand opera and also when "Rosalinda" was pro-duced. Latter was operetta; but Equity did not insist on jurisdiction in that instance, because of which AGMA feels it is within its rights in the matter of "Partisientor of "Partisientor".

Argument may go to the Four A's board for a decision, with Equity having the edge, since Equity was the controlling union when New Opera revived "The Merry Widow, also an operetta.

Franchot Tone Buys

Judgment recovered by Harry Oshrin against Mike Todd Vices and Telephren S SPOT AT 44A'S GOES TO GUSKIN and of the Associated Actors Covered to the Associated Actors Covered a Series of notes in part perceived as series as seri

New 'Mama' B.O. Plan On Sale of Tickets

Un Sale of Tickets

'I Remember Manna," Music Box,
N. Y., among the strongest agency
draws in town, has followed the
lead of 'Oklahoma," St. James, by
having all tickets available for direct boxoffice sale ev-ry fifth week.
Flovkers who don't like the idea
refer to the setup as the "pyorrhea
refer to the setup as the "pyorrhea
chained in a toothpaste and
chained in a toothpaste and
did toothpaste and
of "Oklahoma," and are the authors
of "Oklahoma,"

Discontinue Suit On Det. Theatre

James C. Petrillo, president of the American Federation of Musicians others, brought by David Nederlander, manager and stock-holder of the legit Lafayette theatre. Detroit, was discontinued in N.Y. supreme court last week. Suit was withdrawn just before argument on dismissal of the amended complaint

dismissal of the amended complaint was to be heard. Nederlander had charged that the Lafayette was forced by threats of strikes to hire union musicians when none was allegedly needed. Altorneys for Petrillo had won the complaint of the complain

Detroit.

Other defendants were Jack Rosenberg, president of AFM Local 802. New York: John Perentz, head of Local 5. Detroit AFM: The Lafayette Dramatic Productions, Inc., for refusing to join in sult and United Booking Office, which booked the shows for the Lafayette.

'Ruth' Not So Dear To Rascoe; Varies Sharply With Others

It was Burton Rascoe against the field again in his coverage of "Dear Ruth" at the Miller, N. Y., last week with the World-Telegram drams critic putting the prongs in, while the press generally was of the rave critic putting the prongs in, while the press generally was of the rave type. After lamping Rascoe's notice, it was the opinion in show circles that he gave an exhibition of a slow burnup against Moss Hart because of the latter's jibe at the critic in a "Seven Lively Arts" (Ziegfeld) sketch that Hart wrote.

Franchot Tone Buys

25% of His Starrier

Franchot Tone liked his starring vehicle. "Hope for the Best," by William McClery, so well he bought 25% of the Starrier vehicle. "Hope for the Best," by William McClery, so well he bought 25% of the Jew 18 to bought 25% of the Jew 28 to be bought 25% of the Jew 28 to

Billy Rose Finds It's a Lively Art To Try and Tease Tix Brokers

A Fragment From the Now Historic

> "Ziegfeld Cycle" BERNARD SOBEL

(Longtime Boswell of Ziggy)

an Editorial Feature Also of VARIETY'S

39th Anniversary Edition

See Ballet Outfit In Shubert Tiff

A row is brewing between the management of the International Ballet and the Shuberts because George de Cuevas, who heads the elaborate dance outfit, aims to cancel a Boston booking for the attraction. Ballet which finales this week with the International Color. tion. Ballet which finales this week at the International theatre, Colum-bus Circle, N.Y., is slated to lay off for a couple of weeks and then play a Shubert's house in the Hub.

a Shuber's house in the Yun. de Cueiva angrily ripped down a backstage notice to the effect that the baltet would take to the road and is reported planning to jump little that the property of the property of the project representational Baltet project representation between the project representation betw ers-or, more correctly, the sp sors-are aware of it's non-pi activity.

Elias Weinstock, the Shuber

booker, stated that de Cuevas signed a contract for the Boston date and there is no Shubert intention of making a cancellation.

Urge Equity Aid For

At an Equity quarterly meeting held at the Astor, "N. Y., yesterday 18) a proposal sided from the floor would have association give financial support to Library Theatre, a group of mostly young players. Latter conjugation of the conference of the conference of propa and settings, they cannot appear to advantage before menagers or agents in the occasional gratin performances. They'd like to have a real theatre for the showings and Daly's Grd Street to the showings and Daly's Grd Street stern would settle for one of the so-called little library theatres if property equipped.

called little library theatres if property equipped, and the thought Thatter movement and the third property of the property o

Musicers Upped to \$79 At Philly Shubert Houses

At Philly Shubert Houses
The Shubert Houses
Signed with Local 17, Musicians
Union, granting members of orches
tras playing at the four legiters
a week minimum.

The shubert a 1852 wage increase. The new pact calls for a 1872
a week minimum.

The shubert a 1852 wage increase, the new pact calls for a 1872
a week minimum.

The shubert a 1852 wage increase, the
union won the following concessions:
Only one free rehearsal period all
towed. More than one must be paid
for at regular rates.

Dress rehearsal period all
the shuber of orchestra may doubte
on only one other instrument and
must be paid 28% more for same,

There are direct telephone linas from the major N. Y. ticket agenties to the boxoffee of the Ziegfeld, N. Y., where "Seven Lively Artis" recently opened, but very few record number of parties sold in advance of the revue's opening.

Billy Rose, "Artis" producer, campaigned to promote the sale of tickets directly at the boxoffee, and tickets directly at the boxoffee, and the ticketime, except around the edges, this week he bought another textra-sixe ad headed: "Tickets for the First Year are on the press." Set tem. Rose intimates he may open a store in the Ziegfeld to sell "Artis" (sects exclusively, in addition to the content of tickets exclusively, in addition to the

boxoffice.

Not all the organizations which bought out the house for beneficial purposes, with the tickets priced much more than the established to much more than the established control of the priced much more than the established to the priced much more than the established to the priced much more than the several have asked leading are able to dispose of the cultiple bundle. Several have asked leading stokes the prices are tilted that is a brokers to sell the excess tickets, but asked the prices are tilted that is a total the benefit ticket the price to their customers should be \$8 \text{plus}\$ plus the customers in the open time to the the example of the prices and the prices and the prices are tilted to the prices of the prices and the prices are tilted to the prices of the prices and the prices are tilted to the prices of the prices are tilted to the pr ticket. Therefore the agenc would be required to charge the customers \$3 or \$4 tax instead. \$1, and they explain that is not fer ible.

ible.

Other benefit people are offering tickets to the public by means of as in the dailies. One amisomed hat the tickets on hand could be determined that the tickets on hand could be supported by the support of the tickets on hand could be used to be the support of the supp

Sues Theatre Guild For \$186,850 on 'Pact' To Get 'Okla.!' Backing

rancellation.

10 Cet UKIR.: Backing

The State Guide State Could be seen good for control of states of states and state could be seen good for control of states of s

financing of 'Oklahoma!

Lowe seeks \$30,000 for his services and the balance as his percentage of profits by investors he says he

NEW LONSDALE PLAY MILD TO LONDON CRIX

London, Dec. 19.
"Another Love Story," which opened at the Phoenix Dec. 13, was well received but critics here don't regard it as Frederick Lonsdale's

Majority of reviewers praised the cast as being far above the play's merit.

Hurok Files \$60,000 Suit Vs. Philly Opera Troupe

Philadelphia, Dec. 19. Hurok Attractions, Inc., filed suit in U. S. District Court here Satur-

in U.S. District Court here Satura in U.S. District Court here Satura Core in Co. seeking \$80,000 for alleged breach of contract. Soil Hurok, head of the New York agency, charged that the Jhijy outments for him to book a tour of at least I weeks throughout U.S., Canada and Mexico, for which he had quaranteed the company 37,000 a veek plus 59% of the gross ever 312,000.

40

Play Out of Town

One the Town

Boston Dec. 15.

Oliver Sutth and build Peleza rendering a control of the control On the Town Boston, Dec. 15

The main trouble with "On the Town" is that everybody is so busy being young, unspolled, fresh and being young, unspolled, fresh and the basic necessity for ingrailating themselves with their audience. The result is that while aware of the regimal and designful qualities or original and designful qualities of the property of the stown. Nonethless, is prospects the stown Nonethless, is prospects using the property of the stown Nonethless good points are very good indeed.

ta Leonard Bernstein-Jerome Robbins collaboration 1. Three sailors on

the basic measurements of the procession of the piece of the present state of the present sta

cal Stage And It Took Us Kids To Do It. It is, indeed. George Abbott's view

Play on Broadway

Dear Ruth

Joseph M. Hyman and Bernard Hert production of coundy in two arts (assessed by Norman Krasin; features Uriginia Gilmure, John Dall, Phyllis Poval), Howard Smith. Singel by Moss Hari; setting by Frederick; Fax: opened at Miller, N. Y. Dec. 13, '44, 34, 20 Jun.

Evidently those concerned with the newesh hit had no qualms about opening the play on the 13th day of the month, but no matter what date it bowed in, "Dear Ruth" would be a cinch success,

Legit Follow-Up

Legit

around though not much on Broad-way, copued first-hight honors. If the feet most of the laught and secret them in easy fashlon, sitting around stage. Smith was formerly a vaude-ville painst with Rate Cox, also do-stage. Smith was formerly a vaude-villed painst with Rate Cox, also do-tage. Smith was formerly a vaude-villed painst with Rate Cox, also do-been in reddo for some time. Lenona Lonergan, the squeaky-voiced stolescent in 'Julion' Mix-voiced stolescent in 'Julion' Rate She has dropped the tricky vost She has dropped the tricky vost shift but is gill a comediente. The notably when she drinks Social like it was ginger also and talks to a big-pear, the same would be fauntier. Vir-ginia Gilmore is a honey as he si-ter. Ruth. Phyllis. Powal, as the steer Ruth. Phyllis. Powal, as the feet of the same would be fauntier. Vir-ginia Gilmore is a honey as he si-ter. Ruth. Phyllis. Powal, as the women." John Dall is excellent as the fyer, Bartlett Robinson well cast, agir, and Pauline Myers is oby girl, and Pauline Myers is oby the colored mand.

Current London Shows

- London, Dec. 19.
 "Another Love Story," Phoenix.
 "Arsenic & Old Lace," Strand. "Buthe Spirit." Duchess.
- "Happy & Gierious," Palladtum. "Honeymoon," York's.
 "Jenny Jones," Hippodrome.
- "Last Mrs. Cheyney," Savoy.
 "Meet Me Victoria," Vic. Pal.
- Merrie England," Winter Gar. "Merry-Go-Round," Adelphi.
- "Night Venice," Cambridge.
- "No Medals," Vaudeville. "Peek-A-Boo," Whitehall.
- Private Lives," Apollo "Quiet Weekend," Playhouse.
- "Sadler's Opera," Prince's.
- "Scandal at Barchester," Wynd.
- "Strike It Again," Wales.
- "Swecter Lower," Ambassadors.
 "The Magistrate," St. Martins. "Three's a Family," Saville.
- "This Was a Woman," Comedy. "Tomorrow World." Aldwych.
- "Uncle Harry," Garrick.
- "What You Mean," Cambridge.
 "While Sun Shines," Globe.

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MAID IN THE OZARKS Seven Weeks, \$96,032.00



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J. B. JOHNSON, JR. D. D. MacFARLANE Operators

MERRY WIDOW Three Weeks, \$97,532.00

'Victory' Sellout \$45,000 in 1st 6 To Pace Chi: 'Okla.!' 30G. Others in Slide

"Winged Victory," heavily bally hoose, got rave viewes and asthemotion, and the Civic Opera House last week the Civic Opera House last week, on the Civic Opera House last week, the civic Opera House last week, the control of the Civic Opera House last week, the control of the Civic Operation, and the Civic Operation of the Studehelber Feb. 3, which was the civic Operation of the Studehelber Feb. 3, which was the civic Operation of the Studehelber Feb. 3, which was the civic Operation of the Studehelber Feb. 3, which was the civic Operation of the Studehelber Feb. 3, which was the civic Operation of the Studehelber Feb. 3, which was the civic Operation of the Studehelber Studehelber

of the weather and Christmas shopping.

Satinates for Last Week

"Kin Satinates for Last Week

"Old Satinates for Last Week

"Old Satinates for Last Satinates for S

till.
"Winged Victory." Civic Opera
House (3,600; \$3,80). Advance sales
for this one, spurred by rave reviews, make it look like a recordbreaker, with \$45,000 for first six
performances.

'Rebecca' \$17,000 In Det.; 'King' \$15,600

Yule shopping has finally trimmed rosses along the riatto here but all rece houses are back in operation. "Rebecca," in its first week at the ass, came close to \$17,000. It commuses another week, with the muse another week. With the any taking over 100 two weeks art in Dec. 200.

tinues another week, with the Burnside "Gibert & Sullivan" company taking over for two weeks. "The Walk King" also dropped to \$15,000 in its third week at the Lafayette at \$2.20 top. The musi-Lafayette at \$2.20 top. The musi-Construction of the Construction of the C

'Widow' (Shuberts) OK \$14,200 in Denver

Pinishing a run of four show, three nights and a matine, ending Saturday (13). "Merry Widow" (20) at the city auditorium, boked by A. M. Oberfelder, will be dark until "Sons of Fun" comes in Jan. 24.

'Sophie' Hefty In New Haven, \$7,500

New Haven, \$7,500.

"Sophie Halenczik, American" in topped over at the Shubert for a replace of the Shubert for a cellent pre-Xmas, etilunated \$7,500.

Mouse is dark this week, but his was on rour shows at \$2,500.

Mouse is dark this week, but week, or the break of the Shubert present of the Best (Franchot Tone) (28-30).

Other present follows when 500.

Other present follows when the high state of the Best (Franchot Tone) (28-30).

In addition to this being busiest legit season in years, '44-30 and the state of the sta

'Father' \$10,000, Cincy

Here for the control of the control

"Sleep' Napa, 5G, St. L.
The shuttering of the major flicker
set week, along with the
o More," which closed its two-week
pagement at the American theatre
through the control of the control
that performances with the house
that performances with the performance with the
performance with the performance with the
all performances with the performance with the
performance with the performance with the
all performances with the performance with the performance with the
all performances with the performance with the performan

'Kiss' Pulls 9G in L. A .: 'Baron' Starts With 18G

Los Angeles, Dec. 19.

in five days.

Musart's "Petticoat Fever" 1-1naled in its 14th week with \$1.700.

Ken Murray's "Blackouts of 1944,"
normally loading the El Capitan
each night, felt the pinch and scaled
the Ozarks," went, down to \$8,000 in
its 10th section.

'Heart' NSG \$9,000. 'Bernice' Fine \$18,200. 'Town' 10G in 4, Hub

Boston, Dec. 19.

Three openers here this week amidst plenty of confusion along the rialto.

rialto.
"Hasty Heart" opened as scheduled
on Monday (11) at the Wilbur and
caught only one dissenting note in
the press. Nonetheless, it being only
a fortnight prior to Christmas, the
show did not attract overly solid big.
but still fairly substantial.

but still fairly substantial.

Dave Wolper's 'Glad to See You'.

was criginally set to open on Tuesday night (12) at the Opera House,
but the Opening was postponed as
the stage setup was too complicated.

As 'On the Town' was to open
show over to Thursday (14) to get
the first-string critics.

Late Wednesday 'On the Town'.

in first of the state of the st

This week "Sophie" opened on Monday at the Plymouth, "The Young Know Best' begins on Saturday at the Copley, On Christmas the Copley, On Christmas Helmer and Christmas and Staturday at the Colonia, and "Staturday at the Colonia," A Ledy of "at the Colonia," and "Staturday at the Colonia," The Temper at the Staturday and "Fire Temper and the Colonia; "The Temper and "Merry Midow" to the Shubert.

comes into the Colonial; "Ballet and "Merry Widow" to the Shubert.

"Estimates for Last Week and "Merry Widow" to the Shubert.

"Estimates for Last Week and "Merry Widow" to the Shubert.

"Estimates for Last Week and "Merry Month of the Shubert and Shubert a

'Sons' 6 G. Mpls.

Gedar Rapids, Ia., Dec. 19.
"Good Night Ladies." at Iowa theatre, grossed \$2,500 Dec. 12. House scaled \$1.23 to \$3.05.

Gordon-'21' \$18.000 In Week at Wash.

· Washington, Dec. 19. Gordon had to compete with Ruth Gordon had to compete with Christmas shopping, and in eight performances of "Over 21" at the National theatre, grossed estimated \$16,000.

316,000.

Since the boxoffice sale opened for the Eva Le Gallierne-Joseph Schildkraut revival of Eva Cherry Orchard" there has been where lines. Play comes in under the auspices of the American Theatre Society and can't fail with 11,000 subscribers.

Franchot Tone in "Hope for the Best" arrives on New Year's eve. First Sunday opening for a new show this season.

'Lady' \$25.800 In Philly Despite Crix

These Philadelphia, Dec. 18.

These was an in Philay's legit houses last week. The entire quarter were open and all leader of the four was "Lady of the control of the cont

Snubert on Tuesday (26); In for two weeks.
Only January bookings now mentioned are "Star Time" at the Shubert on the 6th and "Ballet International" at the Forrest on the 22nd. First is for two weeks; latter for one although first booked for two. No ward now of date of "Carmen Jones" return.

Bliz Wilts 'Blossom'

Greatest blizzard here since 1876 cost "Blossom Time" easily 36,000, but operetta came through for a good \$11,000 at the Royal Alexandra, with 1,525-seater scaled at \$2.50

For \$11,000, Toronto

'Orchard' 17G, Balto

"The Cherry Orchard" benefitting from a big advance subscription un-der American Theatre Society-The-atre Guild auspices, chalked up pleasing \$1,000 at Ford's here last

pleasing \$17,000 at rorus uses week.

House is dark currently, with the new Russel Crouse-Howard Lindsay production of The Barty Measurement of the Residual Control of The Merry Widow, "booked into the oversized Lyric Concert Rail for two weeks. Sirong advance action reported for later.

B'way Lag Not As Much As Expected: 'Ruth' Latest Hit. \$12,000 in 1st Five. 'Arts' Sellout \$45.000 in 1st Full Wk.

was supposed to curve downward winter Carden Monday 163. From was supposed to curve downward winter Carden Monday 163. From was supposed to curve downward winter Carden Monday 163. From which was supposed to curve downward winter Carden Monday 163. From which was supposed to curve downward winter Carden Monday 163. From which was supposed to curve which was suppos

M (Musical), O (Operetta).

"A Bell for Adano," Cort '2d week) (D-1,084; \$4.20). Capacity takings for first full week were around \$21,000; only party at slight of the core of "Kiss and Tell" due to move here.

"Anna Lucasta," Mansfield (16th
week) (D-1,033; \$3.60). No change
in pace of hit colored-cast drama,
which was rated over \$20,000 again. which was rated over \$20,000 again.
"Bioomer Girl," Shubert (11th
week) (M-1,382; \$5,40). Smash musical selling out at all performances,
and with limit of standees, gross
around \$34,000; parties still figure. "Carmen Jones," Broadway (55th week) (M-1,900; \$3). Although business improved with Sunday performances, colored-cast operetta, here more than a year, advertising last weeks.

here more than a year, advertising last weeks.

"Chetherine Wa Great." Royale off to around \$15,000 or less; alated for touring after New Year's and off to around \$15,000 or less; alated for touring after New Year's and "Chicken Every Sunday." Plymouth (37th week) (C-1075; \$3,800." Chicken Every Sunday." Plymouth (37th Every S

sent gross to sround \$31,000; should promptly bounce back, for it's a promptly bounce back, for it's a "Hand in Gleve," Playhouse Call week and the state of the

of the new work shows that is now figured to be among the shows present during 185-46; \$21,500; capacity "1a Bed We Cry". Belago (5th week of the control of

war around \$12,000; looks set through season.
"Song of Norwsy," Imperial (17th week) Vi-1-127, 80). Unaffect of 0.00 which means standeer right along. "Ten Little fanlams," Broadhurst 24th week) (ID-1,100; 3850). Climbart of 1.00 which means standeer right along. "Ten Little soon into Plymouth; "Lady of ?" comes here. "The Perfect Marriags." Barry. "Barry." "Barr

Gled in out of vonesce stated to folowners, "Rebeccos" stated to folowners, "Rebeccos" stated to folowners, "Rebeccos" stated to folowners, "Rebeccos" stated around
\$5,000; "Hope for the Best", "polowners, "Hope for the Best", "polowners, "Hope for the Best", "polowners, "The Two Mrs. Carrolis," Booth
(68th week), Ce446; \$4,20). Longstaying melodrams atll making
staying melodrams atll

Ballet International, International, Final week; lays off and then plays Boston; 'Sing Out, Sweet Land' follows next week, when "On the Town," another musical, comes to the Adelphl. BEVIVAL

"Little Ween," N. Y. City Center (1st week) (67-2,693; 32-40). Drew favorable press; slated for three weeks, so will benefit from holiday going.

OTHELLO' \$28,700 IN WINNIPEG, MPLS.

"Whiteles, in Loc."
"Theilo," with the toolored star.
Paul heilo," with the toolored star.
Paul heilo," with the toolored star.
Paul heilo, with the toolored star.
Paul heilor, and the takings were appolit, where the takings were applit, the takings were applituded to the takings were a

Family Fair \$7,500 In 4 at Kansas City

Kansas City, Dec. 19.

"Three is a Family" drew a fair \$7,500 for four performances in the 2572-seaf Music Hall of the Municipal Auditorium here last week-end (14-18). House was scaled up to a \$3 top.

'Harriet' 27G. Cleve.

Cleveland, Dec. 19.

Heaviest anowatorm of the year
which disrupted traffic for three
days, didn't hurt business particularly for Helen Hayes "Harriet" at
the Hanna last week. Aided by
socky advance sale, play mooped to
swell \$27,000 at \$3.80 top, best
the season so far for a straigh
drams.

Inside Stuff-Legit

Mike Todd had nothing to do with "Spook Seandals," which younker players of his shows produced and appeared in, very briefly, at the little President, N. Y., except pay the bills. Show cloud after two midnights, at the sugrestion of Todd. To get the house, which usually has foreign times, he had to guarantee two weeks' rent. That with other expenses meant a red of our but the curious revue on at the Main studio. a smaller place, but the stage unions stepped in, and although they made concessions, a stagehand crew, manager and tickettellers were required. For instance, the agents and manager union put in one man at 15 per day, so he received \$50 instead of \$50 had the show no had been appeared to the control of the co

Evidently taking the position that "The Voice of the Turtle." Morosco, N.Y. is a big financial winner. Equity has refused permission to classify a special manine as a dress reheartal, even though the ides was to afford Betty Field an opportunity of Diplar. Betty Field an opportunity of Diplar (Bliott, Nugent, who has a piece of the smash hit, and Audrey Christic were quite willing to appear graits to aid the newcomer but Equity insisted they be paid an extra one-eighth. The special maintee was given last Firsty Cly, on the cult. Muss Field replaced Margaret Sullavan, who is alling and who was co-starred with Nugent, on Suday night (17), that performance being a benefit for the Actors Fund. Muss Field is now co-starred with Nugent, of Suday night (17), that performance being a benefit for the Actors Fund. Muss Field is now co-starred with Nugent, of Such for Turtle' are on sale up to ble April.

The Perfect Marriage." Barrymore, N.Y., which did rather well for a time with the sid of a dock of theatre parties and by virtue of tasteful presentation, is due to close soon. Some out-of-town dates have been pendilled in, but the show cannot tour very far from New Love been pendilled in, but the show cannot tour very far from New Love been pendilled in the state of the state of

Being dark last week was a two-way break for the Nixon, Pitisburgh, "Dark Hammock" had been penciled into town's sole legit house, but was cancilled out when a Broadway theatre, the Forest, suddenly opened up for the Mary Orr-Reginald Denham melodrama. Break No. I was Snotly Citys allute to get the turkey, which, lasted only two performances in

NY.

Break No. 2 in being dark was the fact that the theatre would have been appearating in name only since the Big Snow kept Golden Triangle looking operating in name only since the

Ethel and Julius Colby, who cover first nights and review the shows for WMCA at midnight, refused to attend the premiere of "Seven Lively Arts" at the Ziegelds, N. Y. They returned the Arts and the Ziegelds, N. Y. They returned the Arts and the Ziegelds, N. Y. They returned the Ziegelds, N. Y. They returned the Ziegelds, N. Zieg

Written in terms of affection and friendship, Moss Hart bylined a story to the Sunday (17) Times about his brother Bernard Hart and Joseph M. Ryman, who produced "Dear Ruth," new hit at the Miller, N. Y. Humor-ously indicating his belief that the new managerial team is on its way up, a parenthesis several times was the admonistment, "And the Shuesers better watch out." Moss Hart, who shaded "Ruth," alludes to himself, his brother and Hyman as being wite grateful.

The Wilson, Detroit, an independently booked legiter which may be some the key house in a "third dircuit", its owned by Mrs. Airred milson, the contract of the contract by a first manufacture, but after New Year's the house will be operated by James B. Johnson, 3r., and D. D. MacFarlane, former being the husband of Mrs. Wilson's daughter France and the contract of the contract of

Around 20 minutes of dialog have been sliced from the book of "Sadie Thoppson," musicalized "Rain," Alvin, N. Y. and two new songs have been inserted. One is rated a hot number and is being delivered by June Havoc. It was one of her contributions to the Banshees luncheon show in NY. last Thursday (14).

Helen Bonfils' 40G To

for television, motion pictures and for television, motion pictures and the stage.

Bonfils was the late publisher of the Denver Post, and Helen his daughter, is an actress and the wife of George Somnes, director. They produce in New York and both op-erate the Elitch stock company here every sumer

Sues on 'Brides'

Charles Sherman asked New York

Charics Sherman asked New York Supreme Court last week to vacate an arbitration award which gave an arbitration award which gave Broadway play, "Ghoolo Jee Steel Broadway play, "Ghoolo Jee Steel Sherman asking to be declared co-author of play. Claims he entered into oral agreement with two other writers, Millor Lazarus and Edward Clarke Lilley, to ready the synopsis, with written agreement later made

with written agreement later m for one third interest each she with written agreement auer muo-for one third interest seach should play be staged.

Sherman claims other writers sold their interest to Howard Lang, consideration of the construction of the Colli, Jr., and George Carbin Braum listed as authors. Author's League of America awarded Sherman only in-terest in synopsis, which Sherman connects.

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SAMUEL FRENCH

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Shows in Rehearsal "La Vie Parisienne"-New Opers "Hope For the Best' rympic, Marc Connelly,

"The Overtons"—Paul Czinner
"Brief Hoilday"—Jacques Thi

"Brief Holiday"—Jacques Thiery, Joseph Vierte,"—Michael Todd. "Central Park"—Michael Todd. "Star in the Window"—E. Chosie, Marie Louise Elkins. "The Tempest" (revival)—Cheryl Crawford, John Wildberg. "Good Night Ladles"—Howard Lang, Al Rosen. "The Young Know Best"—Roy P.

Steckler.
"Bonanza"—Albert Johnson.

Current Road Shows

(Period Covering Dec. 18-30) "Abie's Irish Rose"—Royal Alex. Toronto (18-30)

"Biossom Time" (25-30). "Brief Moment"-Wilbur. (25,30)

rei Park"-Forrest Phila (25-30) nerry Orchard"—Nat'l, Wash., (18-30). oil's Heuse"—Wilson, Detroit "Cherr D. C. (10 "Doil's

(18-23).
"Errand fer Bernice" — Nixon,
Pitt. (25-30).
Giibert & Suilivan—Cass, Dct. (25-

"Glad to See You"-Op. H'se, Bos-

30).

"Inde to See Yeu"—Op. Hse, Bostoff, Bostof

"Have a Good ouse, Bos. (25-30).

House, Bos. (25-30).

"Hope For the Best"—Shubert,
New Haven (28-30).

"Kiss and Teil" (2d. Co.)—Studebaker, Chl. (18-30).

"Kiss and Teil" (3d. Co.)—Russ.
Aud., San Diego (18); Municipal
Aud., Jong Beach (18); Civic Aud.,
Pasadena (20); Coil. Pacific Aud.,

Pasadena (20); Coll. Pacific Aud., Stockton (22); Sr. H. S. Aud., Sacra-mento (23); Geary, Frisco (25-30). "Lady of ?"—Forrest, Phil. (18-23);

os. (25-30). Colonial, Bos. (25-30).

"Life With Fawher" (2d Co.)—
tory, Dayton (18-23); Davidson,
waukee (25-30).

"Many Happy Returns"—Plymo
Boston (25-30).

Boston (25-30).

"Merry Widow" (New Opera)—
Lyric, Balto. (25-30).

"Merry Widow"—Erlanger, Buff. (25-30).

"Merry 'Widow" (2d Co.)—Bilt., L. A. (25-30). A. (25-30).
"Oklahoma!" (2d Co.)—Erlanger Chi. (18-30) the Town"-Colonial, Boston

"On the Tewn"—Colonial, Boston (18-23).
"Othelie"—Metro, Seattle (25-30).
"Over 21"—Walnut St., Phila. (25-

30).
"Porgy and Bess"—Wilson Aud.
Detroit (18-30).
"Ramshackie Inn"—Curran, Frisco

Univ., Imbute to Denver, Dac. 19.
Helen Bontils has given the University of Denver \$4,000 on behalftion, the money to be used printion, the money to be used printiopally in acquiring property for
the downtown university center, as
well as to assure the university of
leadership in dramatic gits. These
tunds will make available facilities
to the property of the second of the printing of the printing t

"Ramshackle Inn"—Curran, Frisco (18-30).
San Carle Op. Co. — Convention Hall, Tulsa (18-19); Ritz, Musloogee, (20); H. S. Aud., Denison (21); City Aud., Wichitz Falls (22); Aud., Ft. Worth (25-28); Aud., Dallas (27-30).
"Sing Out, Sweet Land"—Shubert, Phila. (18-23).
"Sons O' Fan" — Aud., St. Paul (24-28); Music H., Kans. C., Mo. (23-30).

(28-30). "Sephie"—Plymouth, Bos.
"Star and Garter" — Ria (18-23)

"Star and univer Chi. (18-30). "Star in the Window"—Playhouse, Wilmington (29-30). "Star Time" — Shubert, Bos. (26-

30).
"Student Prince" — Mun. Aud
Shreyepor

"Student Prince" — Mun. Aud. N. O. (25-28); City Aud., Shreveport (27); Robinson Aud., Little Rock (28); Aud., Memphis (29-30). "Tempest" — Shubert, Phila. (25

"Tempset" — Shubert, Phila. (25-30).
"Ten Little Indians" (2d Co.)—
Harris, Chi. (16-30).
"Three's a Family" — Coliseum,
Sloux Falla (25); Aud., St. Paul (27-28); Lyceum, Minn. (28-30).
"Tropical Berwe" (Katherine Dunham)—Locust, Phila. (18-23).
"Value of Karthel" (2d Co.)—Sel"Walts Listle"—Shubert, Laf., Det. (18-23).
"Walts Listle"—Shubert, Laf., Det. (18-23).

18-30). sung Enew Best" — Copley, on (23-36).

Literati

Hub Censorship Legislation
A move to end the Hub's book
noisome censorship situation came
up here last week when the booksellers of Boston (who have, to protect themselves, been working what
is called a "hidden eensorship" routinely proposed a bill to be introthe state legislature in

auced in the state legislature in January.

Idea is to wipe out the blue law relating to obscene books and re-place them with new regulations dividing books thto separate classes for children and adults.

The new may would be to provide for legal action against a book, and not against the bookseller as is now the case; and that action could only be taken by the district attorney and not by the police. Following a hear-ing by the interested parties, the case could go to trial, and the judg-rate of the provided of the provided of the action of the provided of the provided of the results of the provided of the provided of the trial that the provided of the provided of the trial trial

the book.

As it is now, a bookseller can be nabbed without warning on the complaint of anyone, and must stand trial on a given passage which might be deemed obscene notwithstanding trial on a given passage which might be deemed obscere notwithstanding the general moral tone of the book and without consideration of the fact dren. So the booksellers, on the tip that somebody has complained of a given passage, withdraw the book voluntarily from their shelves to en-force a censorship which has no official standing.

2 Book Firms Evesed Quotes

2 Book Firms Exceed Quotas

Two book firms, charged with
overusing their paper quotas by
1,042,225 pounds of paper, have
agreed to make it up voluntarily by
a consent order reducing their consumption during the remainder of
1944 and all of 1945, WPB has anoverced

nounced.
Firms are Literary Classics, Inc.,
of N. Y. and Books, Inc., of Clinton,
Mass. Unless there is a redical improvement in the paper situation,
Literary Classics can't use any paper
until the beginning of 1846. Books,
Inc. takes a slash of more than
300,000 pounds spread over the quar-

"Each corporation," "Such corporation," said WFB, and claimed to be the publisher during the base year of 1842 of a series of books known as "The Masseries of books known as "The Masseries of the publisher of the series of the series of the publisher of the series of the se

Joe Ravotto Due Back

Joe Ravotto Due Back
Joes Due Back
Joes D. Ravotta, vet correspond
ent and longitime Variety' mugg in
and longitime Variety' mugg in
is due back for a year-end vacation
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Stant Cormer Headed Acre Rex Stout and Oarl Carmer are due to visit England and France sometime early in 1945. They are respectively present and past presi-dents of the Authors Guild and chairman and member of the Writers Wer Bereit

chairman and member of the Writers War Board. Other members of WWB who've been across the pond are Paul Gal-lico and Robert Colwell, both now

Seahrook-Wilslash's Beal The American Weekly, with a four-part story on the Ringling Circus and the brothers, was first on the hard luck angles and fact material. First bought from an extending pan, this was all turned

over to William Seabrook. ohn Wilstach, who was or the 'ngling Bros. circus starf with Wells Hawks and Guy Steeley, and is now at work on an opus on the history of the American circus, was hired, in the American circus, was hired, in but as a "circus consultant," while Seabrook did all the writing, the Gromer being a kinda "Answer" man. It all worked out fine, not only getting the entire yearn late of the control of the control of the control of the control of the country that heart been questioned.

Crime Play Anthology

Crime Flay Anthology
Next play anthology which Van
Cartmell and Bennett Cert will edit
for Doubleday, Doran publication
will cover crime and mystery melisor. Their "SRO" (from "Uncle
Tom's Cabbin" to "Oklahoma," i.s.,
India "State" of "Oklahoma," i.s.,
India "State" of "Oklahoma," i.s.,
India "State" of "Within the
Lude plays such as "Within the
Lude," "Alias Jimmy Valentine,"
"Sherlock Holmes," "Y Keys to
Buldpair, "etc.
Cutrmel is editor of Garden City
Tombidions (a Doubleday Dornar
of Random House, a competitive
firm.

CHATTER

Demetria Taylor appointed home conomist for Ideal Publications. Glover M. Young elevated to ad-vertising director of Ideal Publica-

tions.

Marjorie Page in Hollywood on woman's page interviews for the Boston Herald.

Ted Saucier working on a book of

Boston Herald.
Ted Saucier working on a book of Holly wood personalities with carried the control of the contro

for 16 years, readying to sail to the South Pacific as a war correspondent. Leonard Suss Shished his third Leonard Suss Shished his third Leonard Suss Shished his third to be published by Robbins Music Corp.

Dan Mainwaring, alias Geoffrey Homes, sold Brazilian rights to his beneather than the second of the second s

that und drawings selected by the author.

Tim Cohane quits the New York World-Telegram shortly, where he been a sports writer, to succeed Look mag, Graham is quitting to write aports books.

Lide mag is prepping a layout of photographs about the poll of literation of the control of the control of the Lord C. Douglas book.

Franz Werfelv "Hetween Heeven with the Lord C. Douglas book.

Franz Werfelv "Hetween Heeven with the Lord C. Douglas book.

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Franz Werfelv "Hetween Heeven with the control of the Lord C. Douglas book.

Franz Werfelv "Hetween Heeven the Lord C. Douglas book was written in America during the last two years. Book condate of the loctures, which, though revised, have originally segisted in Germel's

CHATTER

Broadway

Office of the late Sam H. Harris at the Music Box being redecorated. George Choos off on another tal-nt-scouting trip for .USO-Camp

Dr. Nat Lief, dentist and first nighter, in West Side hospital. Heart

The "kid" who lost money which Nick Holde returned to him, a mere 72 years of 3e.

Irving Cooper back with "A Bell Normay specified.

Frank C. Payne III for two years, much improved and living at Long Beach, California.

Nat Dortman readying second edidee around Jan. 16.

At \$12 Long has Friday's non-title

At \$12 top, last Friday's non-title celterweight fight at the Garden got round \$100,000 gross.

Ken Kling recovered from an ill-ess, sent out clever "straight, place and show" Christmas cards.

and show" Christmas cards.
George Deber back from fourweek survey trip to southwest and
coast for USO-Camp Shows.
William Fields of the Playwrights
Co. has resigned as personal manager for Cornelia Otts Skinner.
Maestro (now Maglor) Meredith
William State of the Coast on a
Pergy, N. Y. vilst with his wife,
Pergy, N. Y. vilst with his wife,

Peggy.
Lt. Leonard Schlesinger, former
Warner circuit executive at the
homeoffice, up from Washington for

a brief visit.
Otto Preminger, 20th-Fox producer-director, in town from Coast for huddles with h.o. toppers and Darryl F. Zanuck.

Otto Freminger. 20th-Fox grotor huddles with ho, toppers and
barryl F. Zanuck.
Or huddles with ho, toppers and
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Lauren Barryl Sanuck.
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Lauren Barryl, who present the Swanee night club.
Officially sanuched that It. Col.
Lynn Farrol returns as director of
With IL.
Web Order Sanuck.
Web O

Joison Gypsy Rose Lee's premature baby weighs 5 lbs. 9 or and she says she has yet to fond it will be she have the she have

Hollywood

Ben Piazza laid up with throat inction. Aiden Roark hospitalized with

nia. Vallee and Betty Jane Green

Rudy Vallee and Betty Jane Green parted again.

Provided Transparent Street Str

In a motor cresh.

Barman Swaartz joined Paramount
studio's legal staff.
Joe E. Brown to San Francisco for
the Red Cross drive.
Sydney M. Williams, Republic producer, bedded by flu.
July Garland returned from twowords and the state of the state of the
Pam Briton, Metro actress, recovering fittion, Metro actress, re-

tor the Motion Picture Relief Fund's annual Christmas party.

New York for his annual wanter visit.

Howard Diets in town for confabs on the confabs of the

of the Los Augers.

Budd Rogers is new eastern representative for Weiter Lantz cartoons.

Margaret McDonnell, Selznick story editor, returned to work after

Margaret McDonnell, Selznick story editor, returned to work after major surgery.

Lon Chaney working on his up-state cattle ranch while vacationing from Universal.

Danny Kave and Sylvia Fine re-

state cattle ranch while weatloning from Universal.
Danny Kaye and Sylvia Fine retron Universal.
Danny Kaye and Sylvia Fine reyork and Florida.
Louis B. Mayer, now strong enough to take long daily walks, may return
Jinx Falkenburg back in Hollywood after touring China, India and
Burna with the Fat O'Brief trough, honeymoon by returning to Wanner
for a week's work in "Rotel Berlin", Sydney Greenstreet, screen helm.
Sydney Greenstreet, screen helm.
Christmas celebration at Hollywood
Canteen.

Christmas celebration at Hollywood Canteen, Janice Carter moved into Colum-bla's "Fighting Guardsman," replac-ing Leslie Brooks, out with throat infection.

ing Lealie Brooks, out with throat infection. Infection with the service of the s In Holywood, can government officials on wander, can government officials on wander. Douglas Shearer in Hollywood for hospital treatment after touring the South Pacific as a civilian attached to the Army Air Force.

Chicago

Art Kassel, celegrating 25th year in band biz, opens at the Bismarck Dec. 22. Charlie Williams replaced Sid Harris as company manager of "Kiss and Tell."

Activative williams replaced Sid and Tell."

"Around Chicago," new mag to buildher.

"Around Chicago," new mag to buildher.

Variety Club's annual Xmaa party to buildher.

Pete Pangos, Alliance Theatre Cir.

"Dislaboma" will give special performance of "Star to buildher to be a seen to be a s

Jack Kirsch, Allied Theatres head, and Morris Ruben of Great States theatres, co-chairmen of Illinois' March of Dimes, were White House guests yesterday (19).

Pittsburgh

By Hal Cohen

Jimmy Balmer named ohairman
of Variety Club's house committee
for 1945.

for 1945.

Oliver Kichel, Jeannette exhib, celebrating 35th anniversary in movie biz.

sch trouble.

And the control of the

early morning commercial on WJAS.
Al Singer, former WB manager,
received Purple Heart for wounds
received at Aachen. Okay again

now.

Reuben Raninovitch in beating drums for "Errand for Bernice" and Rod Waggoner in ahead of "Bonanza."

Nick Long, Jr., and the Drakes have joined Mary Martha Briney and Bob Rhodes' band at Terrace Room.

Miami

Al Jolson expected here soon.
Jane Froman here recuperating
from laryngitis.
Lucille Vincent is the vocalist
mode, at the Pago Pago room of the
Vanderbilt.

from larynglik.

The design of the second of the Vandership.

All Slager, former puglist, bough all slager second of the Alamac hotel.

Zimmy Palmer andded for early date at the Froles Club, reperty date at the Froles Plaza hotel, will remain bere and officiate at the congruence of the Froles Club, reperty date at the Froles Plaza hotel, will remain bere and officiate at the congruence of the Froles Plaza hotel, will remain bere and officiate at the congruence of the Froles Plaza hotel, will remain bere and officiate at the congruence of the Froles Plaza hotel, will remain bere and officiate at the congruence of the Froles Plaza hotel, will remain bere and officiate at the congruence of the Froles Plaza hotel, will remain bere and officiate at the congruence of the Froles Plaza hotel, will remain bere and officiate at the congruence of the Froles Plaza hotel, will remain bere and officiate at the property of the Froles Plaza hotel, and the Froles Plaza hotel, and the Froles Plaza hotel plaza

Washington

Bili Fields checked in to handle publicity for "The Cherry Orchard." Metro-Goldwyn-Mayer Pep club will hold Christmas party on De-

Metro-Godwyn-Mayer Pep chub
metro-Gristmas party on Dember Erristmas party on Dember Erristmas party on DeThe Brick Bar is Washington's
atte all-inglitt renderyous. Opens
atte all-inglitt renderyous. Opens
atte Weiner, violinist at Pynouth, will reopen the Club Jains
on Vermont avenue. It is a present as the Howard theatre, will give a
concert at Walter Reed hospital.
Washington Newpaper Guild
Connie Russell and Joe Howard as
the China Club of the Control of the Control
Treasure Laund has been sold to
Jimmy Wong, connected with the
China Clipper.

Minneapolis

By Les Rees Most film exchanges held Christ-

Most film exchanges held Christ-mas parties.

Roy Mansfield bought St. Croix theatre at Prescott, Wis.

Antal Dorati here as Minneapolis Symphony orchestra guest conduc-

tor.
Wife of Fred Ableson, Universal
city salesman, in hospital for opera-Paul Rosini, magiclan, held over at Andy's nitery with Delane Sisters, Dungan Trio, Joe Griffin and Stella's

band.
Lieut. Ralph Green, who married
Grace McDonald in Hollywood,
operated a theatre circuit out of Minneapolis before his entry into the

Marines.

Showmen tossed farewell party for Harry Dickerman, departing to make his home in Los Angeles after disposing of his theatre circuit to Donald Guttman.

MARRIAGES

Kay Morley to Richard Crane, Santa Monica, Nov. 14. Bride and groom are screen players. Capt. and Mrs. Morton J. O'Brien, son, Hawthorne, Nevada, Dec. 6. Father is the son of M. D. O'Brien of Loew's Theatres Projection De-partment.

partment.

Virginia Ware to William Bloecher, Yuma, Ariż, Dec. 10. Bride
ls the widow of Darryl Ware, producer-writer; groom is a screen

publicist.
Veronica Lake to Andre De Toth,
Hollywood, Dec. 16. Bride is the
screen star; groom a director.
Yvonne Day to Horry Richman,
Miami, Dec. 13. Bride is dancer;
groom the singing star.
Gertrude (Trudy) Marshall to
Philip Jordan Raffin, Los Angeles,
Dec. 17. Bride is film acters.

BIRTHS

Mr. and Mrs. Dana Andrews, son Santa Monica, Cal., Dec. 15. Father

Santa Monica, Cai, Dec. 13. Father is screen actor.

Mr. and Mrs. Orson Welles, daughter, Santa Monica, Dec. 17. Father is actor-producer; mother is Rita Hayworth, screen actress. Mr. and Mrs. Dave Gifford, son, Pittsburgh, Dec. 16. Father is orch

Pittsburgh, Dec. 16. Father is orch leader. Capt. and Mrs. William Baldwin, daughter, in Hollywood, Dec. 13. Mother is Kim Hunter, screen act-ress; father is overseas with, the Marines.

OBITUARIES

Lupe Velez, 36, colorful film actress, suicided Dec. 14, at her home in Beverly Hills, Cal., from an overdose of sleeping tablets. She left notes indicating a frustrated romance had precipitated the act.

Native of San Luis Potosi, Mexico,

mance had precipitated the act.

Native of San Luis Potosi, Macisionpared on the stage in "Ratapian,"
a musical comedy, in Mackio, "Ratapian,"
a musical comedy, in Mackio, "Ratapian,"
as on the stage in "Music Box
Revue," produced by Panchon &
Marco. After playing in several Had
attention in the role of the wild
mountain girl in the Douglas Platbanks picture, "The Gaucho," produced in 1927. From that tume she
played top roles in all the major
studies of Bollywood, winding upstudies of Mackion Spiriter

at RKO.

Publicized through many offscreen romances, Miss Velez was
married once, to Johnny Weissmul-

Publicized through many off-screen romances, Miss Velez was married once, to Johnny Welssmul-ler, whom she divorced after a stormy marrial career: tween 150,000 and \$200,000. Surviv-ing are her mother, two sisters and a brother. Under the actress' will, öne-third of her estate goes to Mrs. Beuilah Kinder, her see, also annued execu-tivis. Remaigher is dividended. The state of the state of

father.

WILLIAM E. RAYNOB.
William E. Raynor, 61, thestre and film exchange manager, died Dec. 13 at Jamaica, L. I. He had been a ploneer in film exchiablem and, exploitation field but recently managed Brooklyn and Long Island.

In 1910 Raynor handled the showing of "Quo Vadis," a silent film which ran six months at the Astor, had been an executive with a company until eventually absorbed by RKO. Under new regime had been about subject sales manage that the state of the property of the state of the sales of the sales and the sales of the sales

STUART PATON
Stuart Paton, 59, pioneer film director and actor, died at the Motion Picture Country House near Hollywood Dec. 16.

precure Country House near Hollypaton began theatrical career with
Paton began theatrical career with
All the paton began theatrical
All the paton with a light as cenario editor,
and later a director at Universit,
and later with the work of the wor

MARY TIMBERG

Mary Timberg, 86, mother of Her-man and Sammy Timberg and the former Hattie Darling, died in New York Dec. 18.

former Hattie Darling, died in New York Dee. 18.

Mrs. Timberg managed her sons: A career when they first started in show business and also alded in show business and also alded in a case of the first started in the Gas Edwards revue "School Days."

In addition to her sons, she is survived by her grandsons, Jesue Kaye, Loew stageshow booker, Kaye, Loew stageshow booker, tomic; Irwin Knetel, of the Timberg, Sent studies and Irwin Timberg, Sent

JESS LEE BROOKS

JESS LEE BROOKS

Jess Lee Brooks, 50, Nerro stage
and screen player, died Dec. 13 in
Hollywood when stricken with a
heart attack while driving to Paramount studio where he had a character role in "The Lost Weekend,"
Annong his stage performance
over a period of 30 years were
Thack Empire, "Run £12 (Chillum'
and "Swing Mikedo." His recent
"while Mikedo." His recent screen appearances were in livan's Travels" and "Wilson."

JACK DE SHAY

Jack De Shay, 25, legit actor
whose last Broadway appearance was
in "Decisioff," died in New York last
week of rheumatic fever. He had
been hospitalized since last Septem-

ber.
De Shay, whose family name was
McCusker and who used his middle
name for the stage, also had appeared
in "Othello" and the road company

of "Eve of St. Mark." Survived by widow, his mother, a sister and brother.

JAMES R. H. WAGNER
JAMES R. H. Wagner, 73, originator of the Rose Bowl football gama
for the Rose Bowl football gama
pital in Sonoma, Cal. Since 190,
when he sponsored the first gridion
battle at the Tournament of Roses,
Wegner had, brid a seel of bonor
wegner had, brid a seel of bonor
one time he was president of the
Los Angeles Real Estate Board. He
was a brother of the late Rob Wagner, founder of Script magazine,

Joseph P. De Cence, 19, formerly with Universal's still department, was killed in action Nov. 14 during the Battle of Leyte, according to word received by his father, Dominic De Cence, who works in the same department.

Lieut. Raiph Baxter, 30, former theatre manager in San Gebriel, Cal., died Nov. 21 in action on the Franco-German border, according to word received by his widow in Al-hambra, Cal.

David H. Howard, 84, veteran stage and screen actor, died Deco 9 at the Motion Picture Country Home, near Hollywood, Born in New York, he had lived in California 24 years.

Snapper Garrison, 75, circus clown and bleycle performer, died in Denver Dec. 12. In early career he had been with Buffalo Bill show and

William H. Grimes, 50, Metro still photographer for 20 years, died Dec. 15 after a heart attack at the Hollywood Park race track.

Harry Zech, 60, motion picture cameraman, dled Dec. 11 in Holly-wood, following an operation.

Isaac Goldsmith, 72, owner of the-atrical agency, and former orchestra leader, died Dec. 15 in Chicago.

Mether, 61, of maestro Frankie Carle, died Dec. 11 in Providence, R. I.

Taxes

Reinheimer. is in a daze trying to solve the problem. Including Miss-Lillie's straight 10%-of-the-gross deal, Billy Rose's hape has the top royalty overhead in haps has the top royalty overhead in history. No less than 33% off the top goes to sundry artisans, including 5% to Code Potter for his songs, and 5% to Code Potter for his songs, and 5% to Code Potter for his songs, and hart. Ben Hecht and Hassard Short, in addition, dance stager lack Dono-bue gets a flat weekly fee; Igor Strand, which we weekly fee; Igor Strand, which we were the weakly fee; Igor Strand, which we were the weekly fee; Igor Strand, which we were the weakly fee; Igor Strand, which we were

walter, core contributed to legislate and the core contributed to legislate and a licia Markova, gets a 1800 weekly royaity, etc.

"Arts' can gross \$47,000 weekly, royaity, etc.

"Arts' can gross \$47,000 weekly, royaity, etc.

"Arts' can gross \$47,000 weekly, royaity, etc.

it will require a year of rolld capacity to get the 380,000 production cost back. Since Rose meantime makes a profit from the show, as also will be instrumental in reestablishing the house as legister once again, he doesn't consider it too workead, the house as legister once again, he doesn't consider it too workead, therefore, Mas Lillie's guaranteed \$2,500 a week, against 10%, means little. Show has \$400.00 too Menny Goodman: 31,500 for the Dolin-Markova ballet learn \$2,000 for Benny Goodman: 31,500 for the Dolin-Markova ballet learn \$4,500 for Benny Goodman: 31,500 for the Bolin-Markova ballet learn \$4,500 for Benny Goodman: \$1,500 for the Bolin-Markova ballet learn \$4,500 for Benny Goodman: \$1,500 for the Bolin-Markova ballet learn \$4,500 for the Bo



"Umbrella Coverage" for the whole Philadelphia area

Remember this: WCAU is more than a 50,000 Watt station; it is a 50,000 "Free Watt" station. Its 50,000 Watts are not shielded or directed into a rectangular pattern to avoid interference with other stations on the same channel. WCAU's 50,000 "Free" Watts surge out in a great tidal wave of power in all directions over a clear national channel giving "Umbrella Coverage" for the whole Philadelphia area, and reaching many adjoining states besides. For full coverage use WCAU's Umbrella.



PHILADELPHIA'S LEADING RADIO INSTITUTION

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VOL. 157 No. 8

NEW YORK, WEDNESDAY, DECEMBER 27, 1944

PRICE 25 CENTS

New State Dept. Setup Seen Cuing Sweeping Pix-Radio Overhauling

Films and radio figure promin-ently in the State Department's fu-ture plans on the basis of the reorganization announced last week by Secretary of State Edward R. Stet-

In fact, they are so prominant that some Washington Insiders are figuring a red hot scrap among State, OWI, CIAA, and the Commerce Dapt because Stata will be pushing all the other outfits around.

all the other outfits around.

The Stettinius announcement came immadiately after the new Assistant Secretaries of State took the oath of office. At least three of thesa Assistant and Secretaries will have a prominent finger in the pix-radio pic. Will L. Claydros balliwite on Economic Affairs will include the Telemonic of the World Continued to World. This ties in with Hollywood's exports and will be (Continued on passe) (Continued on page 18)

Cafe Biz Snaps Back From Pre-Xmas Drop: See Rewards on 'Eve

Naw York cafe big started snapping back from Xmas night follow ing a bad two weeks-a combination the usual pre-Xmas dip (shopping) and the bad war news. However, indications are that it will be a record New Year's Eve, and that ineludas the rest of the nation as well,

The major hostelries have long an sold out. Average fee \$18.50-15 a head in the top spots.

16 a head in the top apots.

Night club operators say that unsee the current N.Y. meat shortage
a adjusted soon, they it be forced
into a fish and soybean more population and the social solution in the state of the social solution in the social solution in the social solution in the social solution is not solve the solution in the social solution is not solve the solution in the solution is solve the solution in the solution in the solution is solve the solution in the solution in the solution is solve the solution in the solution in the solution is solve the solution in the solution in the solution is solve the solution in the solution in the solution is solve the solution in the solution in the solution is solve the solution in the solution in the solution is solve the solution in the solution in the solution is solve the solution in the solution in the solution is solve the solution in the solution in the solution in the solution is solve the solution in the solution in the solution is solve the solution in the solution in the solution in the solution is solve the solution in th

docasion is ordered far in advance.

Most clubs operate on a "get ahead" policy, by which their chefs by to keep a week's supply, or more, in the icebox. This will give a small leeway before their menus go ersatz.

(Continued on page 84)

Thred of Lying About Receipts, Quits Legiter

Chicago, Dec. 26.

Chicago, Dec. 26.

for joh-hopping have been
these days of mempower
that one given here last
advance-man for legit atdue soon "should be gotted
the up there near the jop

Aussie's B. O. Faves

Allssie 5 D. U. FAVES

Top Australian boxoffice stars of 1944 were headed by the Grar act son-Walter Pidegon tam.

Bob Hope, Betty Grable, Abbott-Costallo, Tyrona Powar, Deanna Durbin, Blug Grosby, Gary Cooper, Ginger Rogars, Alica Faye, James Cagney, David Niven, Ray Milland and Cary Grant also made the popularity list this year.

Fred Allen Flirts With B'way Musical: Comeback In Radio Up to Medico

In Radio Up to Medico

Fred Allen may return to the legit musical stage in a revue-type show co-starring Low Holtz. It's one of considering, following his return to N. Y. last week upon the complete of the considering, following his return to N. Y. last week upon the complete of the considering, following his return to N. Y. last week upon the complete of the considering of the like it is the last and that he likes it, but hasn't be sided definitely as yet. He's been form held since around 1880 cone from held since from held since for the like it is the like and that he likes it is not form held since for some contested, is that soing legit wouldn't involve the terrific drain on material hards how the soing held with the low the soing held and held proud the forest turns—in size aldee, thence are held write a book between now and the time, he returns to radio—if he returns—in the look angle, he's had several blast from his health and whether the died and regular eating-sleeping routine he'd and blood pressures. On the book angle, he's had several blast from the look angle, he's had several blast from blood pressures. On the book angle, he's had several blast from blood pressures, on the book angle, he's had several blast from blood pressures. On the book angle, he's had several blast from a forest problems of being a book-writer.

Allen also sounded off generally anent Hollywood radio programs,

Allen also sounded off generally anent Hollywood radio programs, which, he claims, are the most (Continued on page 39)

MRS. JOE LOUIS DEFERS TO CHAMP, QUITS CAFE

WITH THIS SEASON

By JACK PULASK:
Broadway is bit-48 ingli asson is running considerably shead of 1945-4 both as to qualitative and in quantitive production. Up to the end of the flast week of December last year 37 new shows had opened on Broad-time of the production, the order of the Current year, there were 47 fresh July to Dec. 28, of the current year, there were 47 fresh productions, the increase of 10 more around 27 sepresenting a climb of around 27 sepresenting a climb of around 27 sepresenting a climb of Late in the sening 47.

around 27%.

Late in the spring of this year it was predicted that there would be more shows produced during the new season, an estimated total so that the spring of the

OHIO'S STANDARD OIL SPENDS IT FOR 75TH

SPENDS IT FOR 75TH

Deems Taylor, as narrator; Howard
Barlow, conducting the Cleveland
Symphony orch; Cladys Swarthout,
Barlow, the Conducting the Cleveland
Symphony orch; Cladys Swarthout,
Heights 80-voice chair of Cleveland
will entertain 11,000 employees of
the Standard Oil Co. of Ohio in
Cleveland Aud the night of Jan. 10.
Cleveland Aud the light o

TO CHAMP, QUITS CAPE

Chicago, Dec. 26.

Marva Louis, wite of the head of the company was released last deal as single star of El Grand the company was released last deal as single star of El Grand the company was released last deal as single star of El Grand the company was released last deal as single star of El Grand the company was released last deal as single star of El Grand the company was released to the compan

Radio's War Reporting An 'Inadequate' Job Sez Murrow: Real Story Untold

L. B. Mayer Back at Desk

L. D. HBAYET DACK AT UESK
LOUIS B. Mayer, able to walk
frealy again after weeks in a wheel
chair, returned officially to his desk
Executive had been away from
the studio since last August when he
was seriously injured when thrown
from his horse on his ranch near
flemet, CA.

Prelate Goes on Air To Attack Cecil Brown's Anti-Franco Stance

Anti-Franco Stance
Anti-Franco Stance
Cecil Brown, who broadcasts three
evenings weekly over Mutual
WABY, was criticised on that staday was criticised on that stamarked the stance of the stance of
Information of the Albany Catholic
Oraces. Father Tracty speaks on
Information of the Albany Catholic
Oraces. Father Tracty speaks on
Footon. The priest prefaced his
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him a "dynamic champion of all antl-axis forces." touching on Father Tracey. Touching on Father Tracey. The state of the Brown "does not hesitate that Brown "does not hesitate that Brown "does not hesitate to the state of the

'ADANO' TO GIVE FDR

For the second time the Leland Hayward office has won the Command Performance at the National theatre on Jan. 28 in Washington. The play selected is "A Bell For Adano," starring Fredric March. Last year the selection was "Voice of The Turtle."

of The Turtle."

Receipts over and above expenses go to the President's Birthday Ball celebration in D. C., and this play opans a three-day celebration. Tickets this year will be sold at the box-office, with a separate day allotted for the sale.

By EDWARD B. MURROW
(CBS Durpon Director)
Why hasn't radio dona a better
book of reporting this war! I haven't
book of reporting this war! I haven't
often since coming home. But believe me, those of us who have bein Europe since the beginning have
queried each other about it.
We know little about the programs that have originated in this
grams that have originated in this
know much about the impact or the
know over there. When we come
any bear the come of the come of the
we still tell isolated and often frustrated. At times it seems that, good
the comes get away, just as
(Continued on page 2) (Continued on page 2)

Women's Wear Rag Drops 75G Nitery Biz in Order To Conserve on Paper

Women's Wear Daily, as of Jan. 1, 1945, is dropping its nitery and rec-taurant editorial and advertising dept; representing a \$75,000 annual out-of-pucket sacrifice because of pa-

per shortage.

Ben Schneider, the WWD's cafe Ben Schneider, the WWDs cabe export, continues at an upped salary, with the title of editor, the increase by Fairchild Publications being for the purpose to compensate him for the loss of his share of the af revenue. Keleey Allen's drama dept. continues unchanged. That reprasents an estimated \$100,000 incomp source to the garment industry's

source to the garment insusing.
All of which keynotes an anticipated qui for the regular delities, sepecially as regards cate-hotel-restant-part of the season of the seas

Friday (22) and dittoes next Friday (29), as against its normal 30-40 pages daily.

Advertising agencies specializing in nitery, resort and allied biz, unable to get into the class mags, dails or COMMAND SHOWING add time at a minimum, may be forced out of business unless acquiring a new-type client.

Hasty Heart' Angels Pyramid From 41 to 63

List of backers for "The Hasty Heart," which was supposed to have set a Broadway record with 41 "en-gols," has now pyramided to 68 with the discovery that one backer for the may Lindsay-Crouse production Backer, a layer named Mortlaser Backer, a layer named Mortlaser Backer, a layer named Mortlaser corn, radio writers, producers, (Continued on page 187)

\$12,000.000 Continuous Performance

By JAMES SAUTER
(Executive Director, UTWAC)
Back on June 1, 1942, the curtain
first went up on one of the most
amazing spectacles in the history of
show business—"The UTWAC Vanshow business-"The UTWAC Van ities." The final curtain has still to

amazing spectacies in the new year item. The new year item. The final curtain has still to come down. It is a spectacle that say, in the say, it is a spectacle that say it is not of the greatest shows the world has ever known, produced by Uncle Sam's wartime show bir laison, the say expected in 2008 acts. It's one of the greatest shows the world has ever known, produced by Uncle Sam's wartime show bir laison, the body say that say the say that say

the Screen Actors Usual, the List Chair Screen Actors Usual, the Hist Chair Screen Actors Usual the Hist Chair Screen State of Wasela Artists, American Guild of Variety Artists, and a special inscription for the IATSE and the American Federation of Musicians. Take a look, for instance, at the American Federation of Musicians. Take a look, for instance, at the History of an all-post of the Wasel Screen Scr 4.330 entertainers and 2.940 acts at the Wing's Merchant Seamen's Club. 2.750 entertainers and 2.030 acts in hospitals in the Miss according to the Company of the Company

And still the show goes on and won't let up till final victory.

LUNT-FONTANNE BOFF IN RATTIGAN LONDON PLAY London, Dec. 26.

"Love in Idleness," new comed starring Alfred Lunt and Lynn Fontanne, which came into the Lyric Dec. 20, was splendidly reselved and looks like a success. Suceess, due more to stars than play Comedy was written by Lleut

Terence Rattigan, now in Royal Ali

Jolson Doing OK Now

Hollywood, Dec. 26. Al Joison suffering recurrence of laria, contracted during his overentertainment tour last year, is progressing satisfactorily at his Beverly Hills Hotel suite, according to his doctor

Illness hit him Saturday, when his condition was reported as erlous."

20th's Songstress

Alma Kaye, marking her legit sebut in the Theatre Guild's "Sing Out Sweet Land," which opens tonight (Wed.) on Broadway at the International, has been pacted by 20th-Fox for films.

Songstress, only 18, is tutoring politan Opera

Double Talk's Payoff

Double Talk's Payoff
Edgar Bergen's first check in
the new year from Chase &
Sanborn form Chase &
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Mae Tinee (Mrs. Grover) Retiring as Chi Trib's Pix Crick on Pension

Chicago, Dec. 26.

Mrs. Jerry G. Grover, one of the country's first movie critics, known since 1914 as "Mae Tinee of the Chi-Tribune," retired on pen-week after 30 years with McCormick sheet, but pen-name will be retained by her successor.

becommen. Seets, out pern-same will be retained-by her successor. But three months to "reet up," Mrs. Grover's salignments in that period have been covered by Claudia Casisy and Albert Goldbers, demantic own by-lines, but "Mae Tinee", and the seed of the cover and the cover

dren's column.

Mr. Grover. Inherited critic's berth on the Trib in 1914 from Audrie Alspauh, who, as "Kitty Kelly," started writing what are believed to be the first moute criticisms on record hers and Al Chase, Trib's real estate, ed, was hired to the column of the

paid off through the years.

"Mae Tince" handle, a play or
matines," was Howey's idea for a
name for Mrs. Grover, who from
name for Mrs. Grover, who from
finterviews with visiting stage celebs
and a Sunday feature, "Right Offen
Reel." Following Trib's move,
teart's Herall in 104s made a
learn's Herall in 104s made a
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Alan Scott OK Again, He And Sandrich to Return

Ann Soth, who came east with Paramount producer-director Mark Sandrich to test Paul Draper for able to return to Hollywood next Priday (29). Sott suffered intention for a pell. Draper, currently doing a 10-con-brane, currently doing a 10-con-brane with the summer of the N. Y. City Center, will not not trong term to trough it in the N. Y. City Center, will not not transport to the producer of the period of

Berlin Sheves Off
Hollywood, Dec. 28.
Irving Berlin who shoved off for
the Pacific war area to rejoin "This
steh Army," currently entertaining
servicemen in that part of the world,
has arrived in the New Guinea zone.
Before leaving, Berlin consulted
with Paramount about future film

Renew Hosp Talent Plea

Plea last week for entertainment of hospitalized servicemen, made by the United Theatrical War Activithe United Theatrical War Activi-ties Committee, received a good re-sponse, but there is still a great need for additional performers who are asked to contribute their services between now and Jan. 12, when the demand is greatest.

pernand is greatest.

Performers available are again asked to communicate in New York with Jim Sauter at Murray Hill-2-0104.



132nd WEEK! KEN MURRAY'S "BLACKOUTS OF 1945"

El Capitan Theatre, Hollywood, Cal.
"Congratulations Ken, and keep
'em langhing. Two good years deserves another:
EDGAR BERGEN.

Murrow

Continued from page 1 g

most of the good broadcasts never most of the good broadcasts never get through to the States.
When the Germans were rolling over Europe the problem was a simpler one . . . The war came to the microphone. In Warsaw, Amsterdam, Parls and London we were used to the microphone of the month of the work of t moment of withdrawal. Now, when the Allies are moving into enemy territory, the broadcasters' problems become more complicated. Transcender of the company o bombing It.

Defore the curinums state account of bombing it. Missanese ro bombing it. Missanese. The press correspondent may spend the day at the front, type out his dispatch, hand it to a dispatch rider, and that's that. But the tradoreporter must get back to the transfer, and that's that is the tradoreporter must get back to the transfer, mobile, it is not easy to move. Often, when he gets there, atmospheric armoning, or the big news may be in another section, or in another part another section, or in another part not to take him. In many cases those mobile transmitters are not not to take him. In many cases
those mobile transmitters are not
operating on the best possible frequencies; but, when you go to beadquarters and beg for better ones
you are told: "Look we need those
good frequencies for tactical use.
We've got to communicate with
tanks and planes and record cars, and you've broadcasts home can't be
and you've broadcasts home can't be
The broadcaster can't argue seainst that kind of reasoning "Theseainst that kind of reasoning "The-

We've got to communicate with thanks and planes and record carts, and voice broadcasts home-can't be a considerable to the construction of the broadcaster can't a rg ue against that kind of reasoning. Then Psychological Warfare comes along the properties of the pr

••••• SCULLY'S SCRAPBOOK ************** By Frank Scully ***********

Periscoop Hills, Cal., Dec. 24

As this is the festive season of the year when unofficial simpers anticleate every official body's probable 1944 awards, there does not seem to be any low reason why this column should not beet the bunch of scoopomaniacs to the draw. Thus:

TEM BEST PICTURES OF 1944: "Going My Way."

TEM BEST PICTURE PERFORMANCES: Barry Fitzgerald.

TEM BEST PICTURE FRORMANCES: Barry Fitzgerald.

Design For Viving

Design For Viving

There are at least two gay illiterates in Hollywood now. "When I heard enother French designer was opening up in our town and would I give her aboost," writes Hedy I a Hopper, "my answer was Vive I'Amorica!"

Joe Laurie, Jr., our French authority, says, II his memory serves him, and It certainly does, that proten artists used to say, "Vive I'Amerique!"

Down Chepin Alley

Down Chepin Alter
Arrival of Pierre Blanchar from a still "viving" France with an uncensored print of the French underground fighters, which Hollywood weas allowed to see after shelling out 325 for a dinner, reminds that France has not always been behind Hollywood even in screen material.

Current release of Columbia" "A Song to Remember," with Merle
Oberon as Mme, George Sand and Paul Muni as Chopin's father, recalls
that 17 years ago Blanchar starred in a similar picture. Franch made, it
is in Nice, Paris and Geneva, not to world Minn. Sand smoke cigars but
the hore, the much seed of the property of the property of the paris and Geneva, not to world Minn. Sand smoke cigars but

it in Nice, Paris and Geneva, not to watch Mine. Sand smoke cigars but to their the music was handled in a way which would have pleased even the late Epes Sargent. The advance man hunted out the best Chopsin player in each town. The painst was billed and ballyhooded with the picture. He played in the pit the Chopin pleese Blanchar faked on the then silent screen.

Paderewski Yeti

Paderewalk 1846

In Geneva they even tried to lure Paderewalk Into the pit for his itsual factous fee, he having a chateau nearby on the other side of the lake.

I remember Bill O'Brien was landing one scoop after another for Fox Movietone at the time and was trying his darndest to add Paderewski to et al. The part of the part o

would give to have a sound-film of Chopin's playing. The animates my give plenty,
"Well, here you are," I argued, "the prestest living exponent of Chopin and all you have to pass on to younger players will die with you unless you embrace this opportunity."

The propertunity of the propertunity for the propertunity knocks but once? If gees, "Remember, opportunity has only one hat on his head." He rubbed his thinning locks, grinned, shook his head and again said. "No." I then went to work on a fellow-Pole named Albert Tuddewski, Paderewski had sort of adopted him as a son. A year before Pederewski had given a concert in Nice. Tadewski, a young Prize de Romes plantist down to teaching Riviers dispers, went backstage afterward and paid his respects to the skil saided Tad to play. "Encore," he said. He had Tadlewski play for two hours.

"The Dadarewski: "Now I will do something for you. I will

skl asked Tad to play, "Encore," he said. He had Tudiewski play for two hours.
"Good," said Paderewski, "Now I will do something for you. I will come back next month and at that time I will play free for your pupils," Tadlewski nearly swallowed his glasses. "But I do it only under one condition," Paderewski added.
"Yes, yes," Tadlewski panied.
"I do it," asid the master, "under the condition that you double your

"I do it," said the master, "under the condition that you double your prices afterward" with a heart like that could be fetched by two smiling Irishmen, so I told Tad, "Tell him Fox Movietone will double the price of his favorite charity—\$30,000?"

But the master still said, "No."

But the master still said, "No."

"You tell him," said Tadlewski.

"You tell him," said tradlewski.

"You give the said to the said to the world."

"You tell him," said tradlewski.

"You tell him." said tradlewski.

"You tell him." said to said to said to said to do said to said to do said to s

technical hitches, but also because we realize how little of the course we realize how little of the course with the second of the course second of the course second of the second of the west of the second of the world know how good a job have it was a second of the s

will only be incidents—exciting, but faceting.

American broadcasters in Europe have done what they could. But the years is come, they must be a faceting to the years is come, they must be considered to be a faceting to the years of a continent in agony. They must weigh words more carefully than ever before, for those who speak and those who incidents of the deliber own is the men who diced with cleak no that those who lived within creates the right to speak and to listen.

HOT COIN FOR PARIS SHOW BI

American Forces Network Doing Bangup Showmanship Job for GIs AND BLACK MKTS.

DALLEY

(Ex-NBC, NY, Astroumer)

London, Dac 28.

As you know, the American Forces

As you know, the American Forces

App Program of the BBC beamed to

App Program of the BBC beamed to

trough a now in the Carlon and the BBC beamed to

trough a now in the continuence the BBC beamed to

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trough a

Do you see what I mean so far?
OK, I'll go on.
Good Drives

Good Drives

AFN was born on the 4th of July,
like George M. Cohan and Uncle
San. A good beginning. It was
small to begin with but it grew and
within a year, it had all the earmarks of an up-to-date 10,000 watter
with a livewire program director at
the head. Now, it send out if how,
some each don't of G guys and
of the control of the control of the control

gals.

How has the AFN helped Show-manship? I'll answer. One of the brightest stars in the USA is Danny Kaye. When most of the soldiers left home, Kaye was barely off the Borscht circuit. Now he is known throughout the ETO because of AFN.

throughout the ETO because of ATRAW you over heard of LUF Ann Gray and the ATRAW you war heard of LUF Ann Gray She's a new star as far as several million GI's are concerned ... all because of one record which has been played for 40 days on Johnny Kerr's "Duffle-bag' program ... and played for 40 days on Johnny Kerr's "Duffle-bag' program dhe is (the sings with Louis Prima) and there you have another story ... it you are interested, I'll have Kerr send you have another story ... it you are interested, I'll have Kerr send you have another story ... it you are interested, I'll have Kerr send you have another story ... it you are interested, I'll have form home. Not just the programs—even the station identification breaks have been sung or anounced by Bing Crosby, Dinah Shore, Spike Jonas ... in person, anounced by Bing Crosby, Dinah Shore, Spike Jonas ... in person, cooperation of the Armed Forces Radio in Hollywood, featuring Donad Duck, Charles McCarthy, Andy Devine and other Hollywood luminima and other Hollywood luminima. Programs on APN have been im-

Programs on AFN have been im-ensely varied. All the topflighters om home, minus the commercials, from bone, rainus the commercials, where been played regularly. The GI in the ETO knows what's on the III Parade boach home. He hears a life played beach home the hears of the Fibber McGee & Molly and all the knowless. The played hear to ball games recorded off shortware had a front test, the Jam Session hald at the Mctropolitan Opera had a front test, the Jam Session hald at the Mctropolitan Opera dired over APN.

Still other programs are tailor still the played had been seen to be something to the programs are tailor still other programs are tailor.

still over AFN Productions
Still over programs are tailor
made, custom bulls for specific army
problems. There's the "Visiting clarge-he was assistant to the viceHour," a special for the hospital
postients beck from the front. It's ert Light, now a captain, shis exemade tup of hits and bits of things
of the companion of the

Eddie Cantor gives a first-hand closeup of what Hospital

Entertainment

means for actors and all show

VARIETY'S

39th Anniversary Number

(Out Next Week)

The "CI Tommy" show successthey explained the British Army to
his respect for a buddy who'd been
taking it for a long time bafore the
his respect for a buddy who'd been
taking it for a long time bafore the
first contingent of Americans arrived.

Ship. What about War Effort?

First of all, it has been one of
the biggest contributions to the
state of the long months prior to
D-Day ... It brought them that
touch of Home. AFFI had something
touch the long months prior to
D-Day ... It brought them that
touch of Home. AFFI had something
to the long the long to the long
to the long months and to the
sales department ... The assemmen
are GI Joes and WACS who have
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BOOMING B.O.S

Cynda Glenn, American comedi-

enne, is back in New York from France and gives perhaps the most intimate closeup of Paris show biz to date. She went over for USO-Camp Shows as head of her own

Paris is apparently hungry to be gay again and already the moneyed gay again and already the moneyed few are showing up, bedeeled with jewelry, in the swankier spots, seem-nigly eager to divest themselves of some of their riches. The suspicion getter from the black markets and, since the latter dread an official probe as to where some of them got so much money despite the, Nazi occupation, the bonifaces have no problem with 1500-2000 franc dim-ates to the seem of the seem of the and-wine well. The strength of the and-wine well.

Theatres are reopening and boom-ing. That goes for cinemas, legits and musichalls.

Songsmith - entertainer Charles
Trenet, variously reported incarcerated in a German prison camp
and/or wounded, is doing a terrific
business at the ABC Music Hall, along with Saint-Granier, vet French comic, who, incidentally, was featured many years ago with Miss Glenn at the Folics Bergeres in

Paul Abraham, refugee Vlennese composer, is having a new operetta readied for the Odeon.

readied for the Odeon.

Jean-Pierre Aumont is mentioned for at-Henri Bernstein-play revival.

The Marigny theatre wants Miss Glenn to return and star in Vinton Freedley's "Let's Face It," in which she toured in America, doing the Eve Arden role.

Henry t-aritime.

she toured in America, doing the Eve Arden 100.

Henry Lartigue, vet howman, and French underground. It thinner but constantly talks affectionately of Cifford C. Fischer, his longtime partner, now in N. Y. Lartigue's Lee (Cifford C. Fischer, his longtime partner, now in N. Y. Lartigue's Lee (Cifford C. Fischer, his longtime partner, now in N. Y. Lartigue's Lee (Cifford C. Fischer, his longtime partner, now in N. Y. Lartigue's Lee (Cifford C. Fischer, his large lar

the film company's French directors.

New Cafe Popular.

The Paris-Paris cafe, a new spot, on the Chanys-Elysees, in the upstairs portion of the famed Langer's, now run by Robert, of the old Restaurant des Capucines, is the high spot for the Parislan haut monde. The songstress there, Denise Caudart, is mentioned by Miss Glenn as a strong potential for the U. S.

Camille Wyn, wk. to Americane

dart, is mentioned by Miss Glein as a strong potential for the U.S.

Cardille Wyn, w.k. to Americans for his prewar international show big for his preward international show big with the control of the

Producers Seen in Good Financial Shape to Begin Postwar Operations

Ted Collins

Writes Informatively From the Talents' Viewpoint on

> "The Future on Television"

> > VARIETY's

39th Anniversary Edition (Out Next Week)

Glenn Miller's Fate a Puzzle. Plane Vanished

disappearance of Mai. Glenn Miller on a plane trip between England and Paris two waeks ago shocked the band business deeply. There is no inkling of what happened to the ship in which the maestro and a group of officers not connected with his own activities were being transported. It's held unlikely that the plane fell into the English channel, since the latter, at the point of the plane's crossing, is only 30

miles wide. There have been other theories advanced, all conjecture. Among them is the possibility the ship got fost and lauded in remote Allied territory or in enemy-held area. Possibility the plane crashed due to enemy aerial action is held remote; even wilder is the idea that it could have collided in mid-sir with a robot to the control of the co

bomb.

In making the jump from England to Paris alone, Miller's purpose was to prepare for the subsequent articles of the property of the prop

leader into service late in 1942.
Miller. 35, had been in uniform since October, 1942. He joined the Air Force with the rank of caplain and spent some 15 months in this life of the control of the contr

Tops Since 1939

Tops Since 1939

Miller has been one of the fore-most meestro names in this country since the summer of 1939, when a long stand at Glen Island Casinow to the stand at Glen Island Casinow outfl. Miller was one of the acc to the cop. Prior to leading his combonists and arrangers available combonists and arrangers available townous the was a member of the band formed for Ray Noble who that meetro come over here from Capitalnic subsequently forming the last of which clicked.

Miller was born at Clarinda. Is.

Miller was born at Clarinda. Is.

last of which clicked.

Miller was born at Clarinda. Ia.,
and was schooled in a number of
middlewest towns. He attended to
U. of Colorado and there met and
married. in 1928, the present Mrs.
Helen Miller. She's living in Tenal
Ny, N. J. in a home Miller bought
school to the school of the Miller
All the school of the school of the Miller
deller, town a good of the Miller
at the wo-year-old boy and a
three-months-old girl—whom Miller
has never seen.

Major film companies will go inte the Enropean postwar era in better shape generally than when the war began. Not only have they set their financial households in order in the past three years, but the high inventory of nearly every major corporation, not always rated an asset by Wall Street, puts many distributors in shape to coast along on production when peace is declared. Not only do financial quarters rate this favorable, because the cost of this product stockpile has been writ-ten off, but further because it will permit most corporations to readjust their production costs in line with boxoffice returns.

Because most major companies do Because most inajor companies do not contemplate extensive postwar theatre expansion, indications are that there will be little new financing in the early peace period. Bulk of this will go for production of new pictures and for what little new financing is required to fit into the television setup. As to the latter. television setup. As to the latter, the policy of most major film companies is to go into tele field slowly and cautiously, which, at least for a while, will mean only minor outlay of fresh capital.

of frests capital.

Major companies still have fresh
in their minds how they burned
their fingers in over-expansion in
their fine in over-expansion
their fine in over-expa

. Even on production, it's believed that most production outlay can be supplied out of company earnings.

S. A. AUTHOR PREFERS **BOOKS TO HOLLYWOOD**

Kathleen Winsor, author of best-seller "Forever Amber," now on Coast helping on screen-scripting it for 20th-fox, is turning deal ear to Hollywood for future. She doesn't like studio scripting, prefers to stick to book writing.

Odd angle is, Miss Winsor is U. of Cal. graduate.

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DALLY VARIETY (Published in Holly wood by Dally Variety, Lid.) \$10 a Year-\$12 Percipa

2 Days After Boys From Chi Lose Appeal. Browne-Bioff Get Paroles

Two days after the U. S. Circuit.

Cuirt of Appeals affirmed conviction of "the boys from Chi," reputer fremunits of the Al Capone mob. Federal Judge John C. Knox granted George Browns and Control of the Court of

Bloff stellmeny was most damag-ine and, coupled with corroborative retinence given by the Hollywood film meguls, who had been victims of the sinksdowns, the mob was selected by the Hollywood of the sinksdowns, the mob was 1948 by Federal Judge John Bright to 10 years imprisonment and John Good fines cuch, save Kaufman. He drew seven verar but the same fine. Latter had niso been admitted to least with the same fine and the same fine and the same fine Latter had niso been admitted to last white angel was the same fine. Latter lad niso been admitted to last white angel was the same fine. Latter lad niso been admitted to last white angel was the same fine. Latter lad niso been admitted to last white angel was the same fine.

The supress was penaling out to be a control of the control of the

may not be processed now that the convictions for the film shake down has been affirmed.

Col.'s 13-Week Slightly Less Than a Year Ago

Columbia Pictures' net profit for the first 13 weeks of the company's fiscal year declined about \$102,000 as compared with like period a year ago. Corporation's net was \$380,000 for the first quarter ended last Sept. 30 as against \$482,000 in correspond-tive period in 1943.

30 as against \$482,000 in correspond-ing period in 1943: Columbia's operating profit was \$1,005,000 for the quarter as com-pared with \$1.545,000 a year ago. Es-timated provision for Federal taxes totated \$685,000 in this first quarter while a year ago they amounted to \$1,063,000.

Omaha Key Spots Duck New Year's Eve Stagers

Omaha, Dec. 26. Major lheatres have dropped all stage shows for New Year's eve, leaving the "in person" entertainment to the Town and the State.

Former will offer a local revue and latter, the WHO radio show. Orphcum has traditionally opened a big show on New Year's eve until

RKO's \$1.50 Divvy

RKO declared a regular dividend of \$1.50 on its preferred stock, cov-ering the quarter ending Jan. 31, ering the quarter ending Jan. 31. 1945, at meeting of directorate last

Gene Buck's

oribilia of setobia show bix and sports events is an interesting

Next Week's

VARIETY

39th Anniversary Edition

SPU Asks Aid Vs. **SAG Over Extras**

Mellywood, Dec. 28.
Compilant we after with the Wer Manpolwar degranation over the Wer Manpolwar degranation over the West Manpolwar degranation over the West Manpolwar degranation over the West Manpolwar degranation of the Streen Palevia Melling was the West Manpolwar degranation of the West Manpolwar degranation of the West Melling was the West Manpolwar degranation of the West Manpolwar degranation of the West Melling West Melling was the West Melling with the West Melling was the Wes

protect its sain to furnished over all acting work.

SPU, on other hand, declared it had been certified as bargaining agent for all axtras, and insisted producers would be required to recognize this designation by the Government assence.

nize this designation by the Govern-nta agency.

The common the Screen Actors

Posses and the Screen Players Union

to the Screen Players Union

to till a long way off, although, the
extras, by an overwhelming vote
barganing agent. We collective
is control of the ability and the screen

SAG, defanted in the decision.

SAG defanted in the decision is

selected with a summaprized in "aging

guideliction was unimpaired in "aging

sued a statament maintaining its jurisdiction was unimpaired in "acting work," and served notice that employment of non-guild members in screen acting work will be considered a brasch of the basic agreement between producers and the Guild. In addition, SAG announced that the company was the support of the same producers and the Guild.

in addition, SAG amounced that class "B" members who desire to do bits and parts will henceforth be required to apply for membership in a classification known as "A-3," "This classification," the SAG spokesman said, will not interfere with the rights of these membership to longer has jurisdiction over this ingly, removed the bylaw restriction (Continuation on see 38) (Continued on page 38)

Scully, Seidelman And Bergman West on U Biz

Bergman West on U Biz. William A. Scully, Universal's sales chief; Joseph Seidelman, forign sales head, and Maurice Bergman, estarn, ad-publicity, chief, level for the Cost Jan. Jun on a control of the Cost Jan. Jun on the Cost Jan. Jun on the Cost Jan. Jun of the Cost Jan. Jun of

2 Meggers Upped

Hollywood, Dec. 28.
Two assistant directors. William Mull at Columbia, and J. Dewey Starkey, were upped to associate producers, causing a shakeup in the official ranks of the Screen Directors Guild Council. Their new jobs make them inelizible.

Appropriate Setting

Probably the only political bet paid off in the Whita House occurred last wack when a group of showmen visited Presidant. Roosevelt for tea, on occasion of launching the March of Dimas drive.

drive.
Which reminded Alabama theulternau Richard M. Kennedy
that he sweet St Pablan a slight
wager on last November's election, and the deal was consumnated right then and thera
with Calvin Coolings's painting
looking on benignly.

U. S. TREASURY GIVES OK TO RKO'S PENSION FUND

Floyd B. Odium, chairman of the board of RKO, amounced last week that the RKO pension trust plan here approved by the U. S. Treasury. Plan covers spring the covers with the property of the U.S. Treasury. Plan covers with the property of the U.S. Treasury. Plan covers with the property of the U.S. Treasury. 10 and the U.S. Treasury. 10

contributes to the company contributed for un-der the plan is paid separately into an insurance company. During the first year of the pension plan ap-proximately \$55,000 was paid in death benefits to beneficiate of 18 deceased members of the company.

UA to Release Hughes' Solo and Sturges' Duo

Grad Sears, has set a deal to re-lease "The Outlaw" (Howard Hughes) and the first two Howard Hughes-Preston Sturges pictures via United Artists.
"Outlaw" has repeatedly been re-

"Outlaw" has repeatedly been re-rised release by national distribs be-cause the Hays office would not grant the film a purity seal quiess the producer would agree to certain cuts of Jane Russell's closeupe. UA deal was closed by Sears with Henry Henigson, general manage of Sturges Callanger Callanger Callanger Callanger Callanger Callanger Callanger Canada Callanger Callanger Callanger Callanger Canada Callanger Callange

Lloyd-Sturges Film Deal Hollywood, Dec. 26. Harold Lloyd and Preston Sturges are collaborating as co-writers and co-producers on an untitled story as

their first indie producing venture. Release outlet is still under nego-Filming will start when Lloyd returns from his forthcoming trip e-where he will make a number

Ruggles Takes Fabrics Overseas for Picture

Hollywood, Dec. 28.
British film producers are cramped by a shortage of drapes and costume materials, in addition to the lack of studio space and technicians. For that reason Wesley Ruggles is rounding up a cargo of American textiles for use in his "London Town," to be

for use in his "London Town," to be shot in England.
With Technicolor demanding special hues, Natalie Kalmus has been delegated to select all material for shipment to London.

Crix See M-G Pix at H.O.

In Screening Switches
Todesper and other zerolevers
henceforter and the reviewers
henceforter better spectures
at the homeofitie, while, meantime,
the screening room at the N. Y. exchange is being remodeled for the
screening. The company recently
rebuilt it is ho, projection room, enlarging it at the same time. After
the proposition of the company recently
N. Metro exchange is ready, it
will be used exclusively for exhibitors and branch personnel.
Only exception on screenings are
tradeshow in theatres, not only for
reviewers and exhibs but also their
own sales staft and others. Metro
own sales staft and others. Metro
own sales staft and others. Metro
sites of the company of the company of the
rest to see the comedicis in theatres
intead of it in projection rooms in
order to gain a proper audience perspective. In Screening Switches

REP PACTS McLAGLEN

mest faults mcLa@LEM
Hollywood, Dec. 28.
Republic handed Victor McLaglen
a contract to play lead roles in a
minimum of two films a year.
Signing is the first under the next studio policy of lining up name players for its forthcoming high-budgeters.

Increase in Film-Booking Combines Stirs Much Concern Among Distribs

Frank Scully and Norman L. Sper

Give Their

"Plan for Post-War Entertainment"

in an Editorial Facture of VARIETY's

39th Anniversary Issue (Out Next Week)

B'way Cinemas Up To \$2.20 for Eve

Atthough the time for price changes and the scales will depend to a great extent on what the trafflo will beer, plus condition of the weather, Broadway picture houses are expected to tange to a \$25 can and the scales of the planned will run \$1.20, \$1.25, \$1.40, \$1.50 and \$1.65.

admission ranges so far planes and satisfies a second record of the second record reco

day eve.
All houses will open as early as possible on Dec. 31 and throw in as many extra shows as business will

many extra shows as business will justify.

Leading theatres in other keys throughout the country are also expected to toss in extra shows and raise New Year's eve prices to as much as \$1.50 or more.

Renovated 'Stork Club'

NYGAI HIM. Adult IN JARE
With the story line detoured to
suit Sherman Billinglew, B. G. De
Sylva in Isunching "The, Stork Club"
Sylva in Isunching "The, Stork Club"
Sylva in Isunching "The, Stork Club"
And Parsell, Intery singer, will be
given a series of tests here next
month for Dracketing with Belty
former star.

PRC Steps Up Company Production for 1945

Frouncisis 10f 1943

Figure 1 Hollywood, Dec. 28.
Home lot production is the new
policy at PRC, which moves into the
uct on the release program and only
30% provided by independent producers. Same policy will continue
next year.
The product of the product of the release program
of the product of the program of the proposition of the product of the product of the promonths.

20th-Fox Jumps Ahead

Zourrox Junips Anexa
Phones at 20th-Fox exchange were
kept busy Friday (22) by flood of
calls asking how come they're side
business. Queeire; resulted from ad
in dailies describing "link Eyes Are
Smilling" at the Roosevelt as a "20th
(sid) Century-Fox Picture."
Line was corrected in Salurday
147 outs. Wartime proofrealers
were blamed for boner.

By ROY CHARTIER
The number of theatres turning to booking combines, offering a lure to booking combines to provide the provided the large transparent to a lure to a lure transparent to a lure transparent to a lure transparent to the transparent to the lure transparent to the lure transparent to the lure transparent to retain, their Jednity who want to retain, their Jednity who want to retain, their Jednity through negotiating their own film dash, want, however, that if distributions who want to retain, their Jednity will be log to lute a booking combine. In fact, certain earlbs, seeking a way out of capitulating to buying a soout of capitulating to buying asso-ciations now in oxitence, have sele-ciations now in oxitence, have a contained as the contained as a contained as a profection but with each, as now, negotiating his own film contracts. In a previous contained as a contained as a large state of the contained as a contained as a with each other and not kick ovar the traces, might under such earlier to a fraternal scheme be in a position to at least harass a distributor by against upon insulvors could also mit up on any such group or against booking, associations though dangers of anti-trust laws are to be borne in mind. It has been sug-

st 20 high is being plument little Raito, which will gird he New Year's eve. closing the New Year's eve. close the New Year's eve. prices to as as the New Year's eve prices to as as Xiao Year's eve. price to as as Xiao Year's eve. price to as as Xiao Year's eve prices to as as Xiao Year's ever prices to as a

tributor official points out if the booking combines continue to grow as they have been, there wort be much need to maintain salesmen in the N.Y. branches-or's at least not as many as now.

A sixth booking combine, with 46 treatment of the salesmen of the salesmen with the theater a threaty fined up and with a salesmen of the salesm

4 Indie Films Hit Chi Loop, 5th in Flagship

Loop, 5th in Flagship

PRC scored Chicago. Dec. 28. In the Chicago. Dec. 28. In three first-run Loop houses last week, to point up the fact that India with the Instrument of In

DECREE WAR RESHAPING PIX BIZ?

Big 5 and Judge Goddard Propose Mediation on the Consent Decree

With the Department of Justice last Wednesday (20) asking for an interim decree, until the anti-trust interim decree, until the anti-trust action against Big Five can be tried, attorneys for the film companies and Federal Judge Henry W. Goddard auggested mediation of coneut discouragement of the suggested mediation of coneut discouragement, while agreeing to a mediation effort schoduled for March 5, with Judge Goddard as mediator, indicated that he did not believe that the controversy, involving fleater with a court. This De settled within a court. This De settled within a court. This De settled within a court. This does not seen that a court. This does not seen the control of the court of the co

divorcement, could be settled withnut a court trial of the
min sking for a court trial of the
min-trial sail is set, the Department
of Justice referred specifically, to
min-trial sail is set, the Department
of Justice referred specifically, to
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storage of the powers of the
sked for changes in the arbitration
provisions as daded by the Government
sked for changes in the arbitration
provisions as daded by the Government
decree. Wright contends that clearsince provisions are inadequate and
seeks powers to curb violations.
evening to all indications, is that unless the big Five are prepared to
a start, that anti-trust proceedings that
min the companies and the Department should be able to adjust their
trial. Judge Joschp Prockauer, one
of the baltery of toplight, legalcounsel for the Big Five, also voiced
to the the companies and the Department should be able to adjust their
trial. Judge Joschp Prockauer, one
of the baltery of toplight, legalcounsel for the Big Five, also voiced
to the baltery of toplight, legalcounsel for the Big Five, also voiced
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to the baltery of toplight, legalcounsel for the Big Five also voiced
to the baltery of toplight, legalcounsel for the Big Five, also voiced
to the baltery of toplight and
trial. Judge Goddard, at the same time,
desired the appeal of Russell-Hardy,
vapersenting the St. Louis Amus. Co.
(Harry Arthur) for leave to interyearses to support the organization of the balter of a subject that the
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part of the industry. He wormed,
also, that makes through unwise
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part of the part of the part of th

Philbrick to Resign From Central Casting

Hollywood, Dec. 26.

Howard R. Philbrick, general manager of Central Casting Corp. will resign that post as soon as the Screen Actors Guild and the the Screen Actors Guild and the Screen Players Union, sign a peace treaty. Understood he is multing an executive ofter in the film industry. Philbrick has been figuring on a change for some time but decided to wait until the current controversy is settled.

Selznick Spreads Out

Hollywood, Dec. 26.
David O. Selzniek's spring and summer production plans cover so much space that he has leased two stages on the PRC lot for March and April, with options on four more month.

Stages will be used to accommodate overflow production at his own

RKO'S \$1.50 DIVVY

RKO board of directors last Wcd-nesday (20) declared a dividend of \$1.50 per share on the 6% preferred stock payable Fcb. 1, 1945, to holders of record at close of business Jan. 20, 1945.

Ed Mannix in Hosp

Hollywood, Dec. 26. Edward J. Mannix is at Cedars of Edward J. Mannix is at Cedars of Lebanon hosp for treatment of a skin infection, which followed use of a strong light application to break up a muscular soreness resulting from a bad cold.

He had a tamperature of 103 when he went to the hospital Saturday, but is now reported much improved.

Heavier Shopping Hit Theatres' B.O.

Territe increase in Christimas shop pine the increase in Christimas shop pine the control of the

JERSEY INDIE COMBINE. NOW 46, AIMS FOR 75

NOW 40, AIRD FUR 13 Moving rapidly in the organiza-tion of a booking association embracing independent exhibitors in New Jersey, a total of 46 theatre are a trendy reported pledged to go into the combine, exactly double the 23 which were rounded up less than 25 movers of the 15 movers of the 1

is sought at an early date. The proposed N. J. buying association would raise to a total of six the combines now buying film through the N.Y.-N.J. exchanges and if the goal of 75 theatres is attained, would become the second largest in N.Y., the Brandt Circuit being tops with 123 houses.

Speathcading the movement for a N.J. buying combine are numerous Important indic exhibs in that state, including Lee Newbury, Dave Sna-per, Harry Hecht, Irving Dollinger, Eddic Lachmann and Lou Gold.

Connie Bennett Signs Pic Production Staff

Hollywood, Dec. 26. Constance Bennett rounded up production staff for her first venture as a film exec. "Paris Underground." slated to start Jan. 3.

inside of the constitutes the regular distributes of the constitutes of the constitutes of the constitutes of the constitute of the constitute of the constitutes of the constitute of the cons

INDUSTRY EFFECT

At 1944 draws to a close the bit-tered intra-trade centroversy since the five-year war against the Patents Trust from 1999 to 1914 (final dissolution was handed down dustry in the months shoot. Just as the loss of Thomas A. Edisors' patent suit against William Fox in 1921 (over-shadowed to total eclipse Vilagaph, Biograph, Essanay, Sella-Kalem, Pathe, Melies), so the U. S. Supreme Court decision in the De-the Crescent Amus. Co. in Decem-ber, 1944, may prove the first linit to another wast change in film sin-dustry operation. As 1944 draws to a close the bit

so another wast change in film sin-dustry operation.

Whether the Department will in-sist on taking the case into the panies will try to effect a peacetin settlement is another metter. Towards the close of the year, when Henry Goddard, coursel for the major companies suggested that the major companies suggested that the case be mediated by Judge Goddard. Government attorneys consented to for March S. and a bearing was set

this proposal and a hearing was set for March 5. Conceivably a settlement can be Conceivably a settlement can be effected by mediation. The only question to be decided is—on what terms? The Department of Justice has always been quite willing to accept the "proceeds of victory without going to war?"

Illis Everybody Embalmed in the mass of legal phraseology known as the consent decree are issues which vitally af-

Threatened Boycott Of Republic Pix Gets

Local 306 Quick Deal in order his get a contract—and enickyre for the get a contract—and enickyre for the get a contract—and enickyre for the get a cover operators in the homeoffice projection room of Republic in N. Y., Local 306, Moving Picture Machine Operators, inclined all circuits and eriuse to throw on the screen any. Rep pictures booked for theatres in the Greater N. Y. arca. At the same the Greater N. Y. arca. At the same to great the contract of the contract of the great of the contract of the great of the grea ment at prevailing scales of two in its screening room.

BURTON'S DOUBLE DUTY

Hollywood, Dec. 26.
Val Burton steps in as producer-writer at Universal with "The Ghost Steps Out" as his first double-chore. Production starts when he turns in the script, some lime in February

Olin H. Clark Who Is Metro's Eastern Stary Editor

"Confessions of a Galley Slave"

VARIETY'S

39th Anniversary Number (Out Next Week)

SURVEY OVERALL Only 248 Films Played in 16 B'way Houses, Setting an All-Time Low

Ginger's Own Unit

Hollywood, Dec. 26.
Ginger Rogers reported in deal with Charles Knerner to head own film producing company, capitalized at \$3,000,000. Mother, Mrs. Leila at \$3,000,0001. Mother, Mrs. Letta Rogers, stated for big role in setup. Company to release pix through RKO, with actress to make one out-side pic a year for RKO as per con-

Many Reissues Clicked Pre-Xmas

used on a wholesale scale in key city deluxer spots, there were more of these oldies playing pre-Xmas weeks this year than at any previ-ous time. First-run exhibitors figured there was only a certain amount of business probable anyway no matter how strong the attraction. Hence, it was better to coast along with less expensive reissues. Most of them estimated matters correctly.

Perhaps outstanding of the oldies

doing business is "Sign of the Cross to which Paramount has put a prolog, made certains cuts and brightbalmed in the mass of legal look, hade certains can be right of the beds of the continued on page 18).

Continued on page 18)

alened Boycott

f Republic Pix Gets

Local 306 Quick Deal order to get a contract—and year to get a contract—and ye after much stalling—do persister in the homeofite 308, Moving Picture Machine 1908, Moving Picture 190 ened up for modern-day audiences

POPKIN TAKES OVER

Harry Popkin and associates have noved in to take over production and financing of film version of "10 Little Indians," after Samuel Bronston encountered difficulties in getting the film under way.

getting the film under way.
Popkin, indie theatre and exchauge operator in Southern California, purchased the film rights from the Shuberts through Frauk from the Shuberts through Frauk orsattl agency, and is signing commitments with previous talent lined up by Bronsiano before his proposition blew up. Pieture will be research of the Arthus, with produced of the Samuel of the S

Goldwyn Studios.

Rene Clair directs, with script by Dudley Nichols. Popkin is negotiating with Walter Huston and Barry Fitzgerald for top roles as originally planned by Bronston.

Irene Hervey Settles 56G Suit for \$20,000

Los Augeles, Dec. 26. Irone Hervey, actress-wife of Allan Jones, took \$20,000 as an out-

Allan Jones, took \$20,000 as an outof-court sellement of her \$\$5,271 this all the more remarkable in view
damage suit against Mix: Leigh M. of that fact that part of the foreign
market is still in the hands of the
Actress secreted she had been un.
Actress secreted she had bee

An all-time low in the number of pictures required by downtown N.Y. theatres will be established for 1944, with only 246 films played on the year by 16 houses. This includes Lock's State which is ordinarily at weekly-change with accord-runs but downtown the control of the con total of five pictures which went two

motied at this tirst-run and mid-overles. The group also inclineds two houses, the Republic and Gottum, which were not in the first-run category as of Jan. 1, 1944. Not only do the 28t features on the page in gross is the highest ever at-tained. Music Ball, which ends 1944 on only 10 pictures, has enjoyed on only 10 pictures, has enjoyed on the page of the 1945 of the 1945 of the only 10 pictures, has enjoyed of the 1945 of the 1945 of the 1945 of the only 10 pictures, has enjoyed of the 1945 of the 1945 of the 1945 of the only 10 pictures, has enjoyed of the 1945 of the 19

done, the Rosy third.

The survey on the 16 Broadway zone houses includes pictures which lopped over from 1943 into January of the current year and those currently on display which will run over into 1945. Figures reveal the interesting and impresedented fact that the five major stageshow the after which years are presented that the five major stageshow the that the five major stageshow the-aires will have used only 64 pictures among them during the year. Para-mount runs second to the Music Hall with only 11, while next are Strand's 13, Capitol's 14 and Roxy's 16. List of houses and the number of nictures on display throughout 144.

pictures on display throughout 1944

| c. in arphabetical order, as follows |
|--------------------------------------|
| stor 6 |
| Capitol 14 |
| Criterion |
| Hobe |
| Sotham (since March 41 8 |
| follywood 6 |
| Palace 21 |
| Paramount11 |
| Ausic Hall 10 |
| Republic (since Aug. 12) 6 |
| tialto 29 |
| tivoli 6 |
| loxy 16 |
| tate 47 |
| trand 13 |
| icloria 15 |
| |
| Total24 |
| |

Havs Lauds Industry's Effort for Servicemen; 24.188 Feature Prints

PKIN TAKES OVER

**INDIANS' PRODUCTION
Thollans' Pr the general picture business outlook at the year's end. His comments reflected discussions at the rediscussion in the rements reflected discussions at the rediscussion in the second of the film
discussion to the solid the sessification of the film
industry to morale, slating that the
inspiration of pictures has proved as
great a force in the foxblocks as in
Starting out with six prints. Hays
said the U. S. Army has increased its
program of 16-millimeter versions of
intest Hollywood productions dosmith today it requires 106 prints of
each feature.

"While this is a Iribute to our War
Activities Committee," he said, "and
forces, every person in the industry
may thankfully take satisfaction in
the thought that the 24.188 prints of
photoplays and 25.353 short subjects
ment and moments of happiness to
our fightling men."

Hays also pointed out that it is
networthy that the American pictour fightling men.

The second of the second of the
court from the studies but that pictures
have been shown to a larger, audiact from the studies but that pictures
have been shown to a larger, audience than ever before. He termed
of that fact that part of the foreign
market is still in the hands of the
enems.

Meantine, whit wares Box lear

HENREID

MA JOAN

MA IDA LU

MA IDA

MA CA







wow!wow!wow!

BIGGEST N.Y. STRAND SHOW IN YEARS AND YEARS NOW IS

HALE and PAUL AND ROBERT HUTTON LESLIE and PETER LORRE PINO and IRENE MANNING and CKEN and DOLORES MORAN and ROAN AND ELEANOR PARKER REYNOLDS and ROY ROGERS and S.Z. ("CUDDLES") SAKALL and T and ALEXIS SMITH an STANWYCK and JOSEPH SZIGETI ALD WOODS and JANE WYMAN & DORSEY and BAND and CARMEN ALLARO and ORCHESTRA and BOLDEN GATE QUARTET and ROSARID and ANTONIO and SONS OF THE PIONEERS





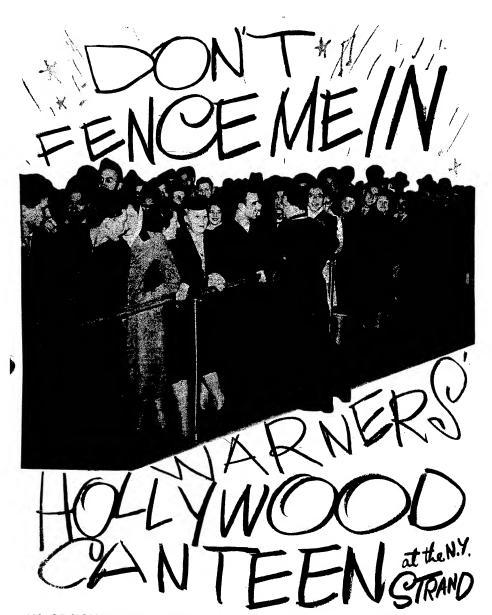
TERRIFIC SHOW -TERRIFIC TUNER

[Don't Fence Me ln"] "Sweet Dreams, Sweetheart", "Hollywood Canteen", "Corns For My Country", "Tumblin' Tumbleweeds", "You Can Always Tell A Yank", "What You Doin' the Rest of Your Life"

WARNERS "HOLLYWOOD CANTEEN"!

Created and Directed by LERDY PRINZ . Directed by DELMER DAVES

JACK L. WARNER, Executive Producer



ALL OF HOLLYWOOD'S HEART IS IN IT-AND 62 OF HOLLYWOOD'S STARS!

JACK L. WARNER, Executive Producer

Film Reviews

The Suspect duction. Sin Raines; featur Daniell, Rosel ert Seelmak.

| Pinlip Charles Laughton |
|----------------------------|
| Mary Ella Raines |
| |
| HuxleyStanley C. Ridges |
| Mr. Samonous Henry Daniell |
| berg |
| Mrs. Sammune Molly Lamont |
| Merculew Raymond Severn |
| Sylul Eve Amber |
| Mrs. Packet Maude Eburne |
| Mr. Parker |
| |

"The Suspect" is a gripping screen, story we'l told. Tale of a middle-speed storkeever of London's gas-light era is projected with utmon's gas-light era is projected with utmon's construction of the story with the control of dramatic values. With Charles Laughton in a somewhat different loe that clevates him back to his old niche of popularity, picture looks small boxoffice. It's one of finest productions to come from Universal to the control of the story of the story

Film is a mover mystery lacking much mystery but with all the suspense of a super-whodunt. Moreone of a super-whodunt is a keu character study of a man whose married life has been a heli-on-earth and who sacrifices all to meet hand on the sacrifices all to middle-age, a sensible young stenographer who later becomes has wife, and the sacrification of the sacrificat

the simple things in London of that particular ra-particular ra-particular ra-board particular ra-super rate of the rate of the rate of the ra-super rate of the rate of the rate of the ra-central rate of the rate of

safely. And, Je the Scotland Yard inspector bets. voluntarily turns in the scotland in the second of the voluntarily turns. This is practically a new Laughton. This is practically a new Laughton. There is less of the bluster and none of the villamy of previous vehicles as the kindly, leavabilding edition who kills only when of the previous the same that the second of the second

The Great Mike

| PRC telesce of Leon Fromkess (Martin |
|---|
| Mooney : production, Stars Stuart Erwin. |
| features timberty Henry, Pierre Watkin, |
| reallites timberty Henry, Pierre Watkin. |
| Gwen Kenyon, Carl Switzer. Directed by |
| Walture W. Pox from original by Martin |
| Moones and screenplay by Raymond L. |
| Schriek; camera, Jockey A. Feindel; edi- |
| tor, Hugh Winn. At Bricklyn Paramount. |
| week of hee. 21. Ranging time, 72 MINN. |
| Cook of the at, Italianing time, 12 menes |
| Spencer Sinart Eram |
| Jimus Ishert (Ruzzy) Henry |
| |
| |
| |
| |
| Killy Marine Martin |
| Names Hob Meredith |
| Military Hob Meredith |
| Hilder Lane Chandler |
| Pronuet Ed Cassid) |
| |
| |
| |
| |
| Mike |
| Contr |
| Corks Herself |
| Mickey |

This neat, u pretentious drama and a box. This neat, u pretentious drama and a box and

the latter wins the contest. A crooked racing ring is foiled in making a "killmg" involving the horse, through the actions of Henry, through the actions of Henry, the contest of the cont

La Pequena Madracità

("The Little Mother") ("The Little mount")
Chon release of Joselius Rodriguez
duction. Stars Echa Munoz, Narion
users: features Auin Blanch, Trains, Fe
cisco Lambrina. Directed by Rodrig
Dialog, Rodriguez Huas, At Belmon, N

| MINS, 10 Dec. 20, '44. Running time, 103 |
|--|
| Charlita |
| Peper National Engineer Larger August Blamet |
| Large Antia Blanch |
| |
| Manuel Prencies lambrim |
| Professor |
| |
| Stepspier |
| |

(In Spanish: No English Titles)

This drama, starring two of Mex-ico's best child actors, Evita Munor and Narciso Busquets, has touches o comedy and pathos that should please Spanish-speaking audiences in

comedy and paume the please Spanish-speaking audiences in the U.S. The please Spanish-speaking audiences in the U.S. The please Spanish-speaking audiences in the U.S. The please Spanish with trials and tribulations of the two children who are taken into the home of their mother's step-sizer, when their mother is uncleared to the please of the please the please

PAR PLAYERS TOTAL 126: SETS NEW HIGH

Hollywood, Dec. 26.
Roster of contract players at
Paramount for the new year is
32, of whom 10 are listed on a non-

exclusive basis. Exclusive topliners are Bing Crosby, Bob Hope, Dorothy Lamour. Poulette Goddard. Betty Hutton, Alan Ladd. Ray Milland. Veronica Lake, Eddie Bracken, Sonny Tutts, Guil Russell. Diana Lyon, Arturo de Cordova, Marjoric Reynolds, Cauffold, William Bolden, Jacob Walker, Susan Hayward, Robert Preston and Gil Lamb.

Brilant Vice Levy At RKO. Latter to Disney

ARDY, Lettlet to JUNESCY
Arthur Britant trade relations publicist for RKO, has been appointed
manager of the special features service division. succeeding Charles
Levy, who moved over to Walt Disney as publicity director in N. Y.
Brilant will handle preparation of
fediture and pictorial material for
mexispapers and newspaper syndicetting and advertising and promotion
service direct to sheater.

Fave. Clark to Co-Star

Hollywood, Dec. 26. Faye Emerson, bride of Col Elliott Roosevelt, draws her first starring role at Warners in "Catch a Falling Star," with Dane Clark sharing top billing. snaring top billing.

Picture, based on a novelette by Ruth O'Malley, goes into work in February, with Wolfgang Reinhardt producing.

HELLINGER ON 'CARROLLS' Hollywood, Dec. 26.
Warner's handed Mark Hellinger
the production chore on 'The Two
Mrs. Carrolls.'' screen version of
the Broadway hit, which will costar
Barbara Stanwyck and Paul Hen-

New assignment makes three on Hellinger's slate. Others are "Will Rogers" and "The Big Bow Mys-

VARIETY Miniature Reviews

"The Suspect" (U), Charles aughton, Ella Raines in sock

elodrama.
"The Great Mike" (PRC). Stu-win drama about horseracing a fair dualer.

a fair dualer.

"La Pequena Madrecita"

(Clasa), Fair Spanish-language
drama grooved for Spanishspeaking audiences.

Projection Room Preems Add to Mounting Bond Sales as 6th Nears End

Sales as 6th Ne2rs Ltd
Projection room premiers of topflight major company product coflight major company product cotinue to garmer, tuge sales of "E"
bonds which are being added to
the mounting total for the film industry's participation in the distridustry's participation in the distridustry's participation in the distritinuitor chairman for the Sixth,
announced that fixe local projectionroom acreenings will result in the
bond sales. Harris Dudelson, Chicinnati exchange area chairman, recinnati exchange area chairman, re-

room screenings will of Fedulin the the topping of the Harris Dudleton, Cincinnati exchange area chairman, reports that the projection-room screening in that city of United States of the States of t

P. A. Fractures His Wrist In Cause of RKO Stunt

In Caliss of InAV Juill
Boston, Dec. 28.
Don Prince, regional, RKO flack,
took a dive off a statue in the Boston Common, this week and Iracton common this week and Iracplant a \$500 war bond of a treasure
hart contest in connection with "The
princess and the Plrate" promotion
in the fold of the statue's gown
when he stopped on some let. allipsed
and tell. Didn't know the westwar and tell. Didn't know the westand X-ray.

broken and next moning showing a complex of the control of the con

L. A. to N. Y.

Helen Ainsworth. Russell Birdwell. Lester Cowan. Hank Danicls. Errol Flynn. Mose-Gumble.
Mose-Gumble.
Woody Herman.
Julian Johnson.
Gil Lamb.
Jules Levey.
Lynn Merrick.
Fred Preble. Wynn Rocamora. Joseph M. Schenck. Gradwell Sears. O. C. Stratton. Frances Whiting.

N. Y. to L. A.

Ernest B. Loveman.

'Lefty Writes a Letter'

By Joe Laurie, Jr.

Dear Joc.

Me and Aggie were reading about the long run that "Life With Father" has had on Broadway, along with "Angel Sireet," "Arsenic and Old Lace," "Itelizapopin," "Tobace Road" and, of course, "Abies Irish Rosc." It brought to min "both and the state of the st

them in anything else. Some of them tried new acts, but in a few weeks the bookers would make them go back to the old ones. They were the "cameos of vaudeville."

De Jackson tried riding that bicycle of his for over 33 years! Smith and Dale have done, and are still doing. "Dr. Kronkhite." Once in a while and the have done, and are still doing. "Dr. Kronkhite." Once in a while and to over 23 years! Corporated in all the other arts they have done, Inhoff, Conn and Corinne tried a few acts but "The Peet House" lasted ville. George Beban played "The Sign of the Rose" for over 25 years, no find over a quarter of a century as one of the greatest lausthing acts in vaude-ville. George Beban played "The Sign of the Rose" for over 25 years, no find in "From Zaaz to Unete Tom." Julius Stepen in "The Fifth Cominandment," Walter C. Kelly as the "Virginia Judge," McIntyre and Heath with heir Georgia Mmstele, Victor Moore and Emma Littlefield in "Change Your Act" (they doint for over 25 years) or "Go Back to the Woods." Neither did Arnaul Bross, who have been "Indicated World War 1 and is still knocking 'em over in World War 2 with the same gaps. The Briants have done the amme great act for over 25 years or "Go Taok World War 1 and is still knocking 'em over in World War 2 with the same gaps. The Briants and Crooker, Welks, Mealy and Controse, Cron and Herbert, Milof, Lorenz, Kaufman Bross, Styder and Buckley, Otto Bross, Patsy Doyle, Rie Bross, Kenny and Hollis, James Richmond Glennoy with his epitaphs, Al and Fannie Stedman. The Three Leightons, Bert Levy, Griff the tallactive juggler, Collins and Hart with their butlesque storage act, Shaw and Lee, Kelly and Kent, Callsham and Mack, McDevett, Kelly and Liter, Multing Wildows are all 25 years or over.

Many Sketch Artists

Many Sketch Artists

Many Sketch Artists

Gaudschmidts. Wither west and Mexically, Sodies Carris and his withings without a party of the property of the

saies:

Well, all these acts ran longer than vaudeville did. If vaudeville was still around I guarantee all these great acts would be around, too, because they were vaudeville. SEZ

Mickey Walker Heads Metro's Smallest Sked Overseas Sports Unit

Overseas Sports Unit
A sports unit headed by exmiddleweight champ Mickey Walker
is skedded for overseas tour showly
under USO-Camp Shows auspiese.
USO-Camp Shows auspiese.
In Pasco, but purcher: Jim Walthout.
Pasco, but purcher: Jim Walthout,
sk-day biocytist: Frank Hallam,
cyclist, and Mary Riley and Louis
Pagliaro, table tennis.
Walker will see the shibittons and pab on boxing.

Rlowitz Flacks Pickford

Hollywood, Dec. 26. Bill Blowitz checked out of Para-mount's flackery to become publicity director for Mary Picklord Produc-tions, starting Jan. 8. Ken Whitmore takes over Blow-itz's job on the Paramount lot.

No Musical 'Jazz Singer' Samson Raphaelson, author of "The Jazz Singer," has nixed plans for a musical version of the drama, slaling time is not right. Musical was being considered as vehicle for Frank Sinatra.

· Hollywood, Dec. 26.

Hollywood Der. 28.

Souts at Warners are loading their guns for a 12-gauge woman-hour, to bag one doesn gorgous gals Young." Talent agencies and studio branch managers through the country will aid in the hunt.

Twelve winners will be inaded the "Old New York" picture.

WB on Distaff Hunt

toons and 12 FitzPatrick Traveltalts. At the same time Metro will re-lease a few of the undelivered short subjects previously contracted for, Underst od that some 27 reels (in-cluding two-reelers) are in this category but it is uncertain how many of these will be delivered in addition to the two new series.

Of Shorts in History Metro is this year releasing the smallest number of shorts on record. smallest number of shorts on record, William Rodgers, Metro v.p. and general sales manager, has advised his field forces that the M-G short subject release schedule for the period ending next Aug. 31 will be composed of only 16 one-reel cartoons and 12 FitzPatrick Traveltalks.



"Outstanding financial success! Unquestionably one of the great pictures of this or any year!"

—Boxoffice

"The nation's box-offices will sing praise for many, many months to come!"

-Motion Picture Daily

"One of the films to which Hollywood can always turn with pride!" —Variety "One of the year's best bets! Heart-satisfying... profoundly moving!"

-Showmen's Trade Review

"Compelling popular interest! The film is a credit and an honor!"

–Motion Picture Herald

ONE OF THE BIG PICTURES STARTING THE MOST EVENTFU



EAR FOR

THE BIGGEST FIGURE IN THE INDUSTRY

CENTURY-FOX

'Canteen' Terrif 621/6, 3 L. A. Spots; 'Dinner'-'Lady' Fast 59G. 4, 'Hearts' 43G, 'Together' 511/2G, Both Big in 2

Holiday trade is very britis here is week with new bills in amjority of houses clicking for plenty was a constraint of the control of the c

Estimates for This Week

Estimates for This Week.
Carthay Circle (FWC) (1.518; 501)—"Sunday Dinner For Soldier)
Lithy and "Fighting Lady" (20th)
lithy \$7.500. Last week, "American
tomance" (M-G) and "Dancing
anhattan" (Col), mild \$6,100.

mannattan" (Col). mild \$6,100.
Chinese (Grauman: WC) (2,048, 50-1).—"Sunday Dinger" (20th) and Fighting Lady" (20th). Handsome (4,000). Last week "American Rouance" (M.G) and "Dancing Manattan" (Col), scant. \$3,600.

hattan" (Col), scant \$8,600.

Downtown (WB) (1,800; 50-\$1)—
"Hollywood Canteen" (WB). Great
\$22,500. Last week, "Doughgiris"
(WB) (4th wk-6 days), \$6,800. (WB) (4th wk-6 days), \$6,800. Egyptian (FWC) (1,538; 50-\$1)— "30 Seconds Tokyo" (M-G) (3d wk). Ncat at \$11,000. Last week, \$13,000. Neat at \$11,000. Last week, \$13,000.

Four Star (UA-WC) (900; 50-\$1).

"Be Sceing You" (UA), Solid \$7,000.

Last week, "Wilson" (20th) (11th
wk), \$3,500 at roadshow scale, and 10

noys.

Hawaii (G&S) (1.100; 50-\$1)—

'House of Frankenstein' (U) and 'Mummy's Curse' (U). Bangup 36.500. Last week, 'Destiny' (U) and 'She's Sweetheart' (Col) (2d wk), \$2,500.

#45,500.

Hollywood (WB) (2,736; 50-\$1)"Canteen" (WB). Strong \$23,500.
Last week, "Doughgirls" (WB) (4th wk-6 days), \$4,700.

Las week, "Douglagers (Ws) (us) week days, Mr. (Clown-WC) (2,987; 86.41) — "30 Seconds" (Mr. G) (48.81) (so see 1.92,000 Last week, solid \$25.500, Lost week, solid \$25.500, Lost week, solid \$25.500, Lost week, solid \$25.500, Last week, strange 4.61) (2.90; 65.48) (2.9

DOO.
Paramount (F&M) 13,389; 50-\$1
"Hearts Young, Gay" (Par) and
"Atlantic City" (Rep). Nifty \$27,
500. Last week, "Brazil" (Rep) and
"One Body Too Many" (Par), \$16,000

"One Body Too Many" (P&M)

Parameunt Hollywood (F&M)
(1.451; 50-\$1)—"Hearts Young Gay"
(Par) and "Atlantic City" (Rep.)
Big \$15.500. Last week. "Bazgl"
(Rep.) and "Body Too Many" (Par).

(Rep) and "Body Too man, okay 85.500.

RKO Hillistreet (RKO) (2.890; 50-80) — "Together Again" (Col) and "Missing Juror" (Coh. Great 256-500. Last week "Master Race" (RKO) and "Gal Loves Music" (U),

(19KC) and "Gal' Loves Music" (U) 1870. and "Gal' Loves Music" (U) 1870. 56-31)—73 Seconds" (M-G) 13d wk). Good 58-60. Last week, mee \$10,000 Co.

"Sunday Dinner" (20th) and "Fight Ing Lady" (20th) and "Fight Ing Lady" (20th). Sock \$25,500 or over. Lost week, "American Rowner," (20th). Sock \$25,000 Co.

"United Arrists (UA-WC) (21,000 Lattan" (Col.). \$18,500. Long Manhatan" (Col.). \$18,500. Long Manhatan" (Col.). \$18,500. Long Manhatan' (Col.). \$18,500. Long Manhatan' (Col.). \$18,500. Long Manhatan' (Col.). \$18,500. Long Manhatan' (Col.). \$10,000 Col. \$10,00

St. 200 on (PUC) (170 days), nice \$2,000 on (PUC) (170 s. 5-da) \(\) Survey (170 s. 5-da) \(\) Surve \$7,000.

Wiltern (WB) (2,500: 50-\$1)—
"Canteen" (WB). Hefty \$16,500. Last week. "Dougheirle" (WB) (4th. wk-5 days). closed with \$3,000.

JONES' 'HEART' STAR

Broadway Grosses

Estimatea Tetal Gress
This Week ... \$574,200
(Based on 16 (heatres)
Total Gross Same Week
Last Year ... \$619,000
(Based on 14 (heatres)

'CREEK' SWIFT 33G IN PHILLY

Philadelphin. Dec. 28.

Business is fairty spotly for this Christinas week, with buggest play poing to new pictures opening. Meet. Me in St. Louis. "Penched Red." with Vaughn Monroe band Earle. "St. Louis "looks big at the small Addine while "Creek" will to provide the small addine while "Creek" will to make the control of the control

the city at the Boyd.

"Tall in Saddle" also is unusually strong at, the small-seases Sustained Tall in Saddle" also is unusually strong at, the small-seases Sustained Tall in Saddle" also is the small-sease Sustained Tall in Saddle and Saddle also in Saddle al

'30 Seconds' Wow 26G In Wash.; 'Brazil' Hot 71G, 'Hearts Gay' 21G

Wathington Dec. 26.

With the Wathington Dec. 26.

With the Wathington Dec. 26.

We will be supported to the second of the s

Last week, "Masie Reno" Mi-GJ 500.

100. URD 1240, 309.99—"Hearts Young, Gay 'Far: Slugged by critic \$7.000. Last week, "Thought of Keths" (RKO) '(1.000, 34:60).

100. White and the state of the state

BISCHOFF'S FUTURE WORK

Hollywood, Dec. 26.
Sam Bischoff has lined up four features on his production program at Columbia to follow his current picture. "A Thousand and One Nights."

JUNES INDICATE STAB.

Alim John Hollywood, Dec. 26.
Alim John Hollywood, Dec. 26.
The "Hove at Her and the star role at Columbia to follow his current by "Hove at Her and the star at al Universal Jan. 3" holls and the Wolves." Glida. "The Walls and the Wolves." Glida." "The Walls can the wolves." "The wolves." Glida." "The Walls can the wolves." Glida." "The Walls can the wolves." Glida." "The Walls can the wolves." "The wolves." "The wolves." "The wolves." "The Walls can the wolves." "The wolves." "T

'Creek' \$14,000, Cincy: '30 Seconds' High 11G

"30 Seconds' High 116
Overall seech Of Arstruss, French and Scientific Continuals, Dec. 28
Overall seech Of Arstruss, French and Continuals, Dec. 28
Overall seech Of Arstruss, French and Continuals Creek is topping. 30 Seconds Continuals of the West Albert 1860 (2,100; 44-70) and 1860 (2,100;

'Kismet' Torrid \$15.000 In Indpls.; 'Saddle' Big 12G, Tomorrow' 121G

12(b, 10morrow 124b)
Bis here reflects holiday boom but leading a standard law effects of pred for the standard law effects of pred for the standard at Leave 12,000 and 12,000

and "Maisie Goes Reno" (M-G), ore \$9,800 in nine days. Lyrle (Katz-Dolle) (1,600; 32-55)— "Sign of Cross" (Par) and "My Buddy" (Rep). Satisfactory \$6,000 Last week, "Thought of You" (WB and "Dark Mountain" (Par), \$4,000

'Creek' 131/4 G. 'Marriage' 14G, Both Great, Denver

14G, Both Great, Denver.

Most Per, houses cloud their runs week to give new films a tart Xmas day. Hence, bit is way off in these Estimates of the transport o

Frenchman's Creek" (Far'). Fine 15:500. Leaf week, "Till Meet A. Fine 15:500. Leaf week, "Till Meet A. Fine 15:500. Leaf week, "Till Meet A. Fine 15:500. Leaf week, "Summer Storm" (UA) and "Hi. Storm" (UA) and "Good to Town" (UA) and "Farament (Texp) (2006. 35-4)—

(M.G) and "Goin' to Town," (RKO).
Towns in (Tow) (2,200; 35,74)—
"Enter Arsene Laipin" (U) and "Pack
Up Troubles" (FC) (reissel). Sad
\$4,000. Last week, "Cowboy and
Lady "F-C and Resurrection"
Risilio (Fox) (878: 35,74)—"Dough
girls" (WB) and "Unwriten Code"
(Cot), after week each Denver, Esquire, Aladdin, Blan \$1,500, Last
week, "Laura" (2010) and "Reckless
Arge" (U, 3,800 on m.o.

Victory' Wings to Huge 40G. Frisco: Wolf'-Jones 28G. Lights'-Dante 27G

Key City Grosses

Estimated Total Gross

Total Gross Same Week
Last Year \$2,333,400
(Bused on 20 cities, 148 theatres)

'PIRATE' LOUD 17G IN PROV.

Providence, Dec. 26.
"Princess and Pirate" is leader this week, with "Bowery to Broad-way" also solid.

Inits Week, wan work to account to the control of t

Nice 44.000. Last week, "Thought of You "WB) and "Bluebird" (WB) 29 a y 1, 120 a y 1, 12

Serenade' Bright 112G In Mild K. C.: 'Kismet' Fair 11G, 'Saddle' 10G

Fair 116, 'Saddle' 106

Pro-Chick Ransas City, Dec. 26,
Pro-Ch

"She's Sweetheart" (Col.) lukewarm as 3000m; as [Paramount) (1.000; id-65)—"Doughgiris" (WB) (2d wk) (\$1500; id-65)—"Doughgiris" (WB) (2d wk) (\$1500; id-65)—"Tail in Saddle' (RKO) at 1.000; id-65)—"Tail in Saddle' (RKO) at 1.000; id-65)—"All in Saddle' (RKO) at 1.000; id-60) and "If Huppende Tomorrow" (July, onex \$1500. No. Joffee) (2.100; id-60) and "If Huppende Tomorrow" (id-p) and "Single Sheriff" (U), with vaude Okys (id-60) at 1.000; id-60) and "Single Sheriff" (U), with vaude Okys (id-60) at 1.000; id-60) at 1.000; id-60) at 1.000; id-60 at 1.000

H'wood Canteen' Sock \$9,000, Aces in L'ville

Lonisville, Dec. 26.

Holywood Canteen' looks, standout at the small Mary Andreson.

Brown | Fourth Avenue-Lee*'s)

1.00. 40.57—Merry Monthamsedium \$3.000 on mo. Last week, New Tomores (Fag. 30.000 on mo. Last week, New Lonison (Mary 10.000 on Missing Walls (M. 40.000 on Missing W

Christmas week's biz is strong here per usual. Fox, with "Winged Vic-tory," looks easy pace-setter with

rousing seasion.

Betimates for This Week

Fox (FWC) (4.851; 55-85)—
"Winged Victory" (20th). Great
\$40,000. Last week; "Lost in Harem"
(M-G), \$20,000.

\$21,000. unsunge '4th wk),
Orphoum (Bunnenfeld) '12,448; 4085)—"Three Is Family" 'UA) (2d
wk), Modest \$11,000. List week,
good \$14,100. List week,
(1,207; 40.85)—"Dark Waters" (UA)
(3d wk), Fancy \$10,800. Last week,
\$12,300.

Pirate' Trim 10G, Mpls.; Since' Boff 12G in 3d

Minneapolis, Dec. 26.

Lone important newcomer, "The rincess and the Pirate," is in clover currently. After suffering the usual pre-Christmas miseries, the quartet of holdovers were set to cash in on the holiday's arrival and thereafter. Estimates for This Week

Estimates for This Week Aster (Par-Stuner) 1000; 25-55)—
"Polev Joe" (WB) treissue) and Thark Montanis" (Part Fari 18, 1800 in five days. Last week. "Swing in Sadde" (Col) and "One Mysterious Sadde" (Col) and "Tiper Shark" (WB) (reissue), 2,000 in mine days. (WB) (reissue), 2,000 in mine days. (Contagra (PS)) (1,600; 44-60)—Tiper Her Agin" (Col) (24-60)—Tiper Shodo after good-crough \$5.00 in the Col. (Contagra (PS)) (1,600; 44-60)—Tiper Shodo after good-crough \$5.00 in the Col. (Contagra (PS)) (1,600).

first week.

Gopher (P-S) (1,100: 40)—"Carolina Blues" (20th). Three days before Christmas opening detrimental.
Mild \$2,500. Last week. "San Fernando Valley". (Rep.), \$2,400.

nando valley" (Rep.), \$2,400.

Lyte (P.S) (1,10c; 44-60)—
"Murder, My Sweet" (RKO) (2d, wk). Fair \$5,000 after tepid \$6,000 at Orpheum. Last week, "Brazil" (Rep.), \$2,500.

(REP), \$2,500.

Orpheum (P-S) (2,800; 44-60)—
"Gypsy Wildeat" (U), Mild \$5,000,
Last week, "Murder, My Sweet"
(RKO), \$6,000.

(RKO), \$6,000.

Badlo City (P-S) (4,000; 44-60)—

"Since Went Away" (Setznick-UA)
(3d 'wk). Has been performing
marvelously at boxofice under all
circumstances. Rebounding to \$12,000 after far \$9,000 last week, and
\$18,000 initial canto.

State (P-S) (2,300; 44-60)—
"Princess and Pirate" (RKO). Big
\$10,000. Last week, "Together
Again" (Col), \$5,400.

Uptewn (Par) (1.100: 40-50)— "Very Thought of You" (WB). First nabe showing. Light \$2,000. Lest week, "Hearts Young, Gay" (Par), \$2,200.

yz.zu0.

Werld (Par-Steffes) (350; 44-80)

"Canterville Ghost" (Par). Fafr \$2,000 on mo. Last week. "Naughty Marietta" (M-G) (reissue) (2d wk), \$1,200.

Wham 18,000 Looks for extended, standard, week "Torid Zons" WHS 18,000 in P days.
National (Standard) 12,400; 50-75
—"Lights Old Santa Fe' (Rep) and with Ray Kinney orch, others, on sige. This 18,000 Last week, "Grape of Wrath" (20th) and "Days week of the control of the cont

Tomorrow'-Long Wham 55G Tops Chi;

Bondon (Barger) (1,80) (4,98) — Abroad 2 Yanka" (UA) (2d run). With Benny (Tarter) orban and King (Last week. "Rogues" Gallery" (PRC) and Charles orban (Last week. "Rogues" Gallery" (PRC) and Charles (Barnet orban (Last week. "Rogues" Gallery" (PRC) (1,00) — Cast week. "Rogues" (2011) (2010) (20

News. Lowroown. (20th). and persion. As a result, average grosses Fig. Roise. (20th). (3d wk). sill non. "Princes and Printe." "Dough. 180 (1900). In the control of Fire." (RKO) (1160; 55.49)—"Ball siller's and "Kismel" are on top. Big. of Fire." (RKO) and "Little Foxes" (1900). Last used. (25). Good 1900. Last week. "San Diego Love" (1900). Last week. "San Diego Love" (1900). Last week. "San Diego Love" (1900). The control of Fire." (RKO) and "Little Foxes" (1900). The white Fire. "RKO and "Little Foxes" (1900). The white Fire." (1900). The control of Fire. (1

18 200.

Roosevel. (B&K) (1,500; 55-95)—

Prisis Eyes Smiling" (20th). Opened
Saturdav (23). Looks terri \$22,000.

Last week. "Rainbow Island" (Par).

State. Lake (B&K) (2,700; 55-95)—

Frenchman's Creek" (Par). Opened
Saturday (23). Looks smash \$34,000.

Last week. "Since Went Away"

Schmick Lid (10th wks.) 1500 #15,-

13el/line Adys.

United Artists (B&K) (1.700; 55-95)

—30 Seconds Tokyo' (M.G.) Opened Saturday (23). Looks socks \$26,000. Last week, "Lost in Harem" (M.G.), small \$14,000 in 8 days.

Woods, (1.200; 55-95)

"Princess and Pirate" (RKO (8th week, fait) \$20,000. Last week, fait

'Victory' Smash \$21,500 In Two Seattle Spots: 'Island' Dandy at 13G

Sealtle, Dec. 26.

B.o. floodgates are down this week, with biz zooming as expected. "Winged Victory." "Ill We Meet Again." Together Again, and "Rainbow Island" flook top grossers.

Estimates for This Week

Beginning Christmas eve, biz rook-eted here this week, but this failed to make up for blah days earlier in session. As a result, average grosses session. As a result, average grosse-loom, "Princess and Pirate," "Dough girls" and "Kismet" are on top. Big gest total goes to "Kismet" at Orphe tun and State.

Majestio (Shubert) (1.506; \$1,10)—
Wilson' (201h) (7th week). Modest\$1,000, following \$1,300 on last week.
\$1,000, following \$1,300 on last week.
\$1,000, following \$1,300 on last week.
\$1,000 on last week.

'Creek' Forte at 16G. Buff.; 'D'girls' OK 13G

Omaha, Dec. 26.
Stabilization of weather makes it look good for Xmas hollday week.
Regular pre-Christmas slump was still reflected in some spots.

Estimates for This Week Paramount (Tristates) (3,000: 16-60)—"Parkington" (M-G), Looks at least a big \$10,000. Lost week, "Lost in Harem" (M-G), \$8,000.

in nairem" (M.G.), 88,000.
Orpheum (Tristates) (3,000; 16-80)
—"Merry Monahans" (U) and "Hi.
Beautiful" (U). Popularity of Donald O'Cornor may boost this to \$9,190, mainly on former. Last week,
"Ioliday Inn" (Par) (reissue) and
"Meet Miss Bobby Socks" (Col), terrife \$12,800:

"Meet Mus Bobby Socke" (Co), terBrandes (RKO) 11,500, 16-60.
"Togethor Again" (Co) and "Strange
Affair" (Co) (20 whr. A likely \$50
for this small-seater.
"Omaha Tristentes" (2,000, 16-60).
and "Murder in Blue Room" (10.
look sine \$7.000, Last week, "SomeLook sine \$7.000, Last week, "SomeLook sine \$7.000, Last week, "SomeLook sine \$7.000, Last week, "Bowley
"Univirtien Code" (Co), near same.
"State (Goldberg (865: 55-50).
"Bate (Goldberg (865: 55-50).
"The control of the con

'Kismet' Fat 18G In Offish Pitt.

Pittsburgh: Dec. 28.
Blg still continues offsh, with
heavy rain Christmas day blamed
for killing all chance of holiday
pickup. "Kismet" is leader at the
Penn...

Estimates for This Week Estimates for This Week.
Fulton (Shea) (1,700; 40-65)—
"Bowery to Broadway" (U). Considerable pickup at bright \$6,500.
Last week, "Hairy Ape" (UA), fair

stoeraste pickup at bright 34,000, 44,000, 18,114,000,

'Dinner'-'Fighting Lady' Brisk 32G, Det. Topper; 'Suspicion'-Stager 20G

Detroit, Dec. 26.. Pre-Christmas weekend eut down grosses here, with sole hopes for good week's biz resling on anticipated improvement after Monday. Bull of attendance is going to the Fox, with "Sunday Dinner for Soldier" and "Flighting Lady," and to Downtown, with "Shadows of Suspicion" and "Gay 90's Revue," plus Jean Parker on stage.

Again, "Together Again," and Raintow Stand book by great and the standard of the standard sta

Monahans' Lusty \$9,000, Omaha; 'Park'ton' 10G Holiday Lifts N. Y.; 'Singing' \$50,000, Velvet' 132G. H.O., 'Cross' 24G. All Records, 'Victory'-Vaude Sock 104G

All of last week was off on Broad-way and the Christmas weekend on the whole die not average up to an the whole die not average up to an the property of the company of the theory of the company of the company company of the company of the company and the company of the company of the along the stem was slight on Friday varied, some theaters doing more on (29), while Saturday and Sunty of Christmas moraing was on slow side but matince and evening were both

varied, some theatree doing how work that the control of the contr

ustals, most of them will grind until late in the morning of Jah. 1. See to price of the work of the morning of Jah. 1. See to prove the Jah. 1. See the Jah

fair enough.

Gair enough.

Ga

Xmas. some as on fourth work.
Radio Uly Music Hail (Rockefellers) (1,345; 60-5,1,10)—National Collection (1,345; 60-5,1,10)—National Stageshow (2d wk; With business translating every strong, reserved to persistent of the collection of the collect

Republic (Brandt (1.064; 50-5), 10)

— Lanke Placid Serenade" (Hep). On light side at about \$8.000, but hilds. Last week, fifth for "Brazil" (Rep), sliwe \$4.700.

Rialto. (Mayer) (594; 40-85)—

(Mayer) (594: 40-85)-of Frankenstein" (U) (2

at that.

Rivoi (UA-Par) (1,092; 76-81:50)—

"Fronchman's Creek" (Par) (136);
final wk). Aided a little by Xmas
but just okay at \$18.000 for 14th
week ended last night (Tues); prior
week was over \$10.000. Goes out tonight (Wed) to make way for open-

ing Innorrow of "Keys of Kingdom' Rexy (20th 1, 5886; 205-21.20)—
Wingdo Vietory" (20th 1, Nicolas Bros. Jack Dyran, olors), and Bros. Jack Dyran, olors, and sale pace over weekend: and on initial pace of the pace over weekend: and on initial pace of the pace over weekend: and on initial weekend and on initial weekend and on initial weekend and on initial weekend and initial weekend. The pace over weekend in the pace of th

Savo, Midred Balley, others, weak
State Loews) (3.450 t.168)...
"Marriage Is Private" M.G. (3.67)...
"Marriage Is Private" M.G. (3.67)...
"Marriage Is Order (1.67)...
"John Wall (

immense. Remains peronu new Year's. \ Victoria (Maurer) (720; 60-\$1.10)— "Sign of Cross" (Par) (reissue) (2d wk). Begins holdover today (Wed.) after coming through on first week to record \$24,000. The 12th week on movcover of "Wilson" (20th) from Roxy, was near \$4,000.

KISMET' HOT 16G, ST. LOUIS

St. Louis., Dec. 28.
Deluxers have switched their opening date currently to grab off some Christmas dough and expect biz to boom during holidays. "Kismet" at Loew's Is topper.

Estimates for This Week

Estimates for This Week
Loew's (Loew) (3.172: 3.950) —
Kioniet' (M. G) and "Tabiti Nighte".
Kioniet' (M. G) and "Tabiti Nighte".
Mr. Winkel' (20) 00. and "K. C. Killy"
(Coll.) 311,000.
Grpheum (Loew) (2.000: 30-80) —
Grpheum (Loew) (2.000: 30-80) —
Grpheum (Loew) (2.000: 30-80) —
Mill grab strong \$72.00 : following the collection of t

Ambassador (F&n;)
—"Very Thought of You" (WB) and "Singing Sheriff" (U). Good \$12.000
Last week, "Laura" (201h) and Last week, "Laura" (201h) and "Moonlight Castles" (U). \$12.500.
"Moonlight Castles" (U). \$12.500.
"Moonlight Castles" (U). \$12.500.
"Moonlight Castles" (U). \$12.500. Dinging Shear of You. (WB) and Last week, "Taur" in 15.25.

Last week, "Taur" in 15.25.

Moonlight Castles" (U) 12.50.

Fox !FEMN (5.000, 50.60)—"Lake Placto Serende" (Rep. and "Dead Placto Serende" (Rep. and "Dead Last week, "Hearts Young, Gay" (Par.) and "One Body Too Many" (Par.) 14.50.

Jan. One Body Too Many?

Plan; \$14,00. M) (3,500. 50.66)

Missouri (RKO). Barnin' (RKO)

and "Saludo Amigos" (RKO) Neat
\$75,500. Last week. "Merry Mona-hans" (U) And "San Diego Love"

(U), big \$8,500. (4,000. 40.50)

St. Lasis (RM) (4,000. 40.50)

"Something For Boys" (201h). Fair
3,000. Last week. "Barbary Cosal"
(Ind; and "Winterset" (RKO), \$4,500.

WR BUYS 'TOO YOUNG'

Hollywood, Dec. 26,
Warners bought screen rights to
"Too Young to Know," magazine
serial written by Harlan Ware.
William Jacobs will produce, with
Joan Lesle and Robert Hutton cestarred.

*Look here 1945. Your Lour ffice lines are very Metro Metro Moint Von Metro Met Mister New Year from a Tir Fortune Teller. You'll be this fortune Teller. Famous in film annals for mous Seconds Over Tokyon Thirty was in as I Meet Me in St. Louis National Velvet and other great M-G-M hits. yes indeed it's going to be a FRIENDLY year.





Flag-waving in screen productions hould be taboo in postwar period, Par Seeks Upped Dates occording to a majority of Aussie iocording to a majority of Aussie showmen. Propaganda, largely of the hurtful kind, has been creeping not this territory, inspired, no doubt, by the belief that American film incrests would move to capture Aussie creens after the war and thus exhude British and native films.

nude British and native films.

Unbinsed showmen regard such propaganda as "bad medicine." delaring that British and locally-nades will be free to compete with J. S. product in the new period thead; hence that flag-waving is innecessary to get any picture onto the 'screen.

That old bogs of Americans havng an "octopus-like grip" on the
Music accree is a long in "octopus-like"
an "octopus-like grip" on the
Music accree is in "sympather"
oct. This time, however, there
in the state of the state of the state
part to be few listeners. Governsential inquiries, held over many
rears, proved beyond doubt that the
mericans did not have complete
ontrol of Aussic accrees. U. S. disributors were simply way, and in
substantial with other simp-producge countries, and minus flag-wayflag.

Bittish product getting a good

ng.

Brilish product getting a good lay in Aussie today. Maybe, if product maintains present stance, hese films will do even better in octuar. Brilish producers now are a 15% local screening quota, each of the control of the contro ort duty.

ort duty. If picture is okay, British, Ameriin, Aussie, its success will be found it he boxofice. Sir Ben Fuller, ritish to the backbone, avers that ussie screens must be international a postwar, worthy product must be used to be used to be used to be used to be used. Jac-was the backbone, and political players along similar ones covering postwar. nes covering postwar.

American films have been, and ill continue to be, the backbone the Aussie cinema biz, according belief here. The public likes em and pays to see them.

NTARIO'S NEW 10% LEVY ON ADMISSIONS

Toronto, Dec. 26. The film industry becomes the itsy again, at least as far as the adaches of a collection agency are risy again, at least as far as the adaches of a collection agency are neerned, with the announcement at the Ontario government will ya an amusement tax on theatre missivns to pay for the 18 to 20 illions required for school sub-times. The tax, to commerce the control of the collection of the collect

the 29's tax off uccess of the control of the contr

Names Silverstein Caribbean Manager

Maurice Silverstein was named an area last week by Joseph Sei-iman, Universal International

eman, Universal International ims prexy. We's leaving Office of War Infor-ation to join Universal, where he icently completed a European as-imment. Silverstein was with U as imeoffice rep in Brazil until about year ago.

On 'Bell' in Aussie Kevs

Sydney, Dec. 15.

Paramount will bid again to get

For Whom the Bell Tulls. off the
tier in this off one.

For this off one.

Film was nised
when the Prices Commissioner refused permission for advanced admissions on proposed deal between
Par and Greater Union along with
the Dan Carroll Prince Edward in-

terests.

Understood Par again will appeal to Prices Commissioner for okay on price tilt, or may decide that a long-run dual booking in the acc cities

price till, or may decide that a long-run dual booking in the acc cities would more than repay short run at upped prices. As a composed of in-Exhibitors Assa, composed of in-Exhibitors Assa, composed of in-ternational properties of the composition of a high rental. However, "Gone With Wind" was tabooed by the associa-tion, but Metro found little difficulty in getting playdates. Harry Hunter's trip to U.S. is re-ported to have been on this setup, among other thought.

Rank-Nathanson's Canada Expansion

Beginnings of a nucleus for a cir-cuit of picture houses to be estab-lished by the J. Arthur Rank-Paul Nathanson film partnership is seen Laine group of cight suburban houses in this city and its southern aburb, Verdum. Five of these are new, built just before building restrictions were timpored restrictions were timpored great the suburbant of the suburbant to the suburbant of the suburbant suburbant of the suburbant of deen the suburbant of deen suburbant of the suburbant of deen suburbant of the suburbant of deen suburbant of deen suburbant of the suburbant of deen suburbant of the suburbant of deen Montreal Dec 26

SWISS USE SUBSIDY TO **BUILD OWN PRODUCTION**

Bullab own Production

Washington, Dec. 28.

When U. S. film distributors get back into Switzerland 100%, they will find the situation virtually unchanged from what it was before ment subsidy to domestic producers, according to report just issued by Commerce Dept. Survey by Robert T. Cowan, of State Dept. Foreign and concording to report just issued by Commerce Dept. Survey by Robert T. Cowan, of State Dept. Foreign and concording the period of State Dept. Foreign by Robert T. Cowan, of State Dept. Foreign by Robert T. Cowan, of State Dept. Foreign by Robert T. Cowan, of State Dept. Foreign the concept of Foreign and State Dept. Foreign Commerce T. Cowan, of State Dept. Foreign the concept of the Cowan and State Dept. T

H'wood Backs France Hollywood, Dec. 26.

Hollywood, Dec.

Hollywood film workers pledged cooperation with toilers in the French motion picture industry at a commonial to Pierre Blanchar, testimonial to Pierre Blanchar, president of the French Comraittee of Liberation for Motion Pictures. Meeting was sponsored by the Hollywood Writers Mobilization and the Council of Hollywood Guilds and Unions.

BOGART IN SPANISH

Warners is releasing "To Have and Have Not" as its initial dubbed Latin-American picture.

Humphrey Bogart starrer is sched-iel to go cut first in Mexico City and Hayana.

Long Ban on 2 Mexican Films Finally Lifted

Mexico City, Dec. 26.
Government ban on two Mexican
films that's lusted for years has
just been lifted. But the ban lasted
so long hoth pictures must be almost totally revised to fit current

moderation becomes a fine current scale.

One is "Prisoner 18," produced in 18, among a fine scale sca considered the role of an American ronsidered the role of an American in it disparages Americans. Ban was lifted when Norman Foster, up front down here as a director, read the script and declared that there is nothing in it that disparages any-

MEX. PROD. AT RECORD PEAK

Mexico City, Dec. 26.
Despite many squabbles that kepl studios idle for several weeks and a limited raw stock shortage. Mexico's dim industry grobably will wind up those than expected a couple of months ago.
Instead of 65 features, it's now receast that the year will see nearly 33 completed. This is a record for Mexico. Studios have been operating Mexico. Studios have been operating

full blast in recent weeks.

British Plan Grah On Market in Liberated Countries Via M. of I.

Washington, Dec. 26.
British have cooked up a neat stunt to grab all the picture exhibition market in most of liberate Europe, according to a BBC broad-

cast.

Announcement was that "a great number" of British films soon will be "regularly supplied to movie houses of liberated European countries."

"The British Ministry of Information." BBC explained, "has drawn up a plan for distribution in liberated countries."

up a plan for distribution in liber-ated countries of almost 250,000 copies of documentary films or fea-tures describing the British war ef-fort. Moreover, 1,200 copies o. British newsrecls will be distributed weekly.

Broadcast, beamed to France, co tinued that special newsreels are be-ing prepared in Cairo for screening to Yugoslav partisans.

Plan to Freeze Cuba's Film Admish Proposed

Havana, Dec. 19.

A bill has been introduced in the A bill has been introduced in the House of Representatives that would freeze theatre admittance prices at the level at start of 1944. Ex-President Batista's tax regulations on entertainment, which became effective mid-year, have been cancelled or amended by Dr. Grau.

Despite narrial tax shollition many.

amended by Dr. Grau.
Despite partial tax abolition, many
theatres continue charging the same
prices. Exhibitors claim they will
not be able to cover expenses if new
bill is okayed by Scnale.

Haymes Back for 'Dance'

Hollywood. Dec. 26.
Bob Haymes, just out of the Army, returns to his home lot, Columbia, as male lead in "10c a Dance," opposite Janc Frazee, with Will Jason direct-

Although he broke into pictures as a singer, Haymes will play a non-singing role.

Ohio Nabe Workers Get Break

Continuing a custom established several years ago, owners of several neighborhood theatres here gave their employees time to be with their families part of holiday weekend. families part of holiday weekend.
All Academy theatres shuttered
Christmas eve, then played Sunday
(24) afternoon shows and closed at
4:30 p.m. Nine houses closed all day
Saturday.

Literati

Ryskind vs. Rice Over MPA
Controversy over status of 1019
wood's Motion Picture Alliamer for
Preservation of American Rodal
bolls on an of American Rodal
bolls on a Stanton's Review of College Stanton's Review of
Literature, with sharp interchange of letters between Morrie Ryskind and Elimer Rice. Ryskind smacks on thinsity at Rice for him of the Ryskind and Elimer Rice. Ryskind smacks of the Ryskind Stanton's Rice of the Ryskind Stanton's Ryskind Stanton's Rice of the Ryskind Stanton's Ryskind Stanton's Rice of the Ryskind Stanton's Rice of the Ryskind Stanton's Ryskind Stanton's Rice of the Ryskind Stanton's Rice of the Ryskind Stanton's Ryskind Stanton's Ryskind Stanton's Rice of the Ryskind Stanton's Union. Lawyers' Guild and elsewhere, and MPA was formed to combat them.

The Ryskind Stanton's Ryskind Stanton's this Ryskind Stanton's Ryskind Ryskind Stanton's Ryskind Stanton's Ryskind Stanton's Ryskind Ryskind Ryskind Stanton's Ryskind Ryskind Ryskind Stanton's Ryskind Ry Ryskind vs. Rice Over MPA

MF.A. was formed to combat them. That's why flyshind joined, he says. Rice, in reply, stiles to his guist with the says. Rice, in reply, stiles to his guist with the says of the says of

"Coming, Major!

"Coming, Major!"
"Coming, Major!"
"Coming, Major!"
"Coming, Major!"
"Coming, Major!"
"Coming, Major!"
"Supplementary of the Company of the Co

a traveler!"
"This Is The Army" show, says
Stone, "raised status of Army theatricals immeasurably by revamping both public and official military
opinion about soldier shows." Stone opmon about soldier shows." Stone pays tribute to Berlin 'as musician and supersalesman," his unstituted praise for Berlin's show and music-writing genius going a long way to quiet columnist rumors of rift and bad feeling between the two.

Bron.

"Snafu" Lists Other New Ones

"Snate" Lists Other New Ones
Program of "Snate." new George
Abbott hit at Hudson, N. Y., lists of
the words that have crept into the
language since beginning of the
tew words that have crept into the
language since beginning of the
the war, according to the Encyclopedia
Britannica, 1944 edition.
These are, activate, aeropolities,
col., carroliner, other-turret, obelligerent, commando, enrich, expediter, extend, featherhedding,
feather, merchant, G.I Joe, gildebomb, globaloney, handle-laikin,
homeostasis, incentive pay, lonentive
flether, merchant, G.I Joe, gildebomb, globaloney, handle-laikin,
homeostasis, incentive pay, lonentive
flether, pattern-bomb, pesticide, pinn
guilt, probable, ranger, resor,
scuttlebutt, seabees, shuttle, snaft,
sortie, strech, suntan, T.I, frainasium, triphiblain underground, upgrade, valkie-tailie, wolf.

purposes; probable, a supposed casualty; restore, bring food back to original nutritive value. casualty; restore, bring food back to original nutritive value; suntan, summer uniform; snafu, in a mess or haywire, from first letters of army lingo, situation normal, all fouled up.

Mag Digest Explains

Mag Digest Explains
Magazime Digest, Canadian-owned
publication recently fined \$10,000 by
the Can, government for exceeding
that its oversuage was in a grade
of paper of which Canada exports
50 percent of its output. M. Simouns, Digest's general manager, onsumed allotment for its domestic
market, extra pulp consumption
going to fill export deframants
of the control of the control of the control
control of the control of the control
co

Simmons said unofficial word had gotten around that the paper situash would be eased after a mill, with which they had an unfulfilled contract dating back to 1942, stated they would be interested in fulfilling its pact. Consequently, they obtained the pulp necessary to take care of export trade. While this was conexport trade. While this was con-trary to the dictum of the Publish-ing Administrator, they gambled on the fact that the war would be over by November and restrictions would Simmons declared that other coun-

Simmons declared that other countries, publishing Digest on a royalty basis (on Canadlan paper), could not obtain sufficient supplies to continue full operation. Another factor militating against them, was official refusal to allot additional yardage when the mag decreased weight of its paper stock.

Gillespie's Whiteman's Book

Gillespie's Whiteman's BOOK

Jimmy Gillespie, southeastern exploitation ace for 20th-Fox, is writing a book about the 10 years he
served as manager for Paul White-

Period covered is that when Period covered is that when Whiteman was really at peak as King of Jazz. Volume will detail intimate versions of Gershwin's Ethapsody in Blue' and its introduction by Whiteman, the trimphal European tours, early experiences of Burgard County, the Dorsey Bros., Midred Bailey, Joe Venutl, Henry Busse, Jack Teggarden. Morton Downey, et a Teggarden. Morton Downey, et al. Eggarden. Morton Downey, et al.

ton Downey, et al.

Gillespie says he's written 45,000 words so far, has 45,000 more to do, with no title, as yet.

Ezra Goodman's Plans

Erra Goodman's Plans
Erra Goodman has left Warners'
coast publicity dept. to devote self
entirely to his daily Hollywood
column for N. Y. Morning Telegraph.
Also to do some mag writing.
Parting with Warners, after three
years, was entirely amicable.

CHATTER

Jerry Mason, executive editor of This Week magazine, planed to Hol-lywood for a week's business. Lee Miller, managing editor of Scripps-Howard newspapers, in Hol-lywood conferring with Lester

lywood Cowan.

Cowan.
Leonard Feather, on top of all his other jazzlque activities, signed to do a band-record column for Modern Screen, starting with April issue. Dave Stanley and Kewim Mullen glorify a lady songplugger, Frances Saunders, in a mag piece, "Queen of Tin Pan Alley," in the March issue of "Woman."

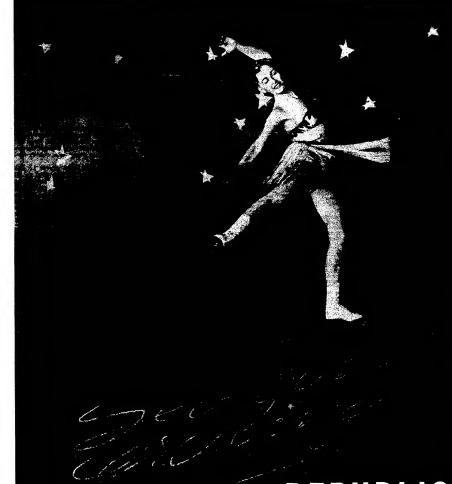
of "Woman."

Pat Barham, columnist on Los Angeles Herald Express, and daughter of publisher, Dr. Frank Barham, has for the collection of t

ment.

Sgt. George E. McMillan, Marine
combat correspondent in the Pacific
and former assistant chief of the
OWI News Bureau, has sold a piece
on a South Pacific jam session to
Esquire. He hit the jackpot on several
other mag articles in recent
months.

indirections mechanic pay, longarm, minor, patter-brewerings, pay, longarm, minor, patter-brewerings, patter-brewerings, patter-brewerings, patter-brewerings, patter-brewerings, patter-brewerings, patter-brewerings, patter-brewerings, pattern pay, participation, participation



from REPUBLIC

BOY U.S. WAR BONDS

Decree War Changing Pix Biz

ect the fortunes of virtually everys held on leaves; that a theatre is only good if there is in assurance at a proposed to the particularly since the reclection of President Roscovel and the could distribution in office of U. S. Attorney (Scorear) Francia Bulletin to make the proposed to the proposed The Department of Justice, par-juintarity since the reelection of President Roosevelt and the contin-lation in office of U. S. Attorney General Francis Biddle, is now con-kidered likely to continue its strong emi-trust policy. Indications are that the Department will remove-

tion of pictures.

Whether the changes will be beneficial or otherwise to the Big Five,
distributors without theater afficiations and the control of the control of the control
and the control of the control of the control
and produces, remains uncertain,
Big Five executives contend that
the great investment in making expensive illms would not be warranted unless there is detirated with mind unless there is advince assur-ance of a guarated distribution 'upon terms and in theatres whereby perculative hazards are reduced to a minimum. Opision in these quar-ters is that if antional distribution upon known, favorable conditions in rendered uncertain, that producers would be unwilling to hazard the influence of the control of the minus, that films would be produced at costs related to regional or lime-titlet rather than national or interat costs related to regional or limited rather than national or intelled matter than national or intelled matter than the state of the

scored lefty to continue us stored individual series of the series of th

One of the Index of the American Company of the Dof J, proposals is that many independent exhibitors with one employee exhibitors with one may lore this advantage under new independent and exhains affiliated with producer-distributors. Under this proposal if you are an index this proposal if you are an index that producer-distributors. Under this proposal if you are an index that producer-distributors proposal if you are an index that proposed plan, would be able to eliminate a Tearbitrator, under the proposed plan, would be able to eliminate a clearance entirely even petitive.

Dog Bites P. A.

Ben Serkowich, Capitol thea-hre, N. Y., publicist, has been or the receiving end this Xmas. Among gifts he received was a gold watch from a N. Y. daily-newspaper publisher and a set of Carl Sandburgs. "Abraham Lincoln" from a radio chatterer.

largely composed of independent ex

hibitors.
So much for the negative aspects
of the case. Indepent interests sproducers, theatre operators and distributors without chain affiliation) on

daves, theraire operators and distribution without chain affiliation) on the wher hand foresee wast improvements of the Government proposals become effective the street of the chains about the street of the chains about the street of the chains about of the chains about of the chains about of the chains about the street of the stree

pictures

neighbor the man and a second product of the control of the contro by independents instead or less; would pave the way for the organization of more distribution companies; would serve as an incentive for a theatre building boom which, in turn, would spell a still greater market for more pictures.

'Hasty Heart'

Continue from pace i press-agents and others in enter-tainment field who a year ago band-de together as "Limited Investors," chipping in \$50 each for fund to invest in some show. "Heart" is first show group has lovested in, for \$40 each with \$1,000 are the work of the pace of the p opportunity comes along.

similar coin for a second show, when opportunity comes along.

Three members of "Limited Invisitors," Becker, actiess Mary Mason and Anna Erskine of Lindthree and Anna Erskine of Lindtors Individually in "Heart" investercord. Two of the "Dit-lime" invesEurope, sams being Pvl. Sol Jacoben, ex-legit press agent, now in an
English hospital, and Lt. (jg.) Jerry
Barnig, ex-radio pa, in French hopp,
on, ex-legit press agent, now in an
English hospital, and Lt. (jg.) Jerry
Barnig, ex-radio pa, in French hopp,
on, ex-legit press agent, now in
English hospital, and Lt. (jg.) Jerry
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Lauds Industry Continued from page 5

Continued from page 3

Greighaid no deflective until May 30, il's estimated that even if a second member company wanted to step out of the Motion Picture six remaining major companies would be able to carry on without appreciably Increasing the cost page company. Fact that there have been may addition to the MPPDA and down to a minimum make this possible.

If Warners wants to continue hav-If Warners wants to continue having a production code scal placed on its product, which seems likely, it would have to pay the normal fee per production as do most independent of the person of the production and the warner Bros. from the Motion Picture Producers Assn. on the Coast already has been formally accepted, effective as of next May 30.

State Dept. Setups

of assistance in pushing U. S. com-mercial films in foreign markets. mercial films in foreign markets.

Archibald MacLeish, in charga of
Public end Cultural Relations, will
supervise the International Information Division whose chief is John non Division whose chief is John M. Bagg, ex-Pathe Newa. Bogg will handle cultural aspects of films and

radio.
Nelson R. Rockefeller, in charge
of Latin American Affairs, will also
apperaise CIAA, his former baby,
until CIAA passes out of existance.
While it appears that most of the
radio and film operations of CIAA
uli eventually move under MacLeish's wing both MacLeish and
Clayston directed to work with
Rockefeller on alsected to work with
Rockefeller on alsected to the control
Latin-American strend the property of the
Catin-American strend the property of the
Catin-C

The reorganization plan includes the following in Rockefeller's unit the following in Rockefeller's unit:
"Advise to the Office of Coordinator of Inter-American Affairs and
other agencies of the Government
carrying on programs in the office
American Republics" and "consultation with the Office of Public Affairs (MacLeish) on its public information activities and its cultural relations programs."

masson extruster aim to cuttural re-lations programs. The control of the con-position of the control of the con-position of the control of the con-position of the control of the con-trol of the con-

MacLeish's grabbag:

"The International Information Division shall have responsibility for the formulation and coordination of the formulation and coordination of policy and programs related to the Department's participation in oversees disagnisation of information through the media of films, radio and through the media of films, radio and velopment and furtherance of Instenational film, radio and publication programs (other than books and specialized periodicals), advising on foreign policy special of the oversee of the contract of th

with organizations and Industries on international information problems."
Under this will come:
"Initiation and development of the Department's programs of overseas information services, by means of films, radio broadcasts, and publiquitions. Advising and cooperating with

cies, particularly emergency agen-cies such as OWI and CIAA in the planning and development of over-seas information programs.

seas information programs.
"Review of Spanish, Portuguese and French script of motion pictures and redio programs for distribution through official channels in the other American Republics."

Detroit Will Look The Other Way When 'Victory' Wings In

Detroit, Dec. 26.

City fathers have promised to look the other way when advance men for the Army Air Force show "Winged Victory" placard the downtown lampposts in violation of the

Tech. Sergt, Joseph L. Heidt, handling the show publicity, petipermission to placard the city utility poles-strictly agin the law-since the okay had been granted in a number of cities where there are similar ber of cities where there are similar restrictions. He said they would like to start posting in the loop the day after Christmas since the show open Jen. 18 at the Wilson. Letters from the deputy commander of the AAI and others were presented to prove no citilán, only Army charities benefited from "Winged Victory."

benefited from "Winged Victory."
"We are corry that we canney
grent specific permission to break
the law," the City Fathers told Reid,
"However, we will turn out yacks to
the offense. And when the Councilmen in this town turn their beeky
ell smart cops take their cue and do
likawise."

The lew will be busted starting



See Page 28

21 WORDS THAT SPELL CHRISTMAS **BOND SALES!**

PUT THIS MESSAGE IN YOUR 6th WAR LOAN LOBBY

"The War Bonds you buy this Christmas **Speed the Christmas** when you may say-Peace on Earth, Good Will Towards Men"

Ross Federal Service, Inc.

New York Theatres

62 STARS IN WARNER BROS. "HOLLYWOOD CANTEEN" . 7 New Song

> LIONEL HAMPTON Plus a Gala Revse

B'way at 47th St. STRAND

HUMPHREY ROGART ERNEST HEMINGWAY'S 'TO HAVE AND HAVE NOT'

Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael B'way at 51st St. HOLLYWOOD



thih Century-Fox pre THE KEYS OF THE KINGDOM"



M-G-M'S TECHNICOLOR JOY-FILMI

dy sing the HIt Parade tune "THE TROLLEY SONG" JUDY GARLAND with MARGARET O'BRIEN MEET ME IN ST. LOUIS'

ASTOR-Continuous Prices—B'way & 45th St. re Open 9 A. M. All This Week

BING CROSBY BETTY HUTTON SONNY TUFTS "Here Come the Waves"

Woody und His Orchestra All-Siar Revue

PARAMOUNT

W. AND KINDSON M.-G.-M.-n Big Hit Show! Margaret O'Brien Jees Itwell Jimmy Durants June Allyton MUNIC FOR MILLIONS TOMMY DORSEY Trembens his Orchestre APITOL

MY MUSIC HALL "NATIONAL VELVET" Spectacular Stage Productions

PALACE S WAY &

John WAYNE . Elle RAINES TALL in the SADDLE"

Randel Heads N.Y. Film Board Trade: Other Distrib and Exhib Briefs

Al ine annual meeting of the the Place, Schenecidely, have taken N. Y. Film Board of Trade, held during the past week, Harry Rander, run.

The past week, Harry Rander, run.

The week, Harry Rander, run.

Xils Reclaims House

Livelinary House

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Alls Reclaims House

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Alls Reclaims House

Alls Reclaims House

Douglas, Artic, Rec. 28,

Douglas, Artic, Rec. 28,

Douglas, Artic, Rec. 28,

Douglas, Artic, Rec. 28,

Boundary House

Nore, even secretary of the N. Y.

Film Board of Trade, are Clarence

Escenary, Warrier Bress brunch and the Mouse

Steve Broidy, veepec and sales

Steve Broidy, veepec and sales

Charles House

Livelinary House

Steve Broidy, veepec and sales

Charles House

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Steve Broidy, veepec and sales

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In addition to Handel and Pedow, John Log State of the N. T. Film Board of Trade, are Clarate of the N. T. Film Board of Trade, are Clarate of the N. T. Film Board of Trade, are Clarate of the N. T. Film Board of Trade, are Clarate of the N. T. Film Board of Trade, are Clarate of the N. T. Film Board of Trade, are Clarate of the N. T. Film Board of Trade, are Clarate of the Hollywood, Dec. 28. Hollywood

inger," February; "G.I. Honeymoon," March; "China's Little Devils," April; "Divorce," May, and "Sunbonnet Sue," June.

H. D. Hearn to N. Y. C. Charlotte, N. C., Dec. 26.
H. D. Hearn, who runs the Exhibitors Service in North Carolina and week from his office here on bit-pleasure trip. Hearn buys and books for 41 indie theatres besides doing same for U. S. Navy in Sixth District and U. S. Marine Corps in his

New Chi Theatre Office Bidg.
Chicago. Dec. 26.
Property at State and Lake streets, adjacent to Balaban & Katz Chicacatalogue and the streets of the street

at Temple.

After 40 years as a theatre opcrator, W. J. Wilke is retiring in
Graham. His Liberty theatre bought
by H. S. Leon Theatres.

Fire Bares House
Hillsboro, Texas, Dec. 26.
Fire destroyed the Ritz thearte here and damaged a cale and three offices in an adjoining building. Cause of the blaze has not as yet been determined.

New Dallas Theatre Mgr.

William Wilsonanned manager of
Challs Hill Drie and Challe Hill Drie
ber by Underwood w Ezell. Replaces Aaron Rahn, who is! II. Wilson is vet operator.
New Rio theatre at Bishop being
built by L. C. Dennis is expected to
be completed early in 1943.

lap, sold to L. B. Crow. Durlap in Midiothania also purchased from protein deal for all three houses. Fage, manager 191 Reproduction of the protein deal for all three houses. Fage, manager Hazel, Park; R. Crow operates the Victory, in Leon-rat, Dunlap with develoc his times. Fage, manager Hazel, Park; R. Carna, Dunlap with develoc his company at Temple. The protein company at Temple. The protein company at Temple. The protein company at the protein company at the protein company at the protein company and the protein company at the protein company and the protein company at the protein comp

James O. Kent joined 20th sales-staff here.

John Himmelein is Paramount's new salesman. Stan Wood named booker for Del-bridge & Gorrell office.

Mort Mazill to Philly for UA

Mort Magill, United Artists manager here, promoted to head of company's office in Philadelphia. Replaces Harry Bodkin, resigned, Magill is succeeded here by Vic Shartin from the New Haven exchange.

Gift Book- IN SHOW-BUSINESS

for EVERYONE

-Some Day, It Will Become the Epic Screen Play Of America's Most Glamorous Era!

Pioneer Efforts in Motion Picture Theatres Made Powerful by Ideas and Ideals

"CONTINUOUS PERFORMA

The Story Of

a. J. Balaban

Founder Of Balaban & Katz

As Told By His Wife

CARRIE BALABAN

Price. \$3.50—Illustrated

-Symbolizes the great and cultural contributions of everyone in the industry.

-The story of how imaginative and inspirational entertainment came into the lives of America's millions!

SAID THE CRITICS:

ABEL GREEN in "VARETY"—
"In a very real sense Balaban calabilated the
model for the nation. All allow business took
Cilicago. Alse Balaban did nove than any intividual (including the late Sam Bontafel of
Iloxy and Music Hall fame) to glorify the
cinema setting."

JOSEPH DRISCOLL is N. Y. MERALD TRIBUNE.

"As a documented listory of one of the lively arts it takes on Importance and significance and becomes nothing less than super-duper-chossel".

PETER BELLAMY in CLEVELAND "TIMES".

"A most atimulating and interesting biography of one of the men who helped to take the motion picture out of the broken-down nickelodeons of the early 1900s and place it in the modern lavish cinema palaces of today."

CLAUDE A. LABELLE, THE SAN FRANCISCO NEWS-

"For the old-timer Mrs. Balaban's book is a mine of recollection. For the youngster it's a valuable history about the beginning of a once fabulous, but now acceptedly routine form of entertainment, the movies."

GEORGE PREEMEY, MEW YORK TELEGRAPH—

"A really good new book has come my way and I make hasle to recommend it to your attention. "Continuous Performance" the blography of A. J. Balaban, by Carrie Baliban.

G. P. PUTNAM'S SONS. Publishers

NEW YORK 19,

Nets Get Bid to Join in Proposed CCNY Radio Business. Adv. Institute

York last week tentetively tried out on the radio networks a proposal to hold a "radio business and adver-tising institute" during the spring of 1945. This would be modelled after radio and education institute

the ratio and education institute held each May for the past 15 years at Ohio State University, Columbus, Suggested subjects for public aring, as CONY sees it, would include the columbus of the columbus of

CCNY's School of Business and Civic Administration and will bring together broadcasters, business are together broadcasters, business are

Chi Radio Club Views **WWJ Transcription Ban** As 'Tempest in Teapot'

Chicago, Dec. 26. Controversy started by Harry annister, manager WWJ, Detroit Bannister, manager WWJ, Detroit, regarding the banning of transcribed announcements on his station be-ginning Feb. 1, is but a "tempest in it was generally agreed a teapor" it was generally agreed upon at an open forum discussion of matter at the Chleage Radio Management club meeting last week. Unless the trend, if there is a trend, becomes widespread, agencies should treat it as an isolated case, it was decided upon by members alternded to the content of the conte use of transcribed announcements, spoke in opposition to Bannister's viewpoints.

viewpoints.

'I have just returned from De-troit,' stated Heyne, "where I talked with other station and commercial managers and they do not agree with Bannister's stand. If WW chooses to ban certain announcements, that is their own affair. I suppose there are lots of objectionable announce-ments from a station's viewoint but ments from a station's viewpoint, but I do not believe the agencies as yet have developed a complete tech-nique on one-minute announce-

ments."

William McGuineas, WGN sales
manager, said he believed whatever
major adjustment there is to be
made on one-minute announcements
falls in the hands of agencies, not
the broadcasters, and it was up for
them to accomply the beauty of them to be accomply the same of the same the broadcasters, and it 'was up to hem to remody what abuse now prevails. Roy McLaughlin, WENR station manager, lodd the assemblage that decision to ban one-minute announcements, from 7 to 9 p.m. was not the result of www.y decision, but was a matter of operation taked about for a long time before Bandout for a long time before Bandout for a long time before Bandout and the work of the station of the statio

was agreed among those present It was agreed among those present that trick announcements and comedy jingles immediately following a
fine musical show, is a shooking influence and detrimental, also the
abuse of three or four transcribed
announcements following each other,
but this is a matter of programming and not the responsibility of
the agency for time buyer.

Harold Lloyd brings his Old Gold "Comedy Theatre." heard on NBC Sundays at 10:30 p.m., cast for three weeks begining Jan. 7.

Y. & R.'s Program V.P. Harry Ackerman

Puils No Punches In His Piece on "Radio Directors You've

Met But Can't Admire"

A Special Feature of VARIETY'S

39th Anniversary Edition (Out Next Week)

NABET Looks In

With Blue. NBC: **AFM Tiff Closer**

And The Land Control of the Blue. If necessary, will face a grant of the Blue. If necessary, will face, James C. Perlio on a showdown, is the report, that those two networks have agreed in principle to continuing giving platter-turning jurisdiction. The property of the

we'll have the record-turning juris-diction." NAET was given this province under the terms of a recent box, has threatened to call wideda strikes unless a contract, ceding jurisdiction to his pinois, nit relorded. In addition to the record clause, tract granting a 40-hour week, with pay hikes under "Little Steel." Radio industry at large has gone on record as opposing knuckfing un-ceasing his province of the province of the con-ceasing his previewed vives from 242 ceasing his province of the contraction of the con-ceasing his previewed vives from 242 ceasing his previewed vives from 242

on recover as opposing an anticoming under concerns as populating an anticoming concerns the received wires from 282 stations, of which 38 were NBC affiliates, 48 CBs. 38 MULUIA, 58 Bies 48 MULUIA, 58 Bies 49 MULUIA, 58 Bies 49 MULUIA, 58 Bies 40 MULUIA, 58 Bies 40 MULUIA, 58 Bies 40 MULUIA, 58 MULUIA, 58 BIES 40 MULUIA, 58 MULU

EBI QUITS JWT TO DIRECT CANOVA SHOW

Baile Di Mollywood, Dec. 28.

J. Walter Thompson production staff to direct the new Judy Canova program for Colgate-Palmolive. He signed a straight 26-week deal with Cartlon Alson, radio director of Staff Canova Canova Production and the Canova Ca

the RCA and Frank Sinatra pro-grams before taking rein this season on Chase & Sanborn. His successor on the java show will likely be Bob Brewster, who handled the Sinatra vitamin session for Thompson,

Philly 'Characters' On New WCAU Program

huence and detrimental, also the busines of three or four transcribed continues of three or four transcribed continues of three or four transcribed continues and the responsibility of the agency for time buyer.

COMEDY THEATRE EAST**

COMEDY THEATRE EAST**

COMEDY THEATRE EAST**

COMEDY THEATRE EAST**

Comedy Theatre heard on, but of the continues of the company of the comp

Hiya Prez

Hiya Free:
Within the spen of \$4 hours,
Ted Streibert-was usmed president of WOR, NX, last week
tion's former p.a., now stationed
to private first-class
with the state of the state of the state
to private first-class deviaced
to private first-class with solitowith the state of the state
with the state of the state
with the state of the state
with the state of the state
'Glad to see that you and I
have won promotions on the
same day.'

Blue About Face Aims for Cordial Client Relations

Blue network toppers, evincing confidence in the future of their personnel, program and policy plans, have received assurances from sev-eral large advertisers that as soon as web's house is in order, these bank-rollers will be ready to sponsor pro-

rollers will be ready to spoinsor programs on the network.

Sales chiefs at the Blue, realizing that in the past, they may have alienated the affections of some sponsors due to what the latter feel were unjust demands program-wise. were unjust demaids program-wise, and elsewhere, have formulated different approaches to agencies and advertisers, in an effort, not only to build up sales, but to get strong-rating shows for the many vacant time slots on the network.

Case in point, according to those on the initial in the corner to home.

on the inside, is the across-the-board strip which the Blue was all set to get from the R. B. Semler Co. (Kreml). Plans as to time, talent, stations, etc., were all lined up, ready for inking by Erwin-Wasey, Semler's agency, when applecart was more but the older's best of disease. Semier's agency, when applecart was upset by the client's board of directors. Seems that head of Carter's Little Liver Pills is also on board of former corporation, and when he heard that they planned to sponsor a show on the Blue, he put thumbs down because of experience Carter had at that network in the part of the

had at that network.

"Keepsaket" Backfer
For several seasons the pill maker
hankrolled the "Keepsakets" stanza
on the Blue in the B30 p.m. niche on
Sendby nights. This season Blue
back pointing out that program was
not strong enough rating-wise, and
gol it.
Results was that Semier bought
Results was that Semier bought
Pridatives of the program was
not strong enough rating-wise, and
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Breath was that Semier bought
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had at that network

But Blue execs are altering their But Blue execs are attering their policy in this respect, and now the web's sales force is assuring sponsors that if they invest important coin on the network they will be treated accordingly.

KAROL'S CBS BOOST AFTER ERIKSON EXIT

John J. Karol, CBS assistant sales manager, is being moved up to network sales manager next month, stepping into Leonard F. Erikson's post. Latter has resigned to join Batten, Barton, Durstine & Osborn agency in an executive capacity effective Jan. 15.

Erikson has held the post for 14 years, with Karol also serving with the network over a like period.

Memphis. — George Hay, master-mind behind WSM's "Grand Ole Opry," is quitting radio in these parts to embark on a film career playing character parts in Holly-

Hal Block's Advanced Radio Dictionary

feature of

VARIETY's

39th Anniversary Number

(Out Next Week)

WMCA's Coin Outlay for Pub Service Cuts Profits From \$1,500,000 Gross

Paul W. Kesten William an

"Television, FM and Faosimile"

VARIETY'S

39th Anniversary Number (Out Next Week)

Chi 'Radio Row' Blueprints Big Postwar Flash

With NBC, the Blue network and Marshall Field's WJJD all planning new studios along Michigan evenu from the Chicago River north, Chicago blds fair to end up with the most highly concentrated "radio row" in the three major markets. All plan radio theatres in conjunction with FM and television and new studio

facilities for AM broadcests.

Mattimal Brossécating Co. has an option on property between Ohio street and the Chiego River and the Blue network in negolitating for the purchase of the Diana Court. Station WGM has plans for a large building, immediately a 40 o in in gradual matter and a 4,000-seat theatre. Marshall Field. Who recently bought WJID, lais contemplates a new building on Mchiega avenue, not only to house his several independent stations. With the work of the contemplate of the contemplate of the contemplate and the contemplate included he light chicago will have almost as many sive of old legit houses now used for radio. One of the things the radio business of the contemplate of the conte National Broadcasting Co. has

consecutive things the radio business has lacked there is proper audience studio facilities. This was proven conclusively, during the Sixth War Loan Drive, when goon at the Naval Armory, which seats only 1,500. The programs could have played to much larger audience had the capacity been available to the capacity been available and the capacity been available. The capacity is consequently were there adequate not provided the capacity were there adequate capacity with the capacity were there adequate continued to the capacity with the capacity were there adequate the capacity with the capacity with the work of the capacity with the c One of the things the radio busi-

Blue Execs From Chi Gandering N. Y. Setup

chicago heads of the Blue have been visiting N.Y. headquasters of the network in shifts for the past several weeks to acquaint themselves with policy, new personnel selves with policy, new personnel Gene Rouse, central divish program mgr; Mark Schoenfeld, sales mgr. and Ed. Horsman, chief engineer, plus several of their places, onferred with Chet Lanche, web engineers of the several of their sides, conferred with Chet Lanche, we have the several conferred with Chet Lanche, we have the several chief sides, or offered with Chet Lanche, we have the several chief sides of the several c

learn the new structure of Blue operations. Men also were explained the definite responsibilities of each department chief at heedquarters, so as tween the control of the control will also be brought histo N.Y. within, the next couple of months for similar orientation.

what it means in serms of dislurary and cents to operate an independent station on a public service bears are revealed last week when it became known that WROA, N. Y., will be some the public service bears of the control of the con

shows.

Station, in the past year, is said to have nixed some \$300,000 in gross revenue from advertisers it didn't want, with further cancellations have nixed some \$300,000 in gross revenue from advertisers it idight want, with further cancellations returned to the state of the stat

Steel, Anthony Exits Hurt

Station's income is also being hit by the departure of Johannes Stecl and John J. Anthony's "Goodwill Hour." Steel's scramming means a

and John J. Anthony's "Goodwill hour." Steet's scramming means a loss bot' on the sale of Steel himself. Hour." Steet's scramming means a loss bot' on the sale of Steel himself said to be even theavier, since the station collected on time and talent from the network show. Reported that Straus does not want the show both on the schedule, even though still. Trade dispression is that Straus stitude is a healthy one for radio and that the general results will be beneficial to focal operations generally, especially should his plan for a wax network of such stations materially, especially should his plan for a wax network of such stations materially especially 800 to paid Et Noble for the station there'll be a long pull before he regalands his investment, not to monition showing a profit.

Three-Way Web, Indie **Deal Nets Martin Block** Cool \$6,000 Each Week

Weekly income of Martin Block, platter jockey, has now hit the \$6,000 a week class as a result of his new web commercials for Ches-

Block draws \$2,200 weekly for his twice daily WNEW, N. Y., "Make Believe Ballroom" shows; \$1,750 on his CBS Chesterfield spot (7:15-7:30 three times weekly), which he sold as a package and which he produces; and \$2,000 a week for me.ing the cross-the-board slot on NBC nightly

and \$2,000 a week for meing the cross-the-board slot on NBC nightly at 7 p.m. with Chest-ried has an imposed successive the control of the co

NBC 'RENEWAL' STANCE A 'LEVI

N. Y. Disc Jockey's 'Editorial' Re Bing Then and Now Rouses Fans, Cues Spec

The question of whether a station employee—in this case a disc jockey—has the right to go out on an editorial limb, has stirred up some lively discussion within the trade, particularly in view of the possible repercussions seen stemming from the

hove.

It was brought into the open as a result of Art Ford's platter-chatter routine on his WNEW (N.Y.) "Milkresult of Art Ford's platter-chatter counties on his WNEW (N.Y.) "Milk-man's Mathies" the own was a man with the man was a man

Some contend that Ford has brought a new and healthy approach to this disc lockey routine, that it of the disc lockey routine, that it of the disc lockey routine, that it of the disc lockey routine, the disc lockey routine, the disc lockey and th into the picture, such as the possible effect of such editorial expression on record sales and even the pos-sible inroads on juke-box patronage of the guy who's singled out.

Goodwin's Walk On B&A Exclusive To Be Arbitrated

Hollywood, Dec. 26.

Bill Goodwin is walking out on his exclusive with Leve Bros, as announcer-actor on the Burns and Allen soap show. As a result the contract dispute is due for early arbitration. The job pays him \$1,000 per broadcast, hypoed from last season's \$450.

contract dispute is due for early contract dispute is due for early contract of the contract o

Services and it expects him to live Services and it expects him to live Saphier charged that the agency reneged on its verbal promise to B & A show, more importance on the B & A show, more importance on the Saphier considerable of the Saphier considerabl

"Stop Dreaming, You Ain't Unique"

> Norman Corwin a Special Feature

> > VARIETY'S

39th Anniversary Number (Out Next Week)

Lingo Brush By **Cowles Adds Up** To Lawsuits

Cowles Bros.' switch in policy eliminating foreign-language broadcasts following their acquisition of WCOP in Boston and WHOM in New York has run into contractual anags and protests in both instances, terminating in court actions. and process are not out in the process and process are process and court action. Extent of the action, suit for damages or restraining WCOP from carrying out their notice of cancellation of the program, has not as yet been determined.

has not as yet been determined. Similarly Cowles org ran into difficulties when they served notice on WHOM foreign-language accounts that they are eliminating all linguals that the station controls and cutting in half all foreign language programs controlled by producers.

producers.

Half-hour Spanish cross-the-board broadcast, which had been on the station for a long time, agreed to station for a long time, agreed to night baseball season, but claims it was not permitted to return to the air by the new owners. As a return to the state of the st station.

It's claimed that, at that time, the WHOM staff and representatives of the various programs were assured thera would be no change in policy in connection with linguals, at least until after the war is over.

GE Dropping 'World Of Today' Sat. Seg Dec. 30

General Beletivis is dropping its Saturday sponsorship of the six-daya-week "The World Tools (48-46-46) under sponsorship of the six-daya-week "The World Tools (48-46-46) under sponsorship of the Home Arthur and the program of the Home Arthur and the sponsorship of the Home Arthur and H

SEEN AIMED AT CBS' SOAP BIZ

The competition between CBS and NBC for the business and good will of Lever Bros.. nrolle

NBC for the business and good will of Lever Bross, prolife sponsor of a foreign and the property of the proper

Saving of \$250,000 Possible

Saving of. \$254,960 Possible
As for Levers, the concentration of
its nightime shows on NBC could, in
effect, translate itself into a saving
of a cool quarter of a million dollars
through the cutting of the rate that
the client now pays, on half-hour
basis, for three of its shows by combining them in solid hour and hour
and-a-half stretches at the lowest bulk rate.

and-a-half stretches at the lowest bulk rate. When the bulk rate with respect to the part of CBS with similar "power plays" for big NBC retailation on the part of CBS with similar "power plays" for big NBC when the terms "butter inputure of what he terms "butter inputure of smaller buyers of network time, containing the part of the buyers of network time, containing the part of the bulk of the part of the bulk of the

pitch for top bankrollers at the ex-pense of smaller clients looms as a (Continued on page 26)

GF Top Kicker-In to CBS' Record \$66,790,000; Y&R, JWT Pace Agencies

Carroll Carroll

the man with the Walla-Walla or double-talk billing, whose accent in radio has been on comedy, waxes serious about

Radio's 'Union League' Spread

ons of the editorial features of VARIETY'S

39th Anniversary Edition

(Out Next Week)

Standard Brands **Buys 15G Bracken Show for Sunday**

Uniture 1 to 1 would a be a considered to the state of th

Dopesters See Seebach Not Back to WOR, N. Y .: Prog. Dept. in Shakeup

Prog. Dept. in Shakeup
Insiders report there's better than a 50-50 chance Julius Seebach, who a 50-50 chance Julius Seebach, who a first the state of the state o

assistant's berth, with cene king go-ing from production manager to day-time program manager and Dan Eh-renreich becoming production head. Tiny Ruffner has taken over Livingston's artists service functions. It is ston's artists service functions. It is Livingston, formerly with the Red-field Johnstone ad agency, was instrumental in originating network cooperative shows with the late Ben Rocke.

(EX-BABY) ROSE MARIE **TEAMING WITH COMO**

LAMBING WITH COURSE.

Rose Marie, currently at the Chez
Paree with Jose E. Lewis, joins
Perry Como's Chesterfield aires
when she winds up her cafe stint
hes the course of the course of the course
her course of the course
her course of the course
her cour

Coraral Pools (apr vine list of bankrollers spending role via CES programming, with an estimated 35, 537,000 poured into the network offers during 1944 on pross time Sales. Liver Breath 1944 on pross time Sales. Liver Breath 1944 on pross time Sales country and CES advertisers during the past part will his 367,000.00, representiant, veav's figure of \$57,051,000. Young & Rubleam paces the agency list handling CES shows, with an estimated \$37,060,00, with J. Walter S7,002,000. Clear capital via \$7,002,000.

| General Foods | \$5.537.000 |
|------------------------|-------------|
| Lever Bros | 4,843,000 |
| Procter & Gamble | 4,350.000 |
| American Home Prod | |
| Sterling Drug | 2.307.000 |
| R. J. Reynolds | 1.913.000 |
| Standard Brands | 1.873.000 |
| Wrigley | |
| General Electric | 1.636.000 |
| Colgate | |
| Top 10 Agenci- | |
| Y & R | \$7,966,000 |
| J. Walter Thompson | 7 092 000 |
| Dancer, Fitzgerald & | |
| Sample | |
| Ruthrauff & Ryan | |
| Biow | 4,056,000 |
| Compton | |
| B B D & O | |
| Foote, Cone & Belding. | |
| Ted Bates | |
| Esty | |
| 2009 | _,,,,,,,, |
| | |
| | |

Sat. Davtime Biz **Boom Nets CBS** \$2,000,000 Plum

There's further evidence that the Saturday daytime slots, not so long a'go considered "dead air" so far as listener pull is concerned, is taking on commercial-wise importance, as pointed several weeks ago in "Variety" on the basis of sets-in-use figures released by Hooper,

figures released by Hooper.

When Continental Can takes over
sponsorship of "Report to the Namen solid bankrolling of the CSS
mean solid bankrolling of the CSS
ann, and 2 pn., representing a net
income to the web from advertises
nexess of \$240,0000 a year.
Sponsorships involved 12,000
daytime havest include Pet
Milk, Cream of Wheat, Servid, Arm
Flour, Curtiss Candy and Continented Can.

War Dept. Upholds WMCA Overseas 'Exclusive' In Face of NBC Xmas Bid

War Dept. last week facitly sustained the right of an independent station to maintain its exclusive hold on a transatlantic circuit when it refused to intercede on NBC's behalf refused to intercede on NBC's behalf when the web made as request for the use of the line out of Paris for a Kmas Day broadcast. Keeping the circuit without interference was WMCA, N. Y., for its 20-hour "Xmas Overseas" broadcast.
WMCA lined up the use of the wire three months ago for a mini-

wire three months ago for a mini-mum of 40 minutes, with runover mum of 40 minutes, with runover privileges, starting at noon (EWT). Last week, when NBC rsked for permission to take the line at that time, the War Dept referred the web to WMCA. Latter told NBC its plans were all set and that it was too late

for a last-minute switch.

A reverse of this situation occurred last June in connection with

D-Day in Normandy, when the webs
had the European circuits sewed up
and indies were frozen out.

Trade Lauds Blue Decish to Retain Gailmor After Smear by Pegler

Blue drew plaudits from the trade last week because of its decision to keep William S. Gallmor, its W.Z. N. Commentator, on the air conjuct a complete account of excells. After an attack Priday and the conjuct and the conj

pital.

Same das the N. Y. Journal pub-lished Pegler's article, PM devoled a half page to Gallmor's case. It reported that Gallmor, whose name was formerly Margolis, had been a rabbi, that in 1937 he showed signs of emotional instability and subse-quently developed a "compulsion neurosis." This manifested liself! neurosic." This manifested itself through his taking other people sark, racing them and then return up them. After an arrest, courself with the proposed structure authorities decided he needed attention and hospitalized him. Under rabbinate and since becoming a news analyst, has been giving moneral talks to psychiatric soldiers cuss their hopes and plans for along the lines of self-adjustment. Blue psychiatric soldiers cuss their hopes and plans for along the lines of self-adjustment.

Pegler renewed his attack yester-day (Tues.), with Blue representa-tives declaring they "still do not have enough evidence" to cancel Gailmor's news series. Blue is con-tinuing its investigation of the com-

Salt Lake City-Service men and



Blue Crystal Ball
Instead or the trust "looking
back" tounds of wort sharsteelzing network news presentations to usher in the new year,
the Blue has evolved a "Forecasts of 1945" show for Jan. 1
ti to 2 p.m., which will spot
leaders from various walks of
the does not be the shown brown of the
And the top "I predict" boy
of them all is skedded to emea
the shown-Drew Pearson. Forecast gimmick, as in the case of
the Blues Xunas featival, is
give it identification with the
network.
Here's the lineup thus far on
the crystal-gazing stance: Phil

Here's, the lineup thus far on the crystal-sgaring stance. Phil Murray and Wm. Green, Eric Johnsson. A. A. Stagg. Johnsson. A. A. Stagg. Louis, Alice Marble, Babe Ruth, Paul Dekruill Carl Compton, Paul Dekruill Carl Compton, Ariold, either Joseph Grew or Archibald MacLeish; either Adm. Jacobs or Undersceretary Patterson; Speaker of the House Sam Rayburn.

Church Council Platter Series

As a result of five year's intensive research on type of religious program nost acceptable to ratio lies from the research of the religious program of the religious program of the religious Education is currently recording 24 free-minute streamlined non-praeching dramatic shows, to be died six-times weekly over a period and the religious program of the religious progra by the NBC recording division here, under the supervision of Beverly Dean, at a coit of \$35,000. Expense is being borne by 40 of the denomination of the control of the con

City; WFI mond; KV Ada, Okla. WFDF. Flint; WRVA, Rich-KVOO, Tulsa; and KADA

HDOS. OFFICE SPACE AT BLUE GETS REVAMP

Within the next few weeks physical setup of Blue network headquarters in N, Y, will be completely revamped, with shift of offices of many departments in Radio City and a general streamlining of offices now understood the streamlining of off

eral streamlining of offices now under way.

Third floor will be taken over by the program department, including rectors, seript department and contentially, bringing these groups together from their current second and unrently on effices. WIZ personnels shifted to the 14th floor of the RCA building, since there is no space on lower floors for this group; staff and the will move from the third floor to new quarters on the second, where the sancouring staff and the news department will remain. Blue's additionally the sancouring staff and the news department will remain. Blue's additionally the sancouring staff and the news department will remain. Blue's additionally the sancouring staff and the news department will remain. Blue's additionally the sancouring staff and the news department will remain. Blue's additionally the sancouring staff and the news department will remain. Blue's additionally the sancouring staff and the news department will remain. Blue's additionally the sancouring staff and the news department will remain. Blue's additionally the sancouring staff and the news department will remain. Blue's additionally the sancouring staff and the news department will remain. Blue's additionally the sancouring staff and the news department will remain the sancouring staff and the news department will remain the sancouring staff and the news department will remain the sancouring staff and the news department will remain the sancouring staff and the news department will remain the sancouring staff and the news department will remain the sancouring staff and the news department will remain the sancouring staff and the news department will remain the sancouring staff and the news department will remain the sancouring staff and the news department will remain the sancouring staff and the news department will remain the sancouring staff and the news department will remain the sancouring staff and the sancouring st

From the Production Centres

IN NEW YORK CITY . . .

Fridays.
Ted Cott, WNEW, author of new book, "How to Audition for Radio,"
to be published by Greenberg....Art Ford, Michael Chimes, Judy Lang,
Ted Martin and Jo Ranson, of WNEW, put on show last week for filers at
AAF relabilitation center in Pawling, N. Y.....Bob King, of Doherty,
Clifford & Shenfield, hospitalized in Westchester. Pneumon 2.

IN CHICAGO . . .

Whittord Kane joined the cast of NBC's David Harum....Sid Morse, agent, lcft Consolidated Radio to head radio dept. of Sligh & Tyrrell....Patricis Ford, nitery and band singer, who recently came back from USO tour, has joined wiBaba CBS as staff chiper....WL3 held annual Christist Stevens (23), with admission by non-perishable food gifts..."Grand Ols Oppy," sponsored by Purina Mills, was renewed on NBC for 52 weeks. Hill Hanson, of the Fred Warring organization, currently in town plugging the new Warring tune "When He Comes Home"....Ray Jones, exee (Continued on page 24)

Chrysler Subs Red Cross. Pub Servicers During Absence of Mai. Bowes

Pending the return of Major Bowes to the Chrysler show, the auto account is turning its time over auto account is turning its time over to the American Red Cross to give listeners an idea of the all-over Red Cross function, both in the U. S. and overseas. First program Thurs. (2a) on CBS will have Parks Johnson and Warren Hull, the "Vox Poppers," in interviews with top ARC officials as well as returned overseas workers.

ers.
There'll be several other Red Cross programs filling in the Bowes time in future weeks. Should his delay necessitate further vamping till ready, other public service programs on the national war effort will be Bourne Ruthrauff, of the Ruth-

Bourne Ruthrauff, of the Ruth-rauff & Ryan agency, which handles Chrysler, has been with ARC head-quarters for some years, starting as director of radio. He is now direc-tor of all media for ARC.



CHICAGO



See Page 28



Tragedy descended on Cleveland when giant liquid gas stor-age tanks exploded, set fires, took a toll of 130 dead and 32 missing. Staff mem-bers of Radio Station WGAR volunteered, en-tered the stricken area to help save lives and property . . another example of the station's philosophy —"in service of home and nation."





Director, Special Events . . . War Programs . . . Newscast

Coming from a long line of Smiths, this one sook to rashe hack in 1924, this one sook to rashe hack in 1924, whiteen or produced snore than 30,000 programs—special events, newpeasts and musical shows. That's figuring programs and state of the same and the same should be soon to show the same and the same should be soon the same will see to show it part of the many skills you employ when you adventise on WHB. This Smith, after serving as a "HB. This Smith, after serving as a "HB. This Smith, after serving as a "HB. Smith and should be soon the University of Lower, the did soon the University of Lower, the did

a hit of banking, achool teaching and accounting before he landed in frost of a mike. He has two sons: one, a promising southpaw on a high-school freshman forball team ... the other, co-pilor on a Flying Fortures. Dirks pride in when it was the company of the c

or WHB Availabilities, Phone DON DAVIS RANSAS CITY — Scenitt Building — HArcison 1161 NEW YORK CITY—307 Fifth Avenue—YAnderbils 6-2558 CIBCABO — 333 North Michigan Blvd. — CETHAI 77888 HOLLYBOOD—3835 Hellywood Blvd.—HOllywood 6211





First in radio time billing for 1944! You may ask-"How does this happen?"..."What does it mean to your clients?"

Intelligent programming...brilliant direction... judicious time buying...sales-minded commercials -all worked as a team to win not only high listenership for our programs, but maximum dollar-andcents return for the money our clients spend.

Significant, too, is the fact that this leadership comes largely from clients whose product sales depend vitally upon the day-to-day effectiveness of their advertising promotions.

RADIO PROGRAMS OF DANCER-FITZGERALD-SAMPLE

NETWORK PROGRAMS

MA PERKINS ... Sponsored by The Procter & Gamble Company for OXYDOL

STAR PLAYHOUSE... Sponsored by The Procter & Gamble Company for DREFT (Co-sponsorship)

I LOVE A MYSTERY... Sponsored by The Procter & Gamble Company for OXYDOL (Co-sponsorship) THE FALSTAFF SHOW... Sponsored by the Falstaff Brewing Corporation for Fal-staff BEER

VALUANT LADY...Sponsored by General Mills, Inc. for CHEERIOATS LIGHT OF THE WORLD ... Sponsored by General Mills, Inc. for SOFTASILK and KIX

HYMNS OF ALL CHURCHES...Sponsored by General Mills, Inc. for GOLD MEDAL "Kitchen-tested" FLOUR BRITY CROCKER... Sponsored by General Mills, Inc. for GOLD MEDAL "Kitchen-tested" FLOUR and SOFT-

LONE RANGER ... Sponsored by General Mills, Inc. for CHEERIOATS

MR. KEEN, TRACER OF LOST PERSONS. Sponsored by American Home Products Corp. for HILL'S COLD TABLETS FRIDAY ON BROADWAY...Sponsored by American Home Products Corporation for ANACIN

ROMANCE OF HELEN TRENT... Sponsored by American Home Products Corpora-tion for KOLYNOS TOOTHPASTE, BISODOL POWDER and TABLETS

OUR GAL SUNDAY ... Sponsored by American Home Products Corporation

OUR GAL SUNDAY ... Sponsored by American Home Products Corporation for ANACIN JUST PLAIN BILL...Sponsored by Amer-ican Home Products Corporation for ANACIN

FRONT PAGE FARRELL. Sponsored by American Home Products Corporation for HILL'S COLD TABLETS FLEETWOOD LAWTON . . . Sponsored by American Home Products Corporation for ANACIN

MANHATTAN MERRY-GO-ROUND...S sored by Sterling Drug Inc. for DR. LYON'S TOOTHPOWDER

AMERICAN ALBUM OF FAMBLAR MUSIC... Sponsored by Sterling Drug Inc. for BAYER ASPIRIN BACKSTAGE WIFE... Sponsored by Ster-ling Drug Inc. for DR. LYON'S TOOTHPOWDER

STELLA DALLAS...Sponsored by Sterling Drug Inc. for PHILLIPS' MILK OF MAGNESIA and MILK OF MAG-NESIA TABLETS

LORENZO JONES... Sponsored by Ster-ling Drug Inc. for PHILLIPS' CREAMS and BAYER ASPIRIN

and BAYER ASPIRIO
YOUNG WIDDER BROWN. Sponsored
by Sterling Drug Inc. for HALEY'S
M-O and PHILLIPS' TOOTHPASTE
and TOOTHPOWDER

Sterling

and TOOTHPOWDER

and TOOTHPOWDER

WALLI TIME . . . Sponsored by Sterling
Drug Inc. for PHILLIPS' MILK
OF MAGNESIA and PHILLIPS'
MILK OF MAGNESIA TABLETS MILK OF MAGNESIA TABLETS
AMANDA OF HONEYMOON HILL ... Sponsored by Sterling Drug Inc. for PHILLIPS' MILK OF MAGNESIA and
PHILLIPS' TOOTHPASTE and
TOOTHPOWDER SECOND HUSBAND... Sponsored by Sterling Drug Inc. for DR. LYON'S TOOTHPOWDER and BAYER ASPIRIN

AMERICAN MELODY HOUR... Sponsored by Sterling Drug Inc. for BAYER ASPIRIN

PROGRAMS IN CANADA

The Procter & Gamble Company for OXYDOL

ETROPOLE... Sponsored by The Procter Gamble Company for OXYDOL (Co-sponsorship)

MA PERKINS...Sponsored by The Procter
& Gamble Company for OXYDOL

as Gamble Company for OXYDOL
PUNNY MONEY MAN. .. Sponsored by
The Procter & Gamble Company for
OXYDOL (Co-sponsorship)
ROAD OF UFF. .. Sponsored by The
Procter & Gamble Company for OXYDOL (Co-sponsorship)

ROMANCE OF HELEN TRENT ... Sponsored by American Home Product Corpora-tion for OLD ENGLISH SCRATCH NO-RUB

ALBUM OF FAMILIAR MUSIC .

Sponsored by Sterling Drug Inc.

nsored by Sterling Drug Inc. for BAYER ASPIRIN WAITI TIME... Sponsored by Sterling Drug Inc. for PHILLIPS' MILK OF MAGNESIA and PHILLIPS' MILK OF MAGNESIA TABLETS

SPOT PROGRAM SPONSORS

OXYDOL FALSTAFF BEER CHEERIOATS

SPOT PROGRAM SPONSORS

(Costinued) KIX
GOLD MEDAL "Kitchen-lested" FLOUR
ANACIN ANACIN HILL'S COLD TABLETS BISODOL POWDER
BISODOL TABLETS
KOLYNOS TOOTHPASTE

FREEZONE LOUIS PHILLIPPE HAIR GROOM DEXTA

HANT GROOM
HANT GROOM
JOE ENGLISH SCARICH COVER POLISH
AEROWAX
MILIERIED COCCAMUT OIL SHAMPOO
MILIERIED
M

WIZARD WICK THREE-IN-ONE OIL

FLYDED BLACK FLAG

BLACK FLAG
ANTROL
DOUBLE DANDERINE INSTANTINE
ANGELUS ROUGE and LIPSTICK
HALEY'S M-O

DFS programs include every type of show: musical, variety, comedy, daytime serial, and "spot" broadcasting.

Dancer Fitzgerald Sample Advertising

CHICAGO HOLLYWOOD

Despite 'George Apley,' Worcester, Via WTAG, Really Is Part of the World

Worcester. Dec. 28.

Worceast may be falling a Subwey, using local residents of that charitating via the Broadway bent remain. "The Late Goorge August 1991 and that the marrow views that an unprecedented, concerted to for by WTAG there has served to illuminate the fact that ratio can educate listeness throughout the marrow views of the Boston Back Bay Brahmitt world and that the marrow views of the Boston Back Bay Brahmitt world and that the marrow views of the Boston Back Bay Brahmitt world and that the marrow views of the Boston Back Bay Brahmitt world and that the marrow views of the Worcester and the World. "Good and that the marrow views of the Boston Back Bay Brahmitt world and that the marrow views of the Worcester and the World." Good and the Back Bay Brahmitt world and that the marrow views of the workers with the Boston Back Bay Brahmitt world and that the marrow views of the verifical view of the two exception of the Vistage Workers of the Workers of the Vistage Workers of the Workers of the Vistage Workers of the Workers of the

Agencies and organizations involun-out Worcester—museums, libraries, solools, theatres, stores, ele-par-ticipate. Flag of the particular na-tion flies from the city hall during the given week, and cultural ex-hibits are arranged by educational

At the same time, shortwave programs between WIAG and overseas attalions are aired on an exchange basis, originating either in the na-tion involved or a possession. Rep-resentatives of the OWI's foreign desk also prepare special WIAG



LUX RADIO THEATRE, 36.0°

e's where you get a BIG Rating Station, BIG Market.



Films, Art Exhibs
Wherever, possible, films are used
to exploit the venture. Worrester
was one of the first cities to see e
photographic report on V-1 robots,
and "Liberation," French underground film showing resistance during Nazi occupation. Pierre Blanchar, French actor, and underground leuder, lectured on latter picture and

its general resistance subject mal-ricastion also arranged showings of the initial-soldier art exhibit of the Canadian array, shown before only in N. Y. and Washington, and the Guidhall silver exhibition, which was on deposit at Yale for not been made available for any other occasion since the war. On Thursday, WTAG cancels the Pacific Cosat Borax "Death Valley" forum, with a representative of forum, with a representative of

commercial to air a United Nations forum, with a representative of the week's Allied country, a New England university faculty member, a speaker representing the public, end Dr. Wallace W. Atwood, president of Clark university, as chairman. Women reps of the United Ne-(Continued on page 28)

New Whodunit

"Thatcher Colt," whodunit half-hour based on novels by Fulton Ousier under the pen name of Anthony Abbott, currently making the agency rounds.

Format contains complete 80-min-ute stories of crimes 60/wed by R. T. City police. Conrad Nagel is being sought as lead.

Present and Ex

Before he left on his thras-week tour of Mutual affiliates, prez Edgar Kobak tossed a Xmas party for the network's staffers. He figured it might be a smart idea to have s "guest star."

So the honored guest for the occasion was Miller McClintock, Kobak's predecessor.

FCC Nixes Cowles Bid To Amend Fence Jumping Rule, Clarifies Law

Washington, Dec. 26. FCC last week denied a petition of FCC last week denied a petition of the Cowles Broadcasting Co. to amend Sec. 3.103 of the chain broad-casting regulations so that a station can enter into an original affiliation agreement with a web more than six months in advance of the effective date of the agreement. Commission clarified that portion of the rules.

months in advance of the effective date of the agreement. Commission clarified that portion of the rules. Cowles has been shifting stations. Cowles has been shifting stations. On the petition alleges that a station which is affiliated with one network may not enter into an affiliation contract with a second network, said-ion affiliated with one network, but it is a second network, and it is a second network at any time, produced the second station of the second network at any time, produced the second station and station when a station is first authorized to go on the asir."

Columbus.—Jim Cooper, veteran

naws broadcaster and bond salesman for WBNS, is recovering from a ner-vous collapse. Capt. Milton Smith subbing.

Representative: The Katz Agency

From the Production Centers

Continued from page 32

soc of AFRA, taking a 10-day Christmas vection following a long seri of AFRA negotiations with operators of A and B stations...The Doc. meeting of the Radio Management olub is being postponed due to it holidays...Sunday's (43) Quix Kid broadcast emanated from the home loss Kolly, quiemsster...Skip Farrell, whose WON show, "Swings T to lose Kolly, quiemsster...Skip Farrell, whose WON show, "Swings T in the Drake's Camellie House, Jan. 3. Do WHAM. Machinet. Who Kanass City, and Joseph Mackin, manager of WHAM. Machinet. Who knass City, and Joseph Mackin, manager of WHAM. Machinet. Who knass City, and Joseph Mackin, manager of Seldo Corp. for construction experimental tele station in Chi last week... Jan. 4 the "Carnation Co-experimental tele station in Chi last week... Jan. 4 the "Carnation Co-experimental tele station in Chi last week... Jan. 4 the "Carnation Co-experimental tele station in Chi last week... Jan. 4 the "Carnation Co-experimental tele station in Chi last week... Jan. 4 the "Carnation Co-experimental tele station in Chi last week... Jan. 4 the "Carnation Co-experimental tele station in Chi last week... Jan. 4 the "Carnation Co-experimental tele station in Chi last week... Jan. 4 the "Carnation Co-experimental tele station in Chi last week... Jan. 4 the "Carnation Co-experimental Christmas Day with the exception of greetin from advertisers."

IN HOLLYWOOD . . .

Arch Oboler finished directing his first picture at Melro and is now work on this labor of love, a volume on what goes on in radio, and when the special property of the property of the special property of the special property of the special property of the special property of the organ. Lt. Col. Charles Vanda around for a few days on a pure severament mission... Carlton Alson slapped down an insulter, but wasn't easy, the guy keep bouncing back of the floor. Gives I've long pinch, 'parted the Sherman-Marquetle radio boss..... Mannies Mort wasn't easy, the guy keep bouncing back of the floor. Gives I've long pinch, 'parted the Sherman-Marquetle radio boss..... Mannies Mort woods, writer for Durants-More, had a date with his draft board of day after Christmas....Al Rinker is not going east with 'Gastlight Gai should for takeoff of Judy Canova show for Colgate and to launch the disperting to remain here for another connection... Bill Stahl around for takeoff of Judy Canova show for Colgate and to launch the disperting to remain here for another the Andrew, States share put on the air..... Lewis Allen Welss and the missus passing the holled on the desert.

Wynn Rocumors east to heat up a deal for the Andrew, States share put on the air..... Lewis Allen Welss and the missus passing the holled on the desert. It must be a Sunday thus so as not to conflict with her picture, the part of the part of the part of the part of the form of the form of the day of the day of the press depair most in NY. His reason is simple—'I'd rather stay in Hollywood'.

Harry Von Zell now has to the down a columnit's bull that he writ most of the singing commercials.... Since Jim Schillinger Joined J Saphier's agency the office be in a muddle of Jima. As If two of 'vecrent enough, there's also Jim Done.

N. Y. Baseball Owners

Want Say on Radio Closer control over broadcasts of

games le raported being planned by the N. Y. Yankees and Giants for next season's baseball games. Ball club execs, according to radio sources, feel that they should retain a power of veto in the event thay figure games are not between the control of the c planned by the N. Y. Yankees and

Francisco New JWT Exec

Fidulistic New JWI above 28.

Don Francisco checked out of the Office of Co-ordinator of Inter-American Affairs, where he functioned as assistent to Nelson Rockefeller, and joined the J. Walter Thompson agency as veepas and director. New job starts with the new

year.

Before his affiliation with the Rockefeller group, Francisco was president of Lord and Thomas

agency.

Understood Francisco's job with
Thompson will be to look after
Lever Bros.' international interests

Overseas for USO Since Jan '43-Now in Germany



FRED LIGHTNER Dir.s PHIL COSCIA

Chicago's BEST NEWS SERVICE AP-UP-INS W-I-N-D

100 BAGS-\$1.00

\$1.00 EACH

Make Checks Payable to Paula Sfulth. Mail to "FUN-MASTER," 200 W. 54 St. Suite 10-0. N. V. 18

5000 WATT





Not Impressed' Is-D. C. Reaction to 1,000-Line French Video Claim

Washington, Dec. 26.

Washington, Dec. 26.

New 1,000-line video, being claimed as fully developed in France, leaves some sections of FFC here entirely unimpressed. One FFC official pointed out two angles which have been almost entirely overlooked in the general huzzah for the development.

development.

1. The development was not in the ultra high frequencies, but in that section of the ether now allocated to television in this country.

1,000-line video in France takes a 15-megacycle band, as contrasted with the 6-m.c. band now allocated video here.

"We don't deny," said the spokes-man, "that the French have de-eloped 1,000-line television. But it is not in the ultra-high frequencies where CBS has been plugging for it.
In fact, it is exactly where our
video is located in the spectrum.

viteo is located in the spectrum. "No one has ever stated that American firms could not increase the clarity of their television pictures in the present locations, products the time the present locations, products that is that it would mean fewer channels in the area of the spectrum which has been fully tested. That would force some video broadcasters of the air and tend to create a detail of the country of

monopoly. Neither FCC nor anyone else is suggesting that we go in for a monopoly situation in television. "The only other way to obtain wide channels-is in the ultra-high eller and that is where we will be allocating space for it experimentalle."

tally."

Meanwhile, the Nazis have annonneed that they have something new in color video which features a red screen in the receiving set. No details are known in this country.

WLB SUBS OWN SKED IN KSTP DECISION

Minneapolis, Dec. 26.
Regional WLB in Chicago last
week (21) denied all demands of
KSTP musicians and instead set up
its own schedule of wages for Minits own schedule of wages for Min-neapolis Radio City Studios. The decision came in a dispute between AFM, No. 73 and KSTP. It upheld the recommendations of a hearing panel which had denied the union's demands for eight additional staff musicians, three record turners and a librarian.

e norarian.

Instead, the Board ordered the following wage sked, retroactive to March 15: \$34.56 for a 13-hour week; \$40.42 for 16 hours; \$46.40 for 20 hours.

hours.

Philip Marshall and Dale Yoder, public members of WLB, held that union "had deliberately struck to forestall board action on the panel report which the union knew was unfavorable to the union's demand."

GE's Listener Survey

Schenectady, Dec. 26.
General Electric is conducting a
Farm Radio Listener Survey in the
83 counties of the WGY primary

arm radio Listener Survey in the 28 counties of the WGY primary area and has already received approximately 4,000 answers.

Two questions are asked: (1) Is your radio turned on now?; (2) to what station are you listening? GE, which owns WGY, has featured farm Programs on the estation for wears programs on the station for years.



HICKEY The

FCC Nixes NBC Bid To Juggle Option Time

Washington, Dec. 26.
FCC last week nixed a request by NBC for a change in the network rules to permit a station to juggle option time outside the llmits lald down in the rules.

down in the rules.

Sec. 3.104 forbids a radio station to option to a web more than three hours within each of the four segments of the broadcast day. SRE three allowed from 8 a.m. to 1 p.m. in exchange for an extra half hour, 1-7:30 p.m. on weekdays during the 6 p.m. to 11 p.m. segment. Since NRC options to time on Sinday NRC options to time on Sinday instead of a hours, and the segment of the p.m. to 11 p.m. segment. Since the segment of the p.m. to 11 p.m. segment. Since the segment of the p.m. to 11 p.m. segment of the p.m. to 11 p.m. segment of the p.m. to 11 p.m. segment of the p.m. to 12 p.m. to 12 p.m. to 13 p.m. to 14 p.m. to 15 p.m

Sundays.

"One purpose of Regulation 3.194," raid FCC, "was to leave 14 out of the 33 evening hours in each use the 30 evening hours in such use the sunday of the sunday

'Beaver' Mike

Deaver' Mike
Philadelphia, Dec. 26.
Notining's sacred anymore.
Kids who climb on the lap of
S. Claus at Gimbel's department
store to whisper what they
wanted for Xmas, didn't know
they were telling it to world—or
that part of it that listens to
WIP.

WIP.

For secreted in Santa's whiskers was a mike, and the moppets' innermost secrets were broadcast over WIP's "Eavesdropping With Santa" series.

Leaf Gum Musical Show Makes NBC Bow Jan. 20

Chicago, Dec. 26.
Leaf Chewing Gum Co. through
Boxell & Jacobs have bought the
6:45-7 p.m. (EWT) slot over 79 NBC
staions starting Jan. 20, with repeat
broadcasts scheduled for some of the
outlets at 7:30-7-45 p.m. Spot has
been occupied on most stations. Spot has
perfectly the control of the News, a sustaining

Porter Seen As Natural to Heal Scars Left By Probes, Foster Solons' Co-on

A new are of cooperation between ine further noisy probes during the FC.

A new are of cooperation between ine further noisy probes during the FC.

FC. are a result of Paul A.

Membridge and a result of Paul A.

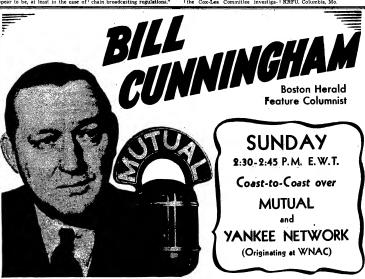
Membridge and

Without awaiting action by the Senate, President Roosevelt ap-pointed Porter, former director of publicity, for the Democratic Napointed Porter, former director of publicity, for the Democratic Nation Committee, as a recess Commissioner to fill the vescaincy left by some the property of the vescaincy left by dent will have to resubmit Porters nomination to the Senate in Jerusal Porters of the Porter is prompt bearing before his committee.

even under the present regulation your network now calls to commend the present regulation your network now calls to commend the program. First program is a sustaining program of the pro

78th Congress.
Mcanwhile, there appears no immediate rush on the part of the White House to fill the other PCC with the part of the part o

Fact is that it is a Democratie vacancy and Hyde is a Republican, and the President may decide to reward a Democrat with the job. At any rate, no nomination is expected until after the Senate confirms
Porter. Then, as regular FCC chairman, Porter is liable to be consulted on the other vacancy.



Markets Now Sold

WNAC Boston, Mass. WEAN Providence, R. I.

WAAB Worcester, Mass. WTHT Hartford, Conn.

WPEA Manahester, N. H. WHYN Holyoke-Springfield, Mass,

Chicago, III. Detroit-Windsor, Mich. WEBR Buffalo, N.Y.

WHK Cleveland, Ohio WKRC Cincinnati, Ohio WFRR Baltimore, Md. WIBY Gadsden, Ala.

BILL CUNNINGHAM is radio's newest columnist - a news and feature reporter and commentator who goes where the news is - gets his stuff first hand - writes and broadcasts in his own hard-hitting, Bill Cunningham style. Fast, colorful feature story treatment of world news and its consequence. There's nothing else like it on

Now available for local sponsorship outside New England

Consult your local Mutual Station, or

21 BROOKLINE AVENUE THE YANKEE NETWORK BOSTON 15, MASS.

Aussie News Show Will **Be Sponsor Bait Through**

A radio precedent will be set shortly when an Austrialian Brigalcasting Commission (ABC) program nes available for sponsorship inthe U. S. ABC fiself, as in the coses low of the BBC, has no compercials, but being supported by receiver beense, the fees. Only sponsored shows in Aus. Est tralia are on idependently operated mo

Program in question is a news show starting tonight (27) on WNEW N. Y., to be called "Pacific News Reel," and reporting on latest war developments, etc. in the Pacific theatre. It's being specially prepared for WNEW by the Aussie bread-casting outfit, script to be called and handled on this end by WNEW staffers.

Lynchburg—Newcomer to WLVA staff here is Joe B. Roberts as pro-duction director.

Durante Cutting Out Guestar Appearances

Novel Tieup With WNEW with the exception of one 'Hall of ranke' spot shortly after the New Year Jampy Durante will not make more guest appearances. He's le-about six since the present

Schnoz's contract with Camels allows him two guesters per season, but because of extra expelise myolven in his recent trap east, the Esty, agency allowed him to make more. Directors with the season of the contract of the c more. Durante paid wire charges, etc., on his N. Y. junket, whole biz running up a sizeable total. Guesting helped him get off the nut.

Durante's guest fee has recently one from \$3,500 to \$5,000.

HOGAN MGR OF KWRII

Corpus Christi, Dec. 26.
Homar Hogan has been appointed manager of IKWBU, the 50,000-watt Blue affiliate here, effective Jan. 1. 1 logan, a former newspaper man, has held executive posts in the broadcasting field.

WORLD-TELLY GIVES IN: BUYS TIME ON WOR

I. Y. World-Telegram, one of the N. Y. dailies to hold out against of radio as a circulation builder, given in finally, buying time on Ed and Pegeen Fitzgerald show on WOR, starting yesterday (Tues.), Circulation drive will come through the Pitzgeralds' comments anent features to be published the same day in the paper. Sheet will buy three more days on the program if time opens, through the Leo Me-Pitzgeralds'

This leaves only the Sun, PM end Brooklyn Eagle without radio connections in N. Y. City.

WIW'S SCHOOL SERIES

Cleveland, Dec. 26. In connecation with the Cleveland nd suburban Boards of Education WJW is presenting a panel discussion from high schools batween two outstanding educators and students, with Dorothy Fuldhelm, WJW news analyst, as moderator.

Midwest 'Omar' Program All Set to Branch Out

Chicago, Dec. 28.
Contract was signed here last
week beeen McFarland, Aveyard
& Co. and Charles Michelson of New
York for syndication of "Adventures
of Omar," 30-minute juva adventure
mystery thriller. Show beamed mystery thriller. Show beamed primarily at kld audience, but with strong mame and pape appeal, is currently aired over 21 midwestern stations for Omer, Inc., Omaha milli-ers and bakers. Now in its second year, program has picked up hetly ratings as high es 23.2 ou coinci-dental door-door surveys. Michelson, who also syndicates the "Shadow" and "Nick Carter," is

"Shadow" and "Nick Carten," is diskering with regional advertisers in Caneda and west coast for Omer series, which is witten and produced by Herb Futran.

Corpus Christi—Carr P. Collins prez of the Century Broadcesting Co., owners and operators of KWBU, ennounces the appointment of emounces the appointment of Homer Hagan as manager of the station.

Despite 'Apley'

tions also participate, speaking at women's clubs, Rotary, Kiwanis, and at special school assemblies, as wall

tions also participate, speaking at speaking at speaking at speaking speaking at speaking at speaking Pierre Rijekmans, its gov. gen. During British week. Nov. 19-25, BBC beamed 27 programs direct to WTAG. which in turn devoted 27 hours of its local schedule to programs on Great Britain.

Thera has been a terrif press rection, both here and abroad, to the series. Top U. S. papers, the N. Y. Times, and Christian Science Monitorians.

or, as well as the Worcester Tele-gram and Gezette, which own the stetion, have both covered and edi-torialized on the undertaking. "Bertorialized on the undertaking. Ber-row's Journal" in England, oldest newspaper in the English-speaking world, broke a precedent of 254 years by running a story about the project on Page 1. Paper, tradi-tionally, carries only advertising on

lts front page.
David H. Harris, WTAG program production mgr., originated the series, working on its development with John Macdonell, mgr. of the broadcast division of the United Na-tions Information Office.

NBC 'Renewal'

Continued from page 21 = serious threat to radio's future; that any such concentration of control of radio time may, with the return of the era of keener competition among

radio time may, with the return of the era of keener competition among the various advertising media, pave grading. Hence the opinion is expressed that any such procedure until the process of the company of the process of the company of the process of the company of the process of the proce the way to 10 BOB Burns-Bob Hopa hour would pave the way for Levers rate-cut. The proportion Molle switchover is reported fairly imminent.

ED WOOD TO HACKETT AGCY. Ed Wood, who resigned as sales manager of Muthal several months ago, joins the M. H. Hackett agency as a pariner moves in Jan. 1.



WHOSE MIND WAS ABLE TO LOCATE ONE MARKETE. 7.000,000

See Page 28

OADVERTISING MUST PACE PROGRESS



DVERTISING Must Again Speed Sales in the DISTRIBUTION DECADE!

ACTION will be the keynote of the Distribution Decade after Victory. Products will have to move fast between factory and consumer to keep life-giving dollars flowing through the Nation's bloodstream. And on Advortising and the men who administer it will rest much of the burden of increasing the commercial tempo!

For when Peace comes, there will be an abundance of productive facilities, of manpower, of money for buying machinery and materials. The problem will be to distribute merchandise in quantities great enough to keep this vast

industrial system operating. Experts estimate that this will require an increase of at least 40% in consumption over pre-War levels!

Agency men everywhere are applying themselves to the responsibilities and opportunities that will be theirs in the Distribution Decade.

So is the Nation's Station. When the time comes, we will be ready to help you do a hetter post-war job for your olients in the vast four-State market that is WLW-land.



THE NATION'S MOST MERCHANDISE-ABLE STATION

Nielsen Survey, Claiming Truer Pic Of Audiences, Will Expand Postwar

Chicago, Dec. 26.

of the Nielsen Radio Index, long a
mystery even to the experts, given
here recently by a top Nielsen exec,
rinous that principal differences bemethods of aud measurement are
give, to wit:

Niclsen gets into non-telephone homes as well as those with phones. C. & H. self-titled "coincidental phone method" surveys hit only those with phones.

2. Nielsen meter automatically charts listening time for all programs on any and all stations tuned in, network or indie, 24-hours-a-day, compared with spot-checks by Hooper work or indig. 4-holits-it-day, compared with spot-checks by Hooper and CAB, thus gauging exact time listeners did in, how long hey stay med in, and when they time out. It provides a minute-by-minute study of his program audience, thereby could be program audience, thereby could be the program and the covered and plang at the covered places to each the greatest Esteening sufficiency.

 Niclsen has a more closely con-trolled sample—ad agency jargon meaning that by actually sending his engineers into homes to hook listenengineers into homes to hook listen-nig-incaure gadgets on radios ha demonstrates exactly what incommen-more than one radio, it is rural or urban, etc. Without a controlled sample, it's argued, any kind of poll can be catastrophic, as witness what happened to Elterary Digest following a helter-skeller presiden-tal and the controlled of the state of the controlled of

4. In addition to urban auds reached by C. & H., Nielsen gets a line on listening habits in rural communities communities.

5. Not in use yet, due to man-power shortages, but in the making is a doorbell-ringing survey of all commodities purchased for the home, a ia Industrial Surveys.

an Interest Surveys.

In Mouraria Surveys.

In Besides the Besides Heisel, Nielson like Besides Heisel, Nielson like the Heisel Surveys.

In Surveys and Surveys a

185.
Nielsen, on the other hand, ataying in a comparatively small area and avoiding Monutain and Pacific time zones, claims he can account for listening lastes of approximately eight million, radio families, or Pennsylvania, Ohio, Indiana, Illinois, lower Michigan, Wisconsin, and acatern quater of Missouri. Postwar possibilities, needless to point out, are staggering. Because of the present: "Everaging methods, none all are "indicative but not conclusive."

Expansion Planned

Expansion Planned

homes in every wage earner bracket, including farms and non-the Nelsen reps. it's claimed, visit homes in every wage earner bracket, including farms and non-phone homes, attaching tha Nielsen Audi-homes, attaching tha Nielsen Audi-homes, attaching tha Nielsen Audi-homes, attaching the Nielsen Audi-homes, attaching the Nielsen Audi-homes, attaching the Nielsen Audi-homes, and the Nielsen Audi-homes and producers build up shows a vital in locating commercials within the programs in order to reach maximum of the Nielsen Audi-homes and producers build up shows a vital in locating commercials within the programs in order to reach maximum of the Nielsen Audi-homes and producers build up shows a vital in locating commercials within the programs in order to reach maximum of the Nielsen Audi-homes and producers build up shows and producers and p

preemed. Radio Index is a comparatively

goent development of the A. C. Missen Co., Chicago, famous for years as originators of Nielsend rug and food indices and, more recently, and home surveys, almed to help large industries in manufacture and distribution of their products, in on abelves in giores and in family pantries, leeboxes and bathroom oabinets. Numbered among the company's accounts are Sterling Products and the product of the products of th

Lit Stanza on WHN, N. Y.,

Looks O.K. for Bankroll "Author Meets Critic," forumformat half-hour sustainer on WHN, N.Y., for past three years is expected to nab a sponsor in February, if negotiations by Book of the Month. Club are successful.

Program, heard 8-8:30 p.m. Mondays, features discussions among J. K. M. McCaffery, assoc. ed. of American mag; Sterling North, literary oritic of the N. Y. Post, plus weekly guest critic and glest author.

Voted 'Most Popular'

Voted 'Most Popular'
Several dise-jnekeys on N. Y.
indies who have become prima
domnas since jumping out of the
mnouncers' salary class into the
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Ex-Radio Guys Handling Pitt WAC Recruiter

Pittsburgh, Dec. 26.

A new program to spur WAC recruiting in his territory, which was launched over KDKA last Saturday afternoon (23) under the title of "Week-End Pass," is being written and produced by a couple of former and produced by a couple of former Pittsburgh radio men now in the service, Sgl. Bob Shield, ex-produ-eer at KDKA, is directing the show and it's being scripted by Cpl. Phil Davis, who once headed continuity department at WCAE. Both Shield and Davis have been stationed in

and Davis have been stationed in Pitisburgh now for some time. Show features Dick Averre's four-some current musical unit at Hotel Roosevelt's Fiesta Room, and Jeannic Regal, local radio and band singer.

Det. Station's Art 'Classes' for School Kids Click With Folks at Home, Too

station but WJR here is doing the added trick of teaching "art appreciation" without television.

The station found it easy to pro-vide 9:45 a.m. musical programs for Detroit's parochiat schools which would still hold the interest of the would still hold the interest of the regular adult audience. But the tough problem came up when the Detroit public schools wanted to have art appreciation on the Thurs-day morning program to which their school radios are directed. Art, unlike music, has to be seen

to be appreciated, everybody agreed, so they left it up to Mark Hass. WJRs educational director, and Mrs. Kathleen Lardie, the public school's radio-education director, to find a way.

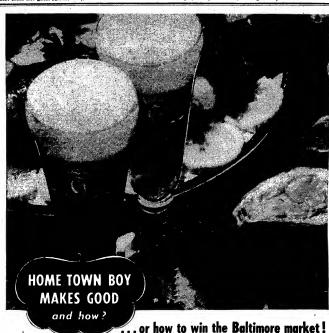
This is the way they turkinked it without benefit of the first in the public without the most of the first in the first

—without benefit of televisions. Each
program is devoted to one of the will be in charge of going
program is devoted to one of the will be in charge of combinity and
famous paintings in the Detroit Inwomen's activities for WilkK, which
stitute of Arts. After it is selected is expected to begin broadcasting
by the Institute officials, approxioperations shortly after the first of
mately \$400 reproductions, "Humpel," the year.

Detroit, Dec. 26. | the courtesy of WJR," are furnished, Producing school radio programs along with a story of the painting, of interest to the general public is no esy task on anybody's radio the production by the property of the painting of interest to the general public is and the historicial background, to students and teachers in burdeness of classrooms.

The reprints are before the students as they listen to their radio lesson—a dramatization of the incident which inspired a 6 eat painting. The actors are chosen from a select group of students studying radio drama

drama. The program is conducted so the general listening public is unaware of the dwest educational purpose of the dwest educational purpose brought to life. At the same time, the students feel the program is bounced directly to them, bounced directly to them, and the students education of the desired program is sufficiently are not cutting off the desired courty are not cutting off the students adult audience for it has continued for the past 12 months to have the highest morning Hooper among fored auditions.



No Horatio Alger story this-just a pay off trio . . . hometown product . . . hometown program . . . and Beltimore's own big hometown Station WFBR.

And the *Program?-the now famous "Quiz of Two Cities" . . . running in rival cities all over the nation, but originally created at WFBR over six years ago for the Gunther Brewing Company whose bottled beer rose from third place to first place in this most competitive beer market.

Ineldentally, and coincidentally, the ratings for six years at no time show less than 31% of the PAgency-Booth, Vickery & Schwinn, Inc.

listeners tuned to the "Quiz" on WFBR and the peak has hit 71% of all listeners.

Some record for a night-time program! Even if it were network with the erstwhile Prince of Wales abdicating his much publicized throne.

Remember the above facts when people start talking about RESULTS in Baltimore! Yes, if you want to know what to buy in Baltimore . . . buy what the successful home town boys have always bought and are buying today ... W ... F ... B ... R.

MEMBER - MUTUAL BROADCASTING SYSTEM . NATIONAL REPRESENTATIVE - JOHN BLAIR & CO.



CURISTMAS IN BERCHTES-GADEN".

With Maxin Brand, Shiring Oliver, Leanard Sherer, Jason Johnson, With Maxin Brand, Shiring Oliver, Leanard Sherer, Jason Johnson, Charles Mayer, Richard Lener, Producer: Ted Cutt Drents Drents Dream Company of the Co

Berelicegaden."
Program aired Monday night (25) dealt with the difference between beliefs of the rest of the world in the celebration of this festive holiday and wina Christinas means to Hitler, and spangles. Hitler's tree has a child's leg a man's arm, etc. tied to it. His conversation with Santia Claus shows up his distorted mind, the state of the conversation with santia the conversation with the con

wednesslay. December 27, 1914

bels and Himmer—he demapds that "Santa remain with him, on therast of with Tale LAND 18 BRIGHT" that, no matter what, Hiller, or his kind, will never kill the meaning of which will be the santa of with the guidence of Where will be the will be with the guidence of Where will be will be with the guidence of Where will be will

anor. Idea was good, what came out might have been, better. Sien.

"CHRISTMAS OVERSKAS"
WILL FOR SWARTSMAS OVERSKAS"
WILL FOR SWARTSMAS OVERSKAS"
WILL FOR SWARTSMAS OVERSKAS OVERSKAS

Kansas City—Clinton E. Morrill has joined KCMO as a member of its sales staff. He formerly was adver-tising mgr. of the Kansas City Jour-

develop for more candle power it it's to make any sort of lasting impres-sion. Its original premise, of serving as "an affectionate almanae of life in America," is an appealing one and offers a wast scope for program ma-terial. But if the plotless format which obtained on the debut show, subtilled "Shopping Days and Sitent Nights," is to prevail throughout the series, it's questionable whether the show will mean much.

show will mean nuel).
First program dealt with Xmas,
offering a kalcidoscopic view of what
in means to the waying strain of U.S,
work as department shore Smale
Clauses, idis, etc. Added up to
Jinigs which have been said countto distance of the strain of the said
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depth, color and mood.

Future scripts will be done by free lance and CBS staffers, under Bob Landry, Lyman Bryson supervises.

Merr





"Pil talk! Pil talk!"

It's a fate-worse-than, when a gent | that zesty nut-sweet flavor. But such is parted from The Cereal He Loves. suffering is unnecessary. Grocers carry Life can be starkly empty, without lusty stocks of Whenties "Breakfast those big crisp-toasted flates...and of Champions."

TODAY'S MOST

OUTSTANDING RADIO

PERSONALITY



DUNNINGER WAS THE SUBJEC OF 16,000 NEWS STORIES IN 1944!

Extends His Personal

THANKS

To All Those Who Helped In Make 1944 the Best

Year of All for His

MORNING IN **MANHATTAN**

Program Over WEAF 7:05-7:30 A. M.

Monday Through Saturday

Curtis Publishing Company New York Journal-Ameri-

Loaw's M.G.M Macfadden Publications General Baking Company

Maryland Pharmaceutical Campany Penich & Ford Ringling Brothers **RKO Theatres, incarporated**

Warner Brothers Pictures

Consolidated Rayal Chemicol Campany

New York Telephone Company George Washington Refin-Ing Company

William Wrigley Company

Loew's, incorporated

Griffin Manufacturing Compony Campbell's Soup Company

All State Insurance

County Perfumery Company

Quaker Oats Company Retail Dry Goods Associa-

Calgate-Palmolive-Peet Adam Hat Stores, Incorporated

NBC SPOT SALES

KEEP TUNED TO 660

'Want Ads' With Details Aired by WOR in Drive To Hype War Supplies

WOR, N.Y., has begun a spot campaign aimed at recruiting 40,000 workers for key war plants in the N. Y. metropolitan area. Drive will last until all the jobs are filled.

Station's drive differs from pre vious non-sponsored employment appeals, in that announcements not only specify the type of work done and the pay, but name the factory, tell workers when and where to ap-ply, and identify the products made. Previous gov't job appeals have been generalized.

Plan was set up with the Army, following statements by top officers re the critical supply situation.

SEATTLE SEPARATION **CUES PERSONNEL HOPS**

Seattle, Dec. 26. Bill Moshier, former director of advertising and research for KJR. takes over as program director for the station today (Tues.). Change is part of many staff switches cued to coming split of KJR and KOMO. A petition has been filed with the FCC petition has been filed with the FCC asking approval of the separation whereby Birt Fisher, mgr. of KOMO. KJR, gets ownership of KJR. Birt Fisher (no relation of the three Fishers, present owners of the station) has a one-third interest in the com-

pany. Split of the program, commercial and other departments has already been achieved to a certain extent, with KOMO on the 8th floor of the Skinner building, KJR on the 7th, Studios are on the 7th, and present wartime shortage of studio and office each will wesers that both catalons. space will necessitate both stations using the same transmitter, studios, etc. The petition also asks the FCC

etc. The petition also asks the FCC to authorize the use of a common antenna pending the acquisition of new equipment for KOMO, which has an order with RCA for a 50-kw transmitter.

W. B. Stuht is comm'l mgr. of KOMO, Art Gerbel, Jr., of KJR, and John Pearson will continue as program director for KCMO. Fred Marieman description of KOMO, Fred Marieman description for KCMO. Fred Marieman description of KOMO, Fred Marieman description for KCMO. Fred Marieman description of KOMO. Fred Marieman description of KOMO. Fred Marieman description description of KOMO. Fred Marieman description description description description description description description description. n director for KJR

FCC Spectrum Decish

Jule Deliween Jan. 1-13.

The PCC recommendations for frequency allocations covering the entire spectrum are due to be announced between Jan. 1-15, probably during the first week of the mounced between Jan. 1-15, probably during the first week of the mounced between Jan. 1-15, probably during the first week of the mounted between Jan. 1-15, probably during the first minute some Jan. 2-15, probably during the first minute some Jan. 2-15, probably during the first minute first minute

Hav Shaker Show Out Of Deep South for CBS

Of Deep South for CBS
Nick Kesely, CBS program sales
manager, leaves for Nashville, Jac.
Le confer with Sherwood Recie,
radio director of the MacManus,
for the Carden of the Carden of

LEVIN GRABS CHI SYMPH
Chicago, Dec. 28.
Appointment as exclusive rep of
thi Symphouy Orthestra for radio
none of the records revealing that
any other agency but Levins has
ever been given the nod for such
representation before.
the Philip Symph five years ago,
when some Stokowski programs
were sponsored by a group of national banks.

Newark.—Bill Sherman, formerly of WLAW, Lawrence, and WEEl. Boston, and Hy Derwin, formerly of WOLE, Syracuse, have joined announcing staff of WAAT.

CBC Enters College

CDU Enters College

Canadian Broadcasting Corp.

Bas taken over Havergal College
here as headquarters. All main
studios of the two trans-Canada
networks and administrative of
fices will be housed in the ivyclad Gothic buildings but the
Eaton Concert Hall and the CBC
Playhouse, long-established, will
be retained.

be retained.
Hope is expressed by Dr.
Augustin Frigon, CBC g.m., that
earlier plans for construction of
a skyscraper headquarters will
be carried out as soon as being be carried out as soon as build-ing materials restrictions are lifted.

ST. LOO SYMPH-SIGNED FOR BREWERY SERIES

St. Louis, Dec. 26.

The Missouri Brewers' Assn. is bankrolling 13 weekly half-hour' St. Louis symph orch concerts that are broadcast by KXOK here. The program is fed to KFRU, Columbia, Mo. and the state of the st an affiliated station, and transcrip-tions are being sent to stations at Springfield, St. Joseph, Kansas City, Jefferson City, Hannibal, Joplin, Cape Girardeau, Poplar Bluff and Sedalia for rebroadcast.

The unusual feature of the pact is that commercials are banned and only the fact of sponsorship is announced. The programs hit the air each Sunday at 1 p.m. Vladimir Golschmann, maestro of the orch, will conduct Several mationally known artists, including Artur Ru-binstein, Jennic Tourel and William Kapell, have been invited to guest on the programs.

WCPO Wants Waite Hovt For Cincy Baseballer

WCPO, Clinical Post station, will carry play-by-play descriptions of Cincy Reds baseball games during 1945, programs moving over from WKRC, which has shifted from CBS to Mutual. Waite Hoyt, former big leaguer, who handled the play-by-play of the sames for the past four years on the

who handled the play-by-play of the games for the past four years on the latter outlet, is expected to stay at WKRC. although sponsor, Burger Brewing Co., is negotiating to have Hoyt continue the chore. However, he still has three years to go "ex-clusive" at WKRC and may not be able to get a release.

Cleveland.-Robin Russell is the Spectrum Decish

Due Between Jan. 1-15

Washington, Dec. 26.

Washington, Dec. 26.

Mich. Authorities Want FM Expansh **To Link Conservation Conversations**

Lansing, Dec. 28. inhing, law enforcement, fire conup of FM radio stations is being on the plans pioneered by Michigan which plans
Interpretable of the plans in the plans

up of FM radio stations is being plonered by Michigan which plant into an advantage of the proposed state of the proposed states of the p

State Conservation Depts, now are limited by the Federal government to using radio only for forest fire control and forest administration. The proposed extension of broadcast channels would use the radio for "the profection and conservation of natural resources," allowing the broadcasting of messages concerning

The State is seeking FM channels because it has found a way to could occause it has found a way to equip its numerous fire towers with strong electric current.

BLOCK OF BLUE STOCK **EARMARKED FOR EXECS**

Blue network will shortly offer stock in the company to ton web execs. About 18 or 20 will be given a chance to buy in. Price isn't being disclosed, but is said to be \$10 per share. Blue has 100,000 shares which it was authorized to issue, but so far hasn't.

Purpose is to cement relations by allowing key execs to share profits, at the same time insuring continued service of important staffers.

Kafka's Agency Return

Resignation of Maurice H. Kafka. nead of the Music Promotion Unity of the Treasury War Finance Division, has been announced by Robert J. Smith, chief of the Radio section. Kafka severed his connection today (26) in order to rejoin the pa age show agency of which he is p

During his connection with Trea-ury, Kafka supervised production ury, Kafka supervised production of about 325 Treasury and network bond programs. Top Tunes for Your Books An All-Time Favorite

DIGGA DIGGA

Music by . . JIMMY McHUGH oblished MILLS



JAN RUBINI



Radia's Young "Mr. and Mrs. M. C.'s"

- 8 COMMERCIAL PROGRAMS WEEKLY -

ROYAL SCARLET COFFEE (39th Week)

Featuring "Sing-A-Sentence" Contest---Up to 1,000 Letters Weekly! WOR, Mon. through Frl., 9:25 A.M.

FOUR-WAY COLD TABLETS-DEFENDER VITAMINS

Only in 14th Week and Hooperating Jumped from 1.7 to 3.1! WOR. Method (186 Stations), Mon., Wed., Fri., 11:55 A.M.

Watch for their new phonograph recordings! Guidance: HERB "FLASH" GORDON Mgt.: WILLIAM MORRIS AGENCY, INC.

NBC, CBS, Blue, Mutual Plugs

Foliogring is first of the most played popular inner on the networks for the west, beginning Monday and through Studies, Dec. 18-23, from 5 year, per per content of the property of the per per content in some cases there are lies, accounting for a longer list). The complications embrace the NBC, CBS, Bire and Metani Retirorits, as represented by WEAF, WABC, WAZ and WOR, X v. and are based on data provided by Arennite Reporting Service, results checking source of the music publishing industry.

| TITLE | PUBLISHER |
|--|------------|
| After Awhile | Starlight |
| A Little On the Lonely Side | . Advanced |
| Always-†"Christmas Holiday" | |
| Confessin' | |
| Dance With a Dolly | |
| Don't Fence Me In-t"Hollywood Canteen" | |
| I Didn't Know About You | |
| f Bream of You | Embassy |
| I'll Be Home For Christmas | Metrose |
| I'm Making Believe-+"Sweet and Lowdown" | |
| Invitation To the Blues | |
| Let Me Love You Tonight | Robbins |
| Magic Is the Moonlight- Bathing Beauty" | Melodylane |
| Santa Claus Is Coming to Town | Feist |
| Strange Music-"Song of Norway" | Chappell |
| Sweet Dreams Sweetheart t"Hollywood Canteen" | Remick |
| There Goes That Song Again-t"Carolina Blues" | Shapiro |
| This Heart of Mine-t"Ziegfeld Follies" | Triangle |
| Trolley Song -7"Mcct Me in St. Louis" | Feist |
| Twilight Time | C-P |
| Waiting | BMI |
| White Christmas-t"Holiday Inn" | Berlin |
| Wonderful Winter | . Bourne |
| Winter Wonderland | BVC |

TOP HIT OF YESTERDAY. . A GREAT POPULAR STANDARD TODAY

† Filmusical. * Legit musical.

I'LL SEE YOU IN MY DREAMS

Get in touch with PHIL KORNHEISER, Manager Standard Exploitation Department, The Big 3 1619 Broadway, N. Y. 19 · Circle 6-2939

Neil Bondshu Dies On Coast From Overdose Of Sleeping Sedative

San Francisco, Dec. 26. Neil Boudshit, 28-year-old band leader working at the St. Francis south here with his orchesira, died Pritagr (2P) as a result of an overproper of sleeping sectative. It was found unconvection the evening the proper of t hotel here with his orchestra, died

Decca Acquires Chi

Chicago, Dec. 26. Five-story building on near-South Five-story building on near-South Side was leased here last week by Decea for manufacture of records, bringing to a total of tive company's platter factories. Others are in N.Y. (2), Richmond, Ind., and Bridgeport.

platter factories. Others are in N.Y. [20]. Richmond, Ind., and Bridgedper A. [20]. Richmond, Ind., and Bridgedper A. [20]. Richmond is stressed by the plant of the property of the property

10 Best Sellers on Coin-Machines

| | 10 2001 Dentile on 00 | THE TIESCHILLION |
|----|------------------------------------|---|
| 1. | Don't Fence Me In (6) (Harms) | Crosby-AndrewsDecca |
| 2. | I'm Making Belleve (3) (BVC) | Ink SpotsDecea |
| 3. | White Xmas (5) (Berlin) | Bing CrosbyDeces |
| | Dance Will Dong (187 Collapho) | Evelyn KnightDecca Vaughn MonroeVictor |
| 5. | Trolley Song (10) (Feist) | Pied Pipers Capitol Tony Pastor Bluebird |
| 6. | Into Each Life Some Rain (2) (Sim) | Inkspots-Fitzgerald .Decea |
| 7. | That's Irish Lullaby (4) (Witmark) | Bing CrosbyDecca |
| 8. | I'll Walk Alone (17) (Morris) | Mary MartinDecca Dinah ShoreVictor |
| | Together (12) (Crawford) | Bing Crosby Decea Tommy Dorsey Victor |
| 0. | There Goes That Song (1) (Shapiro) | Russ MorganDecca Sammy KayeVictor |
| | | |

TROY AFM LOCAL VOTES Les Brown Sets Up

Scattle Local Reclects
Scattle, Dec. 26.
Harry Reed was re-elected president of Local 76 of the American
Federation of Musicians ture, and
Joe Pine, virce-president; business ca Acquires Chi

Bldg for Disc Factory

Cticago, Dec. 28
e-story bullding on near-South
was leased here last week by
lor manufacture of records

Correct South Correct Sou

LYMAN'S 'WALTZ TIME' ALBUM

Own Publishing Co.

Albany, Dec. 26. Papers have been filed here fi Renown Music Co., music publishing firm with a capital stock of 10) shares, no par value. Directors listed in the filing are maestro Les Brown. Joe Gluser, his manager, and Don

Kramer, Brown's road manager, and Don Kramer, Brown's road manager, Renown is the firm Brown has set up in affiliation with Brondeas Masic Inc. It will not be active, but was set up with BMI on a gnarantee against performance royally basis, making use of the original tunes in the books of Brown's or-

Billie Rogers' orchestra set to rec-ora four sides for Musicraft Records,



and many other top orchestra leaders

Broadway TUNE-DEX



ROBBINS MUSIC CORPORATION . LEO FETST, INC. . MILLER MUSIC CORPORATION

Jack Robbins Radio-Bioged

Jack Robblns was radio-bioged over the entire Mutual network originating from WGN, Chicago, last Friday (22) night, when the earser of the mutole publisher was dramstiled. His atter with his uncle, Maurice Richmond; the encouragement of his wife Rose, his pioneering interest in "mood music" for pictures (silent) and his neterpties late with filmusicals and talkers (Netro became his pattner; in 1929), made or a colorful cavalcade. It was well done, properly interlarded my Robbins-Fels-Mure with Including the pioneering "Mell John Robbins-Fels-Mure Child and the pioneering "Mell John Pelst, Inc., catalog, for \$400,000, and how he put "logs" (presumably Phil Kornhelser, who is actually back with the Big Three) back into Feist.

Feit.
The sponsoring insurance company made an appropriate donation to USO-Camp Shows in honor of the Robbinser boy, Buddy, who is overseas. It was a fitting climate to the well-cloud buddy, who is the standard of the control of th

ASCAP to Start Licensing Concert Halls Jan. 1; Erdman Heads New Dept.

Anthors and Publishers, in board meeting last week, laid final plans for going into the field of licensing soncert halls for the performance of ASCAP music, Starting Jan. 1, the new department will proceed with the plan under the supervision of Fred Erdman, formerly head of Artists & Repertoire for RCA-Vic-

of titled. Respective for RCA-Vision of RCA-Vision of RCA-Vision of the last 10 to the last 10 t

Mrs. Kramer Drops Late Air Remotes

Mrs. Maria Kramer, operator of the Lincoln and Edison hotels, N. Y., last week advised the Mutual network and OBS, which nick up band remotes from both hostelries, that she no longer would accept air time for there outlits after midright. Mex. Kramer, who supplies as mmy re-mote shols weekly as it is possible to get on either network, for Count Basics band, in the Lincohia Bline Roods, and Ray Herbeech in the Roods, and Ray Herbeech in the Broadcasting by these bands mainly because of the artivertising her hos-telries get and her cancellation of after-midright prickups its based on the tolkin that after that hour the Cappents. these outfits after midnight. Mrs.

alter-midnight pickups is based on what the claim that after that hour the expense.

While the Kramer attitude unward remotes is strictly based on what the protein of the control of the

Al Duffy's Rhythmasters twho include Frank Signorelli on piano. Anthony Mattola, elec guitar, and Max Shopnick, buss) have waxed "Hot Fielde Classies." album of eight sides, for Musicrati.

Chappell Pulls Songs Out Of 'Happy and Glorious'

London, Nov. 30 Chappell has notified George Black to delete "Never Slept a Wink Last Night," which Tommy Trinder uses in George Black's-Palladium show 'Happy and Glorious' to burlesque

"Happy and Glorious" to burlesque Frank Siontra, with management substituting Peter Maurice's number "All or Nothing at All." Music company also requested de-letion of "Solomon," sung by Elisa-beth Welch in same show, daiming it's copyrighted, being property of Coctiran and Chappells.

One Note Higher And Only Dog Could Hear Duke's New Tooter

By DON WALSH

Duke Ellington's third invasion of
Carriagie Hall, N.Y., (19) brought out
a large crowd, including 5gt. Joo.
Latter's well-known trademark, inperturbability, seemed to gue the audience reaction during much of the
concert, althoigh there were occasions when the talented bandsmen
generated some real exchement.

generated some real excitement.
For 'some inexplicible reason, stugers of the Carnegie Hall affait decided to tose the printed program to the winds with a resultant mixing up of selections that didn't help. Although the Duke polished up some to this never, more ambitious component of the selection of the select

the audience's liking.
Unfortunately these highlights
were spotted indiscriminately
throughout the program so that the
two-hours-plus failed to reach as
definite climax. Grouping of such
times as "Crein Euro Call," 'Don't
Mean a Thing... and longer versions
of "Sophisticated Lady," Solitude,"
Ellington keyboard medley) would
have bolstered things.

have bostered things. Helter-skeller aspects of the programming apparently didn't help the musicians either, since traces of list-less eissemble work cropped up now and then-something rarely found in an Ellington band. The outfit superb soloists, however, canne through as always, with Rex. Slevent., Johnny Hodges, Ray Name, Larry Carne, John Village, Ray Raylo, etc., Sturding and Duke also Nance, Barry (arme, abe Tirtegy (arme, aber Tirtegy) and the Sami Nanton, Tart Jordan, armonical models on medical for Carnegie patrons, one Billy Anderson playing the highest trumpet noise ever. One note higher and only a dog could hear him.

The concert's augmented roads of the Carnegie augmented roads of the Samire, Joya Sherrill, Kay Davis and Marite Ellington. A shortened version of "Backe, Brown and Berder and the Duke's "Perfume Suite" provided leins for the cales. Of the late of the Carnegie Las year, got the best reception.

WAKELY'S DISC PACT

Hollywood, Dec. 26. Jimmy Wakely closed a deal with American Recording Artists to cut six sides annually over a period of

Jewel Music Co. Appeals 'Sunrise' SESAC Decision

Sunrise' SESAC Decision
Javed Music Co., which lost an
aclon by songwriter Jack Lawvence via a litere-man panel of the
American Arbitration Asso, has appasel to the N. Y. Supperse Court
to set aside the decision. Lawrence
of Jewer's Income from his 'Sunrise Seranade' tune, specifically a
portion of the each paid by SESAC
to Ilcense the performance of the
Song in its own peculiar field. He
asson contract which gives the
the standard Songwriter's Protective
Asson, contract which gives the the standard Songwriter's Protective Assn. contract which gives the writer "50" of all other income" beside the usual mechanical, sheet music, etc., royalties, he was entitled to a portion of the SESAC

entitled to a portion income.

Motion by Jewel is to vacate the SESAC decision and to confirm the panel's negative decision on the aspect of the case involving the American Society of Composers, Authors and Publishers. At the Authors and Publishers. At the time, Lawrence naked the panel to award him a purition of Jewel's income from ASCAP also. This plear the panel to the

'Dummy Up' Seems Watchword in 802 **Election Squawk**

Explosion over rumored irregularities in the handling of the recent election at N. Y. local 802. American Federation of Musicians, is still Federation of Muscians is still previous. None of the nice involved in the supposed discovery of improper handling of the balloting namely, the Unity purity, will discuss what's being done. Believe discovered the supposed of the supposed

hadonal office stitution, so multi was a Managara Andreas report that could not be substantiated was that Sumuel Seabury, head of the Honest Blody, sead of the Honest Blody as which 802 says conducted the election and which Unity says did not managaration, did not handle the election and recluses to certify site results. Hullaballoo is over the fact that Gorge Abrams. Chief Investigator of the Honest Ballot group supervised the electricion. It's claimed that vised the ejection. It's claimed that he did not represent the Assn. and had not the authority to use its name. Abran's took walk-at the Assn's offices in N. Y. last week,

BUDDY RICH SCRAMMING T. D. TO FORM OWN BAND

Buddy Rich, drummer currently with Tommy Dorsey's orchestra at the Capitol theatre, N. Y., will leave the Capitol theatre, N. Y., will leave that band in May-to build and, lead his now combination. He has a one-year contract with Dorsey which expires then. It was signed when Rich rejoined the band soon after discharged from the Marines

he was discharged from the Marines last year.

White in service, Rich signed a booking contract with Music Corp. of America, and, of course, that agency will handle the new outlit.

Al Ross Follows Late

Brother's Vocalsteps
Pitisburgh, Dic. 28.
Al Ross (Foress), seems to be following, in the husterps of his late brother. "A Disk Ross, Killed and Honor Control of the Piting of the North Ross (All Piting of the North Ross (All Piting of the North Ross) was vivalist with Maurice Spituliny's hand.
Last week Spituliny "opend a run at the Vogue Terrace. McKeesport, land the introduced a new male vocalist—Al Ross.

Band Buyers Must Kick In Tax Bite Based on Salaries. Not Scale

Billy Eckstine's Orch To Debut Balto Ballroom

10 LEDUK Balto Ballnoom

Ballimore Dec. 28.
New one-night ballroom it, being opened here 3a. 1 at New Albert Hall, which has a capacity of about 4.2506. Bhilly Eskeline's orchestra will debut the operation.
It's being run by "Goldie," former headwaiter at the "Lincein holds, N.Y., who assertedly intends to concludy make the spot a full-week operation.

Coin-Machine Licensing Law Ruled Invalid By Akron Judge After Suit

Akron, O., Dec. 26, This city's new, long disputed juke-box licensing ordinance was held invalid by Summit County Common Pleas Judge Frank II. Harjuke-box licensing onlinance was bedd invaled by Summit County by Summit County by Summit County by Man and County by Summit County by Man and Man and

owner, renter, or person who pla the box. Sponsors indicated they would draft the measure to climinate alleged vagueness.

GEN AMUS. PACTED TO **BOOK RANDY BROOKS**

BUUK KANDY BKUURA'
Randy Brook, tumpeter formerly
with Less Brown's orchestra, signed a
booking; contract with Ceneral
Amustement Corp. less week and
will proceed with building a band
of his own. Brooks says, the has the
will proceed with building a band
of his own. Brooks says, the has the
hard that the men already lined
and the band of his own. Brooks and the
call details out completed all marcall details of Brooks, attement of
last work, bigs, he was set suffire
ananger, after two perior vertices
manager, after two perior
Claser states, that the dead didn't, so
Claser states, that the dead didn't so
Claser states, that the dead didn't so

Glaser states, that the deal didn't through because of the obvious of fleuties of starting a new bar Claser says he offered Brooks post-war proposition, which was jected.

James to Culver City Casa Manana for \$5.000

then, It was staned when joined the band soon after discharged from the Marines of the property of the propert

Band buyers who have been de-ducting social security and with-holding taxes from orchestras on the basis of AFM scale rather than on the basis of, actual salaries paid muscians by bandleaders, will be liable for the differences, according liable for the differences, according to a rûling from the Internal Revenue Department by Phil Braunstein, N. Y. accountant for a majority of the larger bands. Braunstein mouth's ago applied to the government agency for a clear promote mouth of the proper procedure and only last week received the de-

nouncement of proper procedure and only last week received the deand only last week received the deand only last week received the deand only last week received the demore are themselved duty-bound to
collect s.x. and withholding monites
liked on AFM contracts by leaders
liked on AFM contracts by leaders
liked on AFM contracts by leaders
the del liable by the government, for
the differences between taxes withheld on pushes of scale and actival
salaries. It will be up to them, after
the leaders on whom they have made
only partial deductions and recover
what's due them.
What is a due them,
when the proper
has been a support
to be
might be the control of the
to much
trouble and to, much
to figure out the withmittensation to figure out the with-

mighty mean and obtained of the pro-tained by the control of the

Leeds-Russ Deal **Cues ASCAP Tiff**

Leeds Music Co. is currently em-broiled with the American Society of Composers, Anthors and Publish-

ASCAP lim.

Stipulated in Leeds deal with AmRie is that performance credits
is that performance credits
that is that performance credits
the music music he affiliated where
it will carn such royalites. This
means Broadcast Music, for, Leeds
slates that if ASCAP support is not
trom Leeds to a new firm and
aligned with BMI.

Same sort of stipulations are in
the limit of the catalogs, for U. S. representation
rights. Negociating with Raoul
Breton, Leeds acquired between
the and all about complete the catalogs, for U. S. representation
injuts. Negociating with Raoul
Breton, Leeds acquired between
the and all about complete in the
Caylton and French Music firms. All
of these companies are members of
the French Performance, Society. Slimulated in Leads deal with Am

Joe Davis Introes

'Joe Davis' Records

Joe Davis Music Co. will add an-her label to its current Beacon releases, Jan. 15, coming out "Joe Davis" discings. They wil for the same 75c top as the I

releases:

releases:

fittle, Davis has signed Armand
Camp, singer recently discharged
from the Coast Guard. This contract is a personal management agreement. Davis' first with an artist, an the idea is to give him a buildup the Davis-owned recordings.

Hotel

affresented hereuith, as a weekly fabilities, is the estimated cover-things business being done by name bonds as various New York hotels. Dinner business (7-10 p.m.) not rated. Figures after name of hotel give room empacity and cover charge. Larger annual designates neckend and holiday price. Compilation is besed on period from Monday to Saturday.

| Serry Wald New Yorker (400, 31-51-50) 1 2.150 3.156 1.2 | Manet | flore | Weeks Physid | Past t) eck | Covers On Date |
|--|------------|--------------------------------|-----------------|----------------|-------------------|
| Jerry Wald New Yorker (400, 51-51-50) 1 2,150 3,136 Lee Brown Pennsylvania (500, 51-51-50) 2 2,000 5,422 Lee Reisman* Waldorf (580, 52*) 4 2,325 10,872 Count Basic Lincoln (75; \$1-51.50*) 13 2,200 37,000 Guy Lombardo Roosevelt (400; \$1-31.50*) 13 2,200 37,000 Enoch Light Billmore (400; \$1-31.50*) 13 2,200 37,000 Tool Control (400; \$1-31.50*) 13 2,200 37,000 37,000 37,000 Tool (400; \$1-31.50*) 13 2,000 37,000 | Hal Aloma" | Lexington (300: 75c-\$1.50) | . 10 | 1.700 | 19,900 |
| Le- Brown Pennsylvania (500, \$1\cdot 51.50) 2 2.600 5.427 Leo Reisman* Waldorf (\$50, \$2*) 4 2.505 1.027 Court Basic Lincoln (275; \$1\cdot 51.51.50) 0 950 950 Guy Lombardo Roosevelt (400; \$1\cdot 51.51.50) 13 2.200 3700 Enoch Light Billmore (400; \$1\cdot 31.50) 13 285 15.550 | | | | 2.150 | 3,150 |
| Leo Reisman* Waldorf (\$50, \$2*) 4 2.325 10.875 Count Basic Lincoln (275; \$1-\$1.50) 0 950 950 Guy Lombardo Roosevelt (400; \$1-\$1.50) 13 2.200 37.000 Enoch Light Billmore (400; \$1-\$1.30) 13 925 15.550 | Les Brown | Pennsylvania (500, \$1-\$1.50: | 2 | | 5,425 |
| Count Basie Lineoln (275; \$1-\$1.50) 0 1950 956 Guy Lombardo Roosevelt (400; \$1-\$1.50) 13 2.200 37.000 Enoch Light Billmore (400; \$1-\$1.30) 13 925 15.556 | | | | 2.525 | 10.875 |
| Guy Lombardo . Roosevelt (400; \$1-\$1.50) | | | | 1950 | 950 |
| Enoch Light Biltmore (400; \$1-\$1.50) | | | | 2,200 | 37,000 |
| Hal McIntyre Commodore () \$1-\$1.50) 2 1.575 3.175 | | | | | 15,550 |
| | | | | 1,575 | 3.175 |

· Asterisks indicate a supporting floor show. New Yorker, Bilimore, hav ice shows Lexington, Hawaiian floor show.

t + Dans

Chicago

Carmen Cavallaro (Empire Room, Palmer House; 700; \$3-\$3.0 min.).
Etamer show continues sellout, and supper bir picking up; 6.300 this time
Art Kassel (Wallun Room, Bismarch toct; 486; \$150-\$2.50 min.). Kasse'
Talia and Arthur Nelsion's puppets, all top Walnut Room faves, followed
Benly Strong Friday (22), to kick it up to 3.300.
Bebby Sherwood (Pather Room, Sherman hotel; 950; \$1.50-\$2.50 min.).
Bad war news and pre-Yule Unive really Felt here, with only \$5.600 for

hierwood. Bill Snyder (Mayfair Room, Blackstone hotel; 400; \$250 min.). Ditto tere, with small 2,200 for Snyder and Kitty Carliste. Tommy Tueker (Boulevan Room, Stevens hotel: 650; \$3,53.50 min.), hig Christmas parties helped Tucker and show consisting mostly of stand-rid vaude acts to keep it around \$5,000.

Los Angeles

Freddie Martin (Ambassador; 900; 51-51.50). College Yule parties and regular biz keeps holiday traffic to 4.200 covers.

Joe Reletman (Biltmore; 900; 51-51.50). First week of old Pagliacci drawing healthy 3.000 tabs.

Location Jobs. Not in Hotels

(Los Angeles)

Stan Kenten (Palladium B, Hollywood, fourth week). No complaints awan Armen (ralladum B. Hollywood, fourth week). No complaints either from management or eutomers at 28,000 admishes.
Ted File Rite (Triano B. Southate, first week). New band doing well at 5,000 in this spot.
Leighten Noble (Slapy Maxie's, N. Los Angeles, fourth week). Business so good is monotonous at especity 5,200.

10 Best Sheet Sellers

| Don't Fence Me InHarm |
|------------------------------|
| Dream of You Embassy |
| I'm Making BelieveBVC |
| Trolley Song Feis |
| White Xmas Berlin |
| Ahways Berli |
| There Goes That Song Shapire |
| Together Crawford |
| Dance With a Dolly Shapire |
| That's Irish Lullaby Mill |
| |

Dicker On for Paxton To Play Stevens, Chi

10 Flay Devertis, Luli
Frederick Bros. agency is dickering with the Stevens hotel, Chicago,
for a date for George Packer
or Stevens immediately following the
unry, at Roseland Baltinoon, N. Y.
Date is being delayed by discussion on stallary,
son on stallary,
the Stevens true would fill the time
between Roseland and the theater
than the Stevens true would fill the time
between Roseland and the theater
to June he's due into the Ponnie,
vania blott N. Y. The contract
has been signed, it's understord

3-Way Jazz Pickup Via Blue for New Orleans 'Basin St.' Ceremonies

"Basin Street." New Orleans, said to be the thoroughfare around which the song by the same title was the song by the same title was written will get its name back next written, will get its name back next month. Now ealled Saratona Street, the relitting will occur, during a three-way jazz pickup on the Blue network Jan. 17 which will mark the second annual award of prizes to outstanding jazz musicians by Esculpture. quire magazine.

Stan Kerlen (Palladium B, Hollywood, fourth week). No complaints differ from management or customers at 28,000 admissible state of the management of customers at 28,000 admissible state of the management of customers at 28,000 in the standard state of the standard state of the standard state of the standard state of the standard stand

Inside Stuff—Orchestras—Music

This is no press-agent yarn. It actually happened and maestro Louis Prima tells it only because he obviously got such a kied out of it all. Couple weeks ago he gave an autographed picture to a young Italian girl at the Terrace Room, Newark. She wanted another for her mother, but the didn't have any more of the same type and promised to mail one. Foresting about it, he got a call a week or so later and, contribe promised to mail and the standard it himself. It was a saked if he would come for dinner, and

agreed.

To make it brief, the loader found himself in a small kitchen jammed. To make it brief, the loader found himself in a small kitchen jammed men in the properties of t seller for him

Ted Shapiro and Kermli Gold, writers of the new tune, "Home For a Little While," were on the verre of publishing the song themselves, based to by a Dianh Shore recording to help with exploitation. But Shore recording to help with exploitation. But NewSed, after auditioning song by phone from California to Sidney Kornheiser in N.Y., it was assigned to Famous Music.
Famous paid what's called one of the largest advances ever doled out for a tune of this type, somewhere around \$3.00, in addition to adjustments more lucrative to the writers than the usual 3c per copy and 50% of mechanical cornings.

Maestro Sammy Kaye has become so interested in ventriloquism because of his association with Paul Winchell, who works theaires with like band and also is co-featured on a Mutnal net commercial for Tangee, that band anto 480 is Co-recurred to the leader's musical angle to the commercian for Junger, final Whichell and the leader's musical angle to the commercian for the chicago dummy maker construct a doll smaller than the qualst ventro's dummy—but one that is an exact likeness of the "Swing in Sway" masetro. One feature of its construction is a how'll to his friends who know of the present.

McFarland Twins, who last week got their release fron a Musir Corp. of America contract, will reorganize their orchestra late next month and weekend commercial dates, using the orchestra constructed by them at the Grumman plant. Belphage, L. I., and made up of employees at the plant. Many of these latter are former professional musicians. For some time the McFarlands-were using this band at the Post Lodge, Larchmont, N. Y.

Paul Barry Shifts To Osfeld's Morris Position

Paul Barry, professional manager of Freddy Martin's Macstro Music Co. in N.Y., has resigned that spot and beginning Jan. 1 shifts to Edwin (Buddy) Morris' music outfit. He replaces Jack Osfeld, who goes over to the new Charlie Spivak-Broad-

to the new Charlic Spivak-Broad-cast Music firm.

Spivak's contract with BMI on the deat for a new firm has not yet been signatured by both parties. It is ex-pected to be this week, however.

\$4 'Pair' Tariff Tough For Kids at T.D.'s Toronto Hop; \$3,800 from A.K.s

At \$1 a cuple. Tommy Dorsey's band grossed a very kalisfactory \$3.800 for one-night stand at Maple Loaf Gardens. Toronto. Tuesday 1191, despite Xmas shopping bite on public's finances.

public's finances.

Few bobby-sox were in evidence and dancers seemed to be the younger married crowd, the hep-cats probably unable to afford that \$4 tariff.

TWO TOP THROB-TUNES TO KEEP THE TURN-TABLES TWIRLING

IMMY DORSEY

AND HIS ORCHESTRA

ON DECCA RECORD NO. 18637

MAGIC IS THE MOONLIGHT

Music and Spanish Lyrics by MARIA GREVER English Lyrics by CHARLES PASOUALE

Published by

MELODY LANE PUBLICATIONS, Inc.

1619 BROADWAY, NEW YORK 19

HOLLYWOOD

CHICAGO 54 West Bandelph Street

I DREAM OF YOU!

Words and Music by MARJORIE GOETSCHIUS and EDNA OSSER

Published by

EMBASSY MUSIC CORPORATION

1619 BROADWAY, NEW YORK 19

HOLLYWOOD 1680 North Vine S CHICAGO

Cugat-Jane Froman N. Y. Copa Layout To Cost 15G, One of Top Cafe Budgets

Chicago's Voteran Hest

Ernest Byfield

"40 Years of

Nightclubs"

An Editorial Special for

VARIETY'S

39th Anniversary Edition

(Out Next Week)

OK Discretionary

15% Agent Split

Despite decision of Artists Rep-

some acts, mostly the topbracketers some acts, mostly the toporacterers in vaude and nitery field, have paid 10% both ways in order to get some western dates. It's additionally pointed out that the smaller salaried

toward remodeling it into an intimo nitery or musical bar-but they're doomed to disappointment. The

nitery or musical bar—but they re doomed to disappointment. The Rosenbach family is adamant that the galleries not be sold to any "pur-veyers of alcoholic beverages." Besides the galleries, the building

Besides the galleries, the biilding has many luxuriously panelled rooms which were used to display period furniture, relies, paintings and rare first editions.

Night club men say that the location is one of the most desirable ones in Philadelphia and could be converted into a class boile at very

Jane Pickens Booked For

Summer Versailles, N. Y. Songstress Jane Pickens has been acted for the summer show at the ersailles, N. Y., nitery, starting

Philadelphia, Dec. 26.

ROSENBACH FAMILY

ves Some Interesting Sidelights In His Special Story

The Jan 26 show at Monte, Proser's Copenbana, N.Y., will require or of the largest budgets expent in a local nitery. In a surprise move, Proser signed Xavier careful of the result of t budget is expected to reach around \$15,000 weekly.

budged see the control of the contro

uled to appear in the substitution of filmes, with Carol Bruce replacing during her absence. Jerry Lester may hold over with Miss Fromat. Copa has been using name bands, in addition to top performers, in the last year only. Shep Fields, Abe Lyman, Enrie Madriguera and Lyman, Euric Madriguera and George Olsen having previously oc-cipied the podium. Olsen continues until Cugat's advent.

Saranac Lake

By Happy Benway Saranac Lake, N. Y., Dec. 26.
Clavence K. Bowden, of the N. Y.
Philharmonic, gave piano recital for the gang at the Trudeau sanatorium last week.

Mouroe and Hazel Coleman, who eured at the old N.V.A. sanatorium, now doing defense work in Culi-

Harry Cliston upped for meals and

Harry Clifton inped for meals and light exercises. & Simors donated \$100 to the "We The Patients" fund. Arsene Okum cheered up piently by surprise visit from his fruit. Margaret Daugherty all agog when he hisband shot in all the Rogers. He just returned frum South Arica and she had not seen him for four

and she had my years. Write to those who are ill.

NEW INVASION On All Laff Fronts

Storted by Sole of 100 GAGS FOR \$1.00 oterial for All Entertainers

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Make Checks Payable to PAULA SMITH Mail to "Fun-Master" W. 54th St., Saite 10-G, N. Y. C. 1



wayne and marlin



May 26. Deal made by Music Corp. of America

little expen-

New York's Gift to MIAMI

DAVY KARR

Currently Shangrila, Philadelphia Opening Dec. 29th Hurricane in Miami

Exclusive Management: Herman Fialkoff, 545 Fifth Ave., New York

Sligh-Tyrrell, Chi, Set Garra for Music

Set Garra for Music

In line with Office of Section Project Siles and their pegnation policy. Siles and their pegnation policy. Siles and their pegnation rest after a five-year split, have named Don Garra, who moves over from Consolidated Radio Artists. head of their new music dept. Agency, which recently opened, an Agency, which recently opened, an XY, with Eddie Silen going east to take over and Phil Typrell yemaining here.

Judge Dismisses Chi Assault Case

Cross-complaints for assault and battery, filed here by participants in Thanksgiving Duy brawl over merits of Three Swifts juggling set in Blackstone hetel's Mayair Room, were dismissed Thursday (21) by Municipal Tudge John T. Zuris with sharp rebuke to all concerned.

sharp rebuke to all concerned. Dismissal came a month to the day after fracas that began when William P. Canney, railway supply company exec, and his wife, Ann. retrictized the act. Testimony was introduced in the two-day hearing that the Carneys also made anti-Semitor remarks about Nathan Batt, Chic neferowper who was also a guest clims that started the knock-downdrag-out.

Depic decision of Arists Reprepentative Assay, N. W. sgent
group, not to recede on commissionspill clause in its contract with
American Guild of Variety Artists,
to National Assa, of Theatrical
Agents with a new clause which
will permit the avestern agent group
will permit the avestern agent group
its own way rather than be held to
the 10-55 glith which ARA has been
working under, as per contract,
to the top of the avestern agent
working under, as per contract,
to the top of the top of the top
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time in the top of the top
time in the Judge Zuris said he betieved mrs. Carney, who is 47, started it all, but that all parties had been drink-ing and that a fine in her case would be a menalty on her husband, who Judge Zuris said he believed Mrs. ing and that a file in her case would be a penalty on her husband, who had received punishment enough in form of a broken collarbone when knocked down by Batt.

nigh heaven," he concluded. "It's deplorable, with a war going on and our boys giving their lives for their country, that people the such a 3".

HENIE OPENS IN CHI TO \$400,000 ADVANCE Chicago, Dec. 26.

er members to the extent that many have been deprived of employment in Chicago and the middle west through inability of the agent groups to get together on the interchange-of-acts basis. If the N. Y. agent supplied talent the naturally wanted his 10°- commission, leaving only the 5% booking fee to the western agree on the control of t Sonja Henic's "Hollywood lee Re-vue" opened 'at Chicago Stadium Stalirday (23) with advance sailes of \$400,000. It's here for 21 perform-\$400,000. It's here for 21 perform-top 20 days at the Stadium last year, to top all local records for ire shows. Miss Henic's show is skedded for Jan. 17-Pcb. 8 at Modison Square Gardien, 3V. with 86 top.

Arthur Fisher Into

Booking of Niteries The Arthur Fisher office, hitherto

FROWN ON CAFE IDEA booking vaude houses only, has branched into the nitery field, hav-ing obtained the exclusives on the Latin Quarter, Mismi, and the Cir-cus Room of the Bradford hotel. Several biglime intery operators in Philly and New York have been easting longing eyes at a building on Walnut street near Broad recently vacated by A S. W. Rosenbach, art collector and bibliophile, with an eye toward teamodalized in the no interest of the property of t

Boston. The Latin Quarter is one of the more important Florida boites, being operated by E. M. Loew, New England theatre operator and partner with Lou-Walters in the N. Y. spot of the same name.

Walters is not connected with the Minori interv. He will operate the

Miami intery. He will operate the Colonial Fin, Hollendale, Fin., ouce run by Ben Marden, owner of the now-closed Riviera, Ft. Lee, N. J.

Comedian Alan Gale Set For La Martinique, N. Y.

Comedian Alan Gale has been booked into La Martinque, N. Y., starting Feb. 7, at a salary reported to be \$900 weekly. Gale has been to be \$3000 weekly. Gale has been working Philly eafes recently, but occasionally has worked New York. He once had a long run at the now-defunct Hurricane.

Deal was set by Jolly Joyce, Philly agent.

Nitery Acts to State N. Y.

Continuing the current trend in local vanders to grab off healthy slices of nitery shows. Loew's State has set Joep Adams, Tony Caustoneri and Mark Plant for week of Jan. 28. Trio are now at Leon & Eddie's, N. Y. Film thesp Jean Parker will head-

New England Niteries' AGVA Dispute Under Control With Arbitration Rule

Sherman Billingsley who should know about those things

> The Night Clubs' -Future

in en Editorial Feature of VARIETY'S

39th Anniversary Number (Out Next Week)

Pa. Bluenoses **Active Again**

Philadelphia, Dec. 26. rhinacipnia, Dec. 26.
The newly-formed Cafe Owners
Guild and film interests have a fight
on their hands as soon as the new
Legislature goes into session after
the New Year.

An organization, consisting of 12 reform groups in Pennsylvania, has been formed in Hauritaburg with chief aim to initiate a midnight curfew at all liquor-dispensing estublishments throughout the State and to kill Sunday films.

inamients throughout the State and could Sunday Hund by the old Seventh Day Alliance leaders and mit-salone learners, form a powerful lobby and have already been successful in killing Sunday pictures in upstate communities. They are bankling sometimes they are bankling sometimes to be supposed to the supposed to be supp

Freddie Dale Named New AGVA Cincy Rep Chicago, Dec. 26.

Chicago, Dec. 26.

Final plans for reorganization of
Cincinnati office of American Guild
of Variety Artists were completed
last week, with removal of Al Bucklast week, with removal of Al Buck-ler, acting exee secretary of office for the past year, announced by Jack living, Chi, AGVA head. Freddie Dale, who has been AGVA's Ball more rep, will take over 950. New Cincy boss will be a na-tional rep instead of local secretary, living said, with Buckler losing out because and their job has faten up too

much of his time

Blareup between a group of 48 out-of-lown mitery proprietors and Fred Nerrett, American Guild of Variety Artists local rep, because of what they termed "his high-handed methods," appeared well under control here last week with what the niteries considered a victory for them via the insertion in talent contemporate the second contemporate th tracts of a clause guaranteeing suit-able arbitration in the case of a dis-puic between AGVA and niteries.

puic between AOVA and niteries.
Fend, long mouldering, came to a head about a mouth ago when the intery owners of New England crities, claiming they found it impossible to diccuss in a "binantes-tilke fashion" and the control of the local point of the local point of the local point of the local AOVA, which means they were out to man Nerrett if they could.

AOVA, which means they were out to man Nerrett if they could.

To not be organization, with Ley Ort as chairman, Ort and two others in on the organization, with Ley Ort as chairman, Ort and two others were fourthwith placed on AGVA; as

Oct as chairman. Ort and two others were forthwith placed on AGW'as unfair list, but any connection between the two events is denied here. It was first proposed that the "union" seek a \$50 minimum salary for sacalled amateur talent, and an adjustment in the right to cancel. This was the two properties of the cancel control of the properties of the prop was not agreed to by the majority of the group, and the main issue be-came the one dealing with arbitra-

Strike Not Strong Enough

Strike Not Strong Enough
No progress was made in the
matter of ousting Nervett, and a
strike which Involved 32 of the
owners, who booked no talent whatever for one week, failed to prove
strong enough to work, as one; of
the Boston niteries joined the organization, Nonetheless, a number the Boston interes joined the organization. Nonetheless, a number of the niteries found that it didn't make any difference to their cusmomers whether they had shows or not, and at least two dozen acts

(Continued on page 34)

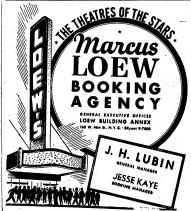


Wishing you a Merry Christmas and a Happy New Year

From the Terrace Room of the Moyflower Hotel, Akres

ACTS! COMICS!

We Write for Headliners JULES and HENNY
K L E I N M A N
I 50th Rd., Leag Island City 2, N. Free Catalog of Prepared Material Available



Variety Bills

Numerals in connection with bills below indicate opening day of show whether full at shift week

Loew

NAW YORK CITY
Capilia (28)
Commy blorye Ore
Bill Balley.
Gardy & Sawyer
Capilla (28)
Wings Manone Ore
Rob Howard
Dickte Jones
Rubin's Fogs
Rubin's Fogs

Paramount

Don Tranger Gracle Harrie Prof Bachwa

MIAMI Olympia (\$7)

Chappello & Hannon 4 Whirlwinds Evelyn Manulan Gle Treil Eddy Ore Augelo Bed Jimmy Kelly's Jean Colcins Rundya Lyan Lollyer Alonne & Alda John Ruckyood Dains Highus Renéo Mary Loo Wme Josh White ("Iff-Jackaon Ida James Jane Harvey Phil Moore Dre Cesimi Rio Gypsy Markaff Cololban Ore

is year Mashaff
redulban Ore
Indigent Ore
In

Itoborio & Alda Aloha Rochrood Higgins Ronio Renio Renio Rosita Dinne Pago Margaret Gray Los Capello Orc La Canga Miguello Valdes La Martinique Loniar Carlyle Zero Monte Pago Rosita Ro

BOOKING THE NATION'S LEADING INDEPENDENT
VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL

SINNEAPOLIS Orphenn (21) Frankie Carle Bil Pat Henning Beth Farrell Chlenge (27) Johnny Long 1st tab Evans The Churchs

RKO

ALBANY
RKO (2R)
g-Fields Dre
ry Mars
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tey Roberts
ROSTON
Roston (2R)
ria & Dupree
Gordon's Dags
' Nogary

| Will Ostonene Ore Jean Paritor | Wally Ward | Ross Miller | ROCHESTER | Temple (28-1) | Will Ostonene, Ore | Jeon Parker | Willy Ward | Russ Miller BAN PRANC Golden Gale Golden Gale (Ray Royer The Hartmills Ollie O'Trole Marion Hulton 3 Stooges

Iff Nagarro CLEVELAND Palace (29) Carrolls Vanities COLI MBUS Palace (2-1)

Warner

Independent

NEW YORK CITY Straint 13) Lionel Hampton Ore The Zenhyrs Lionel Hangton Ore The Zenhyre (29) Lionel Hangton Ore The Zenhyre FIII. And Zephers -PHILADELPHIA Earle (5) Jan Savin to ean Savin (n) 1891 Bannny Kage (ne

WASHINGTON Earle (5) Roxyeltes Lov. Dire & S Rost Sis Ross Sis (7th) Rosselton Law, Blue & Stanly Ross Sis

Paul Winchelt

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Marcia Dale
Cocil Lewin
Mirchel Lewin
Mitchel Raward
Mitchel Raw

Barbera
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J. Saunbria Ore
Halel Ambassado
Laons Bolancaurt
Joles Lande Ore
Holel Astor
Jose Morand Ore

Froider of Markon
Harold & Lole
Harold & Lol Will Ward
Marksol
Rock Herman & Or
Old Roumantam
Claire Sie
Jan Bart
Olga Waytova
Anton
Shirley Baron Oro
Sadlo Banks

Jack Binir Carl Ravezza Oro Latin Quarter Billy Viae Mazzone-Abbott D Gloria tillbert Eille Ardelly Kroller & Dearbori Paddy Cliff Haroll & Lola Ben Days

America's Leading Independent **EDDIE SMITH**

1501 Broadway

New York

NEW YORK CITY

Make Hall (24)

May the Explaints

M

Flardeling V & G Miller Bobby Hollins (1-3) Carl & Arline (three to fill) (A) DEN Turers (19-31)

Birdland
B & H Howland
George Beatty
4 Pin Up Gis
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CHICAGO
Downloam C28)
Roy Kluney (fre

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A & E Howard
The Douncties
Auger & Beck
Honey Belles
PHILADELPHI A
Creman (28)
The Dwights
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Dirk Leslie
Montes Picha, Ca

Cabaret Bills

NEW YORK CITY

ol Gilbert de Granet dd Willard Ryan

Bernarda Pearl Balley Peggy Walson Cate Beetely (Upleaun Etwood Smithe Hazol Scott Gene Field (2) Jimmy Savo Bd Hall Ore Cafe, Smith

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Arleon & Dennis
Stanley-Metha Ore
Hotel Russevell
Guy Lomburdo Ore
Hotel Savoy Plaze
Nina Oris
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Georgian Binnlate
Hotel St. Regis
Marche St. Regis
Marche Kryna
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Hotel Taft
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Hotel Wahlorf-A
Anneumry Dickey
Volkoff & Milada
Anneumry Dickey
Volkoff & Milada
Ford Cruite
Hay Rogers

Cafe Biz

ntinued from page 1 customers will ever come in with a lunchbox, though.

Heavy for L. A. Spots

Heavy for L. A. Spota

With approximately 055; of available space already reserved for
New Year's Eve, nitery owners are
New Year's Eve, nitery owners are
business over the holiday as when
1944 bowed onstage. Top asking
price for most of the bishros his
around 819 per copy, with cover and
around 195 per copy, with cover and
seclusive of orfinish and tax, which
will-run tarriff to well over \$20

Some of the spots, such as the
supper, or early breakfast to the
supper, or early breakfast to the
menu and throwing it all in for
the price of one meal. Cocounit's
feed, cover and ins, and most of
the other spots will add up to the
same.

Reservations and expected coin are on a par with last year and, in most cases, the liquor supply is much better. One exception to the alcohol dispfay is scotch, which is being nursed along by the bonifaces, who feel he nich.

who feel the pinch.
In addition to Hollywood and Los

settlement this week of the main Issue between them has proved the value of the organization to the

value of the organization to the members.

As it stands now, in the case of a dispute between a nitery man and an act, the case is first brought before the Boston board, of which Nerrett is chairman. If the proprietor still feels the case has been unfairly sellted, he may take the dispute the case in the is chairman. If he demuir on its in finding he may seek a third and final hearing provided he obtains the enview of another nitery owner. I want to be a service of another nitery owner, of the property of the property of the provided own by two nitery one, two AGVA of the provided own by two nitery one, two AGVA seating the owner in the owner. I want to the provided owner of the provided owner of the provided owner of the provided owner. I want the provided owner in the provided owner of the provided owner of the provided owner. I want the provided owner of the provided owner owner owner owner owner owner owner owner. I want to be compared to the compared t

Night Club Reviews

Versailles, N. Y.

Zer Briston, Diane Courtus,
Elissorth & Fairchild, Canth. Bob
Douglag, Pater Birch, Betty Lusters,
Ontrin, Evely Lusters,
Helen Klerk, Marion Scott, Betty
Helen Klerk, Marion Scott, Betty
Helen Klerk, Marion Scott,
Betty
Deck, Deck, Deck,
Helen Klerk, Marion Scott,
Betty
Boots McKenn,
Billy
Boots McKenn,
Had
Kanner, #250 and \$3.56 convert.

Livingston; songs. Buck Ram.Hall
Kaminer; \$2.50 and \$3.30 convert.

The Versailles is in high again.

The Versailles is in high again.

The Versailles is in high again.

The Versailles is in high again, and the living again and the living against a living again and the living again and living again again and living again and living again again

being nunsea work.

Who feel the pine.

To the nunsuraescent of the pine.

I who feel the pine.

Angeles night spois; two other rooms will function this year. Ciro's, which was burned out over the '44 entry date, and Town Mouses plays, and the pine.

Angeles night spois; two other rooms which was burned out over the '45 entry date, and Town Mouses plays, and the pine.

Who was burned out over the '45 eliries and clubs that Briston the New Year's business. Ciro's is saking and getting \$15 per plate, while Garden Room was kept at \$1250 by the OPA.

Lyo by the Palladium dancery, which is ask, and \$130 for dinner, but floor show in a been added to the evening sales and \$130 for dinner, but floor show in a been added to the evening sales while the control of the pine.

Main amusement centers, in addition to those mentioned, which will itake in the carriage trade cash that night are billimore Bowl, Monatho, Cirol's, Slapy Maxie's and Charley Foy's.

Derroit. Sabbath Curb
Debroit. Dec. 26.
With a Sabbath New Year's Eve
coming up in Michigan. With a Sabbath New Year's Eve
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parties.

With a Sabbath New Year's Eve
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From High Court of New Year's Eve
coming up in the Sabbath New Year's Eve
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E

Marine Room. Chi (EDGEWATER BEACH HOTEL)

Cliticago necessity of the Control of the Control of Co

Sharkey the Seal and Dorothy Hild's Dancers vie for belininging binors in Edgewater's Christman package, with latter winning out by the seal of the se

rear, bomber and Hiller instirring to himself, to reap fifth and plenty appliance, and Droine plenty appliance, and Droine plenty appliance, and Droine plenty appliance, and the plenty appliance, and the plenty appliance and the standard and the standard appliance and the stand

Parls Qui Chante, N. Y. Eve Hardy, Belly Lynn, Belly Jerome, Wanda Harris, Jackie Smutt, Ava Williams, Lonis Gentite Orch (5); Saturday minimum \$3.50.

This midtown boile, apparently writering from pre-holiday dol-drawing minimum Salan.

This midtown boile, apparently writering from pre-holiday dol-drawing and the salan state of the s

Embanny, Philly
Philadelphia, Der. 28.
June Walls, Jane Arden, Hetaine
Jarow, Esther Parker, George Clifford, Joe (Swingu) Singer, Embasylphis (6). Pat Shevlin, Orch. (61; no
corer, \$2.50 minimum.

suppla; 69. Pat Sheuhi, Orch. 66; no core; \$25.00 unitionum.

George. Clifford, longtime instruct at the Smbassy, is back at the old send as me, and host after an about a supple of the supple of the

Orph, Reading, Drops Burley for Vaudilm

Burley for Vaudulum Vaudeville Reading Pa, Dec. 28. Vaudeville vill be revived hird by the Orpheum theatre on Jan. 11, when house goes on a Thursday. Friday and Saurday vaudifin schedule of five acts and a picture. One afternoon and two night shows for Thursdays and Pridays are shaled, with corplination of the property of the proper walts, giving standard act a twist by
walts giving standard act a twist by
walts giving standard act a twist by
walts giving standard act a twist by
shighticing "Jing Bells" with anklic
littlers.

Walter Myde, of the cockial de
partment of the William Morris
Agency, transfers to Chicago offeet,
shoult two years of service.

Walter Myde, of the cockial de
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Capitol, N. Y.

19 Dorsey Orch (30) with
Lou Williams, Freddie,
Scutimentalists (4), Buddy
ess Stacy, Bernard Brothers
1 Bailey, "Music for Millions",
reviewed in "Variety," Tommy Dorsey C Bounie Lou Will Stewart, Scutimental Rich, Jess Stacy, Be (2), Bill Bailey, "Mu (Metro), reviewed Dec. 13, '44.

Capital follows Jimmy Dorsey's Capital follows in the present of t

Apollo, N. Y. Boyd & Chapman; Sondra & Foster; Jin Wong Troupe (5); Tip, Tup & Toe; Billy Eckstine Orch (17): "When Strangers Marry" (Mono)

"When Straugers Marry" Monos.
Apparently this house is counting an Xmas to pull in the trade; there's billy on the stage to lare 'en. That billy on the stage to lare 'en. That billy on the stage to lare 'en. That stage the stage of the sta

wilking & Wilking, Jordon Do, depth of the control of the control

ter, with the first rate Jim Wong Troups (9), Chinese contortionists and acros, and Tip. Tip and Tip. Tip and Tip. Tip and Tip. Weng's turn, four men and a girl, schild: a flashy layout of spine-schild: a flashy layout of spine-house. The three hooders, in chai-lenges most of the way, are point-one doing rubber legenalia, sincher the three hooders, in chai-lenges most of the way, are point-one doing rubber legenalia, sincher thythm. The third wingful Saraly Vaughn, vocalist, billed but dient above. Merc.

State, N. Y.

Eddie Heywood Orch (6), Antaleks (5), Terry O'Donnell, 3 Swifts, Harris, Claire & Shannon, West & Lexing; "Marriage Is a Private Affair" (M-G-M).

Unfortunate part about current shows is the lack of sufficient audience to bring out the full applause quota for the performers.

Openers are the 'Antaleks, three femines and two gents, whose calalog of perch tricks generate a fine warmup.

of perch tricks generate a fine warm-Terry O'Donnell (New Acts) is fol-lowed by Three Switts, whose expect comedy jugging routine hasni-tusually high returns. The get the liarris, Claire and Shannon is an-liarris, Claire and Shannon is an-liarris, Claire and Shannon is an-to growide its allottment of entertain-ment, while year and Lexing, former years and a harmonic take-off on Donkey, Serenade. This number by O'Donnell, but once its different treatment registered on the stub-holders, repetition wasn't a drawback Clossing the session is, 24die Hey-

no maximum returns.

Cloning the session is Eddie Heywood's orch (6), an outil made up of paperior spals instrumentalists, who a group. Highspot of their offering is Heywood's planosists on "Feet of the outil of their offering is Heywood's planosists on "Feet of the outil of their offering in a trio of other tunes." The rest of the outil of their tune. The rest of the outil of the paper, sax, trombon, piann, bass and drum combo would have made a better offect with more entermal pact.

Keith's, Indpls.

Indianapolis, 2002. 22.

Don Zelanja, Cliff Winehill, Tom & Betty Waters, Murjorie Lone, Judy Tatbot, Ray & Pedro; "That's My Baby" (Rep).

Tatooi, Ray & Petro, "Insis My Breby" (Rep.)

Don Zelaya headlines a holiday beby "Rep." (Rep. 1) and the property of the prop

Tower, K. C.

Wilkins & Wilkins, Jordan Duo, Nello & Wilkins, Jordan Duo, Nello & Coulder, Release Crypton, Toper Orelois, Release German, "Sing, Neighbor, Sing," (Rep. and "Singing Sheriff" (U)"

VARIETY RONY, N. Y.

Jack Durant, Nicholas Bros. (2
Gil Maison, Beu Yost Singers, Roxy
ettes, Paul Ash house orch; "Winge
Victory" (20th) reviewed in "Voriety" Nov. 22, '44. (2),

riety" Nov. 22, '44.

The Roys stage presentation is a tight, colorful, fast-moving gadaes this week. No big names, although the Nicholas Bros. and Jack Durant lawer marquee value, but enough the Nicholas Bros. and Jack Durant lawer marquee value, but enough the terrific value of the property of the p

ment to their country, thus player, ment.

For the finale the line and the fine Year Singer, in military costs of the Year Singer Sin

Earle, Philly

Philadelphia, Dec. 22.
Vaughn Monroe Orch (16) with
Norton Sisters (4), Rossmary Calvin,
Andy Bagni, Mike Shelly, Bob
Rickey, Johnny Bond, Jan Murray,
Jane Slater; "Strange Affair" (Col).

James Shelty, Soby James Shelty, Soby James Slater, Strange Aging (Col). Vaughn Monvoe, one of the most provided the strange of the strange o

the bill.

Biz way off on opening show due to last-minute Xmas shopping rush downtown.

Shal.

Chicago, Chi

Chirago, CMI
Chirago, Dec. 22.
Johnny Long Orch (17) with Mary
Lou Wilson, Tommy Morgan, Bob
Evans, Taylorettes (5), The Chords
12); "Aud Now Tomorrow" (Par). Mary Bob

Pleasant respite from the noisy bands that have been playing local theatres of late is Johnny Long's out-fit topping the current holiday lay-out. Instrumentation contains enough out. Instrumentation contains enough brass to become extremely raucous but Long keeps his tone on a sooth-ing level even when playing jive arrangements. Result is good listen-ing.

bands as Kyser, Lombardo, Heidt, Busse, Dorsey and James. Their ren-dition of a trumpet and tromboed doing "Flight of the Bumblebee' is tops. Act is fast moving and a hit.

Boston Dec. 22.

The Hercogs 15) Al "Whitey" Roberts, Ciro Romac & Altira Camergo with Mechika & Nina; Jean Carrolt; Mills Enchiers 16), Larry Fint House Orch (14); "Sweet and Loudoun" (RKO).

Fet (Rep) and "Ride, Kanger, Ride" (Rep).

Nicely blended combination of Rawaiian and modern music this week, with Ray Kinney maintaining the Rawaiian and modern music this week, with Ray Kinney maintaining with a good solid rhythm corlestra (112) to background the acis. Steel with a good solid rhythm corlestra (112) to background the acis. Steel could and carry the bulk of the mel-dy. Band opens with "laland and a good of the mel-dy. Band opens with "laland late and the steel of the mel-dy. Band opens with "laland late and the steel open t

fancy of the opening-day house.

Biz light at opening show Friday
(22).

Hold.

3 Suns Nix \$2,500 In Theatres As Loser

Although \$2.500 weekly is considered a hot price for a musical trio in vandeville, here's one case where the foreign and the same where the foreign and the same where the foreign and the same was a same where the same was a same wa

would entail a \$1.500 weekly loss on income from other sources in N. Y. SANDBA AND FOSTER
Gross earnings now run around \$1.500 as result of their Percentity \$1.500 as results \$1.500 as

Dunn, organ.

Russ Bennett, one time guitariot Capil. Jerry Cargill back from turned to his home because of over two years of service in the assignment at the Lake Merritt herotte, Oakhand, Cal. where he will, special attractions. The form of the four-piece combination with a four-piece combination.

New Acts

VIRGINIA PARIS

Songs 2d Baptist Church, Los Angeles

2d Bapitat Church, Los Angreis
A mixed audience of some 400
people, including some of the promiments from Beverly Hills along with
the inneviling of a great new voice
Thursday night (21) in the Second
Bapitat Church in the heart of Los
Bapitat Church in the heart of Los
or Virginia Patie' exceptional and
unique concert, those in the church
can also hoard the fact that they
saw the emergence from her chrysater and the control of the control
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Cannergo with Mechile & Missel, Jeons Plant House Orth (16); "Sixeet and Loudoum" (RKO).

Sträight vaude routine here again this week, and a fairly weak layout to make a bot for any but on the fairly weak layout over first show and was only moderately well; received by the handful and the fairly weak layout over first show and was only moderately well; received by the handful and the fairly weak layout over first show and was only moderately well; received by the handful and the fairly weak layout over first show and was only moderately well; received by the handful and the fairly weak layout over first show and was only moderately well; and the fairly weak layout on the saudiority, haven to the first show the was only moderately well and the fairly weak layout the first show and was only moderately well and the fairly weak layout the finale, in which a supposed gal from the audiority, haven to be added to the finale in which a supposed gal from the audiority, haven to be added to the finale in which a supposed gal from the audiority, haven the finale in which a supposed gal from the audiority of the finale in which a supposed gal from the audiority of the finale in which a supposed gal from the audiority of the finale in which a supposed gal from the audiority of the finale in which a supposed gal from the audiority of the finale in which a supposed gal from the audiority of the finale in which a supposed gal from the audiority of the finale in which a supposed gal from the audiority of the finale in which a supposed gal from the audiority of the finale in which a suppose and the finale in which and the finale in which a suppose and the finale in which a suppose and the finale in the finale in which a suppose and the finale in the

TERRY O'DONNELL

Singer 11 Mins. State, N. Y.

Il Min. X
State, M. as direct from the smach
"Oklahomal" Terry O'Donnell come
to vaileds with a pleaningly pitched
typical musical comedy type of tenor
to vaileds with a pleaningly pitched
typical musical comedy type of tenor
the most part are fairly robust,
the state of the tennes. His givings
to the most part are fairly robust,
dance, 'provided a nice change to
lujah' as his major pieces. "I Walk
lujah' as his major pieces. "I Walk
Alone,' provided a nice change
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traditional weakness of the O'Donnella by giving out with." When
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rant an encore, and safeurmbed to
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BOXD AND CHAPMAN

Dancing 5 Mins. Apollo, N. Y.

Apollo, N. X.

Two Negro hoofers whose work indicates they're not ready for vaude with the property of the pro

B'way Slips to New Seasonal Low But Top Hits Unaffected; 'Adano' Sets House Record, 211/2G, 'Ruth' 17G

LEGITIMATE

Sets House Record, 21 2G, Ruth 17G

New low marks in Broadway takes the control of the control o

connuent that thriller will climb; under \$5,000.

"Harvey," 48th Street (8th week) (C-925, \$4,20). Front-row price on upper shelf tilted and gross went to \$19,000; capacity all times; playing daily matiness this week and will top \$25,000.

"Hats of the control of the control

\$3.500.

"Hais Off to Ice," Center 127th
week! (R-2,994; \$1.89.) Down to
around \$32.000, but with daily matlnees gross will possibly hipher.
"I Remember Manna," Music Box
(10th week) (CD-378; \$420.) Slump
perinds do not affect real new flats
above 50 files one again registered

periads do not affect real new hits, and so this one again registered \$21.500. "In Bed We Cry," Belasco. Crushed; drapped so much that it was closed Saturday 123) after six weeks. Saturday 123) after six weeks. Society "Jacobowsky and the Col. 214-133.600 with the control of the control of

strongly and the strong permitted and the strongly and th

weekt (L. 938), sh. 207. Went again in the shift of the new hist. 18,000 and 18,000 and

nestn weekt 181-310: 1430: Dipped truther with takings indicated around 325,000: should perk up amartly.

At 22 top Abels Irish Roser South Perk up amartly.

Thomas 1800 at Royal Alexan-stated by Oliver Smith and Paul Feight; score by Jeonard Bern stein; book by Adolph Green, Belty Comden and Jerome Robbins: Revenue 1800 at Royal Bern Stein; book by Adolph Green, Belty Comden and Jerome Robbins (average 1800 at Royal Bern Stein; book by Adolph Green, Belty Thomas 1800 at Royal Bern Stein; book by Adolph Green, Belty Thomas 1800 at Royal Bern Stein; book by Adolph Green, Belty Thomas 1800 at Royal Bern Stein; book by Adolph Green, Belty Thomas 1800 at Royal Bern Stein; book by Adolph Green, Belty Thomas 1800 at Royal Bern Stein; book by Adolph Green, Belty Comden and Jerome Robbins (average 1800 at Royal Bern Stein; book by Adolph Green, Belty Thomas 1800 at Royal Alexan-stein (average 1800 at Royal Alexan-stein (aver

"Little Women." N. Y. City Center (2d week) (O-2.693; \$2.40). Larry Adler and Paul Draper in night concerts, this week with "Women" at matinees; house gets "The Cherry Orchard next week.

ADDED

"Tropical Revue," Century (R-1,713; \$3). Return engagement of colored dance revue starring Kath-erine Dunham; opened Tuesday (28)

NEIGHBORHOOD
(Snbway spots relighted with
stage musicals for holidays.)
"Connecticut Yankee." Flatbush,

"Connecticut Yankee." Flatbush, Brooklyn, "Babes in Toyland." Windsor, "The Merry Widow." Queensboro, Einhurst, L. I.

'Rebecca' 16G, 'King' 14G in OK Detroit

Detroit, Dec. 26, week put only a slight crimp in grosses along the interest of the case o

Burnside Gilbert and Southern State Lafay, but the Waltz King" continued its steady part with slightly better than 184000. It was followed Monday by Gloria Swanson and Conrad Nagel Waltz State Swanson and Conrad Nagel Bette Cantel Swanson State Swanson and Conrad Nagel Waltz Swa

'Abie' 6G, Toronto

Erin O'Brien-Moore

The Foxhole Circuit in an Editorial Feature of

VARIETY'S

39th Anniversary Number

(Out Next Week)

'Town' SRO 25G. 'Sophie' Slow 71/2G, 'Glad' 15G. Boston

Christinas welt from geng 28 it.

Christinas welt from geng 28 it.

Its tought for all let "or "On the Town."

which remained near sellout status in the Cowhich came into the Plymouth on the 18th to catch hikewarm notices to Rate and the Cowhich came into the Plymouth on the 18th to catch hikewarm notices or Rate and the Cowhich came into the Plymouth on the 18th to catch hikewarm notices or Rate and the 18th to catch hikewarm notice of Rate and Copies, which opened on Saturday night (23)." the Dave Wolper musical at the Opera found is a the Opera found in the 18th of t

ary Currettmas stump. Should do well.
Christmas night saw openings of
"Many Happy Returns" at the Plynnand "Star Time" at the Shopennight (23) "Brief Holiday" opens at
the Wilbur. On Jan. 8"The Tempest'
at the Shopenat the Shopenthe Shopenat the Shopenat the Shopenthe Shopenat the Shopen-

"Estimates for Last Week
"Giad to See You," Opera House
(3.500. \$4.20). Not too lively on preChristmas week's biz. Catimated
down around \$15,000. Show in final
week cirrently.
"Hasty, Heart." Withur (1.200. \$3)
More or less overlooked in Christmas
rush with about \$9,000 estimated on
second week. "Brief Holidas" here

"On the Town," Colonial (1.500; \$4.20). Got about all the Christmas week trade for a swell \$25.500 on final frame; show reported much improved. "A Lady of?" opened here last night (23).

"Sophie," Plymouth (1,300; \$3,60).
Only moderately well received here and Paxinon draw not to be discounted on a slow \$7,500. Final week

"The Young Know Best." Copley (1.202. \$3). Opened Saturday night (23): first week is current.

'CHERRY ORCHARD' 19G. D.C., BIG FOR PRE-XMAS

Washington, Dec. 26. "The Cherry Orchard," aided by the 11.000 subscribers of the Ameri can Theatre Society, grossed \$19,000 in eight performances at the National in eight performances at the National theatre. All nights were sollouts. On second week it may hit \$21,000. Franchot Tone in "Hope for the Best" cumes in New Year's Eve. "Clad to See You." The Jane Withers musical. comes in Jan. 7 for two weeks. Will be followed by the Lon Illam and the Company Fields oundeville "Star Time." opening Jan. 21.

ZaSu's 'Ramshackle' Fair \$14.000 in Frisco

San Francisco, Dec. 26.

"Kiss and Tell," presented by
George Abbott, opened Christmas night at Geary, dark for past week following closing of "Petticoat Fever" with poor \$7.500 for week preceding. Curran, with ZaSu Pitts in "Ram-shackle Inn." turned in fair \$14,000

Shows in Rehearsal

One Man Show"—Jed Harris. La Vie Parisienne"—New Oper: The Overtons"—Paul Czinner. Bonanza"—Albert Johnson.

Victory' Near SRO \$55,000. Chi: 'Okla.!' Slips to \$29,500, 'Turtle' 191/2G

'HOUSE' GRABS 13G IN

Los Angeles, Dec. 26. Although the nadir in boxoffice was reached during Yule week business is looking up for New Year's, with advances showing signs of being

with advances showing signs of being liberated with the state of the control of t

Current Road Shows

(Period Covering Dec; 25-Jan. 6) "Able's Irish Rose"—Royal Alex... Toronio (25-30); Erlanger, Buffulo (31-2).

Builet International - Erlanger. Buffalo (4-8). "Blossom Time"—Hanna, Cleve. (25-30); Cox, Clim. (1-8). "Bonanza"—Nixon, Pitts. (1-8). "Brief Holiday"—Wilbur, Boston (25-8).

(25-6),
"Central Park"—Forrest, Phila.
(25-6),
"Cherry Orehard"—Nat't, Wash.,
D. C. (25-30). "Cherry Orenare — Nas.,
D. C. (25-30).
"Errand for Bernice"—Nixon,
Pitt. (25-30); Hanna, Cleve. (1-6).
Gilbert & Suilivan—Gass, Detroit

Pill. (25-30): Hamin, Cievé. 1-19-(25-40): A bithran—Cass. Détroit
(25-40): A bithran—Cass. Détroit
(25-40): A bithran—Cass. Détroit
(25-40): Con(25-40): Con(25-40)

30).
"Hope For the Best"—Shubert
New Haven (28-30); Natl., Wash.

"Kiss and Tell" (2d Co.)—Stude-baker Chi. (25-8).
"Kiss and Tell (3d Co.)—Genry.
Frisco (25-8).
"Lady Says Yes"—Colonial, Bos.

"Tady Savs Yes"—Colonial, Bos. (23-6).
"Life With Father" 2d Co.)—
"Life With Father" 2d Co.)—
"Life With Pather" 2d Co.)—
"Many Happy Return"—Plymouth
Soston (25-6).
"Many Happy Return"—Plymouth
Lyrie, Ballo. (25-6).
"Merry Widow"—Erlanger, Buff. (25-6).
"Merry Widow"—Erlanger, Buff. (25-6).
"Merry Widow"—Colonier, Section 2d-6).
"Merry Widow"—Colonier, Section 2d-6).
"Merry Widow"—Colonier, Section 2d-6).
"Merry Widow"—Colonier, Section 2d-6).
"Merry Widow"—Colonier, Colonier, Section 2d-6).
"Merry Widow"—Colonier, Colonier, Section 2d-6).
"Merry Widow"—Colonier, Colonier, Colo

"Merry Wisow L. A. (25. 88).
"Oklahoma!" (2d Co.)—Erlanger.
Chi. (23. 6).
"Othelio"—Metro, Seattle (25. 6).
"Over 21"—Walnut Sl., Phila

Over 21" — Walnul SI., Phila. i-6). 'Overtons"—Shubert, New Haven "Porgy and Bess"—Wilson And., Detroit (25-30): Musical Hall, Cleve, (1-6).

"Ramshackie Inn"-Curran, Frisco

(25-0). Co.—Aud. Fil.
Worth (23-20). Aud. Dallas (27-30).
Worth (23-20). Aud. Dallas (27-30).
Pao. (3-4). Temple, Tuscon (3).
Aud. Phoenix (8).
Aud. Phoenix (8).
Aud. Phoenix (8).
Aud. Phoenix (8).
Aud. Phoenix (9).
Aud. Hastings (1): Aud.
Donver (1-4). Pueblo Aud. Pueblo
"Star and Garter"—Blackstone.
Chi. (23-6). The Children (1): Aud.
Children (1): Au

Wilmington (23-30): Pord's, Ballo ("Central Park," If clicking, may slave "Stat Times", "Shubert Box, (23-30): And Shubert Box (23-30): Tendent Box (23-30):

IOUSE' GRABS 13G IN LA. AS YULE NIPS B.O. "Winged Velory." despite almost-compared benefits and Christians by uring. is bestielter here, with almost-capacity 455,00 in secwith almost-capacity \$55,000 in sec-ond slaura, although 'Oklahomai' and 'Voice of the Turtle,' usually sellouis, are down this time, with former \$500 off its usual \$30,000 \$870 down \$1,100 to \$10,500. Good batter down \$1,100 to \$10,500. Good 6, however, 'Oklahomai', is sold run from here on, with Ifclen llayed 'Harriel' taking over at the Erlauser Jan. 8.

\$29,000, with only two weeks to go.

"Star and Garter," Blackstone (6th
week) (1,200; \$4,20-34,80). Holidays
did not help here; take only \$18,500,
"Ten Little Indians," Harris (7th
week) (1,000; \$3). Did fair \$13,000
this time.

"Volce of the Turile," Schwn (12th week) (1,000: \$3,60). Not its usual scilout self, but (nrned over a neat \$19,500.

"Winged Victory," Civic Opera (2d week) (3,600; \$3,60). Almost capacity in second round, with \$55,000.

'Sing Out' Does \$23,000 in Philly

Christmas houses this year. In fact, one attraction made a round gain of more than Ave grand over previous session, which was all the more remarkable

which was all the more remarkable in view of bad wenther which existed most of the week and included two the week and included two the way. This ratic was "Sing Out. Sweet Land." which, despite dubious exception of the wenther from the wenther from the work of the wenther from the wenther from the wenther from the work of the wenther from the wenther from the wenther from the work of the wenther from the work of the work o

mouth.

"Lady of?" slumped some in its second full week at the Forrest, but reported a generally okay \$20,000 rits final local session. Engagement, in view of adverse notices, was prosperious.

prosperous.

Third musical attraction last week, Katherine Dunham's "Tropical Revue," got-a nice \$11,000 in its second and final week of a return engagement at the Locust.

ner gott a nice 31 mon in to servois ment at the Locust.

This yeek has four nevcomers aboving in ... The only two opening the Wallut and 'Good Night, Ladie's it he Locust. Former is in for six the control of the contro

Inside Stuff—Legit

Tiff last week between J. J. Shubert end his nephew, Levrence Shubert Lawrance, the Shubert's Philadelphie general manager, has brought to light a train of aquables between the producers and the Philadelphie press, with sevaral alleged instances of attempts to sewy lessel sells in his riguingment of plays. Last week's till week blamed in past as J. J. spece at Philip reviewers for their cool reception to "A. Lady in 1", muster which presented at Forest here. Show has new util in Booton, "Lady Say Which presented at Forest here."

Yes."
Shubert Ire this year has cantered on one oritio, siresdy in Shubert' bad graces, who slone of town's four reviewers panned Vistor Fynneshings production of 'Rebeces' early this fall, Wenn Pynn-Jennings reduction of 'Rebeces' early the fall, Wenn Pynn-Jennings reduction of the period of th ack into sheet next day

back into slieet next day.

Critic on another Philly theet was in Shuberta' doghouse a few seasons ago when he sharply panned a succession of Shubert tyroute that were utricky. Shuberts are supposed to have made representations to sheet's editor and business office, which took no official cognizance. Howaver, word spread around town that critic would be barred from Shubert opanings, and when "Philadelphia Story" was premiered, ortifo took presoution to send another reporter to cover in case he was refused eductions. No steps were taken against him subsequently, however. Tornleally months at least of the control of

"On the Town," musical opening at Adelphl, N.Y., Thursdey (88), efter e Boston tryout, marks first producing vanture of Oliver Smith and Paul-Figiry, Former is set designer ("Rosalinds," Parfect Marriage," "Rhep-Tody"), who is also doing sets for "Town", Felgary was essistant to director of Mercandonal New Opera Co. and until recently was managing director of International out with Marquis George de Clevas, Ballet International "angal," Cuevas, however, is listed as "Town" backer, with \$1,000. Lucia Chies, wealthy backer and ballerina, also has a stake in "Town" with \$5,000. Others, also mostly nocillets, are Marjoria and Sherman Ewing, \$4,370 equip and sherman. \$5,000. Lenore Forsiad, \$5,750; B. Leronce and Florence Shaw, 25,200 each. Metco is in for \$52,500, with RNO elso interesting.

"Over 21." legit troupe headed by Dorothy Gish, which was to leave New York for overseas dity last Wednesday (20) when its feeding man, ferandon Rhodes, took suddenly sick, will not be canceled as originally believed. USO-Camp Shows unit goes into rehearsal again with Alaxander Carke and Erin O Brien-Moore as leads, latter ububing for Miss Gish; and plans to be ready to go abroad in a fortnight. Miss Gish; availebility was running out, acress having signed for the threa months tour, with sommitments back home immediately thereafter. Two weeks delay for Rhodes replacement was also shown to be compared to the control of the contro

Singer Lucy Monroe attended the premiere of "Lefting Room Only," Jinter Garden, N. Y.; Saturday (23), armed with those things some people ut in their ears to deaden noises. Songstress knew there'd be e lot of conting in the Olsen, and Longon should put in their cars to deaden noises. Sor shooting in the Olsen and Johnson show.

An unusual credit appears in the program of "Laffing Room Only." After the billing of the show's management, players, authors, stegers and other data, there is a line reading: "production supervised by Herry Kaufman," the name being in caps.

the name being in caps.

Kaiman died shortly after the revue opened its tryout engagement in Boston, but for months he attended to a mass of production details while in bed at the Doctors hospital, N. Y. Physicians eald the mental exhiliration of accomplishing the task kept him allve longer than thay astimated.

Muriel Rahn, Negro soprano who dropped out as lead of "Carmen Jones" last June because of salary dispute with producer Billy Rose, has been successfully concertizing since. Salary dispute onnermed Rose's top for show then of \$250 weekly, producer refusing to go higher. Binger hed concertized before "Jones," at average \$150 per date. Bince her "Carmen" appearance and because of it, singer has commanded eround \$450 per conert. Since so doing 35 concerts this season, under management of Dick Single Publish her husband, who is also DSO Camp Stower Negro, Balant beed Single Single

Washington sofiety is planning to turn out in force to welcome Nadina Davies rollied as Diana Merrilli when she arrives with Fenchot Tone in Hope For the Best' on New Year's eve. Nadine is the stepdaughter of former Ambassador Joseph E. Davies. "Hope For the Best' wes written by William McLiery, Sunday selditor of Pfli, N. Y. La., is now beek with "Rope For the Best," which tries out in New Haven Thursday (§8). It's the madden managerial effort of Jean Dallympie and Marc Gonsely, with Franchot Tone starred. The actor thought so wall of the play that he beought a 25'- interest.

The late Jumes C. O'Neill, an Actors Fund trustee, hed e fetish for writing his will. Understood there were half e dozen such documents whan he passed on recently. While he was on the Equity slaft he would not infrequently show his "last testament" to intimates, mostly for the surpose of letting hem know that he had willed e G to this pel critish. Evidently she exhibition of the wills was a gag, for none of those he seld would beared has yet heard anything about it from the executor of his seites.

Berthin Bolmors, vot subject who supported in recent production of "Bina-sody" at Control, N. V. "servisit-insulate-desort's care from result at fall during -reheared of the short-lived musical. Contrey to prior reports that fall came during a bit of backstage clowning, socidant occurred, Miss Belmore reveals, during reheared of a specialty dance, dancer George Switch misunderstanding instructions and failing to catch Miss Belmore.

Sid Harris, who was on the road managing a "Kiss and Tell" troupe, is now back with "On the Town," which opens Thursday (23) at the Adelph, "F. His brother Charlie, who is general manager for Googe Abbott, "In on "Town," but the latter ducked a chanca to invest, although he staged the musical. Show is touch chaving a strong chance.

Freddic Schader is withdrawing from the advance work for Naw Opera Co's 'The Merry Widow' upon the advice of his doctor. He was downed with pneumonia in Detroit some weeks goo and although in weakened Condition agented the show in several additional stands. Wallace Munro

Erskine Caldwell's rep, Maxim Lieber, reports that Jack Kirkland is dramatizing "Georgin Boy," not "Tragic Ground." Both novels are by Caldwell. Alexander H. Cohen is said to be the potential producer. Pre-will be the potential producer.

Ruth Gordon Forced Out of '21' by Illness

Buth Gordon, nursing e savere cold, is unable to appear in "Over cold, is unable to appear in "Over \$1" et the Walnut, Philadelphia, where the play opened a five-week engagement Monday (25). Erin O'Brien-Moore has stepped into the pert, reheaving throughout Sunday (24). Lattar has played the lead in Miss Gordon's comedy ovarzeas, baing with the USO unit that toured the European war fronts.

the European war fronts.

Miss Gordon is abed at her apartment in New York. Her physician seld that she must remain indoors

Parisienne Union Snag Unsettled

Squabble between Equity and American Gulld of Musical Artists over jurisdiction of New opars Co.* musical "La We Parisianne" has not been settled. Equivalente "state Chief Opara Co.'s musical "La Vie Parislanne" has not been settled. Fourty

ALAN DINEHART PLAY BOUGHT FOR AUSSII

DUUGHI IVA AUSNII
Mozalle Britton Dinehart, widou
of ector Alan Dinehart, edol Australian stage rights in the DinehartJoseph Carole play, "Separete
Rooms," to Sir Benjamin Fuller,
othet of the Fuller circuit Denoise of the Control
United Control Dinehart Carole play,
"Sealutary Logic," is expected to be
produced by Mrs. Dinehart in the
east next summer.

Musicals Drop \$10,000 or More On B'way But New Hits Keep Hot Pace

Tim Whelan Delays Play for RKO Film

Tim Whelan, RKO director who and been marking time in New York with the production of his play. 'Dinner For Three' waiting for an available theatre, returned to Hollywood last week for holidays Plans

associates in the production of "Song of Norway," Imperial, N. Y., on Saturdaay (23) gave to every member of the cast and chorus a quart of champagne, and on Mon-day (25) night the performers re-ceived orders for \$25 worth of mer-chandise at a Fifth Avenue depart-

ment store. The "Norway" company said it never had received such ilberal Christmas presents from any man-charter of the store of the s

by the show management.

There were any number of
Xmss parties on Broadway, notably
that held in the sumptious new
Helburn and Lawrence Languer
were retirent about their holiday
largesse but it was understood that
very player in the Gulid shows rehoma" (two companies), "Othellow,"
Temberaled Haven," "Jacoblow,"
yand the Colonel" and "Sing Out
Sweet Land."

Abbott's Death 'Staged' By Mistaken Patron

By MISIZAREN FAITON
A patron called the Lyceum, NY,
seaking tickets for the hit there,
but referring to it so "The Late
Georga Abbott," instead of "Apley."
At last reports, George Abbut,
who staged "On The Town," which
opens at tha Adelphi tomorrow
night (28), was in excellent health.

fooled on business last week. Aware that it was the week before Christmas, it was figured by the second guessers that because much of the holiday gift-buying had been compicted, playgoers would again turn towards the theatres, but it was quite

clear they didn't. It has been traditional for business wood last week for holidays. Plans postponing producing for 80 days to make a pic under his RKO centure, ping \$10000 or more. Of course, the make a pic under his RKO centure, ping \$10000 or more. Of course, the sases shortly.

Out-of-fown dales have been oftered, but Whelan doesn't want to keep play on road beyond their were only trifling drops, which to keep play on road beyond their want to keep play on road beyond their want to have been to be a harvest, up to and including New Year's eve, but want to have york when the same that a New York their windle want to have the same that a new high, is the Players selected for "Dinner" include Harry Ellerbe, John Hoyrard, and Joyce Matthews (Mrs. All) which will will craft and you will be a making the same that the same that the same high play to give a making of "Hats Off to Jee" (Center), and Joyce Matthews (Mrs. All) on which will certainly double and glebt. to dive just before Xmas, and it cer-

Eve Shows

**NORWAY' CAST TOASTED WITH FIZZ FOR YMAS

Be with Lester and his California sascoitates in the production of Song or Norway." Imperial, N. Y. on Saturday 203 gave to see on Saturday 203 gave to see on Saturday 203 gave to see on the See on Saturday 203 gave to see on the See on Saturday 203 gave to see on the See on

on the very control of the control o

and "Song of Norway" (Impena).

A few of the straight shows playing the "eve" have boosted to \$6 (\$5 plus, the admission tax of \$1), an increase of around \$2. The others have a \$4.80 top, which is a boost of \$1 over the normal scale, plus the tax.

The seven exceptions, which will not be given on the 'eve are the standouts: "A Bell For Adano" (Cort), "Harvey" (48th Street), "I Remeinber Mama" (Music Box), "Oklahoma" (St. James), "The Voice Of the Turtle" (Morosco), also "Itanekowing and Adams of Catestia" "Or the Turtle" (Morosco)
"Jacobowsky and the C
(Beck), "Embezzled Heaven'
tional) and "Snafu" (Biltmor

ROBT. WARWICK (THE LIVE ONE) EXPLAINS

Chicago, Dec. 18

Editor "Variety". No one knows the folly of enter-

ing a controversy with a news-paper, especially "Variety," better

paper, especially "Variety" settler than 1, but "Variety" seems determined to give me the worst of it. First my blography is attached to another's obituary; then the correction, which you wrote me would be prominently placed, is tucked ways inconspicuously in a column; and the very brief statement is given over amost entirely to the late Lamotted. It had, on an actor of the prominent of the pro

named Robert Warwist.—Bd1 - II's a subject of great bitterness to me, for over a space of .35 years, that has caused me much trouble and embarrasment. When I first began to attract more attention as a young actor, he published state-taken his name, going on the släge, and to the day of his death I hader, when I became a star on the stage and screen, the Fullerature he sent out about his cheap schools of actions and screen, the literature he sent out about his cheap schools of scripting the star out about his cheap schools of scripting high the star out about his cheap schools of scripting high the star of the scripting high the script Inferred that he was the Warwick of New York stage and screen fame. You state that he appeared in Bedsco and Frohman productions! If you can find a Robert Warwick other than myself in any Belasco or Frohman company since 1904, TI offer you an abject apology.

C'10 Little Indiana," Chi. Co.)

Booking Mixup on Belasco. N. Y.. Involving 'Trio,' 'Happy Returns'

laugh on Broadway, but it's not funny to the producers and players of two shows both supposed to go

of two shows both supposed to go into the house. "Trio," the dram that's been kicked around after trying out in Philadelphia and couldn't get berthed on the main stem, is ad-vertised to open at the Belasco on Fiday (29), after having laid off for a month waiting a chance for display to metropolitan audiences. But "Many Happy Returns" Is slated to play the same spot beginning Jan. to play the same spot beginning Jan

The comedy of errors originated with a reputedly strange lease which Max J. Jelin has on the there. He so bilisect to pay the rent on a weekly basis but sometimes he decent put if on the line promptly of the property was also the gay from New Jorsey pays of in court. It apparently was during one of those intertudes that The comedy of errors originated

IX reliberg booked "Returns" into the goot, but what "In Bed We Cry" suddenly collapsed at the Belasco land with the substantial substanti

Plays on Broadway

Laffing Room Only

Set "no, brane, Belly, Govern M., See, and Methaty, More out B., P. Carden, R. Rhell (week, R. Govern J. Stageoff for John Marrier, Andreas M. Stageoff for John Marrier, Andreas and Johnson and Jangson Community More and Johnson and Jangson (1994). We will be presented by Tarrey Allon, Settleman and Stageon (1994).

John McMitons in medical property of the prope

At points during the premiere it accured like Obsert and Johnson were on the verge of paraphrasing Al Jod-son saving. 'You and veve nothing' of but they refrained, "For the Mary of the All Paraphrasing County of the County of

"Helizopopum and some of the conceitants face pepting and the solution of the conceitant face pepting and entered pepting and the conceitant pepting and entered pepting and enter

the force.

There is rather a running ifee about the ensemble dance interludes. Same the state of the state o

understand.

Miss Garrett is the class warder of the proceedings a pert sometime. "Stop That Daniel and "Sunny California" "Got That Good Time California" "Got Time California" "Got Daniel Time California" "Got Time California" Miss Garrett is the class warbler

PLAY PUBLISHERS of these and many other distinguished plays one of SERN DESTRICT TO MORROW THE WORLD LOST MECTION HIGHLAND HUNG-EVEO EST, MARK. REST IOOT FORWARD. FEATHER WIS MAGALE-MES MINGALE-MES MINGER CREAT & EIGO DO ORSTEP. KITCH

THE DRAMATIC PUBLISHING CO. SP E. YAN BUREN ST., CHICAGO S

ous foreign segments in town, to left them cloder in the tites of left them.

On the choreographic end Man of left them cloder in the cloder left them cloder in the left that it was a final so that the standard in the cloder left them cloder in the left that it was a final so that the standard in the cloder left them cloder in the cloder left that it was a final so coming the left that the cloder left that it was a final so coming the left that it was a final so coming the left that it was a final so coming the left that it was a single closer left that it was a final so coming the left that the left that

the country of the co

Sophie

Meyer Dyvis and Grouge Riess production of counsts in these arts to Those and Rose (**Peld, based on "Sophie Haltemezh, Amet-ican" stories by Miss Feld. Stors Kafina Paximon? Staged by Missiand Garbon, sel. Samuel Love; creatilities, 1708 - Bagdandi.

| opening night. |
|--|
| Annie Halenevik |
| |
| Chet Blanchard John McGavern Frankie Halenezh |
| Southie Hulenezik |
| George Chlames |
| Trene Halenezik |
| Mrs. Sembler |
| |
| Auton Balenezik Louis Serin Elsie, his wife Louis Merin |
| Juey, their patt |

"Sophie" should have been an ideal vehicle to bring Katina Paxinou memorable in the pic. "For
Whom the Bell Tolls" back to the
Broadway stage. But it isn't. The
Broadway stage. But it isn't. The
Feld dramaticed from the Inter's
New Yorker stories about "Sophie
Feld dramaticed from the Inter's
New Yorker stories about "Sophie
been a heart-warming naturallynowing story of a Czech housemad
necticut small-town community, Bistead play proves to be a controval
life of a finis-generation. CzechAmerican family, with only occaand not much imagination in the
telling. Despite some good moments
and not much imagination in
the
telling. Despite some good moments
Broadway chances aren't good. It
Broadway chances aren't good.
There are several scattered plat
developments in the play which
figure, rather than being bound tog
geher to phen there are give
geher to phen there are give
geher to phen there are give
and
Can't Take It With You" with a
Can't Take It With You" with a
Four Freedom twink. Sophie, who
munity when she isn't cooking marvelous greate at home. "Sophie" should have been ideal vehicle to bring Katina Paxi-

velous meals at home, conceives the

lhotography FOR STAGE SCREEN and RADIO ARTISTS

the that Tareft. Second the second testing of the second testing t

Play Out of Town

The Young Know Best

Boy 1, Stockler production of play in the care of scenes by Arnd Glass, sugged for Care of Scenes by Arnd Glass, sugged for Care of Scenes by Arnd Glass, sugged Gordon Politics, At the Copies, Hoston, Box, 23, 1911, Kr 196.

Arms and Aller Market M

Act I: A 45-year old Hollywood writer goes to San Francisco to hang around his third and most satis-tory ex-wife with a view to marry-

around his third and most satisfactory ex-wife with a view to marrying her again. He meets hie ex-wifes level again, He meets hie ex-wifes her wall. She falls for what is frequently described as his charm and is as cancer to master grammar as he cancer to master grammar as the reality. They are very hard to get, you know. He observes. Act II: The gift's arms, pilot flatter farmar, and the second of the particle of the property of the property

Elmer Rice to Direct 'Dear Bella' for Todd

Elmor-Rice is pretty well set to direct Arthur Kober's "My Dear Bella" for Michael Todd, The title player has yet to be selected. Stella Adler had been mentioned for the part but she won't be in it.

Kober, his sfint at 20th-Fox com-pleted, is concentrating on polishing up his play, which was on John Golden's schedule last year.

400 New AGMA-ites

AUU New AumA-less
- Four hundred new members joined
American Guild of Missical Artists
his year, despite limited field of concert work and other war defections.
Officials as due to increased interest
in opera and ballet by the American
jobble. Over a dozen organizations
public. Over a dozen organization
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jublic

Play Abroad Strike It Again

London, Nov. 30,

George Black (avant in Besselees, Naive Sal Probl. (equines Jerry Destinant), Sher-han Wendy Tore, the Walblades, Margard and Charles, Boart Collegue, Jr., Topics Marryn, Bosel Lithy, Benard Hance, Stella Maye, soil Libid Jarce, Besskied, and produced for Alex Mange, Papers, Wandy Tolker, Computer Manager, Computer Wandy Tolker, Special Conference of Wales Hugaley, Nov. 28, 1944. Store Sher-

Show is supposedly a sequel to "Strike a New Note," which played at this house around 12 months, and at this house around 12 months, and helped introduce Sid Field as a new comic to London's West End. Black brought in show quietly, insiders hinting he was peeved at scribes for having blasted his two last efforts.

naving blasted his two last efforts.

As a whole, Black has failed to "strike again," this second effort lacking the spontancity of his previous show. Also, Field, who became an overnight rave on his first appearance, is no longer a novelty and his weak material.

meanant to all outgra a novery and so, so were a compared to a compared to when the sound to make the compared to the compared

Best of string of unfunny skits is "Portrait Study," with Field as "Portrait Study:" with Field as photographer and Desmonde as client. Obviously pansy, it's funny enough to opercome suggestiveness. Chorus works well and shows good Toye tulorage.

Toye tulorage.

Last minute inclusion of Field's perennial comedy golfing skif, despite having played in last show for about a year, show laugh shortage. Proved as big a hit as before, compensating for duller skifs.

for duller skits.

With Field now boxoffice, new
Black revue, should experience
healthy run, but may not duplicate
previous shows run.

Rege.

It Depends What You Mean

London Nov 15 New remedy in those auts by James Bri-die, presented to Robert Donal, with Mer-lith Productions, Lad. Directed by Alastah Ship.

Shin. Augela Print. Augela Radding. Print. Pairs. Augela Print. Pairs. Milliant Pairs. Milliant Pairs. Milliant Shin. Print. Milliant Shin. Print. Pairs. Milliant Shin. Milliant Shin. Milliant Shin. Print. Print. Print. Milliant Shin. Print. Print

This new James Bridle comety has plents of the State S

SPU vs. SAG Continued from Dage 4 :

which until now has forbidden A-junior members to do extra work."

· Punches Traded

junior members to do extra work.

SPU alugged right back with the amouncement made and the second of the second of

Hot Coin

Continued from page 3 continued from page 3 quently, this means a spokesman for the management, usually the bossimalife feet up on the rostrum to instance, and the spokesman for the management of the spokesman feet about it, the Allies did give us me thing, and that is our freedom and ability to speak our minds." That usually shalls em up.

usually shuls 'em up.

Renewed Aequaintances
Miss Glenn renewed aequaintance
with Pierre Dubout and Pierre
Sandrini, who own the Bal Tabarin
and which Monimatire cubarcising its best show, and (22 ss being
the No. I fave with the Americaus.
Whether officers or Gls. the Yanks,
of course, have the wolf-call out in
full force, and the femme USO
course, they does not only only one of the country
ice uniform of one sort or, another,
must caution the boys not to be, well,

icc uniform of one sort or another, must caution the boys not to be well, boys. It reaches proportions where the MPs must be enlisted. It's understandable that the Gi go overboard. The sight of a Yank teaching a French gal how to jitterbug is a real sight, and when that occurs the building literally rocks. Some for the more hardy Gi have "French bollarmaker"—they spike the champagne with 200-prop aleo-Some of the more hardy GIs have contrived what might be called a "French bollermake"—they spike a "French bollermake"—they spike a "French bollermake"—they spike a "French bollermake"—they spike a "French bollermake" they spike the

somehow, has been liberated and reportedly throwing, swank parties anew.

Jack market in U. S. and British sections in the second of the secon

Arthur Gershwin brother Arthur Gershwin, brother of George, eleffed his first tune in col-laboration with Doris Fisher and Allen Roberts, "Invitation to the Blues," which Capitol disced with Ella Mae Morse.



CHATTER

Broadway

Jean Geiringer (BM1) back from Hollywood.

Hollywood.

Cari Brisson set for 10 weeks, this time at Versailles.

Bealtrice Hendricks' husband a prisoner of war in Germany.

prisoner of war in Germany.

Xmas Day marked the 6th anni of
Billy Rose's Diamond Horseshoe.

Lt. Ed Seay, U.S.N.R., ex-Rainbow Lt. Ed Seay, U.S. 17. A. Room askt. managing director, due for a discharge.
Sid Slate (3 Slate Bros.) out of the Army, medically discharged. Brothers Henry and Jack still in.

Capitol theatre threw Tommy Dorsey and cast of stage show a Christmas Day party between shows. Mose Gumble, WB music man, will bend New Year's Eve on the Cen-nry route back from Hollywood to

N. Y.

Bill Gueringer and consort in New
York from New Orleans for the
steenth time to see a white Christmas. It rained.

James S. Elliott promoting—Too Hot for Maneuvers, which Harry Wagstaff Gribble may stage. Ben Stein associated.

Annuary Dickey forced out of the Waldorf's Wedgwood Room by sore throat for a couple of dispersion of the Waldorf's Wedgwood Room by sore throat for a couple of dispersion of the Waldorf's Wedgwood Room by sore throat for a stage "And Never Yield" of Mike Todd, play being authoried by Betty Smith, whose best soller is "A. Tree Grows in Brooklyn."

Al Hildreth, who quit the St.James ("Oklahomai") boxoffice last sum-mer, saying the work was too tough, is treasurer of the Adelphi ("On the Town").

S. Barret McCormick, RKO di-rector of advertising and publicity on the Coast, to confer with Charles W. Koeher, v.p. in charge of RKO production.

Al Selig, 20th-Fox exploiteer, had two vertebra bones broken when sudden train lurch, on trip home from Washington last week, knocked by the consectors.

him tunconscious.

Gypty Markoff, singer-accordionick takes lvo-week respile from
weekend at invitation of Ramon
Grau San Martin, president of Cuba.

Celeste Holm, doubling from
Bioomer Grinde at the Hotel Plazza's

Persian Room next Wed (Jan 3),
latter-shifting to the Palmer House.

Urgent biz keeping Hildegarde cast, instead of training to Holly-wood Jan. 3. as originally intended, to originale her "Raleigh Room" pro-gram from Hollywood for a couple of weeks.

or weeks.

Native Bultimorcans Donald Kirk-ley and Howard Burman rauthors of "Happily Ever After," which WB is financing, insisted on only one play production proviso; that it doesn't break-in in Bulto.

MCA threfy two parties a week apart, the one last week being a pre-Kmas shindig by the radio dept at the Stork, while the preceding week the Jules C. Doris) Steins in 'cd all show bix ('sllowing ''Dear Ruth' 'pre-Migre''

Hollywood

Lloyd Bacon ailing with an infect-ed eye.

Gail Russell laid up with nervous

digestion.

Alan Ladd returned from tour of trylce hospitals.

William Bendixes adopted a five-ear-old daughter.

Walter Winchell to Florida after a onth in California

Joe Nadels celebrated their 30th wedding anniversary.
Dr. Raul Bobb, Brazilian consul general, hosted by Walt Disney.
Jeanette MadDa-25

general, hosted by Wall Disney. Jeanette MacDonald refurned from slx-week opers and concert tour. Rudolph Frimits son. William, playing piano at the Beverty Tropics. Louis Lurie in from San Francisco to check over his various film inter-ests.

James Grainger, Republic president, In from New York for the holi-days.

days.
Late Adolph Ramish bequeather
\$10,000 to the Motion Picture Relies

ler O'Crotty and Don Diamond

agency, Merle Obcron announced her in-tention to divorce Sir Alexander los Rozsa lecturing on screen at University of California, Lo

Torence Bates to San Antonio for holidays after playing in "San the holidays after playing ... Antonio." Metro sending out Ziegfeld Follies alendars, decorated with glorified

heesecake.
Frank Coglan, former screen mop-

pct, won his wings at Pensacola Naval Air Base. Arthur Murray opening dance studio for motion picture vacalionists in Pales Comments

studio for motion picture vacalionists in all marked by the form of the form o

months in New York and Washing-ton on Government business. Xavier Cugat's home damaged \$300 worth by a Christmas tree fire, caused by a careless cigaret smoker. Nap Harrison, screen publicist, dis-charged from the Army Air Force after 50 missions as a ball turret gun-

aintr 50 missions as a ball turret gun-ner. J. Fabrey, Hingarian cartoon producer, in town to help Hugh Hard-man with fave U. S. Governation of the shorts. Richard Web, formerly with Paramount, returned to the old home lot to make an Army training fill from Uncle Sam was the right to deduce 114.02 from his 1844 inches to deduce 114.02 from his 1844 inches to battle for his courted by

Mexico City

By Douglas L. Gral

By Deegras L. Gramme
Yuri Sablin, Russian dancer, sock
hit at Wajkiki nitery.
Cinematografica de Guadalajara
will make four pix next year.
Ramon Oban, top Costa Rican
radio writer-producer, here on biz. Station XEJC opened new plan nd studios to handle increasing

biz.
Elias Seiman Drake, distributor of Mexican pix in Chile, here booking for 1945. or 1945. Manuel Gonzalez Calzada quit as nanager of station XEB to resume

Manuel Gousalez Caltzada quil as manager of station XEB to resume. Manuel Gousalez Caltzada quil as manager of station XEB to resume. Fu Manchu, magic, will open at the Teatro Fabregas after he finishes the station of the station o

Pic industry's own bank, the anco Cinematografico, S. A. financed the bix to the extent of 5,286,314,25 (Mex)—\$1,359,000—up

sazdat 25 (Mcs.)—1138,0000—10 Nov. 30.
Jose Calderos amountes that of order of the control of th

Chicago

Unity Sizer. Bidly word singer. In town to wish hubby lack Shirre, who is stationed at Great Lakes.

Abe Lastfogel, head of, USO-Campon, Shows. Inc., was in for conference with Bal Habbertin on more activities.

Art Godie tools over as manager of the Latin Quarter last week. Jerry Poggel, former in manager, resigned to make home in California. Posters, which was not consist, started in "G. I. Dream" musical drama, aired over WBKD, stellerijon attoin, Thursday (21).

Gretal Christensen, RKO starlet, make her home in Chi with hubby Maurice Golden, M-G-M talent sooul. Jack Kanp, Pace of Decea Beords,

Jack Kapp, prez of Decca Records, while here last weck signed Corp. Bob Eberle, former Jimmy Dorsey

singer, to record exclusively for Decca upon his discharge from the

Pittsburgh

a ttabuis gil
Bill Cehen
Singer Sherry, Lynne obyy again
office Sherry, Lynne obyy
Dack Herbers, I'm Avenue hotel
Jackie Heller opened a four-week
negagement at Chis Boyale, Delroit,
family have left, for a month's vacton in California: this see a reterior in California

The California

The

Fred Allen

Continued from page 1 = Continued from page 1

Synthetic of all, in a highly synthetic bit. Trouble, he declared, lies with shuttling gas westers, whose Jole in-het hope that it, will ultimately lead them into a film writing job with big money. Result, Allen believes, it was any true individuality and many sound atlike. He believes it's an unhealthy situation for the business—few involved "are thinking about will State to N. Y.

morrow."
Will Stick to N. Y.

If Allen returns to radio this fall, e'll start virtually from scratch. His hell start virtually from serateh. His writers are in the Army; he has no manager, having split with Walter Bactieler, and three of the main-Bactieler, and three of the main-Bactieler, and the service of the service

licize his new film, both through in-terviews and radio guest shots. He was on "Info Please" Xmas day, and terviews and radio guest shots. It was on "linto Please" Xmas day, and will be on the Milton Berle show. Jan. 3 when it shifts from the Blue to CBS. On the newspaper cnd, he had been shown to the short of the shor

MARRIAGES

MARRIAGES

Lynne Roberts to Louis Gardella, Salome, Arit., Dec. 18. Bride is a section stiffes, grown Personal Control of the Control of the

announcer for WTJS, Jackson, and the Mutual network. Patricia, Smith to Sigurd Bockman, Pittsburgh, Dec. 18. Groom's with Pitt Symph Orch. Reva Rosemberg to Lt. Haskell Goodman, Pittsburgh, Dec. 17. Pittsburgh, Dec. 17. Pittsburgh, Dec. 17. Charles Price, Patrick Middle, Charles Price, Valley Forge, Pat. Dec. 17. Groom's an ex-WB-manager now convalescing at Valley Forge itom overscas

ing at Valley Forge Irom overseas

BIRTHS

Mr. and Mrs. Leslie Vaughn, aughter, Santa Monica, Cal., Dec.). Father is on 20th-Fox publicity Father is on 20th-Fox publ staff.
 Mr. and Mrs. William Kaplan.

Hollywood Dec 17. Father is Metro unit manager

unit manager.

M. and Mrs. Hal Halley, daughter. Hollywood, Dec. 17. Father is independent publicist.

Mr. and Mrs. Eddie Weitz, daughter, Pittsburgh, Dec. 13. Father's the band-leader; and mother's, the former Gerry Richards his vocalist

mother's the former Gerry Richards, his vocalist.

Mr. and Mrs. Carl Erdeke, daughter, Pittsburgh, Dec. 16. Father's WB manager in Greensburg, Pa.

OBITUARIES

CHRISTOPHER II. BUCKLEY

Christopher H. (Chris) Buckley, who entered the motion picture thester operation business in Albany, N. Y., 20 years ago, died in Bennington, Vt. Dec. 21. He owned two theatres in the Vermont town, the General Stark and the Community.

Buckley, widely known in New

General Stark and the Community.

Buckley, widely known in New York and Hollywood, began in the real State biz in Albany. Through one of his really transactions he acquired the Leland, for years operated by F. F. Proctor. He later acquired the Clinton Square and the Empire Clipton Falls, Nr. Y.

Desting victories 4 for tablice.

Empire Cupro-Falls, br. Y.
Buckley presented first talkies
musical Alms in Aldamy, Hormac,
Bleecker Hall, long a legit house
legic the state of the state of the state
icy, was the third Albany theatre
which Buckley obtained. Seeing that
the future was in the picture end,
the future was in the picture end,
Albany, RRO, thereupon financed
the 3,800-seat Palace, which opened
the 3,800-seat Palace, which opened
the 1,800-seat Palace, which opened
Buckley, rated wealthy, became its
operator.

HABRY LANGDON

Harry Langdon, 60; film comedian, oled Dec. 22 in Hollywood, after two weeks; illness culminating in a heart atlack.

Once a cartoonist and later a vaude headliner, Langdon became a film actor in 1924 in a series of two-reelers produced by Mack Sennett. His success in short pictures led to a many the birst National, for contract with First National, for which he starred in a number of which he starred in a number of feature length, comedies, with Frank. Capra as director. Best known of his pictures was. The Strong Man," in which he played the role of a weakling. For a time Langdon fuded out of the Hollywood scene but returned a feature of the start of the start of the Hollywood scene but returned a

the Hollywood scene but returned a few years ago as a gag man and writer of comedy sequences on vari-ous lots. Recently he came back as an actor in a series of two-reclers at Columbia.

JOHNNY MARVIN

JOHNNY MARVIN
Johnny Marvin, 47, singer and
songwriler, died Dec. 20 in North
Höllywood after a heart attack. His
health had not been robust since
his entertainment tour of the South
Pacific with Joe E. Brown last year,
but he kept up his camp show work
and offer activities until striken

and other activities until stricken with the fatal heart ailment. In vaudeville at the age of 10 database of the stricken and the stricken and

DR. NATHANIEL LIEF

DR. NATHANIEL LIEF

Dr. Nathaniel Lief, 51. dentist,
musicomedy author and Broadway
first nighler, died in N. Y., Dec. 21.
He had written lyrics, books and
sketches for several musicals and
revues and had often collaborated
with his brother, Max Lief, stage and
ecroen written.

with his brother, Max Lief, stage and screen writer.

Dr. Lief helped in writing "Plesstate Bound," produced in 1931. "Shoot his "Cuttle Show" in 1931. "Shoot third "Little Show" in 1931. "Shoot of the Earl Carroll "Vanities" and the Bad also done skits for one of the Earl Carroll "Vanities" and "Greenwich Village Follies." He was a member of the American Society of Composers, Authors and Publish-Ottomore, Authors and Publish-Ottomore, Authors and Publish-Ottomore, and the Carroll of the Publish of the Publish

brothers

CAPT. JAMES W. CORNER

James W. Corner, around 25, a captain in the Army, was killed in action on German territory Dec. 2. He was a legit actor. Deccased appeared in "Brother Rat" and other

shows.

Douglas Corner, a brother, is also, a captain in the Army and also in Germany, but no word from him has been received recently. In different American armies, they met by chance after invading Naziland. They wrote about that, and a few days after the letter was received the casualty telegram arrived at the home of Corner's parents.

MERNA KENNEDY

Merna Kennedy, 35, former stage a and screen actress, died suddenly Dec. 20 at her home in Los Angeles,

following a heart attack. She had been married four days before to Sgt. Porrest Brayton in Las Vegas, Nev. Best known on the screen as leading lady in several Charles Chaplin films, Miss Kennedy spent several quaries on the Orpheum circuit and the legit stage. She was once married to Busby Berkeley, dance directed to Busby Berkeley, dance direc

ARTURO CORTI

Arturo Corti, 71, saxophonist for more than Ayears, Died Dec. 17 in

vence. Italy, he came
'States about 1895. He
was a soloist for many years with
Sousa's band, Banda Rosen and the
Royal Marine band.
Survived by widow, two daughters, a brother and a sister.

ROBERT PARKER

ROBERT FARKER
Robert Parker, 43. American alim
script writer, who had been working in Mexico Civy for about a year, died
as a result of potioning in that city
last week. Police state that it was a
case of suicide, Parker, having taken
poison after a quarrel with his wire,
Gladys, a Puerto Rican.

NEIL BONDSHU
Neil Bondshu, 28: band leader, died in San Francisco, Dec. 22. Details in Orchestra section.

Sem Hardwick Clark, 65. founder and publisher of Jim Jam Jens, died Dec. 20 at his home in Los Angeles, For a time he was mayor of Minol, D., where he published the Minot Reporter: Moving to California in 1936, he published Hollywood Life and Hollywood Red Ink until his retirement two years ago.

Paul Allison, 41, radio announcer, Paul Allison, 41, radio announcer, died Dec. 21 at his home in Los Angeles after a brief illness. He had been with KMPC for eight months, moving over from KMTR. Surviving are his widow, son and daughter.

Joseph C. Sherman, 52. former screen writer and press agent, died Dec. 19 in Tucson, Ariz., where he was a public relations executive for Consolidated Vultee Aircraft, Corp.

B'way Legit

Continued from page 1 Then one bowed in late last week and two more joined the list this week for a total of seven up to New Year's. But there are at least six more to come, three trying out cur-

more to come, three trying out currently.

In the music and dance classification so far this accessor such to the common so that the scason such to the common so that the common so that the common so that the common so the common so that the causalities doubtleasly cost more than the causalities doubtleasly cost more than been common so that the causalities doubtleasly cost more than been common so that the causalities doubtleasly cost more than causalities doubtleasly cost more than the causalities doubtleasly cost more than the causalities doubtleasly "Decam With Music," "Allah Be Praised!" "Jackpott "Palarpin Harmony" and "Bright Lights," "De this time three has cody." The percentage of clickers odly." The percentage of clickers therefore is "way ahoud of 1943-44, to.

therefore is 'way ahoud of 1940-46.

The production forcest for 1944-45 indicated that level would be 45 indicated that level would be 45 indicated that level would be 1940-46.

The production of the 1940-46 indicated that was also accurate. Estimated that there 200 non-manager angets willing if not analous to put their coin into analous for the put their coin into analous for the put their coin into analous for the put their coin into analous for Crouse, the producers, say they never actually counted the number of persons with pieces of "Arsenic." And "Father" has quite a number of people who have been getting profit checks from Oscar Scrlin for five

While production is on the up-While production is on the upgrade the quantity does not measure up to that which prevailed when there were nearly 50 theatres operating on Broadway and the road was vast compared to the present. But Ny certain that Broadway hant't wamped, as some ineatical soothisayers forecast a dozen years ago, and those who like to gamble eag, and those who like to gamble many their own odds that it never will. BLUE





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GEORGE "GABBY" HAYES VIC SCHOEN and his Orchestra

The Number One

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